

Hemafil co.

\*C

NOV 16 1932

1 c. rec'd

[ Van Sant (Robert H.) ]

Application

NOV 16 1932

rec'd

CIC

6224C

Roll of the missing. Radio program.

Fee rec'd \$

\$1.00

53008 NOV 16 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Hemafil Company

(Write full legal name of copyright owner)

(2) Address

606 Woodward Ave

(Street)

Detroit

(City)

Mich.

(State)

(3) Name of author

Robert H.

Van Sant

\*Cross out word not needed.

Correct. See Correspondence, Index to Olmstead. (Write name in full) Please turn this over



(4) Country of which the author is a citizen

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Roll of the Missing"

(7) Send certificate of registration to

The Hemafil Company

606 Woodward and Detroit Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gilson Mann and Cox  
53 W Jackson Blvd Chicago, Ill.  
(Street) (City) (State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hemar. (Marjan)

D2

DEC 3 1936

Firma. Title translated: Firm.

1 c. rec'd

Application NOV 28 1936  
rec'd

AME

Fee rec'd \$ \$1.00

© Cl Dunpub 46429  
XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5824

65646 DEC 18 36

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marjan HEMAR

(Write full legal name of copyright owner)

(2) Address Madalińskiego 89  
(Street)

Warsaw  
(City)

Poland  
(State)

[Please turn this over]



(3) Name of author or translator

Marjan Hemar

(Write name in full)

(4) Country of which the author is a citizen\*

Poland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Firm"

"Firma"

(7) Send certificate of registration to

Register of Copyrights, Washington

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Warsaw

Poland

Address: Związek Autorów, Kompozytorów i Wydawców, ul. Marszałka Focha 2, Warszawa, Poland

Związek Autorów

Kompozytorów i Wydawców

Zajki

Focha

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hembree (Myrtle Marie)

D2

1 c. rec'd

OCT 5 1937

Application  
rec'd

OCT -5 1937

an Evening on Mount Olympus, by Clemence Magnon  
Simpson.

Fee rec'd \$

\$1.00

© Cl Dunpub 52518  
52188 OCT -6 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 1<sup>st</sup>, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myrtle Marie Hembree

(Write full legal name of copyright owner)

(2) Address

1137 North  
(Street)

Bishop

Dallas, Texas  
(City) (State)

[Please turn this over]



Clemence Magnon Simpson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States of Am.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"An Evening on  
Mount Olympus"

(7) Send certificate of registration to

Myrtle Marie Hembree

1137 North Bishop, Dallas, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Myrtle M. Hembree

1137 North Bishop, Dallas, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here

D2

Heminger ( E. David)

Name of claimant

*E. David*

Title and author

Slave at cards.

1 c. rec'd *Oct. 23 1911*

XXc. *©* Cl.D 25636 *R*

\$ 1 = 37550

*Oct. 23 1911*

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Bowlinggreen Ky* Date, *Oct 28/11*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 30 1911  
Name and address of  
copyright claimant

*E. David Heminger*  
*1019 Putnam St. Findlay Ohio.*

[Please turn this over]

ENC - H. O. J.



Author or  
authors

American (Native Born

[Nationality must be stated]

Brief title of work

A Slave at Cards

Send certificate of  
registration to {

Jackson Tenn.  
C. David Heminger % Sis Perkins Co.

Name and address  
of remitter {

C. David Heminger  
1019 Putnam St. Findlay Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hemley (Cecil)

D2

DEC 12 1936

American nightmare.

1 c. rec'd

Application DEC 12 1936  
rec'd

AME

Fee rec'd \$

© Cl Dunpub 46447<sup>CR</sup>  
XXC.

\$1.00 64870 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Hemley

(Write full legal name of copyright owner)

(2) Address

15 West 81

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Cecil Hemley (author)  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An American Nightmare"

(7) Send certificate of registration to

521 Fifth Ave  
(Street)

Leonard Hemley  
New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

521 Fifth Ave  
(Street)

Leonard Hemley  
New York  
(City)

New York  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hemley (Cecil)

D2

1 c. rec'd

DEC 12 1936

Application  
rec'd

DEC 12 1936

Miss O'Grady.

© Cl Dunpub 46446

AME

Fee rec'd \$

\$1.00

64862 DEC 14 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 7, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Cecil Hemley

(Write full legal name of copyright owner)

(2) Address

15 West 81

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator Cecil Hemley (Author)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Miss O'Hready

(7) Send certificate of registration to Leonard Hemley  
521 Fifth Ave. New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonard Hemley  
521 Fifth Ave New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D2  
Hemley (Cecil Herbert)

Nom de plume.

CP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 17 1934

Application rec'd DEC 17 1934

© Cl Dumpub 32662  
XXc.

56453 DEC 17 '34

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 14, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2) CECIL HERBERT HEMLEY

(Write name in full)

15 West 81st Street

(Street)

New York, New York.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

✓  
CECIL

(Write name in full)

✓  
HERBERT HEMLEY (Author)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6) Nom de Plume

Send certificate of  
registration to (7)

Cecil Herbert Hemley

15 West 81st St.,

New York,

New York

Name and address of person (street)

(City)

(State)

sending the fee (8) Cecil Herbert Hemley

15 West 81st St.,

New York,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hemley (Cecil Herbert)

Transition.

CP

Leave all above these words blank

Fee rec'd \$1.00

23524 MAY-7'37

1 c. rec'd MAY 6 1937  
Application MAY -6 1937  
rec'd  
© Cl Dunpub 49531  
XXc. R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5th, 1937

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

7 Name, citizenship, and address

8 of copyright claimant (2) Cecil Herbert Hemley (American)

(Write name in full—State here also nationality of claimant)

9 15 West 81st St.,

New York, N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Cecil Herbert Hemley  
(Write name in full) (Author)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "TRANSITION"

Send certificate of registration to (7) Frederick Hemley

521 Fifth Avenue, New York, N.Y.  
Name and address of person (Street) (City) (State)  
sending the fee (8) Frederick Hemley,

521 Fifth Avenue, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hemley (Cecil)

Who sows the wind.

EAF

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 5303 JUL 26 '35

JUL 26 1935 ✓

I c. rec'd

Application

rec'd

Cecil Hemley 36585

XXc.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2) Cecil Hemley

(Write name in full)

157 Beach 143rd St.,

(Street)

Neponsit, L.I. N.Y.

(City)

(State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Cecil Hemley

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Who Sows the Wind"

Send certificate of

registration to (7) Cecil Hemley,

157 Beach 143rd St., Neponsit, Long Island, N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee (8)

Cecil Hemley

157 Beach 143rd St., Neponsit, Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



J.C. Hemmings's lecture on Paul G. Rainey's  
African hunt pictures

Name of claimant

XXc.

Author and title

\$ 1<sup>00</sup> bill

Leave all above these words blank

27052

JUL

5

1912

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GSK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

002687 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John C. Hemmings

Brooklyn, N.Y.

[Please turn this over]

EX. S. P. A.

SPECIAL FILE."



Author's name

John C. Hermann

U.S. ✓

[Nationality must also be stated]

Title of work

J. C. Hermann's lecture on Paul  
J. Rainey's African Kurr Pictures

Send certificate of  
registration to

Fromme Bros.

50 Church St.

Name and address  
of remitter

W. Y. C.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hemmer (Matthias)  
Mary Reynolds

1 c. rec'd JAN -9 1924  
Application rec'd MAY 24 1924  
XXc. © C. D. 67866

Leave all above these words blank

Fee rec'd \$

1.00 1613 Samy. 9-24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 21 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) MATTIAS HEMMER

(Write full legal name of copyright owner)

529 WEST 52 STREET NEW YORK, N.Y.

(Street)

(City)

(State)

(July, 1923—6,000)

**B. F. T.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) MATTIAS HEMMER  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) LUXEMBURG [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) 529 WEST 52 ST., NEW YORK, N.Y. ✓

Brief title of work (6) "MARY REYNOLDS" ✓

Send certificate of registration to (7) MATTIAS HEMMER ✓  
529 WEST 52 ST., NEW YORK N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) AS ABOVE  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hemmer (Matthias)  
Mary Reynolds, & Walter  
Douglas [pseud.]

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAY 18 1925

Application MAY 18 1925  
rec'd

2610 71569 P

25580 MAY 18 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May, 15, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Matthias Hemmer (Walter Douglas)

(Write full legal name of copyright owner)

529 West 52 St.

(Street)

New York. N. Y.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Arthur J. Zuckerman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Mary Reynolds.

Send certificate of  
registration to (7)

Matthias Hemmer.

529 West 52 St. New York.

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Matthias Hemmer,

529 West 52 St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Hammer (Matthias)* *Part 1*  
*New Brunswick mystery,*  
*by Walter Douglas* *Expense*  
Fee rec'd \$ *1.00*

D2

1 c. rec'd

*July 20.28*

Application  
rec'd

*MAR 28 '28*

XXc.

*D 82813*

*9240 July 20.28*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*March 26, 1928*

002800  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Matthias Hammer* (*Walter Douglas*)

(Write full legal name of copyright owner)

(2) Address

*407 E. 24th St.*

(Street)

*N.Y.C.*

(City)

*New York*

(State)

[Please turn this over]

O. K. B. F. T.



(3) Name of author or translator

(Write name in full)

Walter Douglas

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The New Brunswick Mystery

(7) Send certificate of registration to

Walter Douglas

407

E. 24th St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Walter Douglas

407 E. 24th St.

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Hammerde (Edward G.)  
Proud Maisie

Name of claimant

Title and author

D-1

2 c. rec'd

XXc. © Cl. D 30277<sup>c</sup>

\$1 =

16478

april 24. 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

2892  
Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 6, 1912

2  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

✓ JUL 9 1912  
Name and address of  
copyright claimant {

Edward G. Hammerde  
1, Han Court, Temple, London, E.C. 4, England

[Please turn this over]

✓ Follow appl. SEE DOUBTFUL FILE



Author or authors Edward. J. Hemmende, English  
[Nationality must be stated]

Brief title of work "Proud Maisie", a Play in  
Four Acts

Exact date of publication March 12<sup>th</sup>, 1912, in London  
[Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Messrs. Corbitt & Stern, Attorneys, 60 Wall St.,  
Borough of Manhattan, New York City.

Name and address of remitter Messrs. Corbitt & Stern, Attorneys, 60 Wall St.,  
Borough of Manhattan, New York City

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatic musical work, use form D3 (OVER)



Hemmerlein (Richard Frederick)

D2

Awakening.

Fee rec'd \$ **\$1.00**

1 c. rec'd

APR 15 '30 ✓

Application  
rec'd

APR 16 1930

Sci Dupub 5246 ✓/k

XXc.

20072 APR 16 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Frederick Hemmerlein ✓

(Write full legal name of copyright owner)

(2) Address

173 Griffiths St.  
(Street)

Syracuse  
(City)

New York ✓  
(State)

[Please turn this over]



(3) Name of author or translator Richard Frederick Hemmerlein  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"The Awakening"  
A Play in One Act.

(7) Send certificate of registration to Richard F. Hemmerlein  
123 Griffiths St. Syracuse N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. F. Hemmerlein  
123 Griffiths Syracuse N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here

D2

Hemmick (Alice P.) & au.  
Atlantis.

1 c. rec'd Jan. 24. 1913

XXc. © Cl. D 32115

\$ 1.00

3559 JAN 28 1913  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

January Date, 24, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 24 1913  
Name and address of  
copyright claimant {

Alice P. Hemmick 2306 Mass. Ave.  
Washington D. C.

[Please turn this over]

SEE DOUBTFUL FILE

EX. \* O. G. L.



Name of Author, but if a translation, then Translator

David P. Hammond

Country of which the author or translator is a citizen

U. S. American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Atlantis"

Send certificate of registration to

Mr. C. Hammond  
2314 New Ave. Washington D. C.

Name and address of remitter

David P. Hammond  
2314 New Ave.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

APR 23 1914

Hemmick (Alice P.) saw.  
Is wrong right.

1 c. rec'd

Application  
rec'd

APR 23 1914

XXc.

©CLD 36808

Leave all above these words blank

Fee rec'd \$

\$1.00

15253

APR 23 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Alice P. Hemmick.

[Write name in full]

Street (3)

2306 Mass. Ave.

City

Washington

State

D. C.

EX S. P.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs. Christian Hemmick  
(Alice Hemmick)

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Is Strong Right" 4 Acts

Send certificate of registration to: (8)

Mrs. Christian Hemmick  
2306 Mass. Ave. City Washington State D. C.

Name and address of remitter: (10)

Mrs. Christian Hemmick

Street (11)

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Hemmick (Alice P.)

& an.

Some years hence, after the  
vote is won.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

MAY 9 1913

Application  
rec'd

MAY 9 1913

© Cl. D 33167

XXc.

18106

MAY -9 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 9, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

2306

Mass. Ave

City

Washington

State

D. C.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

*Scin Hemmisch*

Country of which the author or translator is a citizen or subject (5)

*U.S. America* [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

*"Some years hence, after the vote is won"*

Send certificate of (8)

registration to

*Scin Hemmisch*

Street (9) *2006 Man. Av. City Washington* D.C. State

Name and address (10)

of remitter

*Scin Hemmisch*

Street (11) *2306 Man. Av. City Washington* D.C. State

If the work is a published dramatic composition use application form D1; If a published dramatico-musical composition,  
use form D3.

[Please turn this over]



*Hemmick (Alice P.) & an.  
Woman.*

Write nothing here

D2

1 c. rec'd *Apr. 30. 1913*  
Application rec'd *MAY 9 1913*  
XXc. ©Cl.D 33170<sup>c</sup>

Leave all above these words blank

Fee rec'd \$ *1.00 16646 Apr. 30. 1913*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL  
APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. — *MAY 9 1913* Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Alice P. Hemmick*  
Street *2306 Kan* City *\_\_\_\_\_* State *\_\_\_\_\_*

EX-H.C.J.

*Alice P. Hemmick*

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~

*Alvin P. Hemmick*

Country of which the author or  
translator is a citizen or subject

*U. S. America*

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*Woman*

Send certificate of  
registration to {

*Mr. Hemmick*  
Street *2306 New - or* City *Washington* State *D. C.*

Name and address {  
of remitter

*Alvin P. Hemmick*  
Street *2306 New - or* City *Washington* State *D. C.*

If the work is a published dramatic composition use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>3</sup>.

[Please turn this over]



Hemmick (Alice P.)

Reference card

10

See

Hemmick (Mrs. Christian)

002698



Write nothing here, but fill out each numbered space below **D2**

*Hemmick (Mrs. Christian)*  
*Ecole (L) en crinoline*

1 c. rec'd *Nov. 13. 1915*  
Application  
rec'd *NOV 13 1915*  
XXc. *© Cl. D 42471C*

Leave all above these words blank

Fee rec'd 8

*REC'D 41644 DEC -2 1915* *R*

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 13<sup>th</sup> 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*2306 Mass. Ave*

(Street)

*Washington D. C.*

(City)

(State)

[Please turn this over]

EX-100.

*ok B. J. J.*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Christian Hemmick

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"I' Escal en prison."

Send certificate of registration to: (7)

2306 Mass Ave Washington D. C.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Christian Hemmick

2306 Mass Ave Washington D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space D 2

Hemmick (Christian)  
Passions.

7 au.

1 c. rec'd AUG 26 1913

Application rec'd Aug 26 1913

XXc. © Cl. D 34241

R.

Leave all above these words blank

Fee rec'd \$

R 1.00

27161 AUG 26 1913

AUG 26 1913 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 15th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mr Christian Hemmick (see P. Hemmick)

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 2306 Mass Ave

City Washington

State D C

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mrs Christian Hennrich  
(Alice P. Hennrich)

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

2306 Mass Ave. Washington - D.C.

Brief title of work (7)

Passions

Send certificate of (8)

registration to

Street (9)

City

State

"Passions" to 2306 Mass. Ave Washington D.C.

Name and address (10)

of remitter

Street (11)

2306 Mass Ave City Washington - D.C. State

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Hemmick (Christian Dominique)  
+ De Knight (Clarence Woods). - au  
Power.

1 c. rec'd AUG 14 1913  
Application rec'd AUG 14 1913  
XXc. C.O.D. 34140  
Bill 25993 AUG 14 1913

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 14 - 1913 -

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Mrs. Christian Dominique Hemmick, 2306 Mass Ave  
copyright claimant { [Write name in full] Mr. Clarence Woods De Knight  
Street (3) Washington D.C. City State

002700

EX. D. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Mr. Christian Dominique Hammick ✓  
Mr. Clarence Woods DeKnight ✓

Country of which the author or translator is a citizen or subject (5)

U.S. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Cover

A Drama in Four Acts and Five Scenes, ✓

Send certificate of (8)  
registration to {

Street (9)

Clarence W. DeKnight ✓

Hubbs Bldg City Washington D.C. State

Name and address (10)  
of remitter {

Street (11)

Clarence W. DeKnight

Hubbs Bldg City Washington D.C. State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JAN 21 1915

Hemmick (Mrs. Christian)  
Woman and war.

1 c. rec'd  
Application  
rec'd

JAN 21 1915

© Cl. D 39461 ✓  
XXc. R

2809

JAN 21 1915

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 21 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

1626 Rhode Island Ave Washington D. C.  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs Christian Hemmick

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Woman & War

Send certificate of registration to: (7)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Hennick (Mrs Christian)

Reference card

20

See

Hennick (Alice P.)

002703

Hemming (Mary S.)

D2

MAR 30 1932 ✓

Ada.

1 c. rec'd

Application  
rec'd

MAR 30 1932

CP

Fee rec'd \$1.00

© Cl Dunpub 15309

16134 MAR 30 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary S. Hemming

(Write full legal name of copyright owner)

(2) Address Monroe St.

(Street)

North Haven, Conn.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mrs. Mary S. Hemming,  
(Write name in full)

(4) Country of which the author is a citizen\* America, (Connecticut)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ada"

(7) Send certificate of registration to Above Mrs. M. S. Hemming,  
Monroe Street, North Haven, Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hempel (Paul)

Reference card

appl. file

Youth in the garden.

See

Price (George G.) & Hempel (Paul)

002709  
D58759



Hempel (Paul H.)

D2

OCT 19 1933

Surgeon deserter.

1 c. rec'd

CP

Application  
rec'd OCT 19 1933

© Cl Dunpub 24775

Fee rec'd \$

\$1.00

45008 OCT 19 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 9<sup>th</sup>, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul H. Hempel

(Write full legal name of copyright owner)

(2) Address

604 West 112<sup>nd</sup> St

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Paul H. Hempel

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

The Surgeon Duster

(7) Send certificate of registration to\_\_\_\_\_

~~Pica~~ Samuel P. Miller

50 East 42<sup>nd</sup> St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Samuel P. Miller

50 East 42<sup>nd</sup> St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

SEP 10 1923 ✓

1 c. rec'd

Application  
rec'd

SEP 10 '23

XXc. © C. D. 65445 ✓

35444 SEP 10 '23

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

September 7<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John Brush Hempstead

(Write full legal name of copyright owner)

375 Park Avenue

(Street)

New York New York

(City)

(State)

(July, 1923 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

John Brush / Hemphreast ✓

Country of which the author or translator is a citizen or subject

(4)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Gilda Lily ✓

Send certificate of registration to

(7)

375 Park Ave ✓

(Street)

John Brush / Hemphreast ✓

New York ✓

(City)

N.Y. ✓

(State)

Name and address of person

or firm sending the fee (8)

375 Park Ave ✓

(Street)

John Brush / Hemphreast ✓

New York ✓

(City)

N.Y. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hench (Horace B.) \*

C

Engineering.

1 c. rec'd

Application  
rec'd

JUN 13 1936

C Cl C

7945

Fee rec'd \$

\$1.00

33241 JUN 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Horace B. Hench

(Write full legal name of copyright owner)

(2) Address

North La Salle St

(Street)

Chicago

(City)

Illinois

(State)

(3) Name of author

Horace B. Hench

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

U.S. (United States)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work \_\_\_\_\_

Concerning

The Science of the Use of Specimen

(7) Send certificate of registration to \_\_\_\_\_

Harold B. French

110 La Salle St.

(Street)

Chicago, Illinois

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Harold B. French

110 La Salle St.

(Street)

Chicago, Illinois

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Henckels (Theodore)  
America triumphant

C  
4 au.  
Name of claimant

Author and title

1 c. rec'd JUL 9 1912  
© Cl. C 330 C  
XXc. 2

\$1.50  
20969 JUL -9 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by GSK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

PERSONAL  
APPLICATION

Date, July 9, 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 9 1912  
Name and address of  
copyright claimant

Theodore Henckels  
3614 Newark Street Washington D.C.

EX. S. P. A.

[Please turn this over]

Author's name

Theodore Kuehels

U.S. ✓

[Nationality must also be stated]

Title of work

America Triumphant

(For mail delivery)

Send certificate of  
registration to

Theodore Kuehels  
3614 Newark Street Washington, D.C.

Name and address  
of remitter

[Please turn this over]



Write nothing here

D2

1 c. rec'd LEC 2 1312

XXc. © Cl. D 31528

\$

45854 DEC -2 1912  
Cash No.

Hencken (Harry)  
For a man.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Nov. 29, 1912.

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

DEC 2 1912  
Name and address of  
copyright claimant

Harry Hencken  
8 West 121 st New York

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Harry Hencken

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

For a Man

A Play in Four Acts

Send certificate of  
registration to {

Harry Hencken

8 West 121 St New York

Name and address  
of remitter {

Harry Hencken

8 West 121 St New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hencken (Harry), Estate of

Reference card

*See.*

*Hencken (Frederick), Adm.*

002716

Write nothing here, but fill out each numbered space

D 1

Hendel (Otto)

Hoche und Bonaparte; von  
Charles Leyst.

Leave all above these words blank

Fee rec'd \$

\$1.00

35668

OCT 17 1914

c. rec'd OCT 16 1914  
Application  
rec'd OCT 16 1914

XXc. © Cl. D 38511

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

NEW YORK

Aug 14 1914

Of the DRAMATIC COMPOSITION named herein ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Hendel

Name and address of  
copyright claimant

Card made by G.B.S.

Street (3)

City Halle (Saale) Germany

Name of author (4)

Charles

Leyst

[Please turn this over]



Country of origin of the work, or the country of publication or subject of the work

**Germany** [Must be stated]

Author, composer, or other person responsible for the work  
Publisher, printer, or other person responsible for the publication

Brief description of the work **Hoche und Bonaparte, drama**

Date of first publication or performance **Apr. 14 1914** [Must be stated]  
Date of first sale, or first public performance, or first sale, or first public distribution

State of origin of the work  
State of publication or performance

Name and address of the publisher, printer, or other person responsible for the publication  
Name and address of the performer, or other person responsible for the performance

If the work is a musical work, use form D  
[Please turn this over]

BREITKOPF & HÄRTHEL  
22-24 N. 3rd St. N. W.  
WASH. D. C.

Write nothing here, but fill out each numbered space below

C

Hendershott (Carl S.)\*

Farmer's plight and the way out.

1 c. rec'd

DEC 19 1924 ✓

Application  
rec'd

DEC 19 1924

XXc.

C.L.C. 2872

Fee rec'd \$

54764 DEC 19 '24

Leave all above these words blank

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 15, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Carl S. Hendershott

(Write full legal name of copyright owner)

1311, 12<sup>th</sup> Street

(Street)

Superior

(City)

Wisconsin

(State)

Name of author (3)

Carl S

Hendershott

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Farmer's plight and the way out

Send certificate of registration to (7) Carl S. Rendschott

1311, 12<sup>th</sup> Street Superior Wisconsin  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Carl S. Rendschott

1311, 12<sup>th</sup> Street Superior Wisconsin  
(Street) (City) (State)

(Nov. 1923--1900)

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd

JUL 5 1910

XXc. © Cl. D. 21472

\$ 1.00 Bill ✓

20255 JUL -5 1910

Cash No.

Leave all above these lines blank

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 2nd. Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 JUL 5 1910

Name and address of

copyright claimant

Alfred Edwin Henderson,  
494 West 158<sup>th</sup> Street, N.Y.C.

Card made by G. B. S.

(OVER)



Author or  
authors

Alfred E. Henderson. English. ✓  
[Nationality must be stated.]

Brief title of work

"The Wrong Agent."

Send certificate of  
registration to

Alfred E. Henderson,  
494 West 158<sup>th</sup> St., N.Y.C.

Name and address  
of remitter

Alfred E. Henderson,  
494 West 158<sup>th</sup> St., N.Y.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.  
(OVER)

Write nothing here

D2

Henderson (Mrs. Alice Palmer) & au.

Name of claimant

Born again

Title and author

1 c. acts 1-2. rec'd Feb. 26. 1912

act 3  
1 c. rec'd

APR 10 1912

© Cl. D 29382

XXc.

\$1 =

7742

Feb. 26. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Tacoma, Date, April 10, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 16 1912

Name and address of  
copyright claimant {

(Mrs.) Alice Palmer Henderson  
4210 Mason Ave. Tacoma, Washington.

[Please turn this over]

SEE DOUBTFUL FILE



Author or  
authors

Alice Palmer Henderson. (American.)  
[Nationality must be stated]

Brief title of work

Born Again

Send certificate of  
registration to {

Mrs. Alice Palmer Henderson  
4210 North Mason Ave. Tacoma Wash

Name and address  
of remitter {

Alice Palmer Henderson  
4210 Mason Tacoma

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Henderson (Bernice Sigler)

C

Henderson (Gladys Sigler)

Lucindy and the burglars.

1 c. rec'd

AUG 22 1927

Application  
rec'd

AUG 22 '27

XXc.

©CIC

3721

Fee rec'd \$

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernice Sigler Henderson  
(Write full legal name of copyright owner)

(2) Address 333-339 Quadanta Ave. Hot Springs Ark.  
(Street) (City) (State)

(3) Name of author Gladys Sigler Henderson  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Lucindy and the Burglars"  
A negro monologue

(7) Send certificate of registration to

Bernice Sigler Henderson,  
333-339 Ouachita Ave., Hot Springs, Arkansas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gladys Sigler Henderson,  
333-339 Ouachita Ave., Hot Springs, Arkansas.  
(Street) (City) (State)

Henderson (Bernice Sigler)

Henderson (Gladys Sigler)

Lucindy and the ha'nts.

C

1 c. rec'd

AUG 22 1927

Application  
rec'd

AUG 22 '27

©ClC

3722

XXc.

Fee rec'd

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D.C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernice Sigler Henderson  
(Write full legal name of copyright owner)

(2) Address 333-339 Quachita Ave., Hot Springs, Ark.  
(Street) (City) (State)

(3) Name of author Gladys Sigler Henderson  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Lucindy and the Ha'nts", A  
monolog in negro dialect.

(7) Send certificate of registration to

Bernice Sigler Henderson  
333-339 Ouachita Ave., Hot Springs, Ark.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Gladys Sigler Henderson  
333-339 Ouachita Ave., Hot Springs, Arkansas  
(Street) (City) (State)

Henderson (Berenice Sigler)

C

Henderson (Gladys Sigler)

Lucindy on a diet.

1 c. rec'd

Application  
rec'd

© Cl F

3653

Fee rec'd \$

\$1.00

28454 JUN 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 5 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Berenice Sigler Henderson

(Write full legal name of copyright owner)

(2) Address

333-337 Ouachita Ave.

(Street)

Hot Springs, Arkansas.

(City)

(State)

(3) Name of author

Gladys Sigler

(Write name in full)

Henderson

[Please turn this over]



(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Lucindy On A Diet (Monolog)

(7) Send certificate of registration to

Bernice Sigler Henderson

333-337 Ouachita Ave., Hot Springs, Ark.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gladys Sigler Henderson

333-337 Ouachita Ave., Hot Springs, Arkansas

(Street)

(City)

(State)

Henderson (Bernice Sigler)

D2

1 c. rec'd

NOV 25 1927

Run-away pictures, by Mary Taylor Cornish [pseud.  
of Gladys Sigler Henderson]

Application,  
rec'd

NOV 25 '27

Fee rec'd \$

© Cl D 81848

55119 NOV 25 '27

MFE

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice Sigler Henderson

(Write full legal name of copyright owner)

(2) Address

333-339 Quachita

(Street)

Ave.

Hot Springs, Ark

(City)

(State)

O. K. B. F. T

[Please turn this over]

002724



(3) Name of author or translator Mrs. Gladys Sigler Henderson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Runaway Pictures," A  
Mother Goose Fantasy.

(7) Send certificate of registration to Bernice Sigler Henderson  
333-339 Ouachita Ave., Hot Springs, Arkansas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gladys Sigler Henderson  
333-339 Ouachita Ave., Hot Springs, Arkansas.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Henderson (Bernice Sigler)

D2

NOV 25 1927

Wedding bells, by Penelope Dickerson [pseud. of  
Gladys Sigler Henderson]

1 c. rec'd

Application  
rec'd

NOV 25 '27

XXc. © Cl O S1847

Fee rec'd \$

\$1.00

MFE

55119 NOV 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 22, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Bernice Sigler Henderson

(Write full legal name of copyright owner)

(2) Address

O. K. B. F. T.

(Street)

Quachita

Ave.,

(City)

Hot Springs, Ark.

(State)

[Please turn this over]



(3) Name of author or translator Gledra S. Henderson  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Wedding Bells"

(7) Send certificate of registration to Bernice Sigler Henderson  
333-334 Ouachita Ave., Hot Springs, Arkansas.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gledra S. Henderson  
333-334 Ouachita Ave., Hot Springs, Ark.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

Henderson (Celeste Shaffer) + Sheppard  
(Josephine Lees) \*

Indian music of the Americas.

I c. rec'd FEB 24 1921

Application FEB 24 1921  
rec'd

© Cl. C 1730

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

7979 FEB 24 '21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Write name in full—State here also nationality of claimant

Name of author (3)

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Indian Music of The Americas

Send certificate of registration to (7) \_\_\_\_\_

Mrs. Celeste S. Henderson  
96 Duncan Ave. Jersey City, New Jersey  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

R. J. Henderson  
96 Duncan Ave. Jersey City, New Jersey  
(Street) (City) (State)

(Sept., 1920—1,000)

[Please turn this over]

Henderson (Charles)

D2

NOV -1 1935

Mister Fresh.

1 c. rec'd

Application  
rec'd

© Cl Dupub 38323

EAF

Fee rec'd \$

\$1.00

51453 NOV-1'35<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

NOV -9 1935 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 31-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Henderson

(Write full legal name of copyright owner)

(2) Address

345 W. 55<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Charles Henderson  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

A Comedy Skit entitled "Mr. Fresh"  
written primarily for amateurs work

(7) Send certificate of registration to\_\_\_\_\_

345. W. 55<sup>th</sup> St  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Charles Henderson

345. W. 55<sup>th</sup> St  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Henderson (Charles) and Ferguson (John)

D2

JUN - 6 1931

Pen-o-graphs. Sketch 1-3.

1 c. rec'd

Application  
rec'd

MAY 13 1931

© Cl Dunpub 10919

XXc.

AEB

Fee rec'd

\$1.00

25099 MAY 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN - 6 1931 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Henderson - John Ferguson

Write full legal name of copyright owner

34-88-49th St Long Island City N.Y.

(2) Address

547 Riverside Ave.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



*Charles Henderson - John F. Ferguson*  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

*American - American*  
(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

*Pen - o - graphs, Sketches \*1, \*2, \*3*  
(6) Brief title of work \_\_\_\_\_

*John F. Ferguson*  
(7) Send certificate of registration to \_\_\_\_\_  
*547 Riverside Drive* \_\_\_\_\_  
(Street) (City) (State)

*John F. Ferguson*  
(8) Name and address of person or firm sending the fee \_\_\_\_\_  
*547 Riverside Drive* \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Henderson (Frank)

1 c. rec'd

MAY 22 1930

Application  
rec'd

MAY 22 1930

© Cl Dupub 5752  
XXc.

Fee rec'd \$

\$1.00

26169 MAY 22 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 21<sup>st</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FRANK K HENDERSON

(Write full legal name of copyright owner)

(2) Address

115. West 47<sup>th</sup> Street

(Street)

New York City

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

FRANK HENDERSON.

(Write name in full)

(4) Country of which the author is a citizen\*

ENGLAND.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK CITY. N.Y.

(6) Brief title of work

THE DEVIL WAS SICK.

A PLAY IN THREE ACTS.

(7) Send certificate of registration to

FRANK HENDERSON

115, WEST 47<sup>TH</sup> STREET

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Frank Henderson

115. West 47<sup>th</sup> Street

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henderson (Frank G.)

D2

Not to reason why.

AEB

Fee rec'd

\$1.00

1 c. rec'd APR 30 1931

Application  
rec'd APR 30 1931

© Cl Dunpub. 10353

XXc.

22055 APR 30 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank G. Henderson

(Write full legal name of copyright owner)

(2) Address

115 W. 47<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

FRANK. G. HENDERSON

(Write name in full)

(4) Country of which the author is a citizen\*

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \*

yes -

(6) Brief title of work

"NOT TO REASON WHY"

A play in three acts -

(7) Send certificate of registration to

Frank. G. Henderson.

115. W. 47<sup>th</sup> Street

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

same.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928\*

at New York, N.Y.

[Please turn this over]

Henderson (George A.)

Her other husband.

Name of claimant  
& au.

Title and author

D<sup>2</sup>

1 c. rec'd AUG 11 1910

Cl. D, XX<sup>th</sup> C. D. 21776

Cash No.

24007 AUG 11 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 11 1910

Date,

00273 Of the { DRAMATIC  
                  ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

George A. Henderson  
257 West 34<sup>th</sup> St. New York City

Nationality of author or authors

United States of America [Must be  
stated]  
(OVER)

Card made by E. S.



Author or  
authors

George A. Henderson.

Title of work

Her Other Husband.  
A Tragi-Comedy,  
in One act.

Send certificate of  
registration to {

George A. Henderson  
257 West 34<sup>th</sup> Street, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Henderson (Gladys Sigler)

D1

2 c. rec'd July 10, 1931

Bashful bachelor beaux, by Peggy Reece and

Application JUL 28 1931  
rec'd

Sara Henderson [pseuds. of G. S. Henderson]

XXc. © C D pub. 793

AEB

Fee rec'd \$ 2.00 35000 July 9, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1931

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Sigler Henderson  
(Write full legal name of copyright owner)

(2) Address 333-9 Ouachita Ave., Hot Springs National Park, Arkansas  
(Street) (City) (State)

(3) Name of author or translator Gladys Sigler Henderson  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bashful Bachelor Beau

(7) Published on the

15<sup>th</sup>

day of

June

1931

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Gladys Sigler Henderson

333-9 Ouachita Ave., Hot Springs National Park, Arkansas.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Gladys Sigler Henderson,

333-9 Ouachita Avenue, Hot Springs National Park, Arkansas

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928-1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

JUL 29 '26

Application  
rec'd

D.C.D. 76273

XXc.

35509 JUL 29 '26

Henderson (Gladys Sigler)David Lockwood's wife, by G. Sara HendersonPseud. of Gladys Sigler Hendersons

L. 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27 1926

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gladys Sigler Henderson

(Write full legal name of copyright owner)

(2) Address

333-337 Quachita Ave.

(Street)

Nat Springs, Arkansas

(City)

(State)

[Please turn this over]



(3) Name of author or translator Ida Iara Henderson

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "David Jackson's Wife"

(7) Send certificate of registration to Gladys Sigler Henderson

333-337 Quachita Ave., Hot Springs, Arkansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gladys Sigler Henderson

333-337 Quachita Ave., Hot Springs, Arkansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Henderson (Gladys Sigler)  
Flowers for Flossie, by Sara  
Kaye Henderson [pseud.]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

CLD 71318

21364 APR 24 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Gladys Sigler Henderson

(Write full legal name of copyright owner)

333-337 Ouachita Ave.

(Street)

Hot Springs, Arkansas

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mrs. Gladys Sigler Henderson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) 'Flowers for Flaxie'

Send certificate of registration to (7) Mrs. Gladys Sigler Henderson  
333-337 Quachita Ave., Hot Springs, Arkansas  
(Street) (City) (State)

Name and address of person or firm sending the fee (3) Mrs. Gladys Sigler Henderson,  
333-337 Quachita Ave., Hot Springs, Arkansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Henderson (Gladys Sigler) D2  
Freckles listens in.

1 c. rec'd JAN 17 '27  
Application JAN 17 '27  
rec'd  
© Cl D 78203  
XXc.

Fee rec'd \$

3018 JAN 17 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 14, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gladys Sigler Henderson  
(Write full legal name of copyright owner)

(2) Address Cor. Quachita & Orange, Hot Springs Nat'l Park, Ark.  
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator Lyndon B. Johnson ✓

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Trachetes Listens in" ✓

(7) Send certificate of registration to \_\_\_\_\_

Cor. Duane & Oregon, Hot Springs, Arkansas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Headquarters, War Rel. Auth.

Cor. Duane & Oregon, Hot Springs, Arkansas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Henderson (Gladys Sigler)  
House of Jernbreck, by  
G. Sara Henderson [psend] 1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

CLD 72298

36654 JUL 24 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mrs. Gladys Sigler Henderson

(Write full legal name of copyright owner)

333-339 Quachita Ave Hot Springs, Arkansas

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

*\* Mrs. Gladys Sigler Henderson*  
(3) *(Write name in full)*

*U. S. A.*

Country of which the author or translator is a citizen or subject (4)

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The House of Hornbroke*  
*A Mystery Play in Three Acts*

Send certificate of registration to (7)

*Mrs. Gladys Sigler Henderson*  
*333-339 Quachita Ave Hot Springs, Ark*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*Mrs. Gladys Sigler Henderson*  
*333-339 Quachita Ave Hot Springs, Arkansas*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Henderson (Gladys Sigler)

Reference card

appl file

See also

Henderson (Sara [Cornish])

002787



Henderson (Grace Van Woert Hogeboom)<sup>D2</sup>  
Pardon.

Fee rec'd \$

\$1.00

1 c. rec'd: JAN 31 '27 ✓

Application  
rec'd: JAN 31 '27

© Cl D 78358

XXc.

5071 FEB - 1 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 29, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Van Woert Hogeboom-Henderson ✓

(Write full legal name of copyright owner)

(2) Address

381 Chestnut St

(Street)

Meadville Pennsylvania ✓

(City)

(State)

[Please turn this over]

O. K. - B. F. T.

(3) Name of author or translator

Grace Van Woert Hogeboom-Henderson  
(Write name in full)

(4) Country of which the author is a citizen\*

The United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Pardon

(7) Send certificate of registration to

Grace Van Woert Hogeboom-Henderson

381 Chestnut St.

(Street)

Meadville

(City)

Pennsylvania

(State)

(8) Name and address of person or firm sending the fee

Grace Van Woert Hogeboom-Henderson

381 Chestnut St.

(Street)

Meadville

(City)

Pennsylvania

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Henderson (Grace Van. W. H.)

D2

Pardon, by G. V. W. H. [i.e. Grace Van Woert H.  
Henderson]  
EAF

1 c. rec'd

AUG 31 1936

Application

rec'd

©ciDunpub. 44963

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

47693 AUG 31 '36

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Aug. 25, 1936

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Van W. H. Henderson

(Write full legal name of copyright owner)

(2) Address 127 N. El Molino Av Pasadena California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Grace Van Woert H. Henderson  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Pardon . An One Act Play

(7) Send certificate of registration to Miss Grace Van W. Henderson  
127 N. El Molino Ave., Pasadena, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Grace Van W. Henderson  
127 N. El Molino Ave., Pasadena, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Henderson (Hazel W.) and McPherson (Evelyn) D2

1 c. rec'd Feb. 1, 1937

Mary Lou, by Ellyn Sohn [pseud. of H. W. Henderson  
and E. McPherson]  
EAF

Application FEB 25 1937  
rec'd

© Cl Dunpub 48171

Fee rec'd \$

1.00

11943 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

13097  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 - 18 - 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Hazel W. Henderson + Miss Evelyn McPherson  
(Henderson) 937 Main St.  
(Write full legal name of copyright owner)

(2) Address 1421 Grand Ave.  
(Street)

Grand Junction Colo.  
(City) (State)

[Please turn this over]

(3) Name of author or translator <sup>mrs.</sup> Hazel W. <sup>Miss</sup> Henderson & Evelyn M. Thurson  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A. U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Mary Lou

(7) Send certificate of registration to Hazel W. Henderson  
937 Main St. Grand Junction Colo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hazel W. Henderson  
937 Main Grand Junction Colo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Henderson (Ida Briggs) & Cowles  
Between the lines (Edw. L.)  
Jan.

1 c. rec'd Dec. 15, 1916  
Application DEC 29 1916  
rec'd (C) C. D. 45542  
X Co. R

Leave all above these words blank

\$1.00 40941, Dec. 15, 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Exc 26/1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Ida Briggs Henderson & Edw. L. Cowles.

(Write name in full)

1007 West 5th St

(Street)

Charlotte, N.C.

(City)

(State)

EX. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edw. Bingg Hendon

Country of which the author or translator is a citizen or subject (4)

South. United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Between The Lines"  
A Drama of Southern Life

Send certificate of registration to (7)

Edw. Bingg Hendon  
1007 West 5th St. Charlotte N.C.

Name and address of person sending the fee (8)

Same (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. (Street) (City) (State)  
[Please turn this over]



Henderson (Isadore W.)

D2

Days to come.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl D unpub 40561

6207 FEB-1 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2  
12027  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore W. Henderson

(Write full legal name of copyright owner)

(2) Address

140 W. 142nd St.

(Street)

New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isadore W. Henderson

(Write name in full)

(4) Country of which the author is a citizen\*

America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Days To Come\*.

(7) Send certificate of registration to

Isadore W. Henderson

140 W. 142 St. Apt. 40, New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isadore W. Henderson

140 W. 142 St Apt. 40, New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

\* In 3 Acts



Henderson (Isadore W.)

D2

Loue is like jello.

1 c. rec'd June 8, 1935 ✓

Application JUN 14 1935  
rec'd

EAF

Fee rec'd \$ 1.00

© Cl Unpub 36009

27701, June 8, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

3791  
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(1) Name of copyright owner

Isadore W. Henderson

(Write full legal name of copyright owner)

(2) Address

140 W. 142nd St.

(Street)

Ap't. 40. New York City.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isadore W. Henderson

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Love is Like Jello.

(7) Send certificate of registration to

Isadore W. Henderson  
140 W. 142nd Street apt. 40. New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isadore W. Henderson  
140 W. 142nd Street apt. 40. New York City.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Henderson (Isadore W.)

D2

1 c. rec'd

APR -4 1936

Application  
rec'd

APR -4 1936

© Clumpub 41783

Maid and her mistress.

AME

Fee rec'd \$

\$1.00

18940 APR -4 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Isadore W. Henderson

(Write full legal name of copyright owner)

(2) Address

140 W. 142 St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Isadore W. Henderson

(Write name in full)

(4) Country of which the author is a citizen\*

America:

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Maid and Her Mistress

(7) Send certificate of registration to

Isadore W. Henderson

140 W. 142 St. Apt. 40 New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isadore W. Henderson

140 W. 142 St. Apt. 40. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henderson (James William)  
Invisible Empire

1 c. rec'd MAR - 4 1924  
Application MAR - 4 '24  
rec'd © Cl D 67009  
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

10865 MAR 4 '24

Card made by W. P.

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Feb 23, 1924

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2)

James William Henderson

(Write full legal name of copyright owner)

10 South Huntington Ave.

(Street)

Boston

(City)

Mass.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) James William Henderson  
(Write name in full)

Author

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Invisible Empire: A Play  
in Four Acts.

Send certificate of  
registration to (7)

James William Henderson  
10 South Huntington Ave., Boston, Mass.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

James William Henderson  
10 South Huntington Ave., Boston, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henderson (Jean)

D2

State emperor.

June 19, 1935✓  
1 c. rec'd  
Application JUN 27 1935.  
rec'd  
© Cl Dunpub 36249

EAF

Fee rec'd \$ 1.00

29408 June 18, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Jean Henderson  
(Write full legal name of copyright owner)

(2) Address 2110 Park St Jacksonville Florida  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Jean Henderson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work STATE EMPEROR ✓

(7) Send certificate of registration to Miss Jean Henderson ✓

Florida Times-Union ✓ Jacksonville Florida  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Jean Henderson

% Florida Times-Union Jacksonville Florida  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Henderson (Leorie Elizabeth)  
My girl of mystery

1 c. rec'd  
Application  
rec'd

June 29, 1914

JUL 13 1914

© Cl. D 37563

XXc.

Leave all above these words blank

Fee rec'd \$

21865

JUL 14 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned,

Name and address of

copyright claimant: (2)

Leorie Elizabeth Henderson

[Write name in full]

Street (3)

461 N. Lake St.,

City

Los Angeles

State

Cal.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

Louise Elizabeth Henderson  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Arkansas, U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"My Girl of Mystery" - a Sentimental Comedy, staged in the business world of the present day.

Send certificate of

registration to: (8)

Louise E. Henderson

Street (9)

461 N. Lake St. City Los Angeles State Cal.

Name and address

of remitter: (10)

Louise E. Henderson

Street (11)

461 N. Lake St. City Los Angeles State Cal.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Henderson (Lucy Ridgway)  
Everychild's quest for success.

1 c. rec'd JAN -4 1921

Application JAN -4 1921

rec'd © Cl. D 56432 ✓

XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

210 JAN -4 1921

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lucy Ridgway Henderson - American

(Write name in full—State here also nationality of claimant)

828 West Grace

(Street)

Richmond

(City)

Virginia

EX. C. B. (State) W.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucy Ridgway Henderson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Every child's Quest for Success

Send certificate of registration to (7) Lucy R. Henderson ✓  
828 West Grace St. Richmond, Virginia ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lucy R. Henderson  
828 West Grace Street Richmond, Virginia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Henderson (Marion)

Name of claimant

D<sup>2</sup>

Out yonder; by Isaac Henderson.

Title and author

1 c. rec'd OCT 2 1909

Cl. D, XXc. No. 16991

\$ Cash No. 111

Leave all above these lines blank

31613 OCT -2 '909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 1/09

647200  
Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Marion Henderson  
24 Via Gregoriana Rome, Italy

made by card  
Nationality of author or authors

United States of  
America

[Must be  
stated]

(OVER)

Author or  
authors

Isaac Henderson

Title of work

Out Yonder,  
a play in Four Acts  
by  
Isaac Henderson

Send certificate of  
registration to

The Evening Lat Job Printing Office 156 Fulton St N. Y. City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D 2

Henderson (Mary F.)  
Country and city visits, by  
Marian F. Hendricks (pseud.)

Leave all above these words blank

Fee rec'd

\$1.00

14442 APR-7'22<sup>R</sup>

1 c. rec'd

Application

rec'd

APR-7'22  
© C. D. 60464

XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mary F. Henderson  
(Write name in full—State here also nationality of claimant)

PERSONAL APPLICATION.

\$1.00  
W. L. B.

2200 - 16<sup>th</sup> St

(Street)

Washington

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary F. Henderson  
as Mary F. Henderson  
U.S.A. (Must be stated)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Country & City Visits

Send certificate of registration to (7)

2200-16<sup>th</sup> St.

Mary F. Henderson

(Street)

Norlington

(City)

(State)

Name and address of person or firm sending the fee (8)

ditto

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henderson (Mina Louise)

D2

And they lied like gentlemen, by Mina Louis

[pseud.]

Fee rec'd \$1.00

1 c. rec'd

SEP 21 1929

© Clurpub 2401

44997 SEP 23 '29

Em IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RP  
K  
N  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mina Louise Henderson

(Write full legal name of copyright owner)

(2) Address

30-03 83 st

(Street)

Jackson Heights - L. I. N. Y.

(City)

(State)

[Please turn this over]

m

(3) Name of author or translator Mina Louise Henderson <sup>Pen name:</sup> Mina Louise  
(Write name in full)

(4) Country of which the author is a citizen\* Dominion of Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York city

(6) Brief title of work "And They Lied like Gentlemen"  
a play in one act

(7) Send certificate of registration to Mina Henderson  
30-03 83 st Tackson Heights L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. Henderson  
30-03 83 st Tackson Heights L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]



Henderson (Mina Louise)

D1

And they lied like gentlemen, by Mina Louis [pseud.]

2 c. rec'd

Sept. 10, 1930

Application  
rec'd

SEP 27 1930

XXc. © Cl pub. 200

AEB

Fee rec'd \$2.00 43475 Sept. 10, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 26, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mina Louise Henderson

(Write full legal name of copyright owner)

(2) Address 30-03 - 83rd Street Jackson Heights, L.I. New York

(Street)

(City)

(State)

(3) Name of author or translator

Mina Louis (pseudonym)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AND THEY LIED LIKE GENTLEMEN

(7) Published on the 26th day of March, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

(9) Name and address of person or firm sending the fee Walter H. Baker Company

41 Winter Street

(Street)

Boston

(City)

Mass.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Henderson (Mina Louise)

Reference card

Dynamite:

D app file

See

D app b.

Eyland (George C.) jr. and Henderson (Mina Louise)

11434

Henderson (Mina Louise) P2  
Evol-ution.

1 c. rec'd

SEP 12 1925

Application  
rec'd

SEP 12 1925

XXc. Cl. D 72722

Fee rec'd \$

\$1.00

44362 SEP 12 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mina Louise Henderson

(Write full legal name of copyright owner)

(2) Address

7 Bank Street

(Street)

New York

(City)

N. J.

(State)

[Please turn this over]



(3) Name of author or translator Mina

Louise Henderson  
(Write name in full)

(4) Country of which the author is a citizen\*

Dominion of Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Evolution" a play in four acts.

(7) Send certificate of registration to

Mina Henderson

7 Bank St  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

Mina Henderson

7 Bank St  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Henderson (Mina Louise ) and Cushing (Bartley)

Fantasy, by Mina Louis [pseud. of M. L.

Henderson]

AEB

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

© Cl Unpub 15233

XXc.

MAR 25 1932

MAR 25 1932

15173 MAR 25 '32

**IMPORTANT.** Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 23-1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MINA LOUISE HENDERSON & BARTLEY CUSHING  
(Write full legal name of copyright owner)

(2) Address 30-03 83rd ST  
JACKSON HEIGHTS 303 W 42nd ST, N. Y. N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator MINA LOUISE HENDERSON  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "FANTASY"  
A play in three acts.

(7) Send certificate of registration to MINA LOUISE HENDERSON  
30-03 83rd St. Jackson Heights, L. I. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bartley Cushing  
303 W. 42nd New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Henderson (Mina Louise)

Her man sized job.

1 c. rec'd

JAN 19 '29 ✓

Application  
rec'd

JAN 19 1929

xx @ Cl Dupub 87518

\$1.00

Leave all above these words blank

Fee rec'd \$

2949 JAN 19 '29

W. P. m. 25.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 18 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mina Louise Henderson ✓

(Write full legal name of copyright owner)

30-03 83 street

(Street)

Tackson Heights h. f. N. Y. ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mina Louise Henderson

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

New York City

Brief title of work (6)

"Her Man Sized Job" in one act

Send certificate of registration to (7)

Mina Henderson

30-03 83<sup>rd</sup>

(Street)

Tuckson Heights - L.I. N.Y.

(City)

(State)

Name and address of person

or firm sending the fee (8)

Mina Henderson

30-03 83<sup>rd</sup>

(Street)

Tuckson Heights - L.I. N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

(3) Name of author or translator **Mina**

**Henderson**

(Write name in full)

(4) Country of which the author is a citizen\*

**Domtton of Canada**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States **New York city.**

(6) Brief title of work

**" Looking Up To Hell" a play in eight scenes**

(7) Send certificate of registration to

**Mina Henderson**

**1865 Morris Ave**

**New York**

**N.Y.**

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Mina Henderson**

**1865 Morris Ave**

**New York**

**N.Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



*Henderson (Mina)  
Working up to hell.*

D2

1 c. rec'd

Application rec'd  
MAR-4-26

XXc. 300 34611

Fee rec'd \$

11155 MAR-4-26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright notice.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3rd. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mina Henderson

(Write full legal name of copyright owner)

(2) Address 1865 Morris Ave New York N.Y. (City) (State)

[Please turn this over]

Henderson (Mina Louise)

D2

Outskirts.

1 c. rec'd MAY 14 1929

Applicat  
rec'd MAY 15 1929

© Cl D unpub 969

XXc. *R*

Fee rec'd \$2.00

EMM

26114 MAY 15 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8  
5  
7  
2  
9  
REGISTER OF COPYRIGHTS, Washington, D. C. Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mina Louise Henderson  
(Write full legal name of copyright owner)

(2) Address 30-03-83st. Tackson Heights L.I. N.Y.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Mina Henderson  
(Write name in full) *(Henderson - Mina Louise)*
- (4) Country of which the author is a citizen\* Dominion of Canada  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York City
- (6) Brief title of work "Outskirts"  
a comedy of a Rooming House in three acts

- (7) Send certificate of registration to Mina Henderson  
30-03 — 83 St. Jackson Hgts. L.I. N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Mina Henderson  
30-03 — 83 St. Jackson Hgts. L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Henderson (Mina Louise)

Reference card

Perpetual care.

Imm. file

Se

Dunpub.8385

Hyland (George E.) Jr. and Henderson (Mina Louise)

002759

AEB



Write nothing here, but fill out each numbered space below

Henderson (Mina Louise)  
So this is paradise.

D 2

1 c. rec'd

Application  
rec'd

JUN 12 '25

DECLD 71817 R

Leave all above these words blank

Fee rec'd

\$1.00

26401 JUN 12 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11 - 1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2) Mina Louise Henderson

(Write full legal name of copyright owner)

7 Bank Street New York N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Mina Louise Henderson*

Country of which the author or translator is a citizen or subject (4) *Canada* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

*New York City*

Brief title of work (6)

*"So This is Paradise!" a Play!*

Send certificate of  
registration to (7)

*Mina Henderson*

*7 Bank Street*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

Name and address of person  
or firm sending the fee (8)

*Mina Henderson*

*7 Bank St*  
(Street)

*New York*  
(City)

*N. Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henderson (Mina Louise )

D2

JUL 11 1928 ✓

1 c. rec'd

Application JUL 11 1928

rec'd

© Cl D

84601

XXc.

Fee rec'd \$

34001 JUL 11 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mina Louise Henderson

(Write full legal name of copyright owner)

(2) Address

1865 Morris Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

*Minna Louise Henderson*  
(Write name in full)

(4) Country of which the author is a citizen\*

*Dominion of Canada*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*New York city*

(6) Brief title of work

*"The Sons and the Daughters"*  
*a play in eleven scenes*

(7) Send certificate of registration to

*Minna Henderson*  
*1865 Morris Ave* *New York* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Minna Henderson*  
*1865 Morris Ave* *New York* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Henderson (Mina Louise)

Reference card

D app. file

That virtue racket.

See

Dunmub.8418

Lyland (George C.) jr. and Henderson (Mina Louise)

AEB

002762

Write nothing here, but fill out each numbered space below **D 2**

Henderson Mina Louise  
Two of a kind

1 c. rec'd JAN 19 '25 ✓

Application  
rec'd JAN 19 '25

EXC. D 70111 R

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

**3596 JAN 19 '25**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Jan. 16th, 1925.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**00278** Name and address

of copyright owner (2) \_\_\_\_\_

Mina Louise Henderson ✓

(Write full legal name of copyright owner)

7 Bank Street /

New York /

N. Y. ✓

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Mina Louise Henderson.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City, N.Y.

Brief title of work (6) "Two of a Kind" a play in one act.

Send certificate of registration to (7) Mina Henderson,

7 Bank Street,

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) Mina Henderson,

7 Bank Street,

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Henderson (Mina Louise)  
Unto the fourth generation.

D2

OCT 16 '26

1 c. rec'd

Application  
rec'd

OCT 16 '26

Cl. D 77132

XXc.

Fee rec'd \$

49786 OCT 16 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 15, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Mina Louise Henderson.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1865 Morris Ave

New York,

N.Y.

(Street)

(City)

(State)

[Please turn this over]

00275



(3) Name of author or translator Mina Louise Henderson

(Write name in full)

(4) Country of which the author is a citizen\* Dominion of Canada ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City. ✓

(6) Brief title of work "Unto the Fourth Generation" /

(A Play) /

(7) Send certificate of registration to Mina Louise Henderson ✓

1865 Morris Ave

(Street)

New York, N.Y. /

(City)

(State)

(8) Name and address of person or firm sending the fee Mina Henderson

1865 Morris Ave

(Street)

New York, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Henderson (Mina Louise)  
When women are jurymen in 1960.

D2

1 c. rec'd

Application  
rec'd

©Cl D

78576

XXc.

Fee rec'd \$

1.00

7837 FEB 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2/12/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mina Louise Henderson

(Write full legal name of copyright owner)

(2) Address

1865 Morris Ave

(Street)

New York

(City)

N.Y.

(State)

O. K. - B. F. T.

[Please turn this over]



(3) Name of author or translator

Mina Louise Henderson  
(Write name in full)

(4) Country of which the author is a citizen\*

Dominion of Canada  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"When Women Are Jurymen" In 1960.  
! (a one act play)

(7) Send certificate of registration to

Mina Henderson  
1865 Morris ave New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mina Henderson  
1865 Morris ave New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Henderson (Mina Louise)

D1

APR 25 1930

When women are jurymen, by Mina Louis. [pseud]

2 c. rec'd

APR 25 1930

Application

rec'd

© Cl D pub. 28

XXc.

Fee rec'd

\$2.00

21608 APR 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 22, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mina Louise Henderson

(Write full legal name of copyright owner)

(2) Address c/o Dramatists Play Agency 226 W. 47th Street New York City

(Street)

(City)

(State)

(3) Name of author or translator Mina Louise Henderson

(Write name in full)

[Please turn this over]

m



(4) Country of which the author is a citizen\*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHEN WOMEN ARE JURYMEN

(7) Published on the twenty-first day of April, 1930  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Walter H. Baker Company

(9) Name and address of person or firm sending the fee

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henderson (Ray)

Reference card

Here's t' Mollie.

D app.file

See

Brown (Lew) , Hellinger (Mark) and Henderson(Ray)

002767 14255  
CP



Henderson (Ray)

Reference card  
D app. file

Hot-cha.

See

D 16774

Brown (Lew) and Hellinger (Mark) and Henderson

(Ray)

002768 AEB

Henderson(Ray)

Reference card

Play that tune.

D app.file

See

D 49263

Holm(John Cecil) Brown(Lew) and Henderson(Ray)

CP

002769



Henderson(Ray)

Reference card

Say when.

D app. file

See

D 30568

McGowan(John) Henderson(Ray) and Koehler(Ted)

CP

002770

Henderson (Ray)

Reference card

Strike me pink.

D app file.

See

D 20957

Brown (Lew) and Henderson (Ray)

002771

HCB



Henderson (Ray)

Reference card

Strike me pink.

D app. file

See

D 22915

Brown (Lew) and Henderson (Ray)

AEB

002772

Write nothing here, but fill out each numbered space below

D 2

Henderson (Sara L. Cornish)  
Mother Goose mutiny.

1 c. rec'd

Application

rec'd

XXc.

Mar 12, 1923  
MAR 10 '23  
© C. D. 63898

Leave all above these words blank

Fee rec'd

\$1.00

10392 MAR 10 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

338-339 Quashita Ave. Hot Springs, Ark.  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Sara Henderson ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Mother Goose Melody ✓

Send certificate of  
registration to (7)

Sara Henderson ✓

333-339 Quachita Ave.

(Street)

Hot Springs

(City)

Ark.

(State)

Name and address of person  
or firm sending the fee (8)

Sara Henderson

333-339 Quachita Ave.

(Street)

Hot Springs

(City)

Ark.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Henderson (Sara [Cornish]) [pseud]

Reference card

appl file

See also

Henderson (Gladys Sigler) Mrs.  
[Lic in Hot Shgs Ark. direc]

002774 D



Henderson-Thurston (May)  
Within the city gates.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

OCT 21 1909

Cl. D, XXc. No.

17160

\$

Cash No.

/ 001100

Leave all above these lines blank

34039

OCT

21

1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 19, '09

52775  
Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card

Made by W. C. F.

Name and address of  
copyright claimant {

May Henderson-Thurston

Mechanic Falls, Me.

United States

Nationality of author or authors

(Must be  
stated)

(OVER)

Author or  
authors

**May**

**Henderson-Thurston**

Title of work

**WITHIN THE CITY GATES.**

Send certificate of (   
 registration to (

**H.E. Thurston,**

**Mechanic Falls, Me.**

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(C-111)



Hendler (Max)

D2

College broad.

EAF

1 c. rec'd

MAY 18 1936

Application  
rec'd

MAY 18 1936

© Cl Dunpub 42687

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27884 MAY 18 1936

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Max Hendler

(Write full legal name of copyright owner)

(2) Address

277 Broadway

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Max Hender  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work College Bread

(7) Send certificate of registration to Max Hender  
277 Broadway New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Hender  
277 Broadway New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hendley (Lucia Mackenzie) and Pritchard (Elizabeth  
Gatlin)

Battle of the guilds; or, The dispute of the guilds.

CP

Fee rec'd \$

01.00

1 c. rec'd

APR 18 '32

Application  
rec'd

APR 18 '32

© Clumpub 15659

19650 APR 18 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

① Lucia Mackenzie Hendley  
② Elizabeth Gatlin Pritchard

(Write full legal name of copyright owner)

(2) Address

① 1858 - Kalorama Rd. N.W.

② 2520 - 14th St. N.W.

(Street)

Washington, D. C.

(City)

(State)

[Please turn this over]

- ① Lucia Mackenzie Hendley
- (3) Name of author or translator \_\_\_\_\_
- ② Elizabeth Gathin Pritchard  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "The Battle of the Guilds"  
or "The Dispute of the Guilds" a costume-  
recital in one scene for juvenile music classes
- (7) Send certificate of registration to Elizabeth Gathin Pritchard  
2520 14<sup>th</sup> St. N.W. Washington D. C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Elizabeth Gathin Pritchard  
2520 - 14<sup>th</sup> St. N.W. Washington D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920--10,000)

U. S. GOVERNMENT PRINTING OFFICE · 1920

[Please turn this over]



Hendon (George Albert) jr.

D2

OCT 21 1935 ✓

Son of the South.

1 c. rec'd

Application  
rec'd

OCT 21 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub 37934

49387 OCT 21 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 - 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Albert Hendon Jr.

(Write full legal name of copyright owner)

(2) Address 514 West Jefferson St  
(Street)

Louisville  
(City)

Ky  
(State)

[Please turn this over]

(3) Name of author or translator GA Hendon Jr. ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Son of the South.  
a comedy in Three Acts

(7) Send certificate of registration to GA Hendon Jr. ✓  
514 West Jefferson St. ✓ Louisville ✓ Kentucky ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GA Hendon Jr.  
514 West Jefferson St. Louisville Ky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hendon (George A.) jr.

D2

Spirit of Andrew Jackson.

1 c. rec'd Dec. 4, 1931

Application DEC - 4 1931  
rec'd

© Cl Dunpub 13457

AEB

Fee rec'd

\$1.00

59303 DEC - 4 '31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner George A. Hendon Jr.  
(Write full legal name of copyright owner)

(2) Address 1859 Rutherford Ave. Louisville Kentucky  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator GEORGE A Hendon Jr  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Spirit of Andrew Jackson.  
A DRAMA IN ONE ACT.

(7) Send certificate of registration to George A Hendon Jr  
1859 Rutherford Ave Louisville Ky.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George A Hendon Jr  
1859 Rutherford Ave Louisville Ky.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hendrich (Charles)

Reference card

<sup>D</sup>  
app.

Baby (The) and the bachelor.

See Wright (J. Dunbar) &

Hendrick (Charles)

D. 38706

002780

Write nothing here

D2

Hendrick (Frank) van.  
Mary.

1 c. rec'd MAR 7 1913  
Application MAR 7 1913  
rec'd  
XXc. © Cl. D 32604

Leave all above these words blank

Fee rec'd \$ 1.00 MAR -7 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, March 6th, 1913

00278 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Frank Hendrick  
Street 1 E. 39th St.

City New York

State N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

Frank Dendrick

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mary", an American drama in three acts.

Send certificate of registration to {

Street

Frank Dendrick  
1 E. 39th St., City New York,

State

N. Y.

Name and address {

of remitter

Street

Frank Dendrick  
1 East 39th St., City New York,

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Hendrick (Frank) + an  
Palace (The) of Peace.

1 c. rec'd AUG 18 1913

Application rec'd AUG 18 1913

XXc. © Cl. D 34195

30163 AUG 18 1913

Leave all above these words blank

Fee rec'd \$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 1st, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 1 E. 34th St.

City New York City State N. Y.

[Please turn this over]

O. K.-B. F. T.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Frank Hendrick

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Palace of Peace"

Send certificate of (8)

registration to

Street (9)

Frank Hendrick  
539 1/2 St., City New York,

State N.Y.

Name and address (10)

of remitter

Street (11)

Frank Hendrick  
539 1/2 St., City New York

State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hendriok (Frank)

D2

AUG - 8 1936

Sinister bar.

1 c. rec'd

Application  
rec'd AUG - 8 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 44106

43702 AUG - 8 36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7th, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Hendrick

(Write full legal name of copyright owner)

(2) Address

Rockville Road

(Street)

Mountain View, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Frank Hendrick

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Mountain Lakes, N. J.

(6) Brief title of work The Sinister Bar

(7) Send certificate of registration to Frank Hendrick

Lookout Road Mountain Lakes, New Jersey.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Hendrick

Lookout Road Mountain Lakes, New Jersey.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Hendrick (Frank) saw.  
Wastrel board.

2 c. rec'd

Jun. 21-16

Application  
rec'd

JUN 28 1916

XXc.

©Cl.D 44271

Leave all above these words blank

Fee rec'd \$

1.00

21362

June 21-16

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20th. 1916.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

Frank Hendrick  
(Write name in full)

1 E. 39th Street New York City New York.  
(Street) (City) (State)

Name of Author, but if a  
translation, then Translator (3)

Frank Hendrick  
(Write name in full)

(May, 1915)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hastel Road, A Drama of the Greater Love" Price \$2.00

Exact date of first publication (7) June 26th, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Frank Hendrick  
15.39th Street, New York City, New York  
(Street) (City) (State)

Name and address of person sending the fee: (9) Frank Hendrick  
15.39th Street, New York City, New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hendrick(Gertrude E.)

D2

OCT 16 1934 ✓

Appomattox; by Oscar R. Beers.

1 c. rec'd

Application OCT 16 1934  
rec'd

CP

© Cl Dupub 31636

Fee rec'd \$

46560 OCT 16 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 15, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude E. Hendrick

(Write full legal name of copyright owner)

(2) Address

191 Colledge St  
(Street)

Springfield Mass.  
(City) (State)

[Please turn this over]



(3) Name of author or translator

Oscar R. Beers. ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Military War Drama  
"Appomattox" (in four acts) ✓

(7) Send certificate of registration to

Gertrude E. Hendrick ✓

191 College St.

(Street)

Springfield Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude E. Hendrick

191 College St.

(Street)

Springfield Mass.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hendrick (Lillian Williston) P2  
Magical love.

1 c. rec'd

MAR 21 1927

Application  
rec'd

MAR 21 1927

XXC©C11

79020C

Fee rec'd \$

13911 MAR 21 '27 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lillian Williston Hendrick

(Write full legal name of copyright owner)

(2) Address

Wardman Park Hotel, Wash. D. C.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*William*

*Milliston Hendrick.*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*Washington, D.C.*

(6) Brief title of work

*Magical Cone*

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*William Milliston Hendrick.*

*Wardman Park Hotel*

*Washington, D.C.*

*D.C.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hendrick (Lillian Williston)

D2

Ushas, by Shirley Hendrick, Dorothy  
Alevra & Beresford Shope

Fee rec'd \$1.00

1 c. rec'd Mar 16 1927 ✓

Application Apr 6 1927  
rec'd

XXc. © Cl D 79251 ✓

12903 Mch. 16.27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓  
copy made by W. R.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Williston Hendrick ✓  
(Write full legal name of copyright owner)

(2) Address Warman Park Hotel Washington D.C. ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author <sup>are</sup> is ~~a~~ citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ushas" ~~Ushas~~ ✓

(7) Send certificate of registration to Lillian Williston Hendrick ✓

Wardman Park Hotel Washington D.C. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hendrick (Lillian Williston)  
Awakening, by Miriam  
Sedgwick

Leave all above these words blank

Fee rec'd

\$1.00

5362 FEB-7-22

1 c. rec'd

FEB -7 1922

Application

rec'd

FEB -7 1922

XXc. © Cl. D 59863 C

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Monday Feb. 6, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

PERSONAL APPLICATION.

Lillian Williston Hendrick.

(Write name in full—State here also nationality of claimant)

2118 Bancroft Place, Wash. D. C.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

"Miriam Sedgwick".

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Awakening"

Send certificate of registration to (7)

Lillian Williston Hendrick

121 East 64th Street, N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Quarto Certificate)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hendricks (Overton, N.)  
Aunt Mary's visit

D2

1 c. rec'd

Application  
rec'd

XXC.

Cl. D

74495

CR

Fee rec'd \$

1.00 6618

Feb. 9/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

✓ Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

By the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Overton N. Hendricks

(Write full legal name of copyright owner)

(2) Address

7122 Fountain Ave.

(Street)

Hollywood California

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Oreston Norwood Hendricks  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Aunt Mary's Visit"

(7) Send certificate of registration to

Oreston N. Hendricks

7122 Fountain Ave. Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Oreston N. Hendricks

7122 Fountain Ave. Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hendricks (Pearl)  
More money, by Dorothy Dawn  
[pseud.]

D2

MAR 23 '28 ✓

1 c. rec'd

Application rec'd MAR 23 1928

XXe. © C1 D 83256 ✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Good made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 20 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Pearl Hendricks ✓

(Write full legal name of copyright owner)

Address

6017 Butt St

(Street)

Houston Texas

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Pearl Hendricks

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "MORE MONEY" A problem  
drama in three acts

(7) Send certificate of registration to

Pearl Hendricks

6017 Butt St

(Street)

Houston

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Pearl Hendricks

6017 Butt St

(Street)

Houston

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hendricks (Pearl)  
Old-timer, by Dorothy Daur  
[pseud.]

D2

MAR 23 '28 ✓

1 c. rec'd

Application  
rec'd

MAR 23 1928

© Cl D

83258

XXc.

Fee rec'd \$

91.00

11707

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 20-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Hendricks

(Write full legal name of copyright owner)

(2) Address

6017 Butt St

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE OLD-TIMER" a comedy-drama in three acts

(7) Send certificate of registration to

6017 Butt St Houston Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

6017 Butt St Houston Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hendricks (Pearl)  
Voice, by Dorothy Dawn [pseud.]

D2

MAR 23 '28

1 c. rec'd

Application  
rec'd

MAR-23 1928

© Cl D

83257

XXc.

Fee rec'd \$

31.00

14707

MAR 23 '28

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar 20 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pearl Hendricks

(Write full legal name of copyright owner)

(2) Address

6017 Bunt St

(Street)

Houston

(City)

Texas

(State)

[Please turn this over]



(3) Name of author or translator

Pearl Hendricks

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE VOICE" = a Three-act  
Mystery Comedy.

(7) Send certificate of registration to

Pearl Hendricks

6017 Butt St

(Street)

Houston

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Pearl Hendricks

6017 Butt St

(Street)

Houston

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hendricksen (Norman Ralph)

D2

Gay thirties revue.

CP

Fee rec'd \$ 1.00

10382, Mar. 4, 1935

1 c. rec'd. MAR. 1935

Application rec'd APR - 1 1935

© Cl Unpub 34793

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Norman Ralph Hendricksen

(Write full legal name of copyright owner)

(2) Address

1021-40<sup>th</sup> St.

(Street)

Sacramento, Calif.

(City)

(State)

[Please turn this over]

LH4



(3) Name of author or translator

Norman Ralph Hendrickson

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Gay Thirties Review"

(7) Send certificate of registration to

Norman Hendrickson

1021-40<sup>th</sup>

(Street)

Sacramento Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

\* In 2 Acts

Write nothing here, but fill out each numbered space below

Hendrickson (Carl D. Hendrickson)  
Church (The) next door

D2

1 c. rec'd  
Application  
rec'd

Mar 31 1915

APR 13 1915

XXc.

© Cl. D 40356

Leave all above these words blank

Fee rec'd \$

21.00

13395 APR 14 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 8 - 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Carl D Hendrickson

(Write name in full)

135 E. 3rd St.

(Street)

Long Beach, Calif.

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Carl D. Hendrickson, Author  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Church Next Door

Send certificate of registration to: (7)

Carl D. Hendrickson

135 E. 3rd St

(Street)

Long Beach

(City)

Calif

(State)

Name and address of person

sending the fee: (8)

Carl D. Hendrickson

135 E. 3rd St

(Street)

Long Beach

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hendrickson (Carl D.)  
Six months from  
date

1 c. rec'd

Mar. 31. 1915

Application  
rec'd

APR 13 1915

XXc.

© C. D. 40357c

Leave all above these words blank

Fee rec'd \$

12395

APR 11 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 8 - 1915

679  
2  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name and address of  
copyright claimant: (2)

Carl D. Hendrickson

(Write name in full)

135 E. 3rd St.  
(Street)

Long Beach, Calif.  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Carl W Hendrickson, Author  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Six Months from Date

Send certificate of registration to: (7) Carl W Hendrickson  
135 E. 34 St (Street) Long Beach (City), Calif. (State)

Name and address of person sending the fee: (8) Carl W Hendrickson  
135 E. 34 St (Street) Long Beach (City) Calif. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Hendrickson (Eva J.)

D2

MAR 13 1936 ✓

So this is art.

1 c. rec'd

Application  
rec'd

MAR 13 1936

© Cl Unpub 41360

Fee rec'd \$

\$1.00

14323 MAR 13 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eva J. Hendrickson

(Write full legal name of copyright owner)

(2) Address

621 Arlington Ave.

(Street)

Berkeley

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Eva J. Hendrickson  
(Write name in full)

(4) Country of which the author is a citizen\*

United States A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

So This Is Art

(7) Send certificate of registration to

Eva J. Hendrickson

621 Arlington Ave., Berkeley Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Eva J. Hendrickson

621 Arlington Ave., Berkeley Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

MAY 27 1914

Hendrickson Susannah Pullin  
Daniel and his three  
companions.

1 c. rec'd

Application  
rec'd

XXc.

C. D. 37138

K

Leave all above these words blank

Fee rec'd \$

\$1.00 19426 MAY 27 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 25 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Susannah Pullin Hendrickson

[Write name in full]

Street (3)

3126 Central Ave.

City

Kennedy Heights State Ohio.

[Please turn this over]

Ex. S. P. A.



Name of Author, but if a translation, then Translator (4)

*Susannah Pullin Hendrickson*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*Daniel and His Three Companions -*

Send certificate of registration to: (8)

*Susannah Pullin Hendrickson*

Street (9)

*3126 Central Ave,*

City

*Kennedy Heights*

State

*Ohio.*

Name and address

of remitter: (10)

*Susannah Pullin Hendrickson,*

Street (11)

*3126 Central Ave,*

City

*Kennedy Heights*

State

*Ohio.*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hendrickson (Susannah Pullin)  
Daniel in Babylon.

1 c. rec'd

Application  
rec'd

© Cl. D 38502 ✓  
XXc.

OCT 13 1914

Leave all above these words blank

Fee rec'd \$

1.00

35035

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D.C.

Card made by U.S.S.

Date (1)

Oct. 14th - 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

3820 Lona Ave. Kennedy Heights, Cinn. Ohio.  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Susannah Pullin Hendrickson,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)  
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"Daniel in Babylon"

Send certificate of registration to: (7)

Susannah Pullin Hendrickson,

3826 Lona Ave., Kennedy Heights, Cinn. Ohio.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Susannah Pullin Hendrickson

3826 Lona Ave., Kennedy Heights, Cinn. Ohio.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Hendrickson (Susannah Pullin)*  
*Pauline Allen.*

JUN 28 1916  
1 c. rec'd  
Application JUN 28 1916  
rec'd  
© Cl. D 44256  
XXc. *R*

Leave all above these words blank

Fee rec'd \$

*\$1.00* 22288 JUN 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9

Card made by U. S. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 26 - 1916 -*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0027

The copyright is claimed by

Name and address of

copyright claimant: (2)

*(Mrs.) Susannah Pullin Hendrickson*

(Write name in full)

*Liverston, Hamilton*

(Street)

*Con Ohio*

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Mrs. Susan M. Pullin Hendrickson*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Pauvre Allen"*

Send certificate of

registration to: (7)

*Mrs. Susan M. Pullin Hendrickson*  
*Silverton, Hamilton Co. Ohio.*

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

*Susan M. Pullin Hendrickson*  
*Silverton, Hamilton Co. Ohio.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hendrickson (Susannah Pullin)

1 c. rec'd

JUN 28 1916

Application

JUN 28 1916

rec'd

XXc.

©Cl.D 44257

May Betty Botts brought up her children.

Leave all above these words blank

Fee rec'd \$

\$1.00 22288 JUN 28 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by G.B.S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 26-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Silverton, Hamilton

(Street)

Co. Ohio

(City)

(State)

(Dec., 1915)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The May with Bottle Brought Up Ten Children"

Send certificate of registration to: (7)

The Commercial Printing Corporation  
Silverton, Hamilton Co. Ohio

Name and address of person sending the fee: (8)

Jessie M. Hendrickson  
Silverton, Hamilton Co. Ohio

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hendrickson (W.H.) & Thompson (DeKoven)*  
*Sittin' pretty.*

1 c. rec'd *Jan. 14/24*  
Application FEB - 6 '24  
rec'd  
© Cl. D 66774 ✓  
Xnc.

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

*1.00 2880 Jan. 22/24*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*2/4/24*

09280 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*W.H. Hendrickson & DeKoven Thompson*

(Write full legal name of copyright owner)

*119-E-35th St*

(Street)

*Chicago*

(City)

*Illinois*

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*W. H. Hendrickson & E. Loren Thompson*

(both)

Country of which the author or translator is a citizen or subject

(4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

*"Sittin' Pretty"*

Send certificate of registration to

(7)

*W. H. Hendrickson & E. Loren Thompson*

*119-E-35<sup>th</sup> St*

(Street)

*Chicago*

(City)

*Illinois*

(State)

Name and address of person or firm sending the fee

(8)

*E. Loren Thompson & W. H. Hendrickson*

*119-E-35<sup>th</sup> St*

(Street)

*Chicago*

(City)

*Ill.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hendrickson (Will H.)

D2

1 c. rec'd FEB 24 1937

Bank night.

Application FEB 24 1937  
rec'd

CP

Fee rec'd \$

© Cl Dunpub 48870

CR

\$1.00 16714 Apr. 5, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17701

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Will H. Hendrickson

(Write full legal name of copyright owner)

(2) Address

423 East 60th St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator Will H. Hendrickson  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bank Night

(7) Send certificate of registration to Will H. Hendrickson  
423 East 60th St., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Will H. Hendrickson  
423 East 60th St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 \*E/N 3 ACTS

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hendrickson (Will H.)  
Let me explain.

1 c. rec'd APR 21 1924  
Application  
rec'd APR 21 1924  
© C. D. 67491  
XXc. P

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$ **11.00**

**17512 APR 21 '24**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 19, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Will H. Hendrickson

(Write full legal name of copyright owner)

4742 Champlain Ave.,

(Street)

Chicago Illinois

(City)

(State)

(July, 1923 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3) Will H. Hendrickson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "LET ME EXPLAIN" ✓ ✓

Send certificate of registration to (7) Will H. Hendrickson ✓

4742 Champlain Ave., Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Will H. Hendrickson

4742 Champlain Ave., Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hendrickson (Will H.)

D2

SEP 22 1930 ✓

Monkey man.

1 c. rec'd

Application  
rec'd SEP 22 1930

AEB

Fee rec'd \$

XXc. © Cl Dunpub 7323 ✓

\$1.00 45561 SEP 22 '30 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 20, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Will H. Hendrickson ✓

(Write full legal name of copyright owner)

(2) Address 4747 Michigan Ave. Chicago, Ill. ✓

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Will H. Hendrickson ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

-----

(6) Brief title of work "Monkey Man"

(7) Send certificate of registration to

Will H. Hendrickson ✓

4747 Michigan Ave.,

Chicago

Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Will H. Hendrickson

4747 Michigan Ave.,

Chicago,

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hendrickson (Willard E.)

D2

Airways.

EAF

Fee rec'd \$1.00

1 c. rec'd Dec. 9, 1935 ✓

Application  
rec'd JAN - 2 1936

© Cl Dunpub 40245 1936

58419, Dec. 10, 1935 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Willard E. Hendrickson

(Write full legal name of copyright owner)

(2) Address

7353-16<sup>th</sup> NE

(Street)

Seattle, Wash.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Willard E. Hendrickson*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Airways*

(7) Send certificate of registration to

*7353-16<sup>th</sup> N.E.*  
(Street)

*Seattle*  
(City)

*Wash.*  
(State)

(8) Name and address of person or firm sending the fee

*7353-16<sup>th</sup> N.E.*  
(Street)

*Seattle*  
(City)

*Wash.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

*In 3 A*

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hendrix (Booker Tex)  
Mme. Hood, by Tex Hendrix  
(i.e. B.T. Hendrix)

Leave all above these words blank

Fee rec'd

**\$1.00**

**14164 APR-5'22**

1 c. rec'd **APR -5 1922**

Application **APR -5 '22**

rec'd

XXc. **© Cl. D 60435**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address of copyright claimant (2) Booker Tex Hendrix, American.

(Write name in full—State here also nationality of claimant)

213 W. 126<sup>th</sup>

(Street)

New York

(City)

N.Y.

(State)

(June, 1921—5,000)

**EX. O. B. W.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Booker T. Hendrix.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mme. Hoof.  
Black face Comedy.

Send certificate of registration to (7)

Booker T. Hendrix.

213 W. 126th

(Street)

New York

(City)

Ny.

(State)

Name and address of person or firm sending the fee (8)

Booker T. Hendrix.

213 W. 126th

(Street)

New York

(City)

Ny.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Hendrix (Booker Tex)*  
*Prof. Hoof*

1 c. rec'd *Oct. 20, 1920*  
Application *NOV -4 1920*  
XXc. *CLD 55960*

Leave all above these words blank

Fee rec'd *\$ 3.5672* *Oct. 20/20*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 3-20.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by *Booker Tex Hendrix.*  
Name, citizenship, and address *American, born.*  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*213 W 126th St,* *New York* *Ny.*  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Boomer Tex Hendrix

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Prof. Hoof. Blackface comedy act for vaudeville held at your office under No. 35672.

Send certificate of registration to (7)

Boomer Tex Hendrix  
213 West 126th New York N.Y.

Name and address of person or firm sending the fee (8)

Boomer Tex Hendrix  
213 West 126th New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hendrix (C. A.)

\$ 50,000 (The) bride

Name of claimant

*of an*  
Title and author

D<sup>2</sup>

1 c. rec'd

MAR 9 1910

xx© Cl.D 204-1

\$ 9672 MAR -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 9 1910

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

C. A. Hendrix

Niagara Falls. N. Y.

(OVER)



Author or  
authors

✓ C.A. Hendrix. (American)

[Nationality must be stated.]

Brief title of work

"The \$50.000 Bride.

A Vaudeville Sketch in one act & three scenes.

Send certificate of  
registration to

c/O Lumbergs Theatre.

Niagara Falls,  
N.Y.

Name and address  
of remitter

Chas. Andrew Hendrix.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Hendry (Vernon)

D2

1 c. rec'd

Application  
rec'd

MAR - 7 1930

© Cl Unpub 4645

Fee rec'd \$

1.00

1946 MAR 7 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Hendry  
(Write full legal name of copyright owner)

(2) Address 1125 Dayton ave. Wichita Kansas  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Vernon Hendry

(Write name in full)

(4) Country of which the author is a citizen\* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Dione of Epirus or Titan Love

(7) Send certificate of registration to Vernon Hendry

1125 Dayton Ave., Wichita Kansas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Vernon Hendry

1125 Dayton Ave., Wichita Kansas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hendry (Vernon)

D2

World's great passion play; or, Six last days life  
of Jesus Christ.

Fee rec'd \$1.00

CP

APR 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vernon Hendry

(Write full legal name of copyright owner)

(2) Address 1125 Dayton Ave., Wichita, Kansas

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Vernon Hendry

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The WORLD'S GREAT PASSION PLAY, or

Six Last Days Life of Jesus Christ.

(7) Send certificate of registration to

Vernon Hendry

1125 Dayton Ave.,

(Street)

Wichita,

(City)

Kansas

(State)

(8) Name and address of person or firm sending the fee

Vernon Hendry

1125 Dayton Ave.,

(Street)

Wichita

(City)

Kansas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Henegan (Le Marquis)*  
*13 Jboy Street.*

1 c. rec'd FEB 27 1917 ✓  
Application FEB 27 1917  
rec'd  
© 46259 C  
XXc. *A*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

7186 FEB 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Le Marquis Henegan,*

*167 W 57th St.*  
(Street)

*New York,*  
(City)

*N.Y.*  
(State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Le Marquis Henegan

Country of which the author or translator is a citizen or subject (4)

Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York ✓

Brief title of work (6)

= 13 Joy Street, =  
(a comedy in 3 acts)

Send certificate of registration to (7)

Le Marquis Henegan

167 W 57<sup>th</sup> Street New York U. S.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Le Marquis Henegan

167 W 57<sup>th</sup> St.,

New York,

U. S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Henegan (Loftus) van  
Betty's boy.

1 c. rec'd NOV 28 1914  
Application NOV 28 1914  
rec'd

XXc. © Cl. D 38943

Fee rec'd \$

\$1.00 40259 NOV 28 1914 R

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 20 - 1914

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

0 Name and address of  
copyright claimant: (2)

Loftus Henegan  
(Write name in full)

605 West 144th Street  
(Street)

New York  
(City)

Ny.  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Loftus Henegan*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*Great Britain*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

*New York City*

Brief title of work (6)

*= Betty's Boy =  
(a play in one act.)*

Send certificate of registration to: (7)

*Loftus Henegan*  
*605 West 144<sup>th</sup> St.*

*New York,*

*N.Y.*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*Loftus Henegan*

*605 West 144<sup>th</sup> Street,*

*New York,*

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Henehan (Rex)  
Tambler.

D2

1 c. rec'd

JUN 25 1912

Name of claimant

xx © Cl. D 30099<sup>c</sup>

Title and author

19788 JUN 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 20 Date, 1912

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

28 JUN 25 1912

Name and address of

copyright claimant

Rex Henehan  
% Jhos Book & Son -  
no- France.

[1

turn this over]



Author or  
authors

Rex Henegau (Irish) ✓  
[Nationality must be stated]

Brief title of work

TANGLES,  
(a folly in 3 acts.)

Send certificate of  
registration to

Rex Henegau,  
✕

Name and address  
of remitter

Rex Henegau  
% Jhos Cook & Son - Paris.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Henke (Gustave R.)  
Conqueror, by Richard  
Roberts (pseud.)

Leave all above these words blank

Fee rec'd

1.00

1 c. rec'd

Application  
rec'd

AUG 11 1924

XXc.

© C. D.

68545

35150 AUG 11 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gustave R. Henke

(Write full legal name of copyright owner)

33 No. Lake Ave.

(Street)

Pasadena

(City)

Calif.

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Richard Roberts  
(Gustave R. Henke)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Conqueror"

Send certificate of  
registration to (7)

G.R. Henke

33 No. Lake Ave.

(Street)

Pasadena

(City)

Calif.

(State)

Name and address of person  
or firm sending the fee (8)

G.R. Henke

33 No. Lake Ave.

(Street)

Pasadena

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Henkel (Grace)

D2

AUG -2 1929

Longing soul.

1 c. rec'd

Application AUG -2 1929  
rec'd

© Cl Unpub 1853

XXc.

Fee rec'd \$

EMM

Bill 39306 AUG -2 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Henkel

(Write full legal name of copyright owner)

(2) Address

400 West End

(Street)

New York, New York.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Grace Henkel

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Longing Soul"

(7) Send certificate of registration to

Grace Henkel  
400 West End Ave, New York - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Grace Henkel  
400 West End Ave New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henkel (Solon)

Reference card

Prong brothers in a little bit in  
base ball.

See

Bartfield (Chas.), Dell (Robt), Greenbaum  
(Michael) & Henkel (Solon)

002816



Write nothing here, but fill out each numbered space below D 2

Henkin (Charles Lazarus)  
Goddess (The) of Love.

JUN - 9 '21

1 c. rec'd

Application JUN - 8 1921

rec'd

XXc. © Cl. D. 57858

Leave all above these words blank

Fee rec'd

\$1.00

22507 JUN - 8 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Mr Charles Lazarus Henkin (H. v. s.)

(Write name in full—State here also nationality of claimant)

1990 Morris ave

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1920—5,000)

{Please turn this over}

Name of Author, but if a  
translation, then Translator (3)

Charles Lazarus Henkin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Goddess of Love"  
A Comedy in Three acts and four scenes

Send certificate of  
registration to (7)

Dr. Charles L. Henkin  
1990 Morris ave. New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Dr. Charles L. Henkin  
1990 Morris ave New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henkin (Charles L.)

D2

Goddess of love, by Carl Henkle [pseud.]

1 c. rec'd

Application  
rec'd

Fee rec'd \$

XXc.

55478 NOV-7-29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DR. Charles L. Henkin

(Write full legal name of copyright owner)

(2) Address

1017 LORIMER st

(Street)

BROOKLYN

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

\*Carl Henkle ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Goddess of Love

A Comedy in 3 acts ✓

(7) Send certificate of registration to

DR Charles L. Henkin ✓

1017 Lorimer St.

Brooklyn,

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

DR Chas L. Henkin

1017 LORIMER ST.

BROOKLYN,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U.S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

\*pseud. of claimant - see previous appl.



Henkin (Charles L.)

D2

JUL 11 '29

1 c. rec'd

Harpies, by Carl Henkle [pseud.]

Application  
rec'd JUL 11 1929

Fee rec'd

\$1.00

33963 JUL 11 '29

© Cl P unpub 1586

MFE

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chas L. HENKIN

(Write full legal name of copyright owner)

(2) Address

1017 Lorimer

(Street)

St

(City)

BROOKLYN

(State)

N.Y.

[Please turn this over]

(Pen Name Carl Henkle)  
(3) Name of author or translator Charles L. HENKIN  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HARPIES  
A Comedy in Three acts

(7) Send certificate of registration to DR C. L. HENKIN  
1017 Lorimer st Bronx N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
Same  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Henkin (Charles Lazarus)  
Mad villager.

1 c. rec'd MAY 11 '22  
Application MAY 11 1922  
rec'd  
© Cl. D 68764  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

18795 MAY 11 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 10, 1922

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Lazarus Henkin

(Write full legal name of copyright owner)

0 1936 Grand Concourse

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3) Charles L. Henkin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"The Mad Villager"

A dramatic Legend in

Three acts, four scenes and a Prologue.

Send certificate of  
registration to (7)

Dr. Chas L. Henkin

1936 Grand Concourse

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Dr. Charles L. Henkin

1936 Grand Concourse

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Henkin (Charles Lazarus)*  
*Meddlers.*

1 c. rec'd *DEC - 8 1922*

Application  
rec'd *DEC - 8 1922*

XXc. *Cl. D* *63024*

Leave all above these words blank

Fee rec'd

*1.00*

*48636 DEC - 8 '22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 7 - 22*

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

2 Name, citizenship, and address

2 of copyright claimant (2)

*Charles Lazarus Henkin*

(Write name in full—State here also nationality of claimant)

*1936 Grand Concourse*

(Street)

*New York*

(City)

*N. Y.*

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Charles Lazarus Henkin

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Meddlers" ✓

A comedy-drama in three acts

Send certificate of  
registration to (7) \_\_\_\_\_

Chas L. Henkin ✓

1936 Grand Concourse ✓ New York ✓ N. Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Chas L. Henkin

1936 Grand Concourse New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henkin (Charles L.)  
Meddlers.

1 c. rec'd DEC 10 1924 ✓  
Application DEC 10 1924  
rec'd  
XXC CLD 69685

Leave all above these words blank

Fee rec'd \$

**53202 DEC 10 '24**

Card made by W. P

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Charles L. Henkin ✓

(Write full legal name of copyright owner)

1936 Grand Concourse  
(Street)

New York, N. Y.  
(City) (State)

(July, 1923 - 6,000)

**C. F. T.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Charles L. Henkin

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Meddlers" ✓

A play in THREE acts ✓

Send certificate of  
registration to (7)

Charles L. Henkin ✓

1936 Grand Concourse

(Street)

NEW YORK

(City)

N. Y. ✓

(State)

Name and address of person  
or firm sending the fee (8)

Charles L. Henkin

1936 Grand Concourse

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henkin (Charles L.)

Page Pygmalion; or, The goddess of love, by  
Carl Henkle [pseud.]

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd

Application

rec'd

XXc.

© Cl Dunpub 17907

**40763 AUG 30 '32**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 29, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Mr Chas L. Henkin

(Write full legal name of copyright owner)

1005 Lorimer st

(Street)

Bronx

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Carl Henkle

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Page Pygmalion or The  
Goddess of Love.  
A Comedy in three acts.

Send certificate of  
registration to (7) Dr Chas L. Henkin

1005 Lorimer st Brooklyn N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Dr Chas L. Henkin

1005 Lorimer st. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Henkin (Charles Lazarus)  
Revenue man.

1 c. rec'd DEC -7 1920  
Application DEC -7 1920  
rec'd

XXc. 56210

41756 DEC -7 1920

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 6, 1920

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00282 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Lazarus Henkin He new  
(Write name in full—State here also nationality of claimant)

1990 Morris av.

(Street)

New York

(City)

N. Y.

(State)

(Sept., 1919—2,000)

EX [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Dr Charles Lazarus Henkin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Revenue Man"  
A comedy in three acts

Send certificate of registration to (7)

Dr Charles L. Henkin  
1990 Morris av. Bronx N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Dr Chas L. Henkin  
1990 Morris av. Bronx N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henkin (Charles L.)

D2

APR -9 1932

Ugly duckling, by Carl Henkle [pseud.]

1 c. rec'd

Application APR -9 1932  
rec'd

AEB

© Cl Unpub 15494

Fee rec'd \$

1.00

17968 APR -9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dr. Charles L. Henkin

(Write full legal name of copyright owner)

(2) Address

1005 Lorimer St

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Carl Henkle  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Ugly Duckling"

(7) Send certificate of registration to

Dr Charles L. Henkin  
1005 Lorimer St Brooklyn, N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Dr Chas L. Henkin  
1005 Lorimer St Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henkin (Charles Lazarus)  
Will Wakenman.

1 c. rec'd JUN 12 1923 ✓

Application  
rec'd JUN 12 '23

XXc. © Cl. D 64792 ✓

Leave all above these words blank

Fee rec'd \$1.00

23140 JUN 12 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Charles Lazarus Henkin

(Write full legal name of copyright owner)

1936 Grand Concourse  
(Street)

New York  
(City)

N. Y.  
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Charles Lazarus Henkin

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Will Wakenam"

A comedy drama in 3 acts with a Prologue

Send certificate of  
registration to (7)

Chas L. Henkin

1936 Grand Concourse

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Chas L. Henkin

1936 Grand Concourse

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henkin (Mollie)

D2

MAR 15 1935

1 c. rec'd

Family skeletons; by Carl Henkle [pseud. of

Application  
rec'd

MAR 15 1935

Charles L. Henkin]

© Cl Unpub 34356

Fee rec'd \$ 1.00

12529 MAR 15 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mollie Henkin

(Write full legal name of copyright owner)

(2) Address

47-26 48<sup>th</sup> St

(Street)

Woodside, L.I., N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles L. Henkin

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Family Skeletons

(7) Send certificate of registration to

Mollie Henkin

47-26 48<sup>th</sup> St.

(Street)

Woodside, L. I.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mollie Henkin

47-26 48<sup>th</sup> St.

(Street)

Woodside, L. I.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd **DEC-8 '25**  
Application  
rec'd **DEC-8 '25**  
XXc **CLD 73604**

*Henkin (Mollie)*  
*Meddlers, by Charles*  
*Lazarus Henkin.*

Leave all above these words blank

Fee rec'd \$

**54289 DEC-8 '25**

Card made by **W**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 7, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

*Mrs Mollie Henkin*

(Write full legal name of copyright owner)

*203 Kent St.*

(Street)

*Brooklyn*

(City)

*N. Y.*

(State)

(Aug., 1922-45,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Lazarus Henkin  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Meddlers  
A Play in Three Acts

Send certificate of registration to (7)

Mrs Mollie Henkin  
103 Kent St. Brooklyn N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs Mollie Henkin  
103 Kent St. Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Henle (James)  
Bargains in souls; by  
Paul Bern & J. Henle

Leave all above these words blank

Fee rec'd \$1.00

10957 Mar. 19. 1914

1 c. rec'd Mar. 19. 1914

Application  
rec'd APR 6 1914

XXc. © Cl. D 36619 C

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 5, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

James Henle

[Write name in full]

Street (3)

423 West 118th Street

City

New York

State

N. Y.

EX-H.C.J.

[Please turn this over]

Name of Author ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

James Henle and Paul Bern  
United States

[Must  
be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United  
States must name the place of domicile (6)

Brief title of work (7)

"Bargains in Souls" ✓

Send certificate of  
registration to: (8)

James Henle - 423 West 118th Street - N.Y. City

Street (9)

City

State

Name and address  
of remitter: (10)

Paul Bern - 206 B'way N.Y. (Paid)

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Henle (James)*  
*Nineteen*

1 c. rec'd *DEC -8 1921*  
Application

rec'd  
© Cl. 59298 ✓

XXc. *R*

*43780 DEC-8'21*

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*James Henle, American*  
(Write name in full—State here also nationality of claimant)

*Hillcrest Road*

(Street)

*Hartsdale*

(City)

*N. Y.*

(State)

(June, 1921—5,000)

[Please turn this over]

*C. E. W.*

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

James Henle

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Nineteen"

Send certificate of registration to (7) James Henle ✓

Hillcrest Road

(Street)

Hartsdale

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

James Henle

Hillcrest Road

(Street)

Hartsdale

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

Henle (James)  
Their wife.

q au.

1 c. rec'd

Application  
rec'd

June 21, 1913  
JUN 26 1913

XXc. © Cl. D 33622<sup>c</sup>

Leave all above these words blank

Fee rec'd \$1.00

20011 June 21, 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

June 25, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

James Henle  
423 West 118

City

New York

State

New York

EX-H.C.J.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~

Country of which the author ~~or~~  
~~translator~~ is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address {  
of remitter

James Henle  
United States of America [Must be stated]

"Their Wife": a one act farce

James Henle  
423 West 118th St City New York State New York

James Henle  
423 West 118th St City New York State New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Henle (Maurice) & Shreck (Jay M.)

D2

1 c. rec'd

APR 28 '26

I don't know nuthin'.

Application  
rec'd

APR 28 '26

Fee rec'd \$

DECLD 75271

21094 APR 28 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 27, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Henle and Jay M. Shreck  
(Write full legal name of copyright owner)

(2) Address Famous Players-Lasky Corp, 485 Fifth Ave, New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~See translator~~ Maurice Henle and Jay M. Shreck  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work "I Don't Know Nuthin'" - a  
mystery drama of Greenwich Village  
and the theatre.

(7) Send certificate of registration to Maurice Henle, Famous Players-Lasky Corp.;  
485 Fifth Ave., New York - and Jay M. Shreck, same address.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Henle, Famous Players-  
Lasky Corp., 485 Fifth Ave., New York, N.Y. and Jay M. Shreck, same address.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Henley (Jack), Miller (Harry), Lehr (Lewis)

D2

Disposed.

1 c. rec'd

JUN 27 1931

Application  
rec'd

JUN 27 1931

© Cl. Unpub 11537

Fee rec'd

\$1.00

33004 JUN 27 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 26<sup>TH</sup> 1931.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACK HENLEY-HARRY MILLER & LEWIS LEHR

(Write full legal name of copyright owner)

(2) Address

ROOM 1207-1560 BROADWAY

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

JACK HENLEY - HARRY MILLER - LEWIS LEHR

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* HENLEY (BRITISH) MILLER & LEHR (U.S.A.)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY.

(6) Brief title of work "DISPOSSED" -

(A WHALE OF AN IDEA)

(7) Send certificate of registration to HENLEY - MILLER & LEHR

ROOM 1207 - 1560 BROADWAY - NEW YORK CITY N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HENLEY - MILLER & LEHR

ROOM 1207 - 1560 BROADWAY - NEW YORK CITY N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Henley (Jack W.)

Reference card

Appl. file

Dope friends.

See

D 12397

Kuh (Harry) & Henley (Jack W.)

002834

Henley (Jack)

D2

FEB. 17 1931

Dormitory daze.

1 c. rec'd

Application  
rec'd

FEB 17 1931  
© Cl O unpub 9286

ADD

Fee rec'd

\$1.00

7960 FEB 17 31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEBRUARY 16<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK. HENLEY

(Write full legal name of copyright owner)

(2) Address

Room 1207 1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY  
(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK

(6) Brief title of work

"DORMITORY DAZE"  
A COMEDY

(7) Send certificate of registration to

JACK HENLEY  
ROOM 1207 1560 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

JACK HENLEY  
ROOM 1207 1560 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1923

[Please turn this over]

Henley (Jack)

D2

MAR -2 1932 ✓

Going native.

1 c. rec'd

Application  
rec'd MAR -2 1932

© Cl Dunpub 14814 C

Fee rec'd \$ 00

11100 MAR -2 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 1<sup>ST</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK HENLEY

(Write full legal name of copyright owner)

Room 1207

(2) Address

1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY  
(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK.

(6) Brief title of work

"GOING NATIVE"

A. VAUDEVILLE ACT

(7) Send certificate of registration to

JACK HENLEY

ROOM 1207 - 1560 BROADWAY  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

JACK HENLEY

ROOM 1207 - 1560 BROADWAY  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

1 c. rec'd

Application  
rec'd

© Cl Dunpub. 9830

Fee rec'd

\$1.00

15750

MAR 27 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 23<sup>RD</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK HENLEY

(Write full legal name of copyright owner)

(2) Address

Room 1207 1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY  
(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK N.Y.

(6) Brief title of work

"HAM & EGGS" ✓  
A COMEDY ✓

(7) Send certificate of registration to

Room 1207 1560 BROADWAY  
(Street)

JACK HENLEY  
NEW YORK  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Room 1207 1560 BROADWAY  
(Street)

JACK HENLEY  
NEW YORK  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Henley (Jack)

D2

Raid.

AEB

Fee rec'd \$

1 00

1 c. rec'd

JAN 13 1931

Application  
rec'd

JAN 13 1931

© Cl Dunpub 8703

XXc.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1866 JAN 13 '31

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 9<sup>th</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK. HENLEY

(Write full legal name of copyright owner)

(2) Address

Room 1207 1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY

(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK

(6) Brief title of work

"THE RAID"

VAUDEVILLE ACT

(7) Send certificate of registration to

JACK HENLEY

Room 1207

1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACK HENLEY

Room 1207

1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henley (Jack)

D2

JUN 14 1930

Reelism.

1 c. rec'd

Application

rec'd

JUN 14 1930

© Cl Unpub

6074

XXc.

Fee rec'd \$ **\$1.00**

EMM

29941 JUN 14 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **JUNE 13<sup>TH</sup> 1930**

**OF** the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**JACK. Henley**

(Write full legal name of copyright owner)

(2) Address

**502<sup>West</sup> Cumberland St**

(Street)

**Philadelphia**

(City)

**Pa.**

(State)

[Please turn this over]



(3) Name of author or translator

Jack Henley  
(Write name in full)

(4) Country of which the author is a citizen\*

British

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Philadelphia Pa

(6) Brief title of work

"REELISM"  
A COMEDY

(7) Send certificate of registration to

JACK Henley  
502 W. Cumberland Street Philadelphia Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Jack Henley  
502 W. Cumberland St. Philadelphia Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Henley (Jack)

D2

Sales talks.

1 c. rec'd

Application  
rec'd

OCT 15 1931

OCT 15 1931

© Cl Dunpub 12544 ✓ R

50806 OCT 15 '31

CP

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 2<sup>ND</sup> 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK HENLEY

(Write full legal name of copyright owner)

(2) Address

Room 1207 - 1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY

(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK N.Y.

(6) Brief title of work

"SALES TALKS"  
A VAUDEVILLE ACT

(7) Send certificate of registration to

JACK HENLEY

Room 1207 - 1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACK HENLEY

Room 1207 - 1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Henley (Jack)

D2

MAR -2 1932

pay it with feet.

1 c. rec'd

MAR -2 1932

Application  
rec'd

CP

Fee rec'd

\$1.00

© Cl Dunpub 14813

11100 MAR -2 '32 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 1<sup>ST</sup>. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JACK. HENLEY

(Write full legal name of copyright owner)

(2) Address

ROOM 1207  
1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK ✓

(6) Brief title of work

"SAY IT WITH FEET"

A VAUDEVILLE ACT ✓

(7) Send certificate of registration to

JACK HENLEY ✓

Room 1207

1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACK HENLEY ✓

\*1207

1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Henley (Jack W.)*  
*Say it with flowers.*

1 c. rec'd APR 11 1922

Application APR 11 1922  
rec'd

XXc. © C. D. 63501 ✓

Leave all above these words blank

Fee rec'd 1.00 **14883 APR 11 '22** <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. R.*

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Jack W. Henley. British (First Papers)  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

131 West 67th Street

New York City

N.Y.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Jack Walter Henley.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 131 West 67th Street N.Y. City.

Brief title of work (6) "SAY IT WITH FLOWERS"

A one act comedy playlet.

Send certificate of registration to (7) Jack Walter Henley  
131 West 67th Street New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Walter Henley  
131 West 67th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Henley (Jack)

D2

JUN 23 1930

Sing sister sing.

1 c. rec'd

Application  
rec'd

JUN 23 1930

XXc.

© Cl Dunpub 6174

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 21<sup>st</sup> 1930

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(1) Name of copyright owner

Jack Henley

(Write full legal name of copyright owner)

(2) Address

502 W. CUMBERLAND

(Street)

ST. PHILADELPHIA

(City)

PA.

(State)

[Please turn this over]



(3) Name of author or translator

JACK. HENLEY ✓

(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

PHILADELPHIA, PA. ✓

(6) Brief title of work

✓ "SING SISTER SING"  
A COMEDY ✓

(7) Send certificate of registration to

JACK HENLEY ✓  
502 W. CUMBERLAND STREET PHILADELPHIA PA. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JACK HENLEY  
502 W. CUMBERLAND ST. PHILADELPHIA PA. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henley (Jack)

D2

South Sea Radio.

1 c. rec'd

Application  
rec'd

JAN 13 1931

JAN 13 1931

© Cl Dunpub 8704

Fee rec'd

\$1.00 1866 JAN 13 31

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

JACK. HENLEY

(Write full legal name of copyright owner)

(2) Address

Room 1207 1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY

(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

NEW YORK

(6) Brief title of work

"SOUTH SEA SADIE"  
A COMEDY

(7) Send certificate of registration to

JACK HENLEY

Room 1207

1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

JACK HENLEY

Room 1207

1560 BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henley (Jack W.)

D2

Standups of 1929.

1 c. rec'd

Application  
rec'd

DEC 17 1929  
© Cl Dunpub 3983

Fee rec'd \$

\$1.00

30397 DEC 17 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM 10-1.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

JACK W. HENLEY

(Write full legal name of copyright owner)

(2) Address

19-WEST 8<sup>TH</sup> STREET

(Street)

N. Y. NEW YORK.

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

JACK. W. HENLEY ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

\*CANADA. ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

19 WEST 8<sup>TH</sup> ST. N.Y. CITY

(6) Brief title of work

STANDUPS OF 1929.  
Act for Vaudeville.

(7) Send certificate of registration to

JACK W. HENLEY /

19-WEST 8<sup>TH</sup> STREET NEW YORK N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

JACK. W. HENLEY

19-WEST 8<sup>TH</sup> STREET NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)\*

U. S. GOVERNMENT PRINTING OFFICE, 1928  
Correct. See Index to Claimants.

[Please turn this over]

Henley (Jack)

D2

Static.

1 c. rec'd

JUL 10 '30

Application  
rec'd

JUL 10 1930

© Cl Dunpub 6398

XXc.

Fee rec'd \$

\$1.00

ENM

33989 JUL 10 '30

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# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 7<sup>TH</sup> 1930

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(1) Name of copyright owner

JACK. HENLEY

(Write full legal name of copyright owner)

(2) Address

502 W. CUMBERLAND ST

(Street)

PHILADELPHIA

(City)

PA.

(State)

[Please turn this over]



(3) Name of author or translator

JACK HENLEY /  
(Write name in full)

(4) Country of which the author is a citizen\*

BRITISH /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

PHILADELPHIA, PA. /

(6) Brief title of work

"STATIC" /  
A. COMEDY /

(7) Send certificate of registration to

JACK HENLEY /  
502 W. CUMBERLAND ST. PHILADELPHIA PA. /

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JACK HENLEY /  
502 W. CUMBERLAND ST. PHILADELPHIA PA. /

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hennegan (Jean M.)

D2

Campus crossroads; episodes nos. 1-6.

1 c. rec'd Sep. 25, 1936

Application rec'd OCT 21 1936

EAF

Fee rec'd \$ 1.00

© Cl Unpub 45731

52063, Sep. 25, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1936

✓ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jean M. Hennegan

(Write full legal name of copyright owner)

(2) Address

2212 Victory Pkwy

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]



(3) Name of author or translator

JEAN M. HENNEGAN

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

CAMPUS CROSSROADS

(7) Send certificate of registration to

JEAN M. HENNEGAN

2212 VICTORY PKWY. CINCINNATI Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JEAN HENNEGAN

2212 VICTORY PKWY CINCINNATI Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935 \*Episodes Nos. 1-6

[Please turn this over]

Henneman (Harry O.)

D2

Oct. 20, 1933

High lights on high life. Episode 1.

1 c. rec'd

Application  
rec'd

NOV 13 1933

CP

Fee rec'd \$1.00

45103

Oct. 20, 1933

© Cl Unpub 25229

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 11, 1933.

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(1) Name of copyright owner

HARRY O. HENNEMAN

(Write full legal name of copyright owner)

(2) Address

443 Wrightwood Ave

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]



(3) Name of author or translator

Harry O. Henneman.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

HIGH LIGHTS ON HIGH LIFE.

[Episode #1]

(7) Send certificate of registration to

Harry O. Henneman.

443 Wrightwood Ave.,

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Harry O. Henneman.

443 Wrightwood Ave.,

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 18 1920

*Hennequin (Maurice) & Gorsse (Henry de)*  
*Air de Paris.*

1 c. rec'd

Application

rec'd

NOV 18 1920

XXc.

© C. D. 56078

Leave all above these words blank

Fee rec'd \$

1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

11/16/20

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Maurice Hennequin & Henry de Gorsse - French -*

(Write name in full—State here also nationality of claimant)

*86 Boulevard Flandrin*

(Street)

*Paris*

(City)

*France*

(State)

(Jan., 1920—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Maurice Hennequin & Henry de Gorsse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "L'air de Paris"  
Comédie en 3 actes

Send certificate of registration to (7) \_\_\_\_\_ ✓

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
HOBOKEN, N. J. ✓

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hennequin (Maurice)

Reference card

Appl. file

Amour quand tu nous tiens.

See

Coolus (Romain) & Hennequin

(Maurice)

002850  
51528



Hennequin (Maurice) & Basset (Serge)  
Aventure impériale

Name of claimant

Title and author

D1

\*

2 c. rec'd

JUL 8 1910

© Cl. D. 21502

Cl. D, XNo. No.

Cash No.

Leave all above these lines blank

25640

JUL -8 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 8 1910

Date,

July 7, 1910

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of  
copyright claimant

Maurice Hennequin  
Serge Basset  
Paris, France  
French

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Maurice Hennequin & Serge Bassot

Title of work

Une Aventure Impériale

Date of publication

July 21-1910. [Must be ex-  
actly stated.]  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Edoardo de Fumery  
1430 Bivary

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Also: Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below D2

Hennequin (Maurice) & Mitchell (Georges)

1 c. rec'd JAN 30 1918

Application  
rec'd JAN 31 1918

X Xc. © Cl. D. 48819 C

Compartment des  
dames seules.

Leave all above these words blank

Fee rec'd 8

2673 JAN 31 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1/29/18

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The copyright is claimed by

Name and address of  
copyright claimant (2)

Maurice Hennequin & Georges Mitchell

(Write name in full)

Paris

France

(Street)

(City)

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Hennequin & Georges Nutchell  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Le Compartiment des Dames seules"  
Vaudeville en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) VICTOR GENEZ (City) WEST HOBOKEN, N. J. (State) \_\_\_\_\_  
sending the fee (8)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Hennequin (Maurice)

Reference card

Appl file

Diane au bain.

See

Weill ([- Max - René) + Hennequin  
(Maurice.

002853

60457

Hennequin (Maurice) & Veber (Pierre) & au.  
Grosse affaire.

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd

Sep. 7, 1909.

Cl. D, XNo. No.

16849

\$ 1<sup>00</sup>

Cash No. 28613

Sep. 7, 09 (3<sup>00</sup>)

Leave all above these lines blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug. 20, 1909

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DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

75  
20  
00  
SEP 20 1909

Name and address of  
copyright claimant  
Card

made by M. C. F.

Maurice Hennequin  
Pierre Veber

Nationality of author or authors France

[Must be  
stated]

(OVER)



Author or  
authors

Maurice Hennequin & Pierre Veber.

Title of work

Une Grosse Affaire.

Date of publication

✓ Oct. 2, 1909

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

✓  
Elizabeth Mamboury  
1430 B'way N.Y. City-

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(OVER)

Hennequin (Maurice)

Reference card

Appl. file

Jim  
Lee Weil (Max, René) & Hennequin  
(Maurice)

002855 D 69422



Write nothing here, but fill out each numbered space D 1

SEP 1 1914

*Hennequin (Maurice)*  
*Mon bébé.*

Fee rec'd

Application  
rec'd

SEP -1 1914

XXc.

© Cl. D 37979

K

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. V. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

8/31/14

Of the DRAMATIC COMPOSITION named herein ~~TWO~~<sup>ONE</sup> complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Maurice Hennequin*  
[Write name in full]

Street (3)

City

*Paris*

State

*France*

Name of Author, but if a  
translation, then Translator (4)

*Maurice*  
[Write name in full]

*Hennequin*

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) "Mon Bébé"

pièce en trois actes.

Price \$ \_\_\_\_\_

Exact date of publication (8) July 18<sup>th</sup> 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) \_\_\_\_\_

Street (10) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Name and address of remitter: (11) \_\_\_\_\_

**VICTOR GENEZ**

**710 HIGH ST.**

**WEST HOBOKEN, N. J.**

City \_\_\_\_\_

State \_\_\_\_\_

Street (12) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

OCT 29 1924 ✓

*Hennequin (Maurice) & Veber (Pierre)*  
*Monsieur de 5 heures.*

1 c. rec'd

Applica

rec'd

OCT 29 1924

XXc.

CLD

CS263

46983 OCT 29 '24 P

Leave all above these words blank

Fee rec'd \$

Card made by W. P

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10/28/24

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The copyright is claimed by

Name and address

of copyright claimant (2)

*Maurice Hennequin & Pierre Veber*

(Write full legal name of copyright owner)

*86, Bd Flandrin & 137, Bd Malesherbes*

(Street)

*Paris*

(City)

*France*

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Hennequin & Pierre Veber  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Le Monsieur de 5 heures"  
pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



*Hennequin (Maurice) + Veber (Pierre)*  
*Noblesse oblige.*

Name of claimant

Title and author

D1

\*

MAY 14 1910

2 c. rec'd

© Cl. D 21036

Cl. D, XXc. No.

1.00

Leave all above these lines blank

14451 MAY 14 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 14 1910

Date

*May 11, 1910*

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Maurice Hennequin & Pierre Veber*  
*Paris*  
*France*

Card made by L. C. F.

Nationality of author or authors

*French*

[Must be  
stated]

(OVER)

Author or  
authors

Mamie Henneghan & Pierre Weber

Title of work

Notless Oblige

Date of publication

May 25, 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Plus with: Ananvay  
1430 B'way

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the copyright becomes void.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

*Hennequin (Maurice) & Weill (Max) René*  
*Paradis fermé.*

1 c. rec'd DEC 30 1921

Application  
rec'd DEC 30 1921

© Cl. 59551  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

46624 DEC 30 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/29/21*

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

28 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) *Maurice Hennequin & René Weill (dit Romain Coeur) French*  
(Write name in full—State here also nationality of claimant)

*86, Bd Flandrin & 4, Place du Trocadéro*  
(Street)

(Sept., 1920—5,000)

*Paris*  
(City)

*France*  
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Hennequin & Romain Coolus  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Paradis Terme"  
pièce en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (8) \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



*Henneguin (Maurice) & Veber (Pierre)*  
*Pailu (Le)*

D2  
1 c. rec'd MAR 20 1916  
MAR 20 1916  
XXc. © Cl. D 43375  
Name of claimant  
Title and author \$ \$1.00

Leave all above these words blank

9340 MAR 20 1916  
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. H.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3/18/16

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Maurice Henneguin & Pierre Veber*  
*Paris - France*

[Please turn this over]

O.K.-H.F.T.

Author or  
authors

Maurice Hennequin et Pierre Vêber

✓ French

[Nationality must be stated]

Brief title of work

"Le Poilu"

Comédie-opérette - Manuscrit

Send certificate of  
registration to

VICTOR GENEZ

110 HIGH ST.

WEST HOBOKEN, N. J.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Hernandez [Maurice] y Velez [Pierre]*  
*Presidenta (La)*

1 c. rec'd

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©

38468

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Leave all above these words blank

Fee rec'd \$

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# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

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The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*Hernandez y Velez*

CALLE DEL PRADO, 24

MADRID, SPAIN

(Street)

(City)

(State)

[Please turn this over]

O.K. - see back over page.

Name of Author, but if a translation, then Translator (3)

Joaquin Belda and Vicente Llo' (Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ 1 France  
✓ 2 Spain

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

La Presidenta ... adaptada al castellano ...

Send certificate of registration to: (7)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

J. G. UNDERHILL  
1100 DEAN ST.  
BROOKLYN NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hennequin (Maurice) Bilhaud (Paul) & Veber (Pierre)*  
*Seconde nuit de nocces.*

1 c. rec'd APR 26 1922

Application APR 26 1922

rec'd

© Cl. D 60625 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

1.00

**17356 APR 26 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4/25/22

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Maurice Hennequin, Paul Bilhaud & Pierre Veber — French

(Write name in full—State here also nationality of claimant)

88, Bd Flandrin & 137, Bd Malesherbes,

(Street)

Paris

(City)

France

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Hennequin, Paul Billaud, Pierre Weber  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La seconde Nuit de Noces"  
pièce en 3 actes -

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) VICTOR GENEZ  
10 HIGH ST. (City) \_\_\_\_\_ (State) \_\_\_\_\_  
WEST HOBOKEN, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



[Weil (May René) D2]

Hennequin (Maurice) & Coolus (Romain)  
Sonnette d'alarme.

FEB 23 1923 ✓

1 c. rec'd

Application FEB 23 '23  
rec'd

XXc. © C.I.D. 63738

Leave all above these words blank

Fee rec'd \$

75 03 FEB 23 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2/21/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Maurice Hennequin & Romain Coolus French

(Write full legal name of copyright owner)

36, Bd. Mandrin & 4 Place du Trocadéro

(Street)

Paris

(City)

France

(State)

(Aug., 1922—5,000)

OK B. I. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Hennequin & Romain Coolus  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "La Sonnette d'alarme"  
Comédie en 3 actes

Send certificate of registration to (7) \_\_\_\_\_

VICTOR GENE

Name and address of person (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out [Weill (Max Reinhardt)] D1

Hennequin (Maurice) & Coolus (Romain)  
Sonnette d'alarme

1 c. rec'd MAR 12 1923

Application  
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©CLD 63908

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 10587 MAR 12 '23

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/10/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant

(2) Maurice Hennequin & Romain Coolus

French

(Write full legal name of copyright owner)

36, Bd. Flandrin & 4, Place du Trocadéro,

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator

(3) Maurice

Hennequin & Romain Coolus

(Write name in full)

[Please turn this over]

OK E. F. M.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Sonnette d'alarme"

Comédie en 3 actes

Published by (6) La Petite Illustration : at (7) Paris

First published on the (8) 3<sup>d</sup> day of February, 1923  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)  
WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (June, 1922—1,000)



*Hennequin (Maurice) & Veber (Pierre)*  
*Fais-toi, mon coeur.*

Name of claimant

Title and author

D1

\*

e. rec'd

SEP 17 1910

© Cl. D. 22070

Cl. D, XNo. No.

Leave all above these lines blank

27805 SEP 17 1910

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 17 1910

Date,

Sept. 15-1910

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {  
copyright claimant {

Maurice Hennequin  
Pierre Veber

French

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Maurice Hennequin & Pierre Veber

Title of work

J'ai - Toi Mon Coeur

Date of publication

Sept. 26, 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

Edis Applebaum  
1430 Broadway N. Y. City -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Hennequin Maurice,  
Yvette.

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd DEC 31 1910

© Cl D 22987

Cl. D, XNo. No.

39167 DEC 31 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1910 Date,  
Of the { DRAMATIC  
{ ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Nationality of author or authors

Maurice Hennequin  
Paris France  
French

[Must be  
stated]

(OVER)

Author or  
authors

Mamie  
Yette

Henneguin

Title of work

Date of publication

Jan. 16, 1911  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Chas. F. Smith  
1430 Broadway

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Write nothing here, but fill out each numbered space below D2

*Hennequin, Guillemard et de Gorsse*  
*Chouquette et son as.*

MAR 15 1919

1 c. rec'd

Application MAR 15 1919

rec'd

© Cl. D 51391 C

XXc.

Leave all above these words blank

Fee rec'd \$

8122 MAR 15 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*3/14/19*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Hennequin, Guillemard et de Gorsse - French*  
(Write name in full—State here also nationality of claimant)

(Street)

(Sept., 1917)

(City)

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Henriette and the Gossie*

Country of which the author or translator is a citizen or subject (4)

*France*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*'Claudette et son As'*  
*Vaudeville in 3 acts*

Send certificate of  
registration to (7)

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henner (Anne)

Shtarker fun to it.

SEP - 2 '26 ✓

D4 ✓

1 c. rec'd \_\_\_\_\_

Application SEP - 2 '26  
rec'd

Cl. D 76672

XXc. \_\_\_\_\_

שפאד קער פון מיט.

Fee rec'd \$

32.00

40253 SEP - 2 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 1, 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Anne Henner

(Write full legal name of copyright owner)

(2) Address

1723 Union St.

(Street)

B'klyn

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of composer \_\_\_\_\_

(4) Country of which the composer is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Anne Henner ✓  
(Write name in full)

(7) Country of which the author or translator is a citizen\* of the United States ✓  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work Sharker fun to it ✓ "Gilt 110 76100" ✓  
comedy drama in 3 acts

(10) Send certificate of registration to Israel Rosenberg ✓  
1723 Union St. B'klyn N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Israel Rosenberg  
Jewish Playwrights Office 1723 Union St. B'klyn N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Hennessey (Eileen Joseph) + Covert, Fred's*  
*Mahjongg potpourri* *[James]*

1 c. rec'd *JUN - 3 '24*  
Application rec'd *JUN - 3 '24*  
*38006*  
XXc.

Leave all above these words blank

Fee rec'd

*\$1.00*

*25516 JUN 3 '24*

Card made by W. F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by **EILEEN HENNESSEY** - 616 Gower St. L.A.

Name and address **FREDDRIC J. COVERT** - 3790 Denker Ave.

of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

**Los Angeles**

**California**

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

(Co. authors)  
Name of Author, but if a translation, then Translator (3) Edleen Joseph W. Hennessey and Buddie James Covert.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Male Youngest Pot Pourri

combination of drama - music song - dance - or  
dramatic prologue or or musical comedy or musical

Send certificate of registration to (7) Edleen Hennessey

614 Yonkers St. Los Angeles Calif.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edleen Hennessey

614 Yonkers St. Los Angeles Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Jennessy (Earl,  
Amputation (The).

D<sup>2</sup>  
Name of claimant

& an  
Title and author

JAN 7 1911

1 c. rec'd

© Cl. D. 23011

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition Not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill

Date, January 3<sup>rd</sup> 1911.

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 7 1911  
Name and address of  
copyright claimant

Card made by R. K.

Nationality of author or authors

Earl Jennessy  
5232 Prairie Ave., Chicago, Ill.

American

[Must be  
stated]

(OVER)

Author or  
authors

Earl Hennessy

Title of work

The Amputation.

Send certificate of {  
registration to {

Earl Hennessy, 5232 Prairie Ave.,  
Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here

D2

Hennessey(Earl)

Amputation(The).

Name of claimant

Title and author

1 c. rec'd JUL 13 1911

XXc. © Cl. D 24684

\$

21153 JUL 13 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Chicago, Ill.

Date, July 11<sup>th</sup> 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Earl Hennessey  
5232 Prairie Ave., Chicago, Ill.

[Please turn this over]

EX. 0. 0. 0. L

Author or  
authors

Earl Hennessy, American

[Nationality must be stated]

Brief title of work

The Amputation.

Send certificate of  
registration to

Earl Hennessy, 5232 Prairie Ave., Chicago, Ill.

Name and address  
of remitter

Earl Hennessy, 5232 Prairie Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

Hennessey (Earl)  
Awakened.

Name of claimant *Han*

1 c. rec'd JUN 11 1915

© Cl. D 40912

XXc.

Title and author

\$

\$1.00

20211

JUN 11 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Chicago, Illinois* Date, *June 5<sup>th</sup> 1915.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

*Earl Hennessey*

*5203 Woodlawn Avenue, Chicago, Illinois.*

[Please turn this over]

Ex. F. G. B.

Author or  
authors

✓  
Earl Hennessy, American

[Nationality must be stated]

Brief title of work

Unopened.

Send certificate of  
registration to {

Earl Hennessy  
5203 Woodlawn Avenue, Chicago, Illinois

Name and address  
of remitter {

Earl Hennessy  
5203 Woodlawn Avenue, Chicago, Illinois.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hennessey (Earl)  
Life spark.

D<sup>2</sup>  
Name of claimant

Earl  
Title and author

1 c. rec'd MAY 9 1910

XXc. © Cl. D 20902

\$ 1.00

18436 MAY -9 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago, Illinois. Date, May 6<sup>th</sup> 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 9 1910

Name and address of  
copyright claimant

Earl Hennessey,

5232 Prairie Avenue, Chicago, Illinois.

Card made by M. F. C.

(OVER)

Author or  
authors

Earl Hamner, Jr.,

American.

[Nationality must be stated.]

Brief title of work

The Life I park.

Send certificate of  
registration to

Earl Hamner, Jr., 5232 Prairie Avenue, Chicago, Illinois.

Name and address  
of remitter

Earl Hamner, Jr., 5232 Prairie Avenue, Chicago, Illinois.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.  
(OVER)



Write nothing here, but fill out each numbered space below D2

*Hennessey (Earl) Face,*  
*Reward the Hero.*

✓ c. rec'd MAY 23 1917  
Application  
rec'd MAY 23 1917  
X Xc. © Cl. D 46952 C

Leave all above these words blank

Fee rec'd \$

*\$1.00* 18806 MAY 23 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19<sup>th</sup> 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Earl Hennessey*

(Write name in full)

*5227 Dorchester Avenue,*

(Street)

*Chicago.*

(City)

*Illinois.*

(State)

*Ex. S. P. A.*

(Jan., 1917)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

Earl Hennessey  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Reward The Hero.

Send certificate of  
registration to (7)

Earl Hennessey

5227 Dorchester Avenue, Chicago,

Illinois.

Name and address of person  
sending the fee (8)

Earl Hennessey

5227 Dorchester Avenue, Chicago,

Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D1

2 c. rec'd.

JUN 16 1955

Application  
rec'd\_\_\_\_\_

JUN 16 1920

© Cl D pub.

121

XXc.

31990 JUN 16 '30

**Fee rec'd**

\$2.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM 40

*REGISTER OF COPYRIGHTS, Washington, D. C.*

Date June 14, 1930.

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2) Name of copyright owner Francis X. Hennessy  
(Write full legal name of copyright owner)

(2) Address 171 Prospect Park West - Brooklyn, New York - New York  
(Street) (City) (State)

(3) ~~Name of author or translator~~

Francis X. Hennessey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MUCH ADO ABOUT LIBERTY

(7) Published on the fourteenth day of June, 1930.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Francis X. Hennessy  
171 Prospect Park West - Brooklyn, New York - New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Francis X. Hennessy  
171 Prospect Park West - Brooklyn, New York - New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928- 1,500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hennessey (John Earl)  
Oh, the lifesaver;  
by Earl Hennessey, i.e. J.E. Hennessey

Leave all above these words blank

Fee rec'd \$1.00

JUN -9 1919

1 c. rec'd

Application  
rec'd JUN -9 1919

XXc. © Cl. 51968

17238 JUN -9 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 7<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5417 Drexel Avenue,

(Street)

Chicago,

(City)

Illinois.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

John Earl Hennessey

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Oh, The Life-Saver.

Send certificate of  
registration to (7) \_\_\_\_\_

Earl Hennessey ✓

5417 Drexel Avenue,

Chicago,

Illinois. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Earl Hennessey

5417 Drexel Avenue

Chicago,

Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hennesy (John Joseph)\*

1 c. rec'd

JAN 19 1916

Application  
rec'd

JAN 28 1916

© C. C. C.

907

Address delivered before the Ohio association of master bakers

midwinter convention, Akron, O., Jan. 12, 1916

Leave all above these words blank

Fee rec'd \$

1.00 3234 FEB -1 1916

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 24, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

7 Silver St.,

(Street)

Marion

(City)

Ohio

(State)

Name of author (3)

(Write name in full)

John Joseph Hennesy

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Bakery System Lecture

Send certificate of registration to: (7) John J. Hennessy  
337 Silver St. Marion, Ohio.  
(Street) (City) (State)

Name and address of person sending the fee: (8) John J. Hennessy  
337 Silver St. Marion, Ohio.  
(Street) (City) (State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hennesy (John Joseph)\*

[Bakery accounting methods]

1 c. rec'd JUN - 8 1916

Application JUN 23 1916

rec'd

© Cl. C 966

XXc.

Leave all above these words blank

Fee rec'd

~~\$1.00~~ 20044

JUN - 8 1916

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by K.N.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 7th, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

John Joseph Hennesy

(Write name in full)

337 Silver St.

(Street)

Marion

(City)

Ohio

(State)

Name of author (3)

John

(Write name in full)

Joseph Hennesy

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) an address on Bakery accounting methods, Same was delivered to the Master Bakers Associations of Indiana, Michigan and Ohio, at their Tri-State Convention, Toledo, Ohio, June 7th, 1916.

Send certificate of registration to: (7) John J. Hennessy

337 Silver St. Milwaukee Ohio  
(Street) (City) (State)

Name and address of person sending the fee: (8) John J. Hennessy

337 Silver St. Milwaukee Ohio  
(Street) (City) (State)

(May, 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

MAR 22 1919

Hennessey (John Patrick) & O'Shaughnessy

1 c. rec'd

Application

rec'd

MAR 22 1919  
© Cl. 5 5150

(Richard Francis)

Exc.

Arch of Triumph.

\$1.00

Fee rec'd \$

3708 - Feb. 3, 1919

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 28<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John Patrick Hennessey & Richard Francis O'Shaughnessy  
Name, citizenship, and address United States Citizens

of copyright claimant (2) John Patrick Hennessey & Richard Francis O'Shaughnessy

(Write name in full—State here also nationality of claimant)

1803 Puttyer St  
(Street)

St Louis  
(City)

Mo  
(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*John Rutledge - Hanmsey and Richard Francis O'Shaughnessy*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Samia. The Arch of Triumph*

Send certificate of registration to (7)

*Richard Francis O'Shaughnessy*  
*1803 Rutger St* *St Louis* *Missouri*

Name and address of person sending the fee (8)

*Richard Francis O'Shaughnessy*  
*1803 Rutger St* *St Louis* *Missouri*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hennesy (Roland Burke)*  
*Charlotte Cushman.*

1 c. rec'd **DEC 12 1921**  
Application **DEC 12 1921**  
rec'd  
© **CLD 59338** ✓  
XXc.

Leave all above these words blank

**\$1.00**  
Fee rec'd \$

**47295 DEC 12 '21** R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 6. 1921*

**002800** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Roland Burke Hennesy (American)*  
(Write name in full—State here also nationality of claimant)

*1493 Broadway.*  
(Street)

*N.Y.C.*  
(City)

*N.Y.*  
(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Roland Burke Hennessy  
U. S. A. (Must  
be stated)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Charlotte Cushman"

✓ A one-act playlet, with prologue, based  
on a supposed incident in the life of the American actress

Send certificate of  
registration to (7) \_\_\_\_\_

1493

Broadway,

(Street)

N. Y. C.

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

1493

Broadway

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hennessey Roland Burke*  
*Liberty & Flame*

APR 20 1917

1 c. rec'd  
Application APR 20 1917  
rec'd

XXc. © 31 D 46750 ✓

I leave all above these words blank

Fee rec'd \$1.00

15212 APR 27 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. W. U.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 18. 17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of copyright claimant (2) *Roland Burke Hennessey* ✓

(Write name in full)

*1493 Broadway*

(Street)

*N.Y.C.*

(City)

*N.Y.*

(State)

(Jan., 1917)

[Please turn this over]

SEE DOUBTFUL FILE

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roland Burke Hennessy

Author

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Liberty Offense"

a spectacle in one act.

Send certificate of registration to (7)

Roland Burke Hennessy,

1493 Broadway.

N. Y. C.

N. Y.

Name and address of person sending the fee (8)

Roland Burke Hennessy,

1493 Broadway.

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hennessey (Roland Burke)*  
*Sanctuary.*

1 c. rec'd *JAN 29 1916*  
Application  
rec'd *JAN 29 1916*

XXc. *©CLD 42913*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*2950*

*JAN 29 1916*

*R*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan. 27. 16*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Roland Burke Hennessey*

(Write name in full)

*1493 Broadway*

(Street)

(Dec., 1915)

*N. Y. C.*

(City)

*N. Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roland Burke Hennessy

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

—

Brief title of work (6)

"Sanctuary"

(a one-act drama)

Send certificate of registration to: (7)

Roland Burke Hennessy

1493 Broadway

N.Y.C.

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Roland Burke Hennessy

1493 Broadway

N.Y.C.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Hennessey (Roland Burke)*  
*Sanctuary.*

1 c. rec'd MAY 12 1917

Application  
rec'd MAY 12 1917

XXc. © Cl. D 46853

R

Leave all above these words blank

Fee rec'd \$

\$1.00

14911

MAY 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11. 17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Roland Burke Hennessey*  
(Write name in full)

*1493 Broadway*

(Street)

*N. Y. C.*

(City)

*N. Y.*

(State)

U. S. C. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Roland Burke Hennessey

Country of which the author or translator is a citizen or subject (4)

U. O. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Sanctuary" a one act dramatic playlet

Send certificate of registration to (7)

Roland Burke Hennessey.

1493 Broadway.

N. Y. C.

N. Y.

Name and address of person sending the fee (8)

Roland Burke Hennessey.

1493 Broadway,

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Hennessey Roland Burke*  
*Somewhere in America*

1. c. rec'd APR 28 1917

Application  
rec'd APR 28 1917

XXc. © 1917 46758 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

13381

APR 28 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 27.17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Roland Burke Hennessey*

(Write name in full)

~~1493 Broadway~~

(Street)

(Jan., 1917)

*N. Y. C.*

(City)

*N. Y.*

(State)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

(Author) Roland Burke Hennessey  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S. A. (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5) native.

Brief title of work (6)

"Somewhere in America"

✓ a patriotic playlet

Send certificate of registration to (7)

Roland Burke Hennessey

1493 Broadway

N. Y. C.

N. Y.

Name and address of person sending the fee (8)

Roland Burke Hennessey

1493 Broadway

N. Y. C.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hennesy (Roland Burke)*  
*Squaring the triangle*

MAY 17 1921

1 c. rec'd

Application MAY 17 1921  
rec'd

XXc. © Cl. D 57680 *C*

Leave all above these words blank

Fee rec'd \$

17482 MAY 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 16. 21*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Roland Burke Hennesy (American)*  
(Write name in full—State here also nationality of claimant)

*1493 Broadway*  
(Street)

*N. Y. C.*  
(City)

*Calif.*  
(State)

(Sept., 1920 - 5,000)

[Please turn this over] *B. W. J.*

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Roland Burke Hennessy

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

A playlet entitled  
"Squaring the Triangle"

Send certificate of  
registration to (7) \_\_\_\_\_

149 3 Broadway

(Street)

N. Y. C.

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

1493 Broadway

(Street)

N. Y. C.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hennessey (William G.)

Reference card

Penalty.

See Chase (Frank H.) &

Appl.

Hennessey (William G.)

D. 43215

002886

Henning (Ann)\*

C

Club of intermingled arts. Lecture 4.

1 c. rec'd

JUL -9 1934

Application  
rec'd

JUL -9 1934

© Cl C

6884

XXc.

Fee rec'd \$

\$1.00

31623 JUL -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

# LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Henning

(Write full legal name of copyright owner)

(2) Address

Book Cadillac Hotel

Detroit

Michigan

(Street)

(City)

(State)

(3) Name of author

Ann Henning

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Lecture IV: On Club of  
Intermingled Arts*

(7) Send certificate of registration to

*Ann Hemming*

*Book Cadillac Hotel*

(Street)

*Detroit Michigan*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Ann Hemming*

*Book Cadillac Hotel, Detroit, Michigan*

(Street)

(City)

(State)

Henning (Ann)\*

Educating for the moment.

C

NOV 16 1934

1 c. rec'd

Application  
rec'd

NOV 16 1934

© Cl C

7017

Fee rec'd \$

\$1.00

51587-NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1934

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Henning

(Write full legal name of copyright owner)

(2) Address

Book Cadillac Hotel

(Street)

Detroit, Michigan

(City)

(State)

(3) Name of author

Ann Henning

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Lecture. — Educating for the Moment.  
(A manual for experimentation with a new inter-  
pretation of life)

(7) Send certificate of registration to Ann Henning.  
Book Cadillac Hotel Detroit Michigan.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Henning.  
Book Cadillac Hotel Detroit Michigan  
(Street) (City) (State)

Henning (Ann)\*

C

NOV - 2 1933 /

Ford - Edison - Burbank via geni.

1 c. rec'd

Application  
rec'd NOV - 2 1933

© Cl C

6599

Fee rec'd \$1

47222 NOV - 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 12, 1933

Of the ~~LECTURE, SERMON, OR ADDRESS~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

(Please turn this over)



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work FORD - EDISON - BURBANK via Genii.

(7) Send certificate of registration to Ann Henning

2014 Book-Cadillac Hotel Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Henning

2014 Book Cadillac Hotel Detroit Michigan  
(Street) (City) (State)

Henning (Ann)\*

C

FEB 12 1935

1 c. rec'd

Application  
rec'd

FEB 12 1935

©ClC

7101

Fee rec'd \$ 1.00

7252 FEB 12 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 7. 35

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Henning

(Write full legal name of copyright owner)

(2) Address

Book Cadillac Hotel

(Street)

Detroit

(City)

Mich

(State)

(3) Name of author

Ann Henning

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

The Foundation of the New World  
Lecture II

(7) Send certificate of registration to

Ann Henning

Bork Cadillac Hotel. Detroit Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann Henning

Bork Cadillac Hotel. Detroit, Mich.

(Street)

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

C

FEB 12 1935

Henning (Ann)\*

1 c. rec'd

Foundation of the new world. Lecture no. 2.

Application  
rec'd

FEB 12 1935

OCIC

7102

Fee rec'd \$ 1.00

7252 FEB 12 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb-7-35

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Henning

(Write full legal name of copyright owner)

(2) Address

Berk Cadillac Hotel

(Street)

Detroit,

(City)

Mich

(State)

(3) Name of author

Ann Henning

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen



U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

The Foundation of The New World.  
Lecture # 11

(7) Send certificate of registration to

Ann Henning  
Brook Cadillac Hotel, Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ann Henning  
Brook Cadillac Hotel, Detroit, Mich.  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Henning (Ann)\*

C

Intermingled art-sciences. Lecture III.

1 c. rec'd Aug. 2, 1934

Application rec'd AUG - 2 1934

© Cl C

6907

Fee rec'd \$1.00 30986 July 5, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 2 - 1934

Of the \*LECTURE, ~~XXXXXXXXXXXX~~ named herein, ~~ONLY~~ complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Henning

(Write full legal name of copyright owner)

(2) Address 2014 Book Cadillac Hotel Detroit Michigan  
(Street) (City) (State)

(3) Name of author Ann Henning

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States of  
(MUST be stated) America

(5) If an alien author, state where domiciled in the United States

(6) Title of work INTERMINGLED ART-SCIENCES

- Lecture III

(7) Send certificate of registration to

Ann Henning

2014 Book Cadillac Hotel

Detroit

Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann Henning

Book Cadillac Hotel

Detroit

Michigan

(Street)

(City)

(State)

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Henning (Ann)\*

C

National and international plan for informal  
education.

1 c. rec'd Feb. 8, 1934

Application  
rec'd FEB 19 1934

© Cl C

6701

Fee rec'd \$ 1.00 6645 Feb. 8, 1934 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 16, 1934

Of the \*~~XXXXXXXXXXXX~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Henning

(Write full legal name of copyright owner)

(2) Address

Book-Cadillac Hotel

(Street)

Detroit

(City)

Michigan

(State)

(3) Name of author

Ann Henning

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work National and International Plan for Informal Education.

(7) Send certificate of registration to Ann Henning

Book-Cadillac Hotel Detroit Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Henning

Book-Cadillac Hotel Detroit Michigan  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Henning (Ann)\*

Opening doors.

C

NOV 16 1934

1 c. rec'd

Application  
rec'd

NOV 16 1934

© Cl C

7016

Fee rec'd \$

51587 NOV 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1934

Of the ~~\*LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Henning  
(Write full legal name of copyright owner)

(2) Address Book Cadillac Hotel Detroit Michigan  
(Street) (City) (State)

(3) Name of author Ann Henning  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work *LECTURE. — OPENING DOORS — (Some approaches to Self Development.)* ✓

(7) Send certificate of registration to *Ann Henning* ✓  
*Book Cadillac Hotel* *Detroit* *Michigan*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Ann Henning*  
*Book Cadillac Hotel* *Detroit* *Michigan*  
(Street) (City) (State)

Henning (Ann)\*

Self-development.

C

AUG 12 1933

1 c. rec'd

Application  
rec'd

AUG-14 1933

© Cl C

6570

Fee rec'd \$1.00 35331 Aug. 14, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W KKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 10, 1933

Of the \*LECTURE, ~~SERMON~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANN HENNING

(Write full legal name of copyright owner)

(2) Address #2014, Book-Cadillac Hotel, Detroit, Mich.  
(Street) (City) (State)

(3) Name of author Ann Henning ~~Correct. See Correspondence, Index to Claimants~~

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*yes* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

*X*

(6) Title of work "Self-Development"

(7) Send certificate of registration to Ann L. Henning, Room #2014,

Book-Cadillac Hotel, Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ann L. Henning, Room 2014

Book-Cadillac hotel, Detroit, Mich.

(Street)

(City)

(State)

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Henning (Ann)\*

\*C

Self realization in schools of living.

Lecture no. 1.

1 c. rec'd May 22, 1935

Application MAR-1 1935  
rec'd

©CIC

7326

Fee rec'd \$ 1.00

10001 MAR-1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GKB

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ann Henning

(Write full legal name of copyright owner)

(2) Address

Brook Cadillac Hotel

(Street)

Detroit

(City)

Mich.

(State)

(3) Name of author

Ann Henning

Detroit

Mich

\*Cross out word not needed.

\* Correct

(Write name in full) See Complete Index to Claimants

[Please turn this over]



(4) Country of which the author is a citizen

USA.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

Self Realization in Schools of Living.  
Lecture # 1.

(7) Send certificate of registration to

Ann Henning

Book Cadillac Hotel.

(Street)

Detroit, Mich.

(City)

(State)

(8) Name and address of person or firm sending the fee

Ann Henning

Book Cadillac Hotel.

(Street)

Detroit, Mich.

(City)

(State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Henning (Ann)\*

Self realization in schools of living.

Lecture no. 2.

C

1 c. rec'd May 22, 1935

Application  
rec'd MAR -1 1935

©CIC

7327

Fee rec'd \$ 1.00

10001 MAR -1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Ann Henning*

(Write full legal name of copyright owner)

(2) Address

*Berk Cadillac Hotel*

(Street)

*Detroit*

(City)

*Mich*

(State)

(3) Name of author

*Ann Henning*

\*Cross out word not needed. **Correct.** (See ~~Copyright~~ **Index to Claimants**)

[Please turn this over]



(4) Country of which the author is a citizen

U S A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

X

(6) Title of work

Self Realization in Schools of Living  
Lecture II

(7) Send certificate of registration to

Ann Henning

Book Cadillac Hotel. Detroit, Mich  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Ann Henning

Book Cadillac Hotel. Detroit, Mich  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Henning (Ann)\*

Self-unfoldment.

C

NOV - 2 1933 ✓

rec'd

Application NOV - 2 1933

rec'd

© ClC

6598

Fee rec'd \$

\$1.00

47221 NOV - 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 25, 1933

Of the ~~LECTURE~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Henning  
(Write full legal name of copyright owner)

(2) Address Booth Cadillac Hotel  
(Street) (City) (State)

(3) Name of author Ann Henning  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

SELF-UNFOLDMENT

(7) Send certificate of registration to

Ann Henning

2014 Book-Cadillac Hotel

(Street)

Detroit

(City)

Michigan

(State)

(8) Name and address of person or firm sending the fee

Ann Henning

2014 Book-Cadillac Hotel

(Street)

Detroit

(City)

Michigan

(State)

(July, 1932--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

Henning (Bertel O.) \*

Book of printing.

C

OCT 22 '24

1 c. rec'd

Application OCT 22 1924  
rec'd

XXc. © C. C. 2829 - R

45785 OCT 22 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS, PREPARED FOR ORAL DELIVERY

Card made by M. F. S.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 20<sup>th</sup> 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright owner (2)

Bertel O Henning

(Write full legal name of copyright owner)

1248 Wilson Ave

(Street)

Chicago

(City)

Ill

(State)

Name of author (3)

Bertel O

(Write name in full)

Henning

[Please turn this over]



Country of which the author is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Book of Printing

Send certificate of registration to (7) Bertel O Benning

608 S. Dearborn St Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ditto

ditto ditto

(Street)  
(July, 1924—1,000)

(City)

(State)  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Henning (Julia R.) & au.  
Merry men of Mayaville

1 c. rec'd JUL -5 1918

Application JUL -5 1918  
rec'd

X No. ©CLD 49910 ✓

Leave all above these words blank

Fee rec'd \$

**8100 21225 JUL -5 '18**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by m. w. d.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) July 3, 1918

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name, citizenship, and address

☒ of copyright claimant (2) (Miss) Julia R. Henning

(Write name in full—State here also nationality of claimant)

637 N. 8<sup>th</sup> St. Richmond Virginia  
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

**EX. ★ U. G. L.**



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Julia R. Henning

Country of which the author or translator is a citizen or subject (4) America <sup>U.S.</sup> (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Merry Men of Mayville

Send certificate of registration to (7)

(Miss) Julia R. Henning

444 W. 23d St.

New York City - N. Y.

Name and address of person sending the fee (8)

Julia R. Henning

444 W. 23d St.

New York City

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* (The address on this side of card is only temporary.)

Henning (Julia R.)  
Runaway (The)

D<sup>2</sup>  
Name of claimant  
H. Au.  
Title and author

1 c. rec'd JUL 8 1910  
XXc. © Cl. D 21513 C  
\$ 1.00 mo. ✓

25656 JUL -8 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

102901

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 7, 1910. Date, New York City.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 8 1910

Name and address of  
copyright claimant

Miss Julia R. Henning  
Permanent Address - 637 N. 8<sup>th</sup> St., Richmond, Va.

Card made by G. B. S.

(At present - address - 540 N. 12<sup>th</sup> St., New York City.)

(OVER)



Author or  
authors

Julia R. Henning - (American)

[Nationality must be stated.]

Brief title of work

The Runaways,  
a drama in three acts.

Send certificate of  
registration to

Miss Julia R. Henning 540 N. 122 St. (New York  
City).

Name and address  
of remitter

Miss Julia R. Henning } Permanent address -  
640 N. 122 St., New York City } 637 N. 8 St.,  
Richmond, Va.  
Temporary address.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

Henning (Julia R.)

Name of claimant

Runaways (The).

Title and author

1 c. rec'd

C. C. D. 24979

XXc.

\$

24501 AUG 19 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

16 Pitman Ave.,  
Ocean Grove, N. J.

Date, Aug. 18, 1911.

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2  
00  
Name and address of  
copyright claimant

Miss Julia R. Henning

637 No. 8 "St.", Richmond, Va.

Permanent  
address

16 Pitman Ave., Ocean Grove, N. J. - temporary address

[Please turn this over]



(Miss)  
Author or authors Julia R. Henning, American - U. S. A.)  
[Nationality must be stated]

Brief title of work The Runaways

✓ (New edition of a work already copyrighted)

Send certificate of { Miss Julia R. Henning,  
registration to { 637 N. 8th St., Richmond, Va.

Name and address { Miss Julia R. Henning,  
of remitter { 637 N. 8th St., Richmond, Va.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(Temporary address - 16 Pitman Ave., Ocean Grove, N. J.) [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Henning (J. Bernard)  
Home from college.

1 c. rec'd June 20 1914  
Application JUN 27 1914  
rec'd

© C. I. D. 37418  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> 22276 June 20 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

J. Bernard Henning  
[Write name in full]  
Street (3) 679 N Dearborn St City Chicago State Ill

[Please turn this over]

EX-H.C.J.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

J. Bernard Henning

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Home from College."

Send certificate of registration to: (8)

J. Bernard Henning

Street (9)

679 N Dearborn St.

City

Chicago

State

Ills.

Name and address of remitter: (10)

J. Bernard Henning

Street (11)

679 N Dearborn St.

City

Chicago

State

Ills

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

*Mixed drinks.*

*han.*

Title and author

XXc.

\$

1.00

15747 MAY 26 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 26 1910 Date, May 24th, 10.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

copyright claimant { John Hennings. 502 N, 6th St. St Joseph, Mo.

[Please turn this over]



Author or  
authors **John Hennings.**

**American.**

[Nationality must be stated]

Brief title of work **"Mixed Drinks.**

Send certificate of {  
registration to { **John Hennings.**

Name and address {  
of remitter { **John Hennings. 502 N, 6th St. St Joseph, Mo.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hennique (Léon)

**Reference card**

Whisky.

D appl. file

See

D unpub. 87793

Guiraud (Edmond) & Hennique (Léon)

002905



Hennis (John Robert)  
Francesanna

D2

1 c. rec'd

APR 11 '27 ✓

Application  
rec'd

APR 11 '27

© Cl D

79323

XXc.

Fee rec'd \$

8100

18203 APR 11 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 11, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JOHN ROBERT HENNIS ✓

(Write full legal name of copyright owner)

(2) Address

140 EAST 28 ST.

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author ~~as translator~~

JOHN ROBERT HENNIS ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. - ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FRANCESANNA ✓

MUSICAL COMEDY - LIBRETTO ONLY - ✓

(7) Send certificate of registration to

JOHN ROBERT HENNIS ✓

140 EAST 28 ST.

(Street)

NEW YORK

(City)

N. Y. - ✓

(State)

(8) Name and address of person or firm sending the fee

THE AUTHOR ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

*Hennuyer (Alexandre)*  
*A l'ambulance, for Henry*  
*Boyer*

1 c. rec'd FEB 16 1920 ✓  
Application FEB 16 1920  
rec'd  
© Cl. D 53821  
X Xc.

Leave all above these words blank

Fee rec'd \$

6370 FEB 16 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2/14/20

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Alexandre Hennuyer* ✓  
(Write name in full)

*French*

(Street)

*Paris*  
(City)

*France* ✓  
(Country)

Name of author, or if a translation,  
then name of translator (3)

*Henry* *Boyer* ✓  
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "À l'ambulance"

Comédie en un acte ✓

Published by (6) Clairmont at (7) Paris ✓

Exact date of publication (8) Decemb. 2, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person sending the fee (10) (Street) HIGH ST. (City) HOBOKEN, N. J. (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)



D<sup>1</sup>

Name of claimant

Hennuyer (A.)

Title and author

Fée aux genêts, opéra comique, paroles de  
Eugène Adenis, musique de J. E. Legouix

Leave all above these lines blank

\*

2 c. rec'd

JAN 14 1910

Cl. D, Xxc.

© Cl. D 18527<sup>c</sup>

\$

Cash No.

2142

JAN 14 1910

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan'y 13<sup>th</sup> 1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card No. 1177  
Name and address of *A. Hennuyer*

copyright claimant

Paris

France

Nationality of author or authors

French

[Must be  
stated]

(OVER)

Author or  
authors *Eugène Adenis (words) - I. E. Legouix (music)*

Title of work

*"La Fée aux Genêts"*  
*Opéra-Comique en un acte*

Date of publication *Decemb. 9<sup>th</sup> 1909*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*VICTOR HENRI,  
100 N. 4th St.,  
NEW YORK CITY.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Henri (Florette Holzwasser)

D2

AUG 11 1937

1 c. rec'd

Captain John Smith.

Application  
rec'd

AUG 11 1937

© Cl Dunpub 51255

Fee rec'd \$ 1.00

42031 AUG 12 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 9, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FLORETTE HOLZWASSER HENRI

(Write full legal name of copyright owner)

(2) Address 304 WEST 106TH STREET, NEW YORK CITY, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator FLORETTE HENRI  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "CAPTAIN JOHN SMITH" \*

(7) Send certificate of registration to LELAND HAYWARD, INC.  
654 MADISON AVENUE, NEW YORK CITY, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LELAND HAYWARD, INC.  
654 MADISON AVENUE, NEW YORK CITY, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936 \* [N 3 Acts]

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

DEC 19 1923 ✓

Henri, Hurst & McDonald.  
Spirit of Re-Sale, by  
W. G. Zwietusch.

1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_ DEC 19 1923

© Cl. D 66338  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \_\_\_\_\_

52803 DEC 19 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 15th, 1923.

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

0 of copyright claimant (2) Henri, Hurst & McDonald ✓

(Write full legal name of copyright owner)

58 E. Washington Street

(Street)

Chicago

(City)

ILL

(State)

(July, 1923 - 6,000)

→ Enter B. 7. 5

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

W.Y. Zwietusch ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A. ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) A Business Drama entitled "The Spirt of Re-Sale" ✓

Send certificate of  
registration to (7)

Henri, Hurst & McDonald ✓

58 E. Washington Street  
(Street)

Chicago  
(City)

Illinois  
(State)

Name and address of person  
or firm sending the fee (8)

Henri, Hurst & McDonald

58 E. Washington Street  
(Street)

Chicago  
(City)

ILL.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henri, Hurst & McDonald  
Spirit of Re-Sale, by W. Y.  
Zwiebach.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd **SEP 24 1923** ✓

Application  
rec'd **SEP 24 '23**

© C. D. 65754 **R**

**11324 OCT 17 '23**

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **September 20, 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

**Henri, Hurst & McDonald**

(Write full legal name of copyright owner)

**58 E. Washington Street**

(Street)

**Chicago,**

(City)

**Illinois**

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) W. Y. Zwietusch  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) A three-act merchandising drama, entitled  
"The Spirit of Resale"

Send certificate of registration to (7) Henri, Hurst & McDonald

58 E. Washington Street

(Street)

Chicago

(City)

Illinois

(State)

Name and address of person or firm sending the fee (8) Henri, Hurst & McDonald

58 E. Washington Street

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Henrietta (John James)

D2

Mightier than hate.

1 c. rec'd SEP - 7 1929

Application SEP - 7 1929

rec'd © Cl Unpub 2255 CR

12491 SEP - 9 29

Fee rec'd \$ 31.00

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 September, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John James Henrietta

(Write full legal name of copyright owner)

(2) Address

640 Madison Ave.

(Street)

Meadville

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

John

(Write name in full)

James Henrietta

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mightier Than Hate

(7) Send certificate of registration to

John J. Henrietta

640 Madison Ave., Meadville, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John J. Henrietta

640 Madison Ave., Meadville, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Henrik (Mari Andersen) ✓  
Moonlight by the Bronx.

D2

1 c. rec'd

DEC 23 '26 ✓

Application  
rec'd

DEC 23 '26

XXc.

© Cl D

77912 ✓

Fee rec'd \$

1.00

58237 DEC 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mari Andersen Henrik ✓

(Write full legal name of copyright owner)

155 Pleasant St., Winthrop

Mass. ✓

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

~~Mari~~ Andersen Henrik  
(Write name in)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Moonlight by the Bronx"

(7) Send certificate of registration to

Mari Andersen Henrik

155 Pleasant St.,

Winthrop,

Mass

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mari Andersen Henrik

155 Pleasant St.,

Winthrop,

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

OK E. L. 100

[Please turn this over]



Henry (Arthur) and Van Auken (Dorothy Henry) <sup>D2</sup>

Bubbles; by Arthur and Dorothy Henry [i. e.

A. Henry and D. H. Van Auken]

1 c. rec'd

Application  
rec'd

© Cl Unpub 16198  
XXc.

\$1.00

23423 MAY-9'32

8

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Henry & Dorothy Henry Van Auken  
(Write full legal name of copyright owner)

(2) Address

323 Mortimer av.

(Street)

Rutherford, N. J.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur Henry & Dorothy Henry, (Van Auker)

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bubbles" \*

(7) Send certificate of registration to

Dorothy Henry Van Auker

323 Mortimer Ave, Rutherford, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dorothy Henry Van Auker

323 Mortimer Ave, Rutherford, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizen of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

1. I am a Foreigner and I will, I



Henry (Arthur)

Reference card

See

D title file

Drifter (The)

002916  
D unpub.8027

AEB

(c) Mary Ward Crawley.

Henry (Arthur) and Van Auken (Dorothy Henry) <sup>D2</sup>

He wanted a family, by Arthur and Dorothy Henry

[A. Henry and D. H. Van Auken]

Fee rec'd \$

Part 1 -  
1 c. rec'd JULY 25, 1928

Application rec'd 10 1928

XXc. © Cl B 84875

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9  
8  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 9, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*  
Arthur Henry and Dorothy Henry Van Auken  
(Write full legal name of copyright owner)

(2) Address

Lawrence Harbor

(City)

New Jersey

(State)

\* O. K. See Index to Claimants.

[Please turn this over]



Arthur Henry and Dorothy Henry Van Aken

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

He Wanted A Family

(7) Send certificate of registration to

Agnes Mapes

15-45 Broadway

(Street)

New York City

(City)

N. Y. City

(State)

(8) Name and address of person or firm sending the fee

W. National Plays Inc.

15-45 Broadway

(Street)

N. Y. City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Part 2 JUL 25 28

1 c. rec'd

Application  
rec'd

JUL 25 1928

XXc.

CID 84875

Fee rec'd \$

\$1.00

36327 JUL 25 1928

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners Arthur and Dorothy Henry  
(Write full legal name of copyright owner)

(2) Address Lawrence Harbor (Street) New Jersey (City) (State)  
Seaview Ave  
[Please turn this over]



(3) Name of author or translator Arthur Henry Dorothy Henry (Van Aken)  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work He Wanted A Family

(7) Send certificate of registration to Agnes Mapes  
1545 Broadway New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Co-National Plays Inc.  
1545 Broadway New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Henry (Arthur) & Van Auker (Dorothy Henry)  
Holy night, by A. Henry & Dorothy  
Henry Lie D.H. Van Auker

D2

1 c. rec'd

AUG 23 '28

Application  
rec'd

AUG 23 1928

© Cl D  
XXc.

86029

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7m  
made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Henry and Dorothy Henry Van Auker  
(Write full legal name of copyright owner)

(2) Address Lawrence Harbor (Street) N. J. (City) (State)

[Please turn this over]



Dr Arthur Henry and Dorothy Henry Van Aken

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Holy Night

(7) Send certificate of registration to

Agnes Maper's Co-National Plays Inc

16-45 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Co-National Plays Inc.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Henry (Arthur)

D2

Subway singers; series no. 1.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd NOV 23 1936

Application  
rec'd DEC 11 1936

© Cl Dunpub 46625 C

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DECEMBER 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

3482. Borsa Ave

(Street)

N.Y. City (Bronx) N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Arthur Henry  
(Write name in full)  
United States

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE SUBWAY SINGERS" SERIES #1

(7) Send certificate of registration to

ARTHUR HENRY

3482-CORSA AVE -

(Street)

N.Y. City (Bronx)

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur Henry

3482 Corsa Ave.

(Street)

N.Y. City (Bronx)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd APR 17 1919

Application APR 17 1919  
rec'd

XXc. (C) C. D. 51617<sup>e</sup>

\$1.00 11846 APR 17 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 16, 1919

If the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Augustus Miller Henry American  
(Write name in full—State here also nationality of claimant)

33 West 42<sup>nd</sup> St.,

New York

NY

(Nov., 1918)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Augustus Miller Henry

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Man Afraid"

Send certificate of registration to (7) \_\_\_\_\_

Augustus M Henry

33 W. 42 St

New York

N.Y.

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Augustus M Henry

33 W 42 St

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Henry (Augustus M.)  
None so blind.

1 c. rec'd MAR -2 1923

Application  
rec'd MAR -2 1923

xxc CLD 63797

R

\$1.00

Leave all above these words blank

Fee rec'd \$

91 1923 MAR -2 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 28/1923

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

000 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Augustus M. Henry (Citizen of U.S.)  
(Write name in full—State here also nationality of claimant)

8 Sedgwick Place Bay Ridge, Brooklyn  
(Street) (City) (State)

(June, 1921-5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Augustus M. Henry

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

U.S.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

(Brooklyn, N.Y.)

Brief title of work (6) "None So Blind," A comedy in four acts.

Send certificate of registration to (7) \_\_\_\_\_

Augustus M. Henry

8 Sedgwick Place Bay Ridge Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Augustus M. Henry

8 Sedgwick Place Bay Ridge Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Henry (Augustus M.)  
None so blind.

1 c. rec'd MAR 28 1923 ✓  
Application MAR 28 1923  
rec'd  
XXC © C. D. 64062 C

Leave all above these words blank

Fee rec'd \$

1.00

13443 MAR 28 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 27/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Augustus M. Henry (Born in U.S.)

(Write name in full—State here also nationality of claimant)

8 Sedgwick Place, Bay Ridge, Brooklyn

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Augustus M. Henry

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "None So Blind, a Play in Three Acts"

Send certificate of registration to (7) \_\_\_\_\_

8 Sedgwick Pl. Bay Ridge Brooklyn N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Augustus M. Henry  
8 Sedgwick Pl. Bay Ridge Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB -2 1920

1 c. rec'd

Application  
rec'd FEB -2 1920

© Cl. D 53747

XXc.

R

Leave all above these words blank

Fee rec'd \$

31.00

4818 FEB-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 30, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Augustus Miller Henry - American  
(Write name in full—State here also nationality of claimant) (Citizen of U. S.)

133 Bay Ridge Avenue  
(Street)

Brooklyn  
(City)

ny  
(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) AUGUSTUS MILLER HENRY  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Ten drills"

Send certificate of registration to (7) Augustus Miller Henry  
133 Bay Ridge Avenue Brooklyn ny  
(Street) (City) (State)

Name and address of person sending the fee (8) Augustus Miller Henry  
133 Bay Ridge Avenue Brooklyn ny  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Henry (Austin)

D2

JUL 23 1937

1 c. rec'd

Application JUL 28 1937  
rec'd

© Cl Dunpub 51020<sup>ce</sup><sub>ke</sub>

Cake with candles.

Fee rec'd \$

\$1.00

39436 JUL 29 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27<sup>th</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Austin Henry

(Write full legal name of copyright owner)

(2) Address

21 MAPES AVE.

(Street)

NEWARK, NEW JERSEY

(City)

(State)

[Please turn this over]



(3) Name of author or translator

AUSTIN HENRY

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

'CAKE WITH CANDLES'

(7) Send certificate of registration to

AUSTIN HENRY

21 MAPES AVE. NEWARK, NEW JERSEY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AUSTIN HENRY

21 MAPES AVE. NEWARK, NEW JERSEY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Henry (Austin) and Peavey (Harris)

D2

Forget to remember.

AME

Fee rec'd \$

\$1.00

7267 FEB-7-36

1 c. rec'd

Application  
rec'd

FEB -7 1936 ✓

FEB -7 1936

© Cl Unpub 40731

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date February 6, 1936

**Of the DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner AUSTIN HENRY and HARRIS PEAVEY

(Write full legal name of copyright owner)

(2) Address 42 Clinton Ave.  
(Street)

Maplewood, New Jersey ✓  
(City) (State)

[Please turn this over]



(3) Name of author or translator AUSTIN HENRY and HARRIS PEAVEY  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work FORGET TO REMEMBER

(7) Send certificate of registration to AUSTIN HENRY and HARRIS PEAVEY  
42 Clinton Avenue, Maplewood New Jersey  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harris Peavey  
42 Clinton Avenue Maplewood New Jersey  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Henry (Austin) and Peavey (Harris)

D2

Pink elephant.

1 c. rec'd APR 19 1935

Application  
rec'd APR 19 1935

© Cl Dunpub 34986

Fee rec'd \$ \$1.00

19094 APR 19 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 18 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **AUSTIN HENRY** *Austin Henry*  
**HARRIS PEAVEY** *Harris Peavey*

(2) Address **(HENRY) 21 MAPES AVE.** *(HENRY) 21 MAPES AVE.* **NEWARK** *NEWARK* **NEW JERSEY** *NEW JERSEY*  
**(PEAVEY) 42 CLINTON AVE.** *(PEAVEY) 42 CLINTON AVE.* **MAPLEWOOD** *MAPLEWOOD* **NEW JERSEY** *NEW JERSEY*  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator AUSTIN HARRIS HENRY PEAVEY ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE PINK ELEPHANT /

(7) Send certificate of registration to HARRIS PEAVEY ✓  
42 CLINTON AVENUE MAPLEWOOD NEW JERSEY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRIS PEAVEY  
42 CLINTON AVENUE MAPLEWOOD NEW JERSEY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Henry (Austin)

Reference card

D app. file

D49968

002928 GAP

Spring harvest.

See

Peavey (Harris) and Henry (Austin)



Henry (Carroll)

Reference card

Models of Jardin de Paris

See

Burke (Billie) and Henry (Carroll).

002929

Appl. file

Henry (Catherine)  
Blanche.

D2  
Tae.  
Name of claimant

Title and author

1 c. rec'd FEB 20 1911

© Cl. D 23409 c

XXe.

\$

/ C. C. - MV<sup>R</sup>

Leave all above these words blank

6374 FEB 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 20 1911

Name and address of

copyright claimant

CATHERINE HENRY

NEW ROCKFORD, IV. DAK.

[Please turn this over]

Card made by R. K.



Author or  
authors

CATHERINE HENRY (AMERICAN)  
[Nationality must be stated]

Brief title of work

"BLANCHE"

DRAMA IN ONE ACT

CATHERINE HENRY

Send certificate of  
registration to

40 THE PLAYER 1553 BROADWAY  
NEW YORK, N. Y.

Name and address  
of remitter

CATHERINE HENRY  
1 NEW ROCKFORD N. DAK.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

Henry (Catherine) & an.  
Blasphemy.

1 c. rec'd JUL 2 1913  
Application  
rec'd JUL 2 1913  
XXc. © C. D. 33686  
24780 JUL -2 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Catherine Henry

Name and address of (2) L. W. W. (Write name in full)

copyright claimant { Street (3)

City New Rockford, State N. Dak.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Catherine Henry

Country of which the author or translator is a citizen or subject (5)

United States

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

Brief title of work (7)

" BLANCHE "

A Drama in Four Acts

Send certificate of (8) Catherine Henry

registration to { Street (9) 101 W. 83 Str City New York, State N.Y.

Catherine Henry

Name and address (10)

of remitter { Street (11) 101 W. 83 Str City New York, State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]

Henry (Catherine)

D2

JUL 22 1933 ✓

End of the rainbow.

AEB

1 c. rec'd

Application  
rec'd JUL 22 1933

© C. Dunpub 23481

Fee rec'd \$

3.00

32188 JUL 22 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Henry;

(Write full legal name of copyright owner)

(2) Address

40 D. L. M. Haberman

227 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

*Catherine Henry*

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The End of the Rainbow\**

(7) Send certificate of registration to

*Catherine Henry, c/o D. L. M. Haberman*  
*227 Riverside Drive*

(Street)

*New York*

(City)

*N. Y.*

(State)

(8) Name and address of person or firm sending the fee

*c/o D. L. M. Haberman, 227 Riverside Drive*

(Street)

*New York*

(City)

*N. Y.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\* [ ]

[Please turn this over]

Henry (Catherine)  
From Scotland Yard.

D2

Name of claimant

Title and author

1 c. rec'd

MAR 13 1911

XXc.

© Cl. D 23629

\$

1.00

8868 MAR 13 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 13 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

CATHERINE HENRY

NEW ROCKFORD, North Dakota;

[Please turn this over]

Card made by R. K.



Author or  
authors

CATHERINE HENRY

( American )

[Nationality must be stated]

Brief title of work " FROM SCOTLAND YARD "

Play in One Act

CATHERINE HENRY

Send certificate of {  
registration to {

care THE PLAYER, 1553 Broadway  
New York, N.Y;

CATHERINE HENRY

Name and address {  
of remitter {

NEW ROCKFORD , North Dakota;

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Henry (Catherine)  
Grand chance,

D2

Name of claimant

Typewritten

Title and author

1 c. rec'd AUG 11 1911

XXc. © Cl. D 24913 ✓

\$

100 1100

28564 AUG 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 11 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.  
Name and address of { Catherine Henry  
copyright claimant {

New Rockford, North Dakota..

[Please turn this over]

0029



Author or  
authors

Catherine Henry

( American )

[Nationality must be stated]

Brief title of work

" THE GRAND CHANCE "

Drama in Three Acts

Send certificate of  
registration to {

Catherine Henry

114 West 49 th street , New York, N, Y.,

Name and address  
of remitter {

Catherine Henry

New Rockford, North Dakota.,

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Henry (Catherine)  
Jimmie's boy.

1 c. rec'd

JUN 15 1920 ✓

Application  
rec'd

JUN 15 1920

XXc.

© Cl. D 54822

Leave all above these words blank

Fee rec'd \$1.00

20975 JUN 15 '20

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 7, 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is hereby deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright  
is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

[Write name in full]

Catherine Henry

Street (3)

City

State

EX. ★ C. G. L.

5747 Virginia Ave

Los Angeles Calif.

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Catherine Henry*  
*United States* [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"Limo Boy"*

*Western - domestic drama.*

Send certificate of (8)

registration to

Street (9)

*Copyright-*

*514 1/2 Virginia St. Los Angeles* State *Calif.*

Name and address (10)

of remitter

Street (11)

*Catherine Henry*  
*514 1/2 Virginia St., Los Angeles* State *Calif.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Henry (Catherine)  
Live, and let live.

D<sup>2</sup>  
Name of claimant

van.  
Title and author

1 c. rec'd JUN 20 1910

© Cl. D. 21376<sup>c</sup>  
Cl. D. XXc. No. <sup>R</sup>

\$ 23794 JUN 20 1910  
Cash No. *244*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 20 1910 Date,

639200  
Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
§1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Card made by L. C. F.

Nationality of author or authors

Catherine Henry  
New Rockford, North Dakota.  
U. S. Citizen

[Must be  
stated]

(OVER)



Author or  
authors

Catherine Henry

Title of work

Live and Let Live.

Send certificate of  
registration to

Crosby & Gregory, 613 Old South Bldg

Note. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR  
ALE. A separate application card must be used for each separate work. No registration can be made unless the copy is  
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

Crosby & Gregory

Boston  
Mass (OVER)

Henry (Catherine)  
Man (The), from New York.

D2

Name of claimant

Title and author

1 c. rec'd FEB 15 1911

XXc. © Cl. D 23366 c

\$

mm

Leave all above these words blank

5756 FEB 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 15 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

CATHERINE HENRY  
NEW ROCKFORD, N. DAK.

[Please turn this over]

Card made by R. K.



Author or  
authors

CATHERINE HENRY (AMERICAN)

[Nationality must be stated]

Brief title of work

"THE MAN FROM NEW YORK"  
PLAY IN ONE ACT

Send certificate of  
registration to

CATHERINE HENRY  
c/o THE PLAYER, 1553 BROADWAY  
NEW YORK, N.Y.

Name and address  
of remitter

CATHERINE HENRY  
NEW ROCKFORD, NORTH DAKOTA

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

Henry (Catherine)  
Newford (The)

Name of claimant

Title and author

1 c. rec'd

MAY 21 1913

©Cl.D 33280

XXc.

\$

Leave all above these words blank

19590 MAY 21 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Catherine Henry

New Rockford, North Dakota,

[Please turn this over]

Ex. S. P. A.



Author or  
authors

Catherine Henry

( American )

[Nationality must be stated]

Brief title of work

" THE REWARD ", Play in One Act,

Send certificate of {  
registration to {

Catherine Henry,  
161 W, 83 Str, New York, N.Y.,.

Name and address {  
of remitter {

Catherine Henry,  
New Rockford, North Dakota,

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

JUN 15 1920

Application  
rec'd

JUN 15 1920

XXc. © C. L. B. 54821

Henry (Catherine)  
Reward; or, <sup>the</sup> Sale.

Leave all above these words blank

Fee re

\$1.00

20975 JUN 15 '20

R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 7 - 20

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street (3) 5747 Virginia Ave. City Los Angeles State Calif.

EX ★ U. G. L.

Please turn this over



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Catherine Henry  
United States

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Ruward" or "The Tale"  
Sensational Sex Drama

Send certificate of (8)

registration to

Street (9)

5747 Virginia Ave. Los Angeles State Calif.

Name and address (10)

of remitter

Street (11)

5747 Virginia Ave. Los Angeles, State Calif.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Henry (Catherine)

D2

SEP -5 1935

1 c. rec'd

Tuareg; or, The veiled Tuareg.

Application  
rec'd

SEP -5 1935

EAF

Fee rec'd \$

\$1.00

© Clumpub. 37216

41298 SEP -5 35R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

0  
29  
00  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 4 - 35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Henry

(Write full legal name of copyright owner)

(2) Address

1947 Broadway  
(Street)

New York  
(City)

New York  
(State)

[Please turn this over]



(3) Name of author or translator

CATHERINE HENRY

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE TUAREG;

or,

THE VEILED TUAREG ✓

(7) Send certificate of registration to Arthur S. Noble

Room 526 - 1947 Broadway, New York,

New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Arthur S. Noble

Room 526, 1947 Broadway, New York,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Henry (Catherine)

Reference card

See also

West (Catherine Henry)

7 appl.  
00284  
file



Henry(Clare Kummer)

D2

1 c. rec'd

JAN 11 1934✓

Her master's voice;by Clare Kummer[i.e.C.K.Henry]

Application

rec'd

JAN 11 1934

CP

Fee rec'd \$ 1.00

© Cl Unpub 26054✓

1938 JAN 11 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 'CLARE KUMMER HENRY' (also known as

(Write full legal name of copyright owner)

NARRAGANSETT PIER,

RHODE ISLAND,

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator CLARE KUMMER HENRY (also known as CLARE KUMMER)  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "HER MASTER'S VOICE" \*

- (7) Send certificate of registration to Dennis F. O'Brien  
152 West 42 Street, New York.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee O'Brien, Driscoll & Raftery  
152 West 42 Street, New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* [In the Act]

[Please turn this over]



Henry (George Alfred Symons)  
Buzzards, by Symons Henry  
[i.e. G.A.S. Henry]

D2

1 c. rec'd

Application  
rec'd

DEC 14 '26

© Cl B

77800

XXc.

Fee rec'd \$

56915 DEC 14 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Alfred Symons Henry ✓  
(Write full legal name of copyright owner)

(2) Address

5659 Berkshire Drive ✓ Los Angeles California ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

George Alfred Symons Henry  
(Write name in full)

(4) Country of which the author is a citizen\*

Canada (U.S. first papers)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

California ✓

(6) Brief title of work

The Buzzards A satirical comedy  
in 4 acts by Symons Henry ✓

(7) Send certificate of registration to

G. A. S. Henry ✓

5659 Berkshire Drive  
(Street)

Los Angeles  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1<sup>st</sup> rec'd

June 25, 1925

Application

JUN 24 1925

rec'd

XXc. D.C.D. 72041

\$1.00

28831 JUN 24 25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 19<sup>th</sup> 1925

Lot 22<sup>nd</sup> XXXXX

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Alfred Symons Henry

(Write full legal name of copyright owner)

5659 Berkshire Drive

(Street)

Los Angeles

(City)

California

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Alfred Symons Henry

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Cal. (first papers appl. for)

Brief title of work (6) A Devil of a Night  
a satirical play in 3 scenes

Send certificate of registration to (7) G.A.S. Henry

5659 Berkshire Drive (Street) Los Angeles (City) California (State)

Name and address of person or firm sending the fee (8) as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Henry (G. A. S.)No, it is yes! by Symons Henry [i. e. G. A. S.Henry] Fee rec'd \$1 c. rec'd APR - 3 '26Application  
rec'd APR - 3 '26XXc. Cl. D 7501216275 APR - 3 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 29 / 26

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

G. A. S. Henry

(Write full legal name of copyright owner)

(2) Address

5659 Berkshire Drive

(Street)

Los Angeles

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator

G. A. S. Henry

(Write name in full)

(4) Country of which the author is a citizen\*

Canada

(Just U.S. papers)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles, California

(6) Brief title of work

A sketch in one act

No, it is yes!

by Symons Henry

(7) Send certificate of registration to

G. A. S. Henry

5659 Berkshire Drive  
(Street)

Los Angeles  
(City)

California  
(State)

(8) Name and address of person or firm sending the fee

G. A. S. Henry  
address as above  
(City)

(Street)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Henry (George Alfred Symons)  
Which is which, by Symons  
Henry (i.e. G.A.S. Henry)

1 c. rec'd OCT 27 1924  
Application OCT 27 1924  
rec'd  
XXc. D.C.D. 69236 C

46495 OCT 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 22 / 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Alfred Symons Henry  
(Write full legal name of copyright owner)

5659 Berkshire Drive Los Angeles California  
(Street) (City) (State)  
(Aug., 1922—5,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Alfred Symonds Henry

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles California

Brief title of work (6) Which is Which?

A Satirical Sketch

Send certificate of registration to (7) G. A. S. Henry  
5659 Berkshire Drive Los Angeles California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henry (George Edward)  
Cecilia

1 c. rec'd Oct 24, 1924  
Applicat Oct 23 1924  
rec'd  
XXc. © Cl. D 69201

Leave all above these words blank

Fee rec'd \$ 3.40

**45650 OCT 23 '24<sup>R</sup>**

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/21/24

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by

9 Name and address

0 of copyright claimant (2)

George Edward Henry

(Write full legal name of copyright owner)

36 West 131 St.

(Street)

new York

(City)

new York

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

George Edward Henry

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cecilia"

Send certificate of  
registration to (7) George Edward Henry ✓

36 W 131 St.

(Street)

new York

(City)

n.Y.

(State)

Name and address of person  
or firm sending the fee (8) George Edward Henry

36 W 131<sup>st</sup> St.

(Street)

new York

(City)

n.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Henry (George Edward)  
Happily led astray.

1 c. rec'd MAY 18 1925  
Application MAY 18 1925  
rec'd  
Cl. D 71568  
XXc.

Leave all above these words blank

Fee rec'd \$

Card made by W. P

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) George Edward Henry

(Write full legal name of copyright owner)

36 West 131

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Edward Henry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Happily Led Astray"  
A Drama in 3 acts and 3 scenes

Send certificate of registration to (7) George Edward Henry  
36 West 131 new York n.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Henry  
36 West 131 new York n.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Henry (George Edward)  
Killing

1 c. rec'd June 5/24  
Application JUN 17 24  
rec'd CLD 68072  
XXc. R

Leave all above these words blank

Fee rec'd \$

1.00 74543 June 4/24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16-24

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

of copyright claimant (2) George Edward Henry

(Write full legal name of copyright owner)

36 West 131 St

(Street)

New York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Edward Henry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Killing

Send certificate of registration to (7) George Edward Henry  
36 West 131 St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Henry  
36 West 131 St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Henry (George Edward)  
Partners again.

1 c. rec'd

Application

rec'd

JUN 17 '24

XXC

©

CLD

68073

C

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1<sup>00</sup> 245743 June 4/24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June - 16 - 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

George Edward Henry

(Write full legal name of copyright owner)

36 West 131 St.

(Street)

New York

(City)

N.Y.

(State)

(July, 1923 6,000)

[Please turn this over]

056002950

EX-106 P.

Name of Author, but if a translation, then Translator (3) George Edward Henry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Partners Again.

Send certificate of registration to (7) George Edward Henry

36 West 131 St new York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George Edward Henry

36 West 131 St. new York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henry (Georgia Chambers)

Mother goose.

1 c. rec'd JUL - 9 1923 ✓

Application JUL - 9 '23  
rec'd

© C. D. 64986  
XXC

Leave all above these words blank

Fee rec'd \$1

Stamps 26572 JUL 9 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2<sup>nd</sup> - 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by  
Name, citizenship, and address

3 copyright claimant (2)

Georgia Chambers Henry

(Write full legal name of copyright owner)

Madison Co.

(Street)

Frankton

(City)

Indiana

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Georgia Chambers Henry

Country of which the author or translator is a citizen or subject (4) British States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Frankton Indiana

Brief title of work (6) Mother Goose Patriotic Pagesant

Send certificate of registration to (7) Georgia Chambers Henry  
Frankton Ind.

Name and address of person or firm sending the fee (8) Georgia C. Henry  
Frankton Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henry (Gertrude Alice) ✓  
Cough, or, Country air! ✓

D2

1 c. rec'd

OCT 26 '25

Application  
rec'd

OCT 26 '25

XXc.

©CLD 73159 C

Fee rec'd \$

\$1.00

46985 OCT 26 '25 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

g  
made by W. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 28th, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gertrude Alice Henry

(Write full legal name of copyright owner)

(2) Address

5659 Berkshire Dr.

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Gertrude Alice Henry  
(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles Cal.

(6) Brief title of work

The Cough or Country Air

(7) Send certificate of registration to

Miss G. A. Henry

5659 Berkshire Drive, Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miss Gertrude A. Henry

5659 Berkshire Drive, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Henry (Gertrude A.)  
Dove; or, Millions strong,  
by Weston Dunmore (pseud)

Leave all above these words blank

Fee rec'd \$

1.00

4629 FEB-1'23

1 c. rec'd FEB - 1 1923 ✓

Application FEB - 1 '23  
rec'd

XXc. C. D. 63528 ✓

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Gertrude A. Henry (British)

(Write name in full—State here also nationality of claimant)

5659 Berkshire Drive Los Angeles California

(Sept., 1920 - 5,000)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Weston Drummond (non-deplure)

Country of which the author or translator is a citizen or subject (4)

Great Britain

(Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

5659 Berkshire Drive Los Angeles, Cal.

Brief title of work (6)

"The Dove" or "Millions Strong"

Send certificate of

registration to (7)

Gertrude A. Henry

5659 Berkshire Drive Los Angeles California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Gertrude A. Henry

5659 Berkshire Drive Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Henry (Gertrude A.)  
Heaven, by Weston Dunmore,  
(pseud)

Leave all above these words blank

Fee rec'd \$

01.00

28866 AUG 15 '21

1 c. rec'd

AUG 17 1921

Application

AUG 15 1921

rec'd

©CLD 58403

XXc.

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 7th, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Gertrude A. Henry  
(Write name in full—State here also nationality of claimant)

5659 Branner Ave. Los Angeles California  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Weston Sumner (nom de plume)

Country of which the author or translator is a citizen or subject (4)

Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles California

Brief title of work (6)

Heaven

A Play in Three Acts

Send certificate of registration to (7)

Gertrude A. Henry

5659 Branner Ave., Los Angeles California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Gertrude A. Henry

# 5659 Branner Ave., Los Angeles California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Henry (Gertrude A.)  
Land of golden dreams,  
by Weston Drummore, pseud.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc. 71607

22715 MAY 21 '25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gertrude A. Henry (British)

(Write name in full—State here also nationality of claimant)

5659 Berkshire Drive, Los Angeles, Cal.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Gertrude A Henry - Weston Dunmore (non de plume)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles, California

Brief title of work (6) Land of Golden Dreams  
by Weston Dunmore (non de plume)

Send certificate of registration to

(7) Gertrude A Henry  
5659 Berkshire Drive Los Angeles, California  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

E. A. Henry  
5659 Berkshire Drive Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henry (Gertrude A.)  
Old wet-blanket.

D2

1 c. rec'd

MAR-3'27 ✓

Application  
rec'd

MAR-3'27

© Cl D

78792

XXc.

Fee rec'd \$

\$1.00

10560 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude A Henry ✓  
(Write full legal name of copyright owner)

(2) Address 3659 Berkshire Drive Los Angeles California ✓  
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles, California

(6) Brief title of work

An Old Wet Blanket

(7) Send certificate of registration to

(Miss) Gertrude A Henry

5659 Berkshire Drive, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Gertrude A Henry

5659 Berkshire Drive Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Henry (Gertrude A.)  
Proverbs 23:7, by Weston  
Dunmore [pseud.]

Leave all above these words blank

Fee rec'd

Card made by W. P.

1 c. rec'd AUG -10 '25  
Application AUG -8 1925  
rec'd  
XXc. (C) C. D. 72407

0018 35277 AUG-8'25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 2, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Gertrude A. Henry

(Write full legal name of copyright owner)

5659 Berkshire Drive

(Street)

Los Angeles, California

(City)

(State)

(May, 1924 - 1,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Los Angeles, California

Brief title of work (6)

Proverbs 23:7

By Weston Dunmore (non-de-plum)

Send certificate of  
registration to (7)

Miss Gertrude A. Henry

5659 Berkshire Drive, Los Angeles, California

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Miss Gertrude A. Henry

5659 Berkshire Drive, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Henry (Grace Remsen)  
Lovable lady.

D2

1 c. rec'd

SEP 12 1927

Application  
rec'd

SEP 12 1927

© Cl U

80970

Fee rec'd \$

42548 SEP 12 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace Remsen Henry

(Write full legal name of copyright owner)

(2) Address

108 East 86

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Fraser Henry  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lovable Lady" a musical comedy  
in 2 acts

(7) Send certificate of registration to

Fraser Henry  
108 East 86 St. New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

108 E. 86 Fraser Henry  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Henry (Grace R.)

1 c. rec'd

JAN 26 1922

Application

JAN 26 '22

rec'd

© Cl.D 26246

XXc.

3950 JAN 26 '22 R

Leave all above these words blank

Fee rec'd

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 24, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

GRACE R. HENRY (American)

24 East 38th Street

(Write name in full—State here also nationality of claimant)

New York City

New York

(Street)

Emerson McMillan

(City)

(State)

Name of Composer (3)

Gerald Reynolds

Gerald F. Warburg

Country of which the composer  
is a citizen or subject (4)

U. S.

[Must be stated]

(Aug., 1919)

[Please turn this over]

W. E. S. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) GRACE R. HENRY

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Ready Made", a musical play

Send certificate of registration to (10) W. H. Adams

489 Fifth Avenue

New York City

New York

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) W. H. Adams

489 Fifth Avenue

New York City

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]



D2

Henry (Grace R.)

Riff-raff.

1 c. rec'd

Application  
rec'd

MAR-8'26

XXc.

C.D. 74791 CR

Fee rec'd \$

102 9777 Feb. 23/26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by M. V. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 5 '26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Grace R. Henry

(Write full legal name of copyright owner)

(2) Address

108 E 86

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Henry (Gwen) and Child (Bert)

D2

Royal robe.

CP

Fee rec'd \$ 1.00

17823

Apr. 12, 1935

1 c. rec'd Apr. 12, 1935

Application  
rec'd

© Cl. Unpub. 35411

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Gwen Henry

(Write full legal name of copyright owner)

(2) Address

1154 Pacific St

(Street)

Brooklyn

(City)

N.Y.

(State)

Bert Child - 554 Atlantic Ave Brooklyn

[Please turn this over]

(3) Name of author or translator Gwen Henry Bert Child

(Write name in full)

(4) Country of which the author is a citizen\* New York NY U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Royal Robe

(7) Send certificate of registration to Mrs. Gwen Henry  
1154 Pacific Street Brooklyn N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Rosenberg  
239 W 39th St New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Henry (Harriet)

Reference card

Touch us gently.

D app. file

See

D 44395

Scotfield (Thomas) and Henry (Harriet)

EAF

002962

Henry (Harriet) and Scofield (Thomas)

D2

FEB 27 1937

We walk alone.

1 c. rec'd

Application  
rec'd

FEB 27 1937

EAF

Fee rec'd \$

© Cl Dunpub 47998

10217 FEB 27 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Henry And Thomas Scofield

(Write full legal name of copyright owner)

(2) Address

175 E 79 St, NYC

(Street)

61 Popham Rd

(City)

Scarsdale NY

(State)

[Please turn this over]



(3) Name of author or translator Harriet Henry & Thomas Scotfield  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work We Walk Alone - A Play in Three  
Acts by Harriet Henry and  
Thomas Scotfield

(7) Send certificate of registration to Thomas Scotfield  
61 Popham Rd Scarsdale NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas Scotfield  
61 Popham Rd Scarsdale NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUN 21 1922 ✓

Application

JUN 20 1922

rec'd

© Cl. D. 61190 ✓

XXc.

Henry (Helen)  
Nyetochka's night; or,  
The ring and the pestle.

Leave all above these words blank

Fee rec'd \$

25486 JUN 20 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 19, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Helen Henry

(Write full legal name of copyright owner)

35 East 62d Street

(Street)

New York

(City)

N. Y.

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) Helen Henry  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America, U.S. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Nyetochka's Night"

Send certificate of  
registration to (7) (Miss) Helen Henry  
35 East 62d Street - New York, N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Helen Henry  
35 East 62d Street - New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Henry (Helen)

Sequel.

WP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP 10 1929

Application SEP 10 1929

rec'd

© Cl Unpub 2267 c

XXc.

15624 SEP 10 '29

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**6 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) September 9, 1929

**8** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Helen Henry

(Write full legal name of copyright owner)

Woodmere

(Street)

Song Island

(City)

(State)

(April, 1922- 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Helen Henry

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Sequel"

Send certificate of  
registration to (7) \_\_\_\_\_

Helen Henry

Woodmere, Long Island

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Helen Henry

Woodmere, Long Island

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Henry (J. Porter) jr.

D2

Ship a-hooey.

Text.

EAF

Fee rec'd \$ 1.00

22009

May 6, 1935

1 c. rec'd May 6, 1935<sup>v</sup>

Application JUL - 6 1935  
rec'd

© Cl Dunpub 36352

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

J. PORTER HENRY JR.

(Write full legal name of copyright owner)

(2) Address

309 OAKWOOD A.

(Street)

Webster Groves Mo.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

J.

PORTER HENRY JR

(Write name in full)

U.S.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"SHIP A-HOEY"

(musical comedy)\*

(7) Send certificate of registration to

J. PORTER HENRY JR.

309 Oakwood Ave, Webster Groves, Mo.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

J. Porter Henry

309 Oakwood Avenue Webster Groves, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [In 2 Acts] ✓

[Please turn this over]

Henry (Joseph) and Benner (Joseph H.)

D2

1 c. rec'd Mar. 10, 1937

All things shall become new; Hosea and Comer.

Application rec'd MAR 25 1937

EAF

© Cl Dunpub 48668

Fee rec'd \$

1.00

15645 MAR 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph H. Benner  
(Write full legal name of copyright owner)

(2) Address

1508 Turner  
(Street)

Allentown  
(City)

Pa  
(State)

[Please turn this over]



(3) Name of author or translator

Joseph H. Benner  
Joseph Henry  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

All Things Shall Become New

(7) Send certificate of registration to

Joseph H. Benner

1508 Turner

(Street)

Allentown, Pa.

(City)

(State)

(8) Name and address of person or firm sending the fee

1508 Turner St.

(Street)

Joseph H. Benner  
Allentown, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Henry (Joseph) and Hartyl (Macklyn)

D2

Divorce parade.

1 c. rec'd

Application  
rec'd

NOV - 3 '30

NOV - 3 1930

© Cl Unpub 8417

XXc.

Fee rec'd

\$1.00

NOV - 4 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30-1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Henry and Macklyn Hartyl.

(2) Address

(Street)

(City)

(State)

\* Correct. See Correspondence, Index to Oldman

[Please turn this over]



(3) Name of author or translator

Joseph Henry Macklyn Hartyl  
(Write name in full)

(4) Country of which the author is a citizen\*

United States!

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Divorce Parade

(7) Send certificate of registration to

in duplicate Joseph Henry Macklyn Hartyl  
c/o Black-Black 503-5 Dime Bank Bldg, Detroit, Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Joseph Henry - c/o 592 University Place, Grosse Pointe, Mich.  
Macklyn Hartyl, c/o Black-Black 504 Dime Bank Bldg, Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

JUL 10 1931 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd JUL 10 1931

XXc. © Cl Unpub 11274 ✓

Henry (Joseph) and Hartyl (Macklym)

Divorce parade.

CAP

Fee rec'd \$1.00

35299 JUL 10 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8<sup>th</sup>, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Joseph Henry (2) Macklym Hartyl

(1) Name of copyright owner

(1) 592 University Place (2) c/o Black &amp; Black

(2) Address

Grosse Pte. Village,

Dime Bank Bldg. Detroit,

(Street)

Mich. ✓

(City)

Mich. (State) ✓

[Please turn this over]

\* Accept. See corres., index to claimants.



(3) Name of author or translator Joseph Henry & Macklym Hartyl ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work DIVORCE PARADE, a comedy drama in three acts

in duplicate  
(7) Send certificate of registration to Joseph Henry, 592 University Place,  
Grosse Pointe Village, Mich. and Macklym Hartyl,  
c/o Black & Black, Dime Bank Bldg., Detroit, Mich. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph Henry, 592 University  
Place, Grosse Pointe Village, Mich. and Macklym Hartyl  
c/o Black & Black, Dime Bank Bldg., Detroit, Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Henry (Jos.)

D2

1 c. rec'd

APR 28 1931

I'm looking for something.

Application  
rec'd

APR 28 1931  
10322

AEB

Fee rec'd \$

\$1.00

© Cl Dunpub.

22208 APR 28 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3/18

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jos. Henry

(Write full legal name of copyright owner)

(2) Address

90 Cooper

(Street)

9 E. 59 St. N.Y.

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Joe

(Write name in full)

Henry

(4) Country of which the author is a citizen\*

usa

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"I'm Looking for Something"

(7) Send certificate of registration to

V. J. Cooper

9 E. 59 St. ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Joe Henry

9 E. 59 St. ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Henry, (Joseph)

D2

Wild love.

1 c. rec'd

Application  
rec'd

JUL 17 1931

© Cl D unpub 11358

CAP

Fee rec'd

\$1.00

36400 JUL 17 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Henry

(Write full legal name of copyright owner)

(2) Address

234 West 129 Street

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Joseph Henry  
(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

"Wild Love"

(7) Send certificate of registration to

234 West 129 Street  
(Street)

New York  
(City)

N. Y.  
(State)

(8) Name and address of person or firm sending the fee

234 West 129 Street  
(Street)

Joseph Henry  
New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

OCT 30 1916 ✓

2 c. rec'd

Application

OCT 30 1916

rec'd

©Cl.D 45301 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

35244

OCT 30 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 28/16

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

14 West Washington St Chicago Ill

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles California

Brief title of work (6) The Awakening of Mrs. Smith.  
Price \$ 25 cents

Exact date of first publication (7) Oct. 23rd 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Lewis L. Henry  
14 West Washington St Chicago Ill  
(Street) (City) (State)

Name and address of person sending the fee: (9) Lewis L. Henry  
14 West Washington St Chicago Ill  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DE

rec'd OCT -6, 1916

Application  
rec'd OCT -6 1916

Xc. ©CLD 45061

Henry Lewis L. Part 1

Children's Christmas

dream by M. E. Telford

Leave all above these words blank

Fee rec'd \$

32384 OCT -6 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~NOT~~ REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 3/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Henry Lewis L.  
(Write name in full)  
14 Washington St. Chicago Ill.  
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary E. Delford

Country of which the author or translator is a citizen or subject (4)

California [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Los Angeles

Brief title of work (6)

The Children's Unknowns

1779.76

Send certificate of registration to (7)

Lewis L. Henry

14 West Washington St Chicago Ill

Name and address of person (Street)

(City)

(State)

sending the fee (8)

Lewis L. Henry

14 West Washington St Publisher

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

Part 2

Application  
rec'd

OCT 20 1916

X Xc.

CID 45061

Leave all above these words blank

Fee rec'd \$

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

002974  
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

14 Washington West

(Street)

Chicago

(City)

Ill

(State)

Name of Author, but if a  
translation, then Translator (3)

(Dec., 1915)

(Write name in full)

Mary E

Jefford

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Dayton Ohio

Brief title of work (6) The Children's Christmas Dream

a Play one act. Price \$ 25<sup>c</sup>

Exact date of first publication (7) Oct. 15th 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Lewis L. Henry

Washington St West (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (9) Lewis L. Henry

14 Washington St West (Street) Chicago (City) Ill. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

Henry (Lyman J.) & an.  
Chosen (She) prince.

1 c. rec'd

JAN -3 1914

Application  
rec'd

JAN 3 1914

XXc.

© 35515

Leave all above these words blank

Fee rec'd \$

~~\$1.00~~

276

JAN -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Pueblo, Colo. Dec. 31, 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright

is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Lyman J. Henry  
[Write name in full]

Street (3)

432 Central Bldg

City

Pueblo

State

Colo

[Please turn this over]



Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Lyman I. Henry

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) The Chosen Prince, a drama of the times  
of David. The story of Saul, Jonathan and David.  
The Covenant of Brotherhood.

Send certificate of  
registration to: (8)

Lyman I. Henry, \_\_\_\_\_

Street (9) 432 Central Block City Pueblo, State Colo.

Name and address  
of remitter: (10) Lyman I. Henry,

Street (11) 432 Central Block, City Pueblo, State Colo.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Henry Lyman I.  
Golden fleece of the West; or,  
Truth suppressed.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 23 1920 ✓

Application

AUG 23 1920

rec'd

© Cl. 55336

XXc.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 20, 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Lyman I. Henry, Native born, U.S.  
(Write name in full—State here also nationality of claimant)

P.O. Box 245 O. B. W.

(Street)

Chicago, Ills.

(City)

(State)

(July, 1920—2,000)

[Please turn this over]



Name of Author, ~~XXXX~~ Lyman I. Henry ✓  
~~XXXXXXXXXXXXXXXXXXXX~~ (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Golden Fleece of the West, or  
Truth Suppressed. A play in three acts. ✓

Send certificate of registration to (7) Lyman I. Henry, ✓

P.O. Box 245

Chicago,

Ills.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Lyman I. Henry

P.O. Box 245

Chicago

Ills.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Henry ( M. Creagh )

Reference card

D 72010

See Creagh-Henry ( M. )

002977



Write nothing here, but fill out each numbered space below **D1**

Henry (Marx)  
Homme en marche, de Henry-  
Marx (pseud. de Marx Henry)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC -3 1923 ✓

Application rec'd DEC -3 1923

XXc. © C. D. 66204 - R

19545 DEC-3'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11/30/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Marx Henry (dit: Henry-Marx) French

(Write name in full—State here also nationality of claimant)

50, Ave. La Motte-Picquet, Paris France  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Henry-Marx

(Write name in full)

[Please turn this over]

vol B 83

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Un Homme en Marche" ✓

pièce en 3 actes ✓

Published by (6) Librairie Théâtrale at (7) Paris ✓

First published on the (8) 15<sup>th</sup> day of October, 1923 ✓  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

VICTOR GENEZ

Name and address of person or firm sending the fee (10) 10 High St. (Street) (City) (Country)  
WEST HOBOKEN, N. J.

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)



Henry (Ruth Hamilton)

Reference card

Limelight island.

D app. file

See

D 44231

Augsburg (Paul Deresoo) and Henry (Ruth Hamilton)

EAH

002979

Henry (Symona Gertrude Alice)

D2

1 c. rec'd

NOV 12 1934 ✓

Application

rec'd

NOV 12 1934

© Cl Unpub. 32054

XXc.

Fee rec'd \$

3.00

50796 NOV 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 7th.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Symona) Gertrude Alice Henry

(Write full legal name of copyright owner)

(2) Address

5659 Berkshire

(Street)

Los Angeles California

(City)

(State)

[Please turn this over]



- (3) Name of author or ~~translator~~ (Symona) Gertrude A. Henry  
(Write name in full)  
(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States Los Angeles California  
(6) Brief title of work

"Country Air"\*

- (7) Send certificate of registration to Symona Gertrude A. Henry  
5659 Berkshire Drive, Los Angeles California  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Symona Gertrude Henry  
5659 Berkshire Drive Los Angeles California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

✓ (July, 1925—10,000)

✓ GOVERNMENT PRINTING OFFICE

[Please turn this over]

\* Copyright is claimed on changes. See Correspondence. Index to Claimants. [Previously rec. 1925, D 73159.]

✓ Write nothing here, but fill out each numbered space below D2

Henry (Simons)  
Democratic Bafter.

1 c. rec'd Oct 28 1918

Application OCT 26 1918  
rec'd

XXc. © C. D. 50702

Leave all above these words blank

Fee rec'd \$

\$1.00 35609 NOV 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 23 / 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Simons Henry  
(Write name in full—State here also nationality of claimant)

277 Smith St.  
(Street)

Winnipeg  
(City)

Manitoba  
(State)

MAILED

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Simons Henry*

Country of which the author or translator is a citizen or subject (4)

*Canada*

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Democratic Baxter*

*a drama in 3 acts*

Send certificate of registration to (7)

*Simons Henry*

*c/o Henry Bros.*

*277 Smith St.*

*Winnipeg*

*Canada*

Name and address of person sending the fee (8)

(Street)

*H. Henry*

(City)

(State)

*277 Smith St.*

(Street)

*Winnipeg*

(City)

*Canada*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Henry (Symons)*  
*Dr Ginzah.*

1 c. rec'd **JAN 16 1923**  
Application **JAN 16 1923**  
rec'd  
© **CLD 63386**  
XXc.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

**2603 JAN 16 '23**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Jan 11, 1923*

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

The copyright is claimed by  
**Name, citizenship, and address**  
**of copyright claimant (2)**

*Symons Henry*

*British*

(Write name in full—State here also nationality of claimant)

*5659 Berkshire Drive*

(Street)

*Los Angeles*

(City)

*California*

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Symons Henry*

Country of which the author or translator is a citizen or subject (4) *Canada* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) *5659 Berkshire Drive Los Angeles Cal.*

Brief title of work (6) *Dr Ginja*

*a character sketch in one act*

Send certificate of  
registration to (7) *Symons Henry*  
*5659 Berkshire Drive* *Los Angeles* *California*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Henry Symons  
Egyptian Charm.

1 c. rec'd MAY 24 1923  
Application MAY 24 '23  
rec'd  
© Cl. D 64607 JR  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 20950 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Symons Henry

(Write full legal name of copyright owner)

5659 Berkshire Drive  
(Street)

Los Angeles  
(City)

California  
(State)

(Aug., 1922--5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Symons Henry*

Country of which the author or translator is a citizen or subject (4) *Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Los Angeles, California*

Brief title of work (6) \_\_\_\_\_

*An Egyptian Charm*

*A Satirical Sketch, in one act.*

Send certificate of registration to (7) *Symons Henry*  
*5659 Berkshire Drive, Los Angeles, California.*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Henry (Symons)*  
*Poor husband!*

JAN 16 1923  
1 c. rec'd

Application  
rec'd JAN 16 1923

XXc. © CLO 63385 ✓

Leave all above these words blank

Fee rec'd

\$1.00

2603 JAN 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Jan 11. 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*5659 Berkshire Drive*  
(Street)

*Symons Henry*

*British*

*Los Angeles*  
(City)

*California*  
(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Symons Henry*

Country of which the author or translator is a citizen or subject (4) *Canada* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Los Angeles California*

Brief title of work (6) *Poor Husband!*

*a farce in one act*

Send certificate of registration to (7) *Symons Henry*  
*5659 Berkshire Drive* *Los Angeles* *California*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *as above*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Henry (T. E. B.)

Great desire.

Name of claimant

& all.  
Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

AUG 28 1910

© Cl.D 21846

Leave all above these lines blank

30644 AUG 22 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 18<sup>th</sup> 1910 Date,

9  
2  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

AUG 22 1910

Card made by E. S.

T. E. B. Henry.  
Chicago, Ill.

(OVER)



Author or  
authors

J. E. B. Henry — Canadian  
[Nationality must be stated.]

Brief title of work

"The Great Desire"

Send certificate of  
registration to

J. E. B. Henry  
of Lyric Theatre, Atlanta, Ga.

Name and address  
of remitter

J. E. B. Henry, of Lyric Theatre  
Atlanta, Ga. (OVER)

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

Henry (J. E. B.)  
New Day.

D<sup>2</sup>  
Name of claimant  
*gan*  
Title and author

1 c. rec'd  
MAR 20 1910  
© Cl. D 20599 C  
XXc.  
\$  
9111 MAR 26 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 25<sup>th</sup>/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. O. T. C.  
MAR 20 1910  
Name and address of  
copyright claimant

J. E. B. Henry  
of Actors' Society New York City  
#133 West 45<sup>th</sup> St.  
(OVER)



Author or  
authors

*T. E. B. Henry*

*Canadian*

Nationality must be stated.

Brief title of work

*"The New Day"*

Send certificate of  
registration to

*T. E. B. Henry,  
Actors' Society, New York City  
#133 West 45th St.*

Name and address  
of remitter

*T. E. B. Henry  
Pierce of the Plains Co. Rochester N. Y.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

APR 4 1912

1 c. rec'd

XXc. © Cl. D 29277

\$

10565 APR -4 1912  
Cash No.

Henry (T. E. B.)  
On the job.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Boston

Date,

Apr. 3<sup>rd</sup> 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1912

Name and address of  
copyright claimant

T. E. B. Henry — Actors' Society  
#145 West 4<sup>th</sup> St. New York City.

[Please turn this over]

H. S. P. A.



Name of Author, but if a translation, then Translator

J. E. B. Henry-

Country of which the author or translator is a citizen

Canadian- domiciled in U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

- On the Job-

Send certificate of registration to {

J. E. B. Henry - c/o "Littlest Rebel" Co.  
Boston Theatre - Boston, Mass.

Name and address of remitter {

J. E. B. Henry, c/o actors' Society  
#145 West 4<sup>th</sup> St. New York City.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

FEB 24 1910

1 c. rec'd

Title and author

© Cl. D 20288

Cl. D, XXc. No.

55 17 FEB 24 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb. 21<sup>st</sup> Date, 1910

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. E. B. Henry  
of Actors' Society, 133 West 45<sup>th</sup> St. New York  
Canadian

Nationality of author or authors

[Must be stated]

(OVER)



Author or  
authors

*T. E. B. Henry.*

Title of work

*"Sins of the Fathers."*

Send certificate of  
registration to

*T. E. B. Henry*

*c/o "Pierre of the Plains" Co. - Cleveland, Ohio*  
*Lycium Theatre*

NOTE. - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Write nothing here

Henry (T. E. B.)

& au. <sup>D2</sup>

1 c. rec'd MAR 8 1912

Name of claimant

XXc. © C. D. 28984

Tobasco's dress rehearsal.

Title and author

\$

/ 12 1912

Leave all above these words blank

0474 MAR -8 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Boston* Date, *Mar. 7<sup>th</sup> 1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*T. E. B. Henry—*

Name and address of  
copyright claimant

*of Actors' Society, New York City N.Y.*  
*#145 West 45<sup>th</sup> St.*

[Please turn this over]



Author or  
authors

*J. E. B. Henry* —

*Canadian*

[Nationality must be stated]

Brief title of work

*= Tobasco's Dress Rehearsal =*

Send certificate of  
registration to {

*J. E. B. Henry (c/o Littlest Rebel Co.  
Boston Theatre — Boston, Mass.*

Name and address {  
of remitter

*J. E. B. Henry  
Boston Theatre — Boston, Mass.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Henry (Palma Zetta) *and*  
Knots of violets.

1 c. rec'd

OCT 30 1915

Application  
rec'd

OCT 30 1915

XXc.

© Cl. D 42132 ✓

Leave all above these words blank

Fee rec'd \$1.00

36391

OCT 30 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Talma Zetta Henry,,

19 I. O. O.

(Write name in full)

F. Temple

(Street)

Sacramento,

(City)

Cal. (State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Talma Zetta Henry

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

✓ U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Knot of Violets

Send certificate of  
registration to: (7)

Talma Zetta William,

19 I. O. O. F. Temple, Sacramento, Cal.

(Street)

(City)

(State)

Name and address of person  
sending the fee: (8)

MONADNOCK BLDG

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Henry (Thomas Eben Blake)  
justt beyond.

1 c. rec'd

MAR 18 1914

Application  
rec'd

MAR 18 1914

XXc.

© C. D. 364.13

Leave all above these words blank

Fee rec'd \$ \$1.00 9466 MAR 18 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

March 17<sup>th</sup> 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of  
copyright claimant: (2)

Thomas Eben Blake Henry  
[Write name in full]  
368 West 46<sup>th</sup> St.  
City New York State N.Y.

Street (3)

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Thomas E. B. Henry

Country of which the author or translator is a citizen or subject (5)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

New York City.

Brief title of work (7)

= Just Beyond.

Send certificate of registration to: (8)

Thos. E. B. Henry -

Street (9)

368 West 46th St

City

New York

State

N. Y.

Name and address

of remitter: (10)

Thos. E. B. Henry

Street (11)

368 West 46th St.

City

New York

State

N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Henry (Victor)  
In my gondola.

D2

1 c. rec'd

OCT 14 '26

Application  
rec'd

OCT 14 '26

XXc. DCLD 77105 C

Fee rec'd \$

49710 OCT 14 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Victor Henry  
(Write full legal name of copyright owner)

(2) Address

2715 So 9th St  
(Street) St. Louis, Mo  
(City) (State)  
% Stockier (Please turn this over)



(3) Name of author or translator

(Write name in full)

Victor Henry  
U.S.A.

(MUST be stated)

(4) Country of which the author is a citizen\*

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In my Gondola"  
A comedy of Venetian Knights

(7) Send certificate of registration to

315 W. 46<sup>th</sup> St., New York City.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

2715 No. 9<sup>th</sup> St., St. Louis, Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Henry (Victor)

Kipling was right.

Card made by G. F. B.

Leave all above these words blank

Fee rec'd \$

01.00 29797, July 5-23

1 c. rec'd JUL 5 1923

Application JUL 13 1923  
rec'd

XXC © C. D. 65075 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 12, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Victor Henry American

(Write full legal name of copyright owner)

#351

W. 14<sup>th</sup> St.

(Street)

New York, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Victor Henry

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Kipling was Right"

Send certificate of  
registration to (7) \_\_\_\_\_

351 W. 14th St., New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

351 W. 14th St., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Henry( Victor ).

01' Toby.

1 c. rec'd AUG -7 '23 ✓

Application AUG -7 1923  
rec'd

© C. L. D. 65220 c R  
XXc

Leave all above these words blank

Fee rec'd

\$1.00

31002 AUG 11 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Victor Henry American

(Write full legal name of copyright owner)

#351 W. 14<sup>th</sup> St.

(Street)

New York, NY

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Victor Henry

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Ol' Toby."

A musical two-act for vaudeville.

Send certificate of  
registration to (7) \_\_\_\_\_

351 W. 14th St. New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

351 W. 14th St. New York City, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Henry(Victor).

That's that.

AUG-7'23

1 c. rec'd

Application AUG -7 1923  
rec'd

XX 65221

Leave all above these words blank

Fee rec'd \$

31002 AUG 11 '23

Card made by G. F. B.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 6, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

Victor Henry, American

(Write full legal name of copyright owner)

# 351 W 14th St, New York, NY

(Street)

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Victor Henry

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

U.S.A.

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "That's That" ✓

A musical two-act for Grandville ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Victor Henry

351 W. 14th St., New York, NY

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Victor Henry

351 W. 14th St., New York, NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

AUG 25 '25

1 c. rec'd

Application rec'd AUG 25 1925

XXC. C. D. 72563

Henry (Victor)  
There is a Santa Claus.

Leave all above these words blank

Fee rec'd

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Victor Henry

(Write full legal name of copyright owner)

4147<sup>a</sup>

Russell Ave

(Street)

St. Louis, Mo

(City)

(State)

(July, 1923—6,000)

Go Stockwell

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Victor Henry

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

There is a Santa Claus!

Send certificate of  
registration to (7)

Victor Henry

542 W. 71 St. (apt. 34) New York City, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Victor Henry

542 W. 71 St. (apt. 34) New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Henry (William Walter)  
Hooch.

D2

1 c. rec'd

Application  
rec'd

© C D

74735

XXc.

Fee rec'd \$

11120 MAR-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

6/3/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Walter Henry

(Write full legal name of copyright owner)

(2) Address

Hugh

(Street)

Plainfield

(City)

Vermont

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Henshaw (George Russell) \*

C

New method of determining the indicated remedy  
by a flocculation test of the serum.

1 c. rec'd

Application  
rec'd

© Cl C

6169

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 18, 1932

Of the ~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Russell Henshaw M.D.

(Write full legal name of copyright owner)

(2) Address 49 Park Street Montclair, New Jersey

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\*Cross out word not needed.



(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A New Method of Determining the Indicated  
Remedy by a Flocculation Test of the Serum. ✓

(7) Send certificate of registration to George Russell Henshaw M.D. ✓

49 Park Street, Montclair, New Jersey

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee George Russell Henshaw

49 Park Street Montclair, New Jersey

(Street)

(City)

(State)

Henshaw (George Russell) \*

C

DEC -6 1930 ✓

1 c. rec'd.

Precipitin test with serum, to determine the drug  
to be used for the individual patient.

Application  
rec'd

DEC -6 1930

©ClC

5182

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 5, 1930

Of the \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Russell Henshaw M.D.

(Write full legal name of copyright owner)

(2) Address

267 Orange Rd.

(Street)

Montclair N. J.

(City)

(State)

(3) Name of author

George Russell Henshaw M.D.

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Precipitin Test with Serum, to Determine  
the Drug to be Used for the Individual Patient.

(7) Send certificate of registration to George R. Henshaw M.D.

267 Orange Road,

(Street)

Montclair,

(City)

New Jersey

(State)

(8) Name and address of person or firm sending the fee. George R. Henshaw M.D.

267 Orange Rd.

Montclair,

(City)

N.J.

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Henshaw (George Russell)\*

C

Technic of the flocculation test for determining the indicated medicine, and a report of some cases.

Dec. 11, 1933

1 c. rec'd

Application DEC 11 1933  
rec'd

© Cl C

6645

Fee rec'd \$ 1.00 53163

Dec. 11, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Russell Henshaw M.D.

(Write full legal name of copyright owner)

(2) Address

49 Park St Montclair, N. J.

(Street)

(City)

(State)

(3) Name of author

George Russell Henshaw M.D.

(Write name in full)

[Please turn this over]

✓ Cross out word not needed.



(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Technic of the Flocculation Test for  
Determining the Iodinated Medicine, and a Report  
of some Cases

(7) Send certificate of registration to

George R. ... M.D.  
47 Park St.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

... M.D.  
47 Park St.  
(Street) (City) (State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Henshaw (Harriet Frances)

Mental hy-jinks

1 c. rec'd Feb. 23/23  
Application MAR 10 23  
rec'd  
© C. D. 63931  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00 9216 Mar 1/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7<sup>th</sup> 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address

of copyright claimant (2) Harriet Frances Henshaw

(Write full legal name of copyright owner)

Champlin St.  
(Street)

Newport Rhode Island  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Name of Author, but if a translation, then Translator (3) L. H. Hunt  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Wanted Fly-1 m 100. ✓

Send certificate of registration to (7) Insurance Co. of America

Send certificate of registration to (7) Insurance Co. of New York  
70 Broadway New York New York  
(Street) (City) (State)

Send certificate of registration to (7) Newport + under it, Newbury  
7 Church St. Newport Rhode Island  
(Street) (City) (State)

Send certificate of registration to (7) Newport + under it money!  
7 Church St. Newport Rhode Island  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Miss Janet F. Jones H. ...

Name and address of person  
or firm sending the fee (8) Rose Transit & Travel Agency  
7 Chambers St. New York Rhode Island  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Miss Janet F. Jones H. Jones  
Champion St. Newport Rhode Island  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Rose Transit & Express Co.  
Chicago, Ill. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hensinger (A. DeLong)  
Two Powers.

D2

1 c. rec'd FEB 14 1912

© Cl. D. 28692 R

Name of claimant

7 au.

XXc.

Title and author

\$

Leave all above these words blank

6058 FEB 14 1912

7th No.

Application for Copyright—Dramatic Composition not Reproduced for Sale.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

A. DeLong Hensinger  
1915 N. Mosher St. Baltimore, Md

[Please turn this over]

Card 1000  
FEB 14 1912



Author or  
authors

(U. DeLong Kensingers) citizen of U.S.  
[Nationality must be stated]

Brief title of work

"The Two Powers"

Send certificate of  
registration to

(U. DeLong Kensingers)  
1915 W. Market St. Balt., Md.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

AUG 10 1917 ✓

Hensinger (A. DeLong) & Hensinger (Alton)  
Two powers.

1 c. rec'd  
Application  
rec'd

AUG 10 1917

XXc. © OLD 47528

28240 AUG 10 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 8-1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

☐ copyright claimant (2)

(Write name in full)

State citizenship of claimant

1915 Bentall St.

(Street)

Baltimore, Maryland

(City)

(State)

Ex. S. P. A

(Jan., 1917)

[Please turn this over]



Name of Author<sup>s</sup>, but if a translation, then Translator (3)

(Write name in full)

{ A. De Long Hensinger, ✓  
Alton D. Hensinger, ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Two Powers"

Revised Edition

Send certificate of registration to (7)

A. De Long Hensinger, father  
Alton D. Hensinger, son

both at 1915 Bentall St, Baltimore, Maryland ✓

Name and address of person sending the fee (8)

A. De Long Hensinger, father & Alton D. Hensinger, son

1915 Bentall St.

Baltimore, Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hensinger (Alton D.)

Reference card

Two powers.

D  
app.

See Hensinger (A. De Long) &

Hensinger (Alton D.)

154; 528

003007



Hensinger (Clayton Franklin)

D2

MAY -3 1932

Lady alone.

1 c. rec'd

Application  
rec'd

MAY -3 1932

© Cl D unpub 16059

AEB

Fee rec'd \$

\$1.00

22298 MAY -3 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clayton Franklin Hensinger

(Write full legal name of copyright owner)

(2) Address

1337 Linden Street

(Street)

Allentown

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

Clayton Franklin Hensinger

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Lady Alone"

(7) Send certificate of registration to

Clayton Franklin Hensinger

1337 Linden Street

(Street)

Allentown

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Clayton Franklin Hensinger

1337 Linden Street

(Street)

Allentown

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hensley (Matie Manard)  
Black panther.

D2

1 c. rec'd MAR-3'26

Application  
rec'd MAR-3'26

XXc. C.D. 74590

Fee rec'd \$

11.00 10:30 AM MAR-3-26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March, 3-1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner By Matie Manard Hensley of the  
(Write full legal name of copyright owner)

(2) Address 1815 Hilbourne Place N. W. Washington, D. C.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Mattie Manard Hensley

(4) Country of which the author is a citizen\*

(MUST be stated)

U. S. /

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Black Panther - revised edition - original title The Love Hour.  
A drama of the Philippines

(7) Send certificate of registration to

1815 - Kilbourne Place - N. W.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Washington, D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hensley (Matie Manard)

D2

Box of troubles. Episode 1, 4, 7.

ASB

Fee rec'd \$ 1.00 24976

1 c. rec'd

May 12, 1931

Application  
rec'd

© Cl Dunpub 10958

May 12, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matie Manard Hensley

(Write full legal name of copyright owner)

(2) Address

3721 Broadway

(Street)

Kansas City, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Matie Manard Hensley  
(Write name in full)  
(4) Country of which the author is a citizen\* United States U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Box of Troubles"  
Episodes - 1, 4 and 7.

(7) Send certificate of registration to Matie Manard Hensley  
3721 - Broadway - Kansas City, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Matie Manard Hensley  
3721 - Broadway, Kansas City, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



✓  
Hensley (Matie Manard)

D2

JAN 27 1930

Flying ranchman.

1 c. rec'd

Application  
rec'd

JAN 27 1930

© Cl. Curpub 4020 ✓ X

Fee rec'd \$

\$1.00

4865 JAN 27 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Matie Manard Hensley

(Write full legal name of copyright owner)

(2) Address

310 - Elmhurst

(Street)

San Antonio, Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mrs.

Matie Manard Hershey

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Flying Ranchman

(7) Send certificate of registration to

Mrs. Matie Manard Hershey

310 - Elmhurst Ave, San Antonio, Texas

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Matie M. Hershey

310 - Elmhurst Ave, San Antonio, Texas

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Hensley (Matie Manard)

Love hour; musical play.

1 c. rec'd

Application

rec'd

CLD 26740  
XXc.

Leave all above these words blank

Fee rec'd 8

10995 MAR 10 '25

APPLICATION FOR COPYRIGHT--UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 7, 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Matie Manard Hensley

(Write full legal name of copyright owner)

Mitchel Field, Long Island, New York

(Street)

(City)

(State)

Name of Composer (3)

Thomas

Vincent Cator

Country of which the composer

is a citizen or subject (4)

United

States

[Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) Matie Manard Hensley  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) The Love Hour

Send certificate of  
registration to (10) Matie Manard Hensley

Mitchel Field, Long Island, New York  
Name and address of person (Street) (City) (State)  
or firm sending the fee (11) Matie Manard Hensley

Mitchel Field, Long Island, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hensley (Matie Manard)  
Luna, an Iyarotte god

1 c. rec'd

Application  
rec'd

MAR 13 1917

MAR 13 1917

©CLD 46374

XXc.

Fee rec'd \$

1.00 18103

MAR 13 1917

Leave all above these words blank

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by U. S. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

PERSONAL

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Matie Manard Hensley

(Write name in full)

1 - East 54th St -

(Street)

Kansas City - Mo -

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Matie Manard Hensley

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sunaoig

Send certificate of registration to (7)

Matie Manard Hensley

% C. B. Miller - House of Representatives

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Hensley Matie Manard  
Lunafoig - an Igorotte  
god.

Leave all above these words blank

Fee rec'd \$

1<sup>st</sup> fee 8481

1 c. rec'd  
Application  
rec'd

MAR 15 1917

MAR 15 1917

XXc.

© Cl. D. 46395

MAR 15 1917

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Matie Manard Hensley

[Write name in full]

Street (3)

1 - East 54<sup>th</sup>

City

Kansas City

State

Mo.

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Matie Manard Hensley.

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Sunaviv -

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Matie Manard Hensley.

City

State

% C. B. Miller - House of Representatives

City

State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Hensley (Matie Manard )

D2

1 c. rec'd July 1, 1931

Mary and Sid Keeney in Japan and China.

Application  
rec'd JUN 29 1931

CP Episode 1, 2, and Foreword.

© Cl Dunpub 13929

Fee rec'd \$1.00

33382 JUN 29 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 16 - 1931 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Matie Manard Hensley

(Write full legal name of copyright owner)

(2) Address

3721 - Broad-

(Street)

way - Kansas City, Mo.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mattie Marion Hensley  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary and Dick Keener - In  
Japan and China Episodes - 1 and 2.  
and Foreword:

(7) Send certificate of registration to Mattie M. Hensley  
3721 - Broadway Kansas City, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mattie M. Hensley  
3721 - Broadway Kansas City, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT

Correspondence, Index to Claimant

[Please turn this over]

\* Use title as indexed.



Hensley (William N.) Jr.  
White blood.

D2

1 c. rec'd

SEP 20 '27 ✓

Application  
rec'd

SEP 20 '27

© Cl D

81063

XXc.

Fee rec'd \$

1.00

45213 SEP 20 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAJOR WILLIAM N. HENSLEY, JR.  
(Write full legal name of copyright owner)

(2) Address AIR OFFICE 8<sup>TH</sup> C.A. FORT SAM HOUSTON, TEXAS  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William N. Hensley, Jr

(Write name in full)

(4) Country of which the author is a citizen\*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

White Blood

(7) Send certificate of registration to

MAJOR WILLIAM N. HENSLEY, JR

Air Office, 8<sup>th</sup> Corps Area, Fort Sam Houston, TEXAS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Henson (Eileen G.) and Rosar (Mildred G.)

D4

1 c. rec'd Nov. 2, 1931

Speedcrazy, written by E. G. Henson and M. G.

Application  
rec'd DEC 23 1931

Rosar [Music by E. G. Henson]

CP

Fee rec'd \$ 1.00 53940

© Cl. D unpub. 28155C

Nov. 2, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 20 1931.

—Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
(Name of copyright owner) Eileen G. Henson & Mildred G. Rosar (Jointley)

(Write full legal name of copyright owner)

(2) Address 1412 1/2 North Berendo St. Los Angeles, California.  
(Street) (City) (State)

(Address of joint claimants) [Please turn this over]

- (3) Name of composer Eileen G. Henson
- (4) Country of which the composer is a citizen United States of America.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Eileen G. Henson and Mildred G. Rosar  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* United States of America  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work ( Speedcrazy )

- (10) Send certificate of registration to Eileen G. Henson & Mildred G. Rosar  
1412 1/2 North Berendo St. Los Angeles, California. (Joint Address)  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Eileen G. Henson & Mildred G. Rosar  
1412 1/2 North Berendo St. Los Angeles, California. (Joint Address)  
(Street) (City) (State)

\* If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Correct. See Correspondence, Letters to Copyrights, 1931, p. 5.

[Please turn this over].



Henson (Fred Charles)

D2

MAY -9 1929

Conflict.

1 c. rec'd

Applied MAY -9 1929  
rec'd

© Cl D unpub 902 /K  
XXC.

Fee rec'd \$

\$1.00

22673 MAY -9 23

DMM m & .

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6, 1929

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Charles Henson

(Write full legal name of copyright owner)

(2) Address

709 S. 5<sup>th</sup> St.  
(Street)

Cedar Rapids, Iowa  
(City) (State)

[Please turn this over]

(3) Name of author or translator

*Fred*

*C. Henson*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Conflict" - A three act drama*

*"Depicting the character struggles of a adolescent youth life"*

(7) Send certificate of registration to

*Fred C. Henson*

*709 So. 5th St. E.*

(Street)

*Cedar Rapids, Iowa*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Fred C. Henson*

*709 South 5th Street E.*

(Street)

*Cedar Rapids, Iowa*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Henson (Fred Charles)

D2

Morning service.

CP

Fee rec'd \$

1.00

1 c. rec'd

MAR -8 1934

Application  
rec'd

MAR -8 1934

© Cl Dunpub. 27007

11217 MAR -8 '34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Charles Henson

(Write full legal name of copyright owner)

(2) Address

709 Fifth Street SE  
(Street)

Cedar Rapids  
(City)

Iowa  
(State)

[Please turn this over]

- (3) Name of author or translator Fred Charles Henson  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Morning Service," a continuous drama  
in six scenes, with a prologue, five interludes,  
and an epilogue.]
- (7) Send certificate of registration to Fred Charles Henson  
709 Fifth Street SE Cedar Rapids Iowa  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Fred Charles Henson  
709 Fifth Street SE Cedar Rapids Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Henthorne (W.L.)

D4

JAN 23 1932

1 c. rec'd

Application

rec'd

JAN 25 1932

© Cl Unpub 28183

Four of a kind; musical show in 3 acts, book,

lyrics and music by W. L. Henthorne. \$1.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 23, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

W. L. HENTHORNE

(Write full legal name of copyright owner)

(2) Address

5419 Roscoe St.

(Street)

Chicago,

(City)

Ill

(State)

[Please turn this over]

- (3) Name of composer W. L. HENTHORNE
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator W. L. HENTHORNE  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work "FOUR OF A KIND"
- (10) Send certificate of registration to W. L. HENTHORNE  
5419 ROSCOE ST. CHICAGO, ILL.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee W. L. HENTHORNE  
5419 ROSCOE ST. Chicago, Ill.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over].



Hepburn (Cyril E.) \*

C

1 c. rec'd

FEB 20 1930

Application  
rec'd

FEB 20 1930

©ClC

4776C

XXc.

Fee rec'd \$

\$1.00

9020 FEB 20 '30

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 19th, 1930.

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Cyril E. Hepburn

(Write full legal name of copyright owner)

(2) Address 1015 Real Estate Trust Bldg. Phila. Pa.

(Street)

(City)

(State)

(3) Name of author Cyril E. Hepburn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work **The Hepburn Hand Valuation for Auction or Contract Bridge** ✓

(7) Send certificate of registration to

**Howson & Howson** ✓

**123 So. Broad St.,**

**Phila.,**

**Pa.** ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

**Howson & Howson**

**123 So. Broad St.**

**Phila.**

**Pa.**

(Street)

(City)

(State)



Hepburn (Richard Houghton)

D2

Behold your God.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

DEC 24 1935

© Cl Unpub 38902

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 8<sup>th</sup> 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Houghton HEpburn  
(Write full legal name of copyright owner)

(2) Address 201 Bloomfield Hartford, Conn.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Richard Houghton Hepburn

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Behold Your God

(7) Send certificate of registration to

Richard Hepburn

201 Bloomfield Ave., Hartford, Conn.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard Hepburn

201 Bloomfield Ave., Hartford, Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

100-1000

[Please turn this over]



Hepburn(Richard Houghton)

D2

AUG 16 1934

Giant's stride.

1 c. rec'd

Application AUG 16 1934  
rec'd

CP

XXc. © Cl Dupub 30676

Fee rec'd \$

37357 AUG 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Houghton Hepburn,

(Write full legal name of copyright owner)

(2) Address

201 Bloomfield Ave.

(Street)

West Hartford, Connecticut

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Richard Houghton Hepburn ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Giant's Stride • • •

(7) Send certificate of registration to

T. Clay Lindsey ✓

18 Asylum Street,

(Street)

Hartford, ✓

(City)

Connecticut

(State)

(8) Name and address of person or firm sending the fee

T. Clay Lindsey

18 Asylum Street,

(Street)

Hartford,

(City)

Connecticut

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

• 3 Acts ✓

[Please turn this over]



Hepburn (Richard Houghton)

D2

Spirit.

EAF

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

JUL -9 1936  
JUL -9 1936

CI Dupub 43716 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8<sup>th</sup> 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Houghton Hepburn

(Write full legal name of copyright owner)

(2) Address

201 Bloomfield Ave. Hartford, Connecticut

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Richard Houghton Hapburn  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work Spirit\*

(7) Send certificate of registration to Richard Houghton Hapburn  
201 Bloomfield Ave, Hartford Conn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard H. Hapburn  
201 Bloomfield Ave Hartford, Conn  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*[In 2 acts]

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hepenstall (Wm. Daniel) & Cullinan (Ralph)*  
*Bronze banshee*

1 c. rec'd \_\_\_\_\_

Application SEP 23 '26  
rec'd \_\_\_\_\_

XXc. *3* Cl. D 76871 *R*

46076 SEP 23 '26

Leave all above these words blank

*Care made by W. F.* Fee rec'd \$ \_\_\_\_\_

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_**

**3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**4 The copyright is claimed by** *William Daniel Hepenstall*  
**Name and address** *apt 6, 547 W. 142 St, New York*  
**of copyright owners (2)** *Ralph Cullinan*

(Write full legal name of copyright owner)

*560 W. 192 Street New York N.Y.*  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

✓ William Daniel Hepenstall & (Ralph Bullinan)  
Name of Author, but if a translation, then Translator (3) American Citizen ✓

British (Write name in full) domiciled in U.S.A.  
Country of which the author or translator is a citizen or subject (4) Great Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y. ✓

Brief title of work (6) ✓ The Bronze Banshee  
A Mystery Drama in Three acts ✓

Send certificate of registration to (7) W. D. Hepenstall  
apt 6, 547 West 142 Street, New York, N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) W. D. Hepenstall  
apt 6, 547 W. 142 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Hepentall (William Daniel)  
Brothers (The)

1 c. rec'd NOV 12 1913  
Application  
rec'd NOV 12 1913

XXc©CLD 34999 ✓

\$1.00

Leave all above these words blank

Fee rec'd \$

37594

NOV 12 1913

Card made by

W.P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 11 November 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) 68 W 91 st

City

New York

State

Ex. S. P. A.

[Please turn this over]

William Daniel Hepenstall

Name of Author, but if a  
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

Ireland ✓

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6)

Have lived 3 months in New York ✓

Brief title of work (7)

"The Brothers"  
a Play in one act

Send certificate of (8)

registration to

Street (9)

W. D. Hepenstall  
68 W. 91<sup>st</sup> St City New York

State

Name and address (10)

of remitter

Street (11)

W. D. Hepenstall  
68 W 91<sup>st</sup> St City New York

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Hopenstall (William Daniel)

D2

Claimant.

1 c. rec'd

MAR 12 '29

Application  
rec'd

MAR 12 '29

© Cl Unpub

141

XXc.

Fee rec'd \$ **\$1.00**

12083 MAR 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 11th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

William Daniel Hopenstall

(Write full legal name of copyright owner)

(2) Address

605 West 141 st

(Street)

apt 3 C

New York

(City)

N. Y.

(State)

[Please turn this over]

William Daniel Hepenstall

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Ireland

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

The Claimant

A Comedy In a Prologue  
and Three Acts

(7) Send certificate of registration to

William D. Hepenstall

605 W. 141st Street

(Street)

apt 3C

(City)

New York N.Y.

(State)

(8) Name and address of person or firm sending the fee

William D. Hepenstall

605 W. 141st Street

(Street)

apt 3C.

(City)

New York, N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hepenstall (William Daniel) jt. au. & prop.

Reference card

Fixing the border.

See

Hane (Whitford) & Hepenstall (William  
Daniel)

003029  
419

Write nothing here, but fill out each numbered space below D2

Hepentall William Daniel & Kane Whitford  
Rark Rosaleen.

1 cc. rec'd OCT 24 1917 ✓

Application OCT 24 1917

rec'd © Cl. D. 48138

X Xc.

Leave all above these words blank

Fee rec'd 8

52.00

33565

OCT 24 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15th October 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

William Daniel Hepentall, 117 Wadsworth av., New York &  
Whitford Kane, 44 East 34th St., New York  
(Write name in full)

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

William Daniel Hepenstall &  
Whitford Kane ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City ✓

Brief title of work (6)

Dark Rosaleen,  
An Irish Comedy in Three acts. ✓

Send certificate of registration to (7)

Whitford Kane, 44 East 34th  
Street, New York City

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Whitford Kane

New York

N.Y.

44 East 34th St.

(Street)

(City)

(State)

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hopenstall (W.D.) & Kane (Whitford)  
Golden age.

MAY 24 1920

1 c. rec'd

Application JUN -3 1920

rec'd

C.D. 54713 C

XXc.

Leave all above these words blank

Fee rec'd \$1.00 / 8313

MAY 24 1920

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 2 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

W. D. Hopenstall and Whitford Kane  
(Write name in full—State here also nationality of claimant) (Ireland)  
223 West 12th St NEW YORK CITY

(Jan., 1920—4,000)

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Same (Claimants)

Country of which the author or translator is a citizen or subject

(4)

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

223 West 12<sup>th</sup> NEW YORK CITY

Brief title of work

(6)

"THE GOLDEN AGE"

Send certificate of registration to

(7)

Whitford Kane

223

West

12

NEW YORK CITY

(Street)

(City)

(State)

Name and address of person or firm sending the fee

(8)

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hepenstall (William Daniel)  
Hush-a-bye baby, by W.D.  
Hepenstall & Stanley Drebitt.

Leave all above these words blank

Fee rec'd \$

1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

Name and address

of copyright owner (2) \_\_\_\_\_

William Daniel Hepenstall

(Write full legal name of copyright owner)

Beachwood,

(Street)

New Jersey.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

1c Act 1-2 July 16/25

1 c. rec'd

1c Act 3 NW 5/25

Application

rec'd

July 16, 1925

XXc.

5 Cl. 73391 C

R

34124 NOV 17 1925



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Author: W D Hepenstall & Stanley Drewitt

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Both British subjects. Former domiciled in U.S.A.

Brief title of work (6)

Hush - 2 - Bye Baby  
a comedy in three acts

Send certificate of registration to (7)

W D Hepenstall, Beachwood  
New Jersey

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

W D Hepenstall  
Beachwood, New Jersey.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

XUK B87

Write nothing here, but fill out each numbered space below

D 2

Hepenstall (W.D.) + Kane (Whitford)

John Willie

1 c. rec'd

May 23, 1921

Application

rec'd

MAY 23 1921

XXc.

© Cl. D 57733 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

18140 MAY 23 '21

32 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

30 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20th May, 1921

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

W. L. Hepenstall &  
Whitford Kane ✓

(Write name in full—State here also nationality of claimant)

223 West 124th St.

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

W. D. Hepenstall

Whitford Kane

Country of which the author or translator is a citizen or subject (4)

Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

John Willie,  
a Comedy In Three Acts

Send certificate of registration to (7)

Whitford Kane

223 West 12th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Whitford Kane, ~~223 West 12th St.~~

223 West 12th St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heperetall (William Daniel)

Reference card

Little mother of Oakley

See Kane (Whitford) &

Heperetall (William Daniel)

D 46/61

003033

app.



D2

Hepenstall (William Daniel)

Little puritan.

1 c. rec'd

APR 17 '30

Application  
rec'd

APR 17 1930

© Cl Dunpub  
XXc.

5274

Fee rec'd \$ **\$1.00**

20218 APR 18 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.~~MM~~

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Daniel Hepenstall

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

New Preston, Conn.

[Please turn this over]

- (3) Name of author or translator William Daniel Hepenstall  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New Preston, Conn
- (6) Brief title of work "Little Puritan"  
A Comedy In Three Acts
- (7) Send certificate of registration to W. D. Hepenstall  
New Preston, Conn  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee W. D. Hepenstall  
New Preston, Conn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hepenstall (William Daniel)  
Pampa.

D2

1 c. rec'd

FEB 10 '28

Application  
rec'd

FEB 10 '28

© C! D  
XXC

82709

Fee rec'd \$

\$1.00

7434 FEB 10 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9th Feb. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

William Daniel Hepenstall

(1) Name of copyright owner

(Write full legal name of copyright owner)

605 West 141st Street New York. Apt 3 C,

(2) Address

(Street)

(City)

N. Y. (State)

[Please turn this over]

William Daniel Hepenstall

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N. Y. ✓

(6) Brief title of work

La Pampa  
A Melodrama In Three Acts

(7) Send certificate of registration to

W. D. Hepenstall  
605 West 141st Street, apt 3 C, New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

W. D. Hepenstall, 605 West 141 St, apt 3 C, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

Hepenstall (William Daniel)

Questions.

1 c. rec'd OCT 21 1914

Application  
rec'd OCT 21 1914


© Cl. D 3856 C  
XXc. R

\$1.00


Leave all above these words blank

Fee rec'd \$

35541 OCT 21 1914

 Application for Copyright—Dramatic Composition not Reproduced for Sale  
~~Card made by H. B. P.~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 19/10/14

 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

William Daniel Hepenstall

[Write name in full]

Street (3)

apartment 19

611 West 180 St

City

New York State

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Daniel Hepenstall

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Questions,  
a play in one act.

Send certificate of registration to: (8) W. D. Hepenstall

Street (9) apartment 19  
611 West 180 St City New York State

Name and address of remitter: (10) W D Hepenstall, Apt 19, ~~180 St~~

Street (11) 611, 180 St City New York State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

NOV 25 1913

Hepenshall (William Daniel)  
Quits.

App. rec'd  
Application NOV 25 1913  
rec'd

XXc. © C D 35138 ✓

Leave all above these words blank

Fee rec'd \$

41375

NOV 25 1913 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 24/11/13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

68 W 91st  
St.

City

New York City

State

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Daniel  
Hypenstall, (author)

Country of which the author or translator is a citizen or subject (5)

Ireland

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

(Three months in U.S.A)

Brief title of work (7)

Quits  
a play in one act

Send certificate of (8)

registration to

Street (9)

68 W 91st St City

New York

State

Name and address (10)

of remitter

Street (11)

68 W. 91st St City

New York

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hepenstall (William D.)

D2

JUL 15 1932

1 c. rec'd

Recoil.

Application  
rec'd

JUL 15 1932

CP

Fee rec'd \$ .00

© Cl Unpub 17238

34181 JUL 15 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William D. Hepenstall

(Write full legal name of copyright owner)

(2) Address

60 Delabar - 226 W 97<sup>th</sup> St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator William D. Hepenstall  
(Write name in full)

(4) Country of which the author is a citizen\* Irish Free State  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 226 West 97<sup>th</sup> St.

(6) Brief title of work "The Recoil." A play of Today  
in a prologue and Three Acts  
New York, N.Y.

(7) Send certificate of registration to William D. Hepenstall % Delabar  
226 West 97<sup>th</sup> Street. New York. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William D. Hepenstall  
% Delabar 226 West 97<sup>th</sup> Street. New York. New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hepentall William Daniel

Reference card

D  
Appl.

See pioneers.

See Springer (Thomas Grant)  
& Hepentall William Daniel)

D. 4234-1

003039

Hepenstall (William Daniel)

D2

MAY 22 1929

Snowy Rivers.

1 c. rec'd

Application  
rec'd

MAY 22 1929

XXc. © Cl Dunpub 1099

Fee rec'd

\$1.00

WPm &

28376 MAY 27 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 27 1929

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Daniel Hepenstall

(Write full legal name of copyright owner)

(2) Address

605 W. 141st St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



- William Daniel Hepenstall
- (3) Name of author or translator \_\_\_\_\_  
(Write name in full)
- (4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States New York, N. Y.
- (6) Brief title of work Snowy Rivers  
a Comedy in a Prologue  
and Three Acts
- (7) Send certificate of registration to W. D. Hepenstall  
605 West 141st Street, New York, N. Y.  
apt. 3 C.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee  
W. D. Hepenstall, 605 W 141 St,  
New York apt 3, C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hepenstall (W.D.)

Reference card

apple file

Terror

See

Cullinan (Ralph) & Hepenstall  
(W.D.)

003041  
78644



Hepenshall (William Daniel)

Reference card

Apple file

There aint no Santa Claus.

See

Clemens (LeRoy) & Hepenshall (William Daniel)

003042  
74269

*Hequembourg (Charles G.)* D1  
*Message.*

2 c. rec'd FEB -4 1928  
Application FEB -4 1928  
rec'd  
XXc. © C1 D 82650 C

Fee rec'd \$

**\$1.00**

**6231 FEB-4 '28**

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3- 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *Charles G. Hequembourg*

(1) Name of copyright owner Charles G. Hequembourg.  
(Write full legal name of copyright owner)

(2) Address 244 Madison Ave. New York -City.  
(Street) (City) (State)

(3) Name of author or translator Charles G. Hequembourg.  
(Write name in full) [Please turn this over]  
*Charles G. Hequembourg*



(4) Country of which the author is a citizen\*

United States of America.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

" THE MESSAGE "

(7) Published on the

Third - ( 3rd ) day of February

19 28.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Charles G. Hequembourg

P.O. Box 1611 Charleston W. Va. (Temporary address)

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Same as line ( 8 )

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hera (Juan López de la)

Reference card

D. apple  
file

See

López de la Hera (Juan)

003044  
D49610



Write nothing here, but fill out each numbered space below **D2**

**MAR - 8 1919**

*Herbach (Joseph)*  
*Boys.*

1 c. rec'd \_\_\_\_\_

Application  
rec'd **MAR 12 1919**

XXC. © Cl. D 51422 ✓

Leave all above these words blank

Fee rec'd \$

*\$1.00* **7573 MAR 12 '19**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Board made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)**

(Write name in full—State here also nationality of claimant)

*Joseph Herbach* *U.S.*  
*709 N. Main St* *Phila.* *Pa.*  
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Herbstsch  
U.S.

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Boys"

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Joseph Herbstsch 709 N Franklin Phela Pa  
709 N Franklin Phela Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here

D2

1 c. rec'd May 2. 1911

XXc. © Cl.D 24348

\$ 1 = 13933

May 2. 1911  
Cash No.

Herbach (Joseph)

Name of claimant:

Rehearsal (The).

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Joseph Herbach  
c/o Saxe Bros, 1218 Cherry St. Phila. Pa

[Please turn this over]

Card made by W. E. B.

EX-11, C. J.

Author or  
authors

*American*

[Nationality must be stated]

Brief title of work

*The Rehearsal*

Send certificate of  
registration to {

*Israeli and Blieden,  
607-08 Stephen Girard Bldg. Philadelphia*

Name and address  
of remitter {

*Joseph Herbach  
c/o Saxe Bros., 1218 Cherry St. Philadelphia*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Herbach (Joseph)  
Rehearsal (The)

D<sup>1</sup>  
Name of claimant:  
Title and author: *Dr. au.*  
2 c. rec'd *Sep. 22. 1911*  
© C. D. 25578<sup>9</sup>  
XXc.  
\$ 1 = 36814  
*Oct. 18. 1911*  
Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

OCT 23 1911  
Name and address of  
copyright owner by *Joseph Herbach,*  
*Phila., Pa.*

(OVER)

Author or  
authors

"Mr. Joseph Herbach,

American

[Nationality must be stated.]

Brief title of work

"The Rehearsal"

Date of publication

September 1, 1911.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

Jos. Herbach  
1228 Cherry St.,

Name and address {  
of remitter {

Jos. Herbach  
1228 Cherry St. PhilaPa.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here

D 2

1 c. rec'd

DEC 16 1911

Herbach (Joseph)  
Smiths next door.

Name of claimant

Herbach

XXc. © C. D. 28011 a

Title and author

\$

/ C. D.

37263 DEC 16 1911 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 16 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Joseph Herbach

Philadelphia, Pa.

[Please turn this over]

Author or  
authors

Joseph Herbach (naturalized American)  
[Nationality must be stated]

Brief title of work

"Smith's Next Love"

Send certificate of  
registration to {

Joseph Herbach  
Joseph Herbach

Name and address  
of remitter {

1728 Cherry St. - Phila., Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 1

MAY 24 1913

Herbel (Emile) & Germain (Henri)  
Vengée

2 c. rec'd

Application  
rec'd

MAY 24 1913

& au.

XXc. © Cl. D 33306

Leave all above these words blank

Fee rec'd \$ 16811 MAY 24 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

\$1.00

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) New York 5/23/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) Emile Herbel & Henri Germain  
copyright claimant | Street (3)

City Paris

State France

Name of author (4) Emile Herbel & Henri Germain

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"Vengée!"

drame en 5 actes et 10 tableaux

Exact date of publication (8)

April 25<sup>th</sup> 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to

Street (10)

VICTOR GENEZ

City

State

253 BROADWAY,

Name and address (11)

NEW YORK CITY.

of remitter

Street (12)

City

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]



Herbermann (Alfred A.)  
Wanting light.

D<sup>2</sup>  
Name of claimant

*Her*  
Title and author

1 c. rec'd

OCT 12 1910

© Cl. D. 22276

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition **not reproduced for sale**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

**36520** OCT 12 1910 Date, October 6<sup>th</sup> 1910

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
~~DRAMATICO-MUSICAL~~  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**Card made by G. B. S.** Alfred A. Herbermann (*Alfred A. Herbermann*)  
Name and address of { 508 West 135th.,  
copyright claimant { New York City, N.Y.

Nationality of author or authors

American.

[Must be  
stated]

(OVER)

**Author or  
authors**

Alfred A. Herbermann.

**Title of work**

The Wanting Light.

DRAMA

in

Four Acts ,

-by-

Alfred A. Herbermann.

**Send certificate of {  
registration to {**

Alfred A. Herbermann  
508 West 135th. St.,  
New York City, N.Y.

**NOTE.**—This form is used only for **DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE.** A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Herbert (Alan Patrick)

D1 (FOR.)

JAN - 5 1932

Derby day.

1 c. rec'd

Application

rec'd

JAN - 5 1932

XXc.

© Cl pub 13815

CP

Fee rec'd \$

\$2.00

577 JAN - 5 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Alan Patrick Herbert

(Write full legal name of copyright owner)

(2) Address 12 Hammersmith Terrace, The Mall, London, W. 6, England

(Street)

(City)

(Country)

(3) Name of author or translator Alan Patrick Herbert

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Great Britain ✓

(MUST be stated)

(5) Brief title of work DERBY DAY

(6) Published by Methuen & Co.

(Name)

at London, England

(City)

(7) Published on the 10th day of December, 1931 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to THE PAGET LITERARY AGENCY, INC. ✓

415 Lexington Avenue

(Street)

New York City ✓

(City)

(Country)

(9) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY, INC.

415 Lexington Avenue

(Street)

(City)

N.Y.C.

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herbert(Alan Patrick)

Reference card

Thirty pieces of silver.

D app. file

See

D 49391

Boehnel(William Rudolf) and Herbert(Alan Patrick)

00305

CP

Herbert (Alan Patrick) & Davies-Adams (Augustus) <sup>D1 (FOR.)</sup>

Vie parisienne.

1 c. rec'd July 12, 1929

Application rec'd AUG - 6 1929

© Cl. pub. 2087

XXc.

WP

Fee rec'd \$ 2.00 35738

July 12, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner \* Alan Patrick Herbert ✓  
Augustus Davies-Adams ✓
- (2) Address \* 12, Hammersmith Terrace, The Mall, London, W. 6, Eng. ✓  
27a, High Street Kensington, London, W. 8, Eng. ✓
- (3) Name of author or translator Alan Patrick Herbert (Country)  
Augustus Davies-Adams

\*Correct. See corres., Index (date claimants)

[Please turn this over]



(4) Country of which the author is a citizen Great Britain  
(MUST be stated)

(5) Brief title of work LA VIE PARISIENNE

(6) Published by Ernest Benn, Ltd. at London, England  
(Name) (City)

(7) Published on the 21st day of June, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to THE PAGET LITERARY AGENCY, INC.  
415 Lexington Ave. New York City  
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee THE PAGET LITERARY AGENCY, INC  
415 Lexington Ave. New York City  
(Street) (City) (Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D<sup>2</sup>

Name of claimant

Herbert (Arthur) &amp; an.

Title and author

Rising generation; or,  
Staircase band.

1 c. rec'd Apr. 1. 1913

Cl. D, XXc. No. © Cl. D 32880

Leave all above these lines blank

10501 APR 1 1913

8-1 1913

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for SaleCard made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 1 1913 Date, July 31 1913

Of the **DRAMATIC** ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Arthur Herbert—  
235 E 24 St  
New York  
American

Nationality of author or authors

(Must be stated)

(OVER)



Author or  
authors

Arthur Herbert

Title of work

Rising Generation  
or Staircase Band

Send certificate of  
registration to

Premier Press  
380 Second Ave New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)

Herbert (Arthur Jay)

D2

1 c. rec'd June 9, 1937

Matrimonial handicap. Revised and adapted from

Application  
rec'd JUN 19 1937

GAP the story of H. M. Rosnell.

© Cl Dunpub 50466

Fee rec'd \$

1.00 50389 June 10, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Jay Herbert

(Write full legal name of copyright owner)

(2) Address

#283 State

(Street)

Brooklyn

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*A Matrimonial Handicap*  
*A Three act and one scene play concerning*  
*that King of Sports, The American Tug.*

(7) Send certificate of registration to

*283 State Street*

(Street)

*Brooklyn*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Herbert (Arthur Jay)

D2

1 c. rec'd JUN - 8 1936 ✓

Application JUN - 8 1936  
rec'd

Rat, revised and adapted from the story of Helme

M. Rosnell concerning that great king of

sports, the American turf, by A. J. <sup>fee rec'd \$</sup> 1.00

© Cl Dupub 43007 ✓

32159 JUN - 8 '36

Herbert  
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Arthur Jay Herbert*

(Write full legal name of copyright owner)

(2) Address

*283 State St*

(Street)

*Brooklyn N.Y.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Arthur Gay Herbert

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

A Play in three Acts and one scene,  
pertaining to that great  
King of Sports The American Turf.

(7) Send certificate of registration to \_\_\_\_\_

Arthur Gay Herbert

283 Stoken St.

Brooklyn

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Use title as indexed from 5007

[Please turn this over]

D2

1 c. rec'd

JUN 28 1926

Application  
rec'd

JUN 28 '26

C.D. 75959

XXc.

JUN 28 '26

Herbert (Bigson)When knighthood was in power; dialogue by JohnnyHyman.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Bigson Herbert

(Write full legal name of copyright owner)

(2) Address

743 East Fifth St

(Street)

St. Paul

(City)

Minn

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"When Knighthood was in Power"  
(Burlesque idea of Christopher Columbus & Queen Isabella  
also action an business conceived by Herbert & Neely)

(7) Send certificate of registration to

743 East Fifth St

(Street)

St Paul

(City)

Minn

(State)

(8) Name and address of person or firm sending the fee

Bisson Herbert

743 East Fifth St

(Street)

St. Paul

(City)

Minn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Herbert (Catherine Patricia)

D2

JUN 24 1931

1 c. rec'd

It's a ghost! by Patricia Herbert.

Application  
rec'd JUN 24 1931

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 11076

32519 JUN 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Patricia Herbert

(Write full legal name of copyright owner)

(2) Address

4427 Main

(Street)

Kansas City, Mo.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

*Catherine Patricia Herbert*  
(Write name in full)

(4) Country of which the author is a citizen\*

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"It's a ghost!"*

(7) Send certificate of registration to

*Catherine Patricia Herbert*  
*4427 Main st.* *Kansas City, Mo.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*Catherine P. Herbert*  
*4427 Main st.* *Kansas City, Mo.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Herbert (Catherine Patricia)

D2

1 c. rec'd Oct. 12, 1931

Kentucky babe, by Patricia Herbert.

Application OCT 10 1931  
rec'd

CP

© Cl Unpub 12535

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Catherine Patricia Herbert

(Write full legal name of copyright owner)

(2) Address

4427 Main st.

(Street)

Kansas City, Mo.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Catherine Patricia Herbert  
(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Kentucky Babe

(7) Send certificate of registration to

Patricia Herbert

4427 Main  
(Street)

Kansas City  
(City)

Mo.  
(State)

(8) Name and address of person or firm sending the fee

Patricia Herbert

4427 Main St.  
(Street)

Kansas City  
(City)

Mo.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Herbert (Catherine Patricia)

D2

Up in the air.

1 c. rec'd

APR -9 1930

Application

APR -9 1930

rec'd

© Cl Dunlop 5204

XXc.

Fee rec'd \$1.00

18706 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Catherine Patricia Herbert  
(Write full legal name of copyright owner)

(2) Address Hendrix Hall Columbia, Mo  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Catherine Patricia Herbert  
(Write name in full)
- (4) Country of which the author is a citizen\* America - United States  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work ~~Glory Hall~~ "Up in the Air."

- (7) Send certificate of registration to Patricia Herbert  
Hendrix Hall Columbia Mo.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Patricia Herbert  
Hendrix Hall Columbia Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Herbert (F. Hugh) & Waring (Dorothy)*  
*Poseur*

1 c. rec'd

Applicat

rec'd

XXc.

*CLD 71649*

*MAY 25 1925*

*MAY 25 1925*

Leave all above these words blank

Fee rec'd \$

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*F. Hugh Herbert & Dorothy Waring*

(Write full legal name of copyright owner)

*306 Longacre Building*

(Street)

*New York City*

(City)

*New York*

(State)

(July, 1924—7,000)

[Please turn this over]



F. Hugh Herbert + Dorothy Waring

Name of Author, but if a translation, then Translator (3)

(Write name in full) Dorothy Waring American citizen F. Hugh Herbert subject of Great Britain (Must be stated)

Country of which the author or translator is a citizen or subject (4) An alien author domiciled in the United States must name the place of domicile (5) F. Hugh Herbert, 469 Wolfe Lane, Pelham Manor New York.

Brief title of work (6)

The Poseur

Send certificate of registration to (7) F. Hugh Herbert

306 Longacre Building, New York City, New York (Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Hugh Herbert

306 Longacre Building, New York City, New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herbert (T. Hugh)*  
*Within the family.*

1 c. rec'd SEP 16 1925

Application SEP 16 1925  
rec'd

XXc. Cl. D 72773

**295 SEP 16 '25**

Leave all above these words blank

Card made by **W. P.** Fee rec'd \$ 1.00

**2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3 REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*T. Hugh Herbert* ✓

(Write full legal name of copyright owner)

*469 Wolfs lane*

(Street)

*Pelham Manor*

(City)

*N. Y.*

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

F. Hugh Herbert

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) Pelham Manor N.Y.

Brief title of work (6) Within The Family

Send certificate of  
registration to (7)

F. Hugh Herbert

469 Wolfe Lane, Pelham Manor, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

F. Hugh Herbert

469 Wolfe Lane, Pelham Manor, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herbert (Frederick Hugh)

D2

APR 25 1932

Hit me again.

1 c. rec'd

Application APR 25 1932  
rec'd

AEB

© Cl Dunpub 15854

Fee rec'd \$1.00

20718 APR 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 20<sup>th</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK HUGH HERBERT  
(Write full legal name of copyright owner)

(2) Address 128 N. Hayworth Ave. Los Angeles California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Los Angeles

(6) Brief title of work

"HIT ME A GAIN"

(7) Send certificate of registration to

F. Hugh Herbert

128 N. Hayworth Ave.

Los Angeles

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. Hugh Herbert

128 N. Hayworth Ave.

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Herbert (Henriette)

Name of claimant:

1 c. rec'd May 27. 1911

My bell boy.

Title and author

XXc. © Cl. D 24377

\$ 1 =

16751

May 27. 1911  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 3 1911

Name and address of  
copyright claimant

Henriette Herbert  
#258 West 43 St. % Cardowina Sisters  
N. Y. C.

[Please turn this over]

Card made by W. E. B.



Author or  
authors

Richard Hyde English

[Nationality must be stated]

Brief title of work

My Bell Boy

Send certificate of  
registration to

Henriette Herbert

# 258 West 43<sup>rd</sup> St % Cardowine Sisters  
N. Y. C.

Name and address  
of remitter

Henriette Herbert

# 258 West 43<sup>rd</sup> St % Cardowine Sisters

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Herbert (Henry)

Reference card

Appl. file

Father's vacation.

See

Podmore (William) & Herbert (Henry)

D 922  
003055



Herbert (Herbert N.)

Reference card

D.

Apfr.

003066

See Ever (The open door).  
Sims (George Robert) &  
Herbert (Herbert N.)

D. 344/6

Write nothing here, but fill out each numbered space below D2

*Herbert (Hugh) saw.*  
*All wool, or, Together*  
*is together.*

1 c. rec'd AUG 20 1915 ✓

Application  
rec'd AUG 20 1915

XXc. © C D 41547 C

Fee rec'd \$1.00 29280 AUG 20 1915 R

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug. 19-1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Hugh Herbert*

(Write name in full)

*3793 Amsterdam Ave*

(Street)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hugh Herbert

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"All Wool" or "Tegedder is Tegedder" - a 3 act comedy drama

Send certificate of registration to: (7)

Hugh Herbert

793 Amsterdam

avenue

New York

N.Y.

Name and address of person sending the fee: (8)

Hugh Herbert

793 Amsterdam

ave

NY

NY

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herbert (Hugh)  
Betsy Ann.

1 c. rec'd JUN 19 1926

Application  
rec'd JUN 19 '26

XXc. Cl. D 75925 R

Leave all above these words blank

Fee rec'd \$

**31874 JUN 24 26**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 15, 1926

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The copyright is claimed by

Name and address

of copyright claimant (2)

HUGH HERBERT

(Write full legal name of copyright owner)

223 Lefferts Ave

(Street)

New Gardens

(City)

New York City

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) HUGH HERBERT  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

USA

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "BETSY ANN"

Send certificate of registration to (7)

HUGH HERBERT

223 Leggerts Ave  
(Street)

Kew Gardens  
(City)

LONG ISLAND NY  
(State)

Name and address of person or firm sending the fee (8)

HUGH HERBERT

223 Leggerts Ave  
(Street)

Kew GARDEN NY  
(City)

NY  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Herbert (Hugh)  
Cat.

1 c. rec'd JAN 23 1920  
Application  
rec'd JAN 23 1920

XXc. © Cl. 53687 C

Leave all above these words blank

Fee rec'd \$1.00

3330 JAN 23 '20 <sup>R</sup>

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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6 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00300 Name and address of  
copyright claimant: (2) \_\_\_\_\_

(Write name in full)

229 W 46th

(Street)

(Dec., 1915)

Hugh Herbert ✓

new York

(City)

N. Y. ✓

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Hugh Herbert

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Cat"

Send certificate of  
registration to: (7)

Hugh Herbert

229 W. 46 St N.Y.

N.Y.

Name and address of person  
sending the fee: (8)

Hugh Herbert

229 W 46

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Herbert (Hugh) & au.*  
*Discontent.*

1 c. rec'd **NOV 30 1915**  
Application  
rec'd **NOV 30 1915**  
XXc. **CLD 42373** *R*

Leave all above these words blank

Fee rec'd **\$1.00 41434** **NOV 30 1915**

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by L. M. M.*

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) *Nov. 27-1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Hugh Herbert*  
(Write name in full)

*585 Amsterdam av.*

(Street)

*New York*

(City)

*ny.*

(State)

**EX. F. G. B.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Hugh Herbert*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Discontent*

*one act comedy playlet*

Send certificate of registration to: (7)

*Hugh Herbert*

*585 Amsterdam ave N.Y.C.*

*NY*

Name and address of person sending the fee: (8)

*Hugh Herbert*

*585 Amsterdam ave New York*

*NY*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herbert (Hugh)*  
*I'm the guy.*

1 c. rec'd. \_\_\_\_\_

Application  
rec'd. **APR 23 '27**

XXc. **© C 1 D 79456 J**

**100 19688 APR 23 '27**

Leave all above these words blank

Fee rec'd \$

**Card made by W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_**

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**0** Name and address

**0** of copyright claimant (2) **HUGH HERBERT!** ✓

(Write full legal name of copyright owner)

**223 Lefferts**

(Street)

**AVE**

(City)

**Kew Garden**

(State)

**N.Y.** ✓

(July, 1923 - 6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

HUGH HERBERT ✓

Country of which the author or translator is a citizen or subject (4)

U.S.A

[Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"I'M THE GUY" ✓

Send certificate of

registration to (7)

HUGH HERBERT ✓

223 Lexxerts Ave

(Street)

KEW GARDENS, LI

(City)

N.Y. ✓

(State)

Name and address of person

or firm sending the fee (8)

HUGH HERBERT

223 Lexxerts ave

(Street)

Kew Gardens

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herbert Hugh*  
*Jindillick*

1 c. rec'd JUL 15 1924 ✓  
Application  
rec'd JUL 15 1924  
XX © CLD 68328

Leave all above these words blank

Fee rec'd

**\$1.00**

**31235 JUL 15 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*HUGH HERBERT* ✓

(Write full legal name of copyright owner)

*223 LEFFERTS AVE*

(Street)

*KEW GARDENS - L.I. NEW YORK*

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

270300



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

HUGH HERBERT

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "THE JIMDILLICK" - A COMEDY  
IN THREE ACTS ✓

Send certificate of  
registration to (7) \_\_\_\_\_

HUGH HERBERT ✓

223 LEFFERTS AVE

(Street)

KEW GARDENS L.I.

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

HUGH HERBERT

223 LEFFERTS AVE

(Street)

KEW GARDENS <sup>LONG</sup> ISLAND

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JAN 29 1919

Application  
rec'd JAN 29 1919

XXc. © J.D. 51658 ✓

Herbert (Hugh)

Mind your business

**\$1.00**

Fee rec'd \$

Leave all above these words blank

3162 JAN 29 '19

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) \_\_\_\_\_

Hugh Herbert ✓

(Write name in full)

1405 Times Bldg N.Y.C.

(Street)

NY

(City)

NY ✓

(State)

42nd St.

**EX ★ O. G. L.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

HUGH HERBERT

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"MIND YOUR BUSINESS"

Send certificate of registration to: (7)

HUGH HERBERT

1405 - TIMES BLDG - TIMES SQ

N.Y.

NY

Name and address of person (Street)

sending the fee: (8)

HUGH HERBERT

(City)

(State)

1405 - Times Bldg - Times Sq

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Herbert (Hugh) & son.  
Minheim brothers inc.

1 c. rec'd JUN 1 1914

XXc. © Cl. D 37351

\$ \$1.00

21908 JUN 18 1914  
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 18 1914

Hugh Herbert

Name and address of  
copyright claimant {

Harrington Park, New Jersey

[Please turn this over]



Name of Author, but if a  
translation, then Translator

Hugh Herbert

Country of which the author  
or translator is a citizen

American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"MINHKIM BROTHERS, INC?"

A Comedy Drama In One Scene

Alice Kauser

Send certificate of  
registration to {

1402 Broadway, New York City

Name and address {  
of remitter

Alice Kauser

1402 Broadway, New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Herbert (Hugh) Van  
Pretenders (The)*

1 c. rec'd MAY 23 1916  
Application  
rec'd MAY 23 1916  
© Cl. D 43981  
XXc. 17639

Leave all above these words blank

Fee rec'd

\$1.00

17639 MAY 23 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) May 23 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

*Hugh Herbert*

*585 Amsterdam av*

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hugh Herbert

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Pretenders  
one act comedy sketch

Send certificate of registration to: (7)

Hugh Herbert

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herbert (Hugh)*  
*Retribution*

1 c. rec'd JAN. 28. 1922  
Application  
rec'd JAN 28 1922  
© CLD 60224  
XXc. ✓

Leave all above these words blank

Fee rec'd **\$1.00**

**10637 MAR 11 '22**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

0  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Hugh Herbert* *American*  
(Write name in full—State here also nationality of claimant) *Citizen*

*1719 Gaines St*

(Street)

*Little Rock*

(City)

*Ark*

(State)

(Sept., 1920—5,000)

**EX E. S. L.**

[Please turn this over]

*91*



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

HUGH HERBERT

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

RETRIBUTION - A PLAYLET IN  
ONE SCENE

Send certificate of  
registration to (7)

HUGH HERBERT ✓

~~1719~~ GAINES ST

(Street)

LITTLE ROCK

(City)

ARK ✓

(State)

Name and address of person  
or firm sending the fee (8)

HUGH HERBERT

1719 GAINES

(Street)

LITTLE ROCK

(City)

ARK

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herbert (Hugh)  
Roaring forties.

1 c. rec'd **FEB 15 1928** ✓  
Application **FEB 15 '28**  
rec'd  
© Cl D 82750 C  
XXc. **8462 FEB 15 '28** **TR**

Leave all above these words blank

Fee rec'd **\$1.00**

Card made by W. P.

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **FEB 10 -**

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The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

**HUGH HERBERT U.S.A.**

(Write name in full—State here also nationality of claimant)

**176 Q WILCOX**

(Street)

**HOLLYWOOD CAL**

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

HUGH HERBERT

Country of which the author or translator is a citizen or subject (4) U. S. A [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) ROARING FORTIES.

Send certificate of  
registration to (7)

1760 WILCOX H HERBERT  
HOLLYWOOD CALIF

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

1760 WILCOX

H HERBERT  
HOLLYWOOD CAL

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Herbert (Hugh)  
To the end.

1 c. rec'd AUG 24 '22  
Application AUG 24 1922  
rec'd  
XXc. © CLD 61747

\$1.00 32407 AUG 24 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copyright in W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Hugh Herbert American US 17  
(Write name in full—State here also nationality of claimant)

240 Church St.

(Street)

New Garden, N.Y.

(City)

N.Y.

(State)

(Sept., 1920—5,000)

EX. ☆ E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

HUGH HERBERT

Country of which the author or translator is a citizen or subject (4) USA (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U.S.A

Brief title of work (6) "TO THE END"

A Comedy Drama in three acts in 7 scenes  
a prologue - and and an epilogue

Send certificate of registration to (7) HUGH HERBERT

240 CHURCH

(Street)

Kew Gardens, LONG ISLAND

(City)

NY

(State)

Name and address of person or firm sending the fee (8) Hugh Herbert

240 Church St

(Street)

Kew Gardens, L.I.

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Herbert (Hugh) man.  
Turn of the tide.

1 c. rec'd JAN - 7 1916

Application JAN - 7 1916  
rec'd

CLD 42673 ✓

XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$

\$1.00 1105 JAN - 7 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Serial number by U. S. Copyright Office

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) Jan 5 - 1916

**7** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**1** Name and address of

**1** copyright claimant: (2) Hugh Herbert

(Write name in full)

585 Amsterdam ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hugh Herbert

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The turn of the tide"

Send certificate of registration to: (7)

Hugh Herbert

585 Amsterdam av N.Y.

N.Y.

Name and address of person sending the fee: (8)

Hugh Herbert

585 Amsterdam ave N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herbert (Jean)

Reference card

D app. file

Dunpub.11163

CAP

Crooner.

See

Morrissey (Will) and Herbert (Jean)

003080



Herbert (Jean Eugene)

D2

Goldie Locks and the three bears, book and

lyrics by Jean Herbert.

Fee rec'd

\$1.00

1 c. rec'd

Application

rec'd

May 20-31  
MAY 25 1931  
© Cl Dunpub. 10713

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **May 14, 1931.**

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **JEAN EUGENE HERBERT**

(Write full legal name of copyright owner)

(2) Address **3572 Bronx Boulevard** **Bronx, New York.**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JEAN HERBERT ✓

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

----

(6) Brief title of work GOLDIE LOCKS & THE THREE BEARS.

JEAN E.HERBERT ✓

(7) Send certificate of registration to

3 5 7 2 Bronx Boulevard, Bronx, New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

JEAN HERBERT

3 5 7 2 Bronx Boulevard, Bronx, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Herbert(Jean) and Loesser(Frank)

D2

Sept. 15, 1933

Hollywood be thy name. Libretto.

1 c. rec'd

SEP 25 1933

Application  
rec'd

CP

Fee rec'd \$1.00

© Cl. Pub 24461

39708 Sept. 15, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 23, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JEAN HERBERT and FRANK LOESSER  
(Write full legal name of copyright owner)

(2) Address 3572 Bronx Boulevard 1520 BROADWAY NEW YORK CITY  
(Street) (City) (State)

(Please turn this over)

JEAN HERBERT <sup>1<sup>st</sup></sup> AND FRANK LOESSER

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Comedy Vaudeville act with special lyrics and gags entitled "Hollywood be Thy Name"

[Libretto]

(7) Send certificate of registration to

JEAN HERBERT

3572

(Street)

BRONX

(City)

BOULEVARD

(State)

BRONX, N.Y.

(8) Name and address of person or firm sending the fee

JEAN HERBERT

3572

(Street)

BRONX

(City)

BOULEVARD

(State)

BRONX, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Herbert (Joseph)  
Korea.

1 c. rec'd FEB 21 1922  
Application MAR -8 1922  
rec'd  
© Cl. D 60205  
XXc.

Leave all above these words blank

Fee rec'd \$ 11.00 7140 FEB 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

MAR -8 '22

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph Herbert Chynoweth U. S. A.  
(Write name in full—State here also nationality of claimant)

716 W. 102<sup>nd</sup> St

(Street)

New York City - New York

(City)

(State)

(Apr., 1918)

EX. O. B.

[Please turn this over]

Ex. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Joseph Herbert  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Horea" an operetta in two acts

Send certificate of registration to (7) Joseph Herbert  
216 West 102<sup>d</sup> St. New York New York

Name and address of person sending the fee (8) Joseph Herbert  
216 W. 102<sup>d</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Herbert (Joseph P.)

First Christmas.

EAF

D1

2 c. rec'd

Application  
rec'd

DEC 24 1935

© Cl D pub. 38895  
XXc.

Fee rec'd \$

\$2.00

60937 DEC 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18<sup>th</sup>, 1935.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Rev) Joseph P. Herbert.

(Write full legal name of copyright owner)

(2) Address 36 Ellery  
(Street)

Brooklyn  
(City)

New York.  
(State)

(3) Name of author or translator

(Rev) Joseph P. Herbert.  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* UNITED STATES.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The First Christmas" A FIVE ACT  
Religious Drama- Christmas Play. 18 Characters.

(7) Published on the Eighteenth day of December, 1935  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Rev) Joseph P. Herbert.  
36 Ellery Brooklyn New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee (Rev) Joseph P. Herbert.  
36 Ellery Brooklyn New York.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Herbert (Joseph P.)  
Two Marys.

1 c. rec'd

Application NOV 22 1922  
rec'd

XXc. 62887

Leave all above these words blank

Fee rec'd \$

\$1.00

45691 NOV 22 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 21, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Rev) Joseph P. Herbert.

(Write full legal name of copyright owner)

Lake Ronkonkoma.

(Street)

Long Island, New York.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_

(Write name in full)

(Rev) Joseph P Herbert

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"The Two Marys".

A Sacred Drama.

In Prologue and Four Acts.

Send certificate of registration to (7) \_\_\_\_\_

(Rev) Joseph P Herbert.

P. O. Box 135. Lake Ronkonkoma, Long Island, New York.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

(Rev) Joseph P Herbert.

P. O. Box 135. Lake Ronkonkoma, Long Island, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herbert (Joseph P.)

D1

FEB 19 1936

Two Marys.

EAF

2 c. rec'd

Application  
rec'd

FEB 19 1936

© Cl O pub. 40933  
XXc.

Fee rec'd \$ **\$2.00**

9502 FEB 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18<sup>th</sup> 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Rev) Joseph P. Herbert.

(Write full legal name of copyright owner)

(2) Address 36 ELLERY. Brooklyn. New York.

(Street)

(City)

(State)

(3) Name of author or translator (Rev) Joseph P. Herbert.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "THE TWO MARYS" A FOUR  
ACT LENTEN DRAMA-PASSION PLAY.

(7) Published on the EIGHTEENTH day of FEBRUARY, 1936.  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Rev) Joseph P. Herbert:  
36 ELLERY Brooklyn New York.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee (Rev) Joseph P Herbert.  
36 ELLERY BROOKLYN New York,  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—1,000)



Write nothing here, but fill out each numbered space below D2

*Herbert Joseph W.*  
*Court favorite*

1 c. rec'd MAY 25 1920

Application MAY 25 1920  
rec'd

XXc. © Cl. 54630 ✓

Leave all above these words blank

Fee rec'd \$

*1.00* 18198 MAY 25 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Joseph H. Herbert U. S. A.*  
(Write name in full—State here also nationality of claimant)

*216 W. 102<sup>nd</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph W. Herbert

Country of which the author or translator is a citizen or subject (4)

U. S. A

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Court Favorite

A musical play in three acts

Send certificate of registration to (7)

Joseph W. Herbert

216 W. 107<sup>th</sup> St

New York

N.Y.

Name and address of person sending the fee (8)

Joseph W. Herbert

216 W. 107<sup>th</sup> St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JAN 19 1920

Application rec'd JAN 19 1920

XXc. © C. D. 53634 ✓

Herbert (Joseph W.)  
Oh, Mama!

Leave all above these words blank

Fee rec'd \$

2754 JAN 19 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 15, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph W. Herbert. U.S.A.  
(Write name in full—State here also nationality of claimant)

916 W. 102<sup>d</sup> St.  
(Street)

New York City New York  
(City) (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Joseph W. Schubert

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup> be stated

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Oh Mamma! Musical Comedy  
in Three Acts

Send certificate of  
registration to (7) \_\_\_\_\_

216 W. 109<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

216 W. 109<sup>th</sup> St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Herbert (Joseph W.)*  
*Scourge of the sea.*

1 c. rec'd **MAR 18 1919**

Application  
rec'd **MAR 18 1919**

© Cl. D 51418 ✓

XXc.

**8428 MAR 18 '19** <sup>R</sup>

Leave all above these words blank

Fee rec'd \$ *1.00 Bill*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *March 18* <sup>19</sup>

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*#130 N. 4th St*

(Street)

(Apr., 1918)

(City)

(State)

**U. S. C. L.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

J. M. Sturber

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Scourge of the Sea

Send certificate of  
registration to (7)

# 130 W. 44th St

N.Y.

N.Y.

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

# 130 W. 44th St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herbert (Louis Lion)

D2

JAN 21 '26

1 c. rec'd

Application  
rec'd JAN 21 '26

Cl. D 74127 C

3500 JAN 21 '26

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 20TH 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MR LOUIS. LION HERBERT

(Write full legal name of copyright owner)

(2) Address

318 W 57TH ST.

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

- (3) Name of author or translator MR LOUIS LION HERBERT  
(Write name in full)
- (4) Country of which the author is a citizen\* ENGLAND-GR. BRITAIN-1ST APERS OUT IN U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "INTERNATIONAL PEP" A ONE ACT. COMEDY  
IN THREE SCENES (UNDER MY-NON DE PLUME OF "THE LION HERBERT")

- (7) Send certificate of registration to MR LOUIS. LION HERBERT  
318 W 57TH ST NEW YORK N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee MR LOUIS. LION HERBERT.  
318 W 57TH ST NEW YORK N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herbert (Lion) and Landino (Bernard)

D2

AUG 25 '26

Unexpected.

1 c. rec'd

Application  
rec'd

AUG 25 1926

XXe. Cl. D 76579 e R

Fee rec'd \$

41586 AUG 25 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card~~ by MFE

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 24<sup>TH</sup> 1926

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LION HERBERT & BERNARD LANDINO

(Write full legal name of copyright owner)

(2) Address 318 W 57<sup>TH</sup> ST

(Street)

NY  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator

LION HERBERT & BERNARD ✓  
(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES<sup>of</sup> AMERICA ✓ LANDING  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE UNEXPECTED A SKIT IN ONE SCENE  
FEATURING TENOR & SOPRANO

(7) Send certificate of registration to

LION HERBERT ✓  
318 W 57TH ST  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

LION HERBERT & BERNARD LANDING  
318 W 57TH ST  
(Street)

N.Y.C.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herbert (Oliver) & Gramling (Oliver S.)  
Insanity.

1 c. rec'd

Application  
rec'd

©C1 D

XXc.

81950 e

Nov. 25-27

DEC-5'27

Fee rec'd \$

56903 DEC-5'27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver Herbert & Oliver S. Gramling

(Write full legal name of copyright owner)

(2) Address

24 W 46<sup>th</sup> ST

(Street)

NYC

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Oliver Hubert

Oliver S. Gramling ✓

(Write name in full)

(4) Country of which the author is a citizen\*

USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Insanity" ✓

(7) Send certificate of registration to

Oliver Hubert

Oliver S. Gramling

24 W 46<sup>th</sup> St NYC

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

NOV - 5 1926 ✓

1 c. rec'd \_\_\_\_\_

Application  
rec'd **NOV-5'26**

XXc. © C. D. 77367 ✓

**51391 NOV-5'26** R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 2 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

3 Name and address

0 of copyright claimant (2)

ROSE HERBERT ✓

(Write full legal name of copyright owner)

223 Leggerts Ave

(Street)

Kew Gardens

(City)

NY ✓

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

ROSE HERBERT

Country of which the author or translator is a citizen or subject (4)

U S

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

BRUNETTES PREFERRED

Send certificate of registration to (7)

ROSE HERBERT

223 Lefferts av

(Street)

Kew Gardens

(City)

ny

(State)

Name and address of person or firm sending the fee (8)

ROSE HERBERT

223 Lefferts av

(Street)

Kew Gardens

(City)

L.I.

ny

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN -9 1920

Application JUN -9 1920  
rec'd

XXc. ©CLD 54761

Herbert (Thomas Francis)

Bait, by Tom Herbert L.L.C.

T. F. Herbert

Leave all above these words blank

Fee rec'd

\$1.00

19770 JUN-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 7-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

copyright claimant (2)

Thomas Francis Herbert - America

(Write name in full—State here also nationality of claimant)

21 - W. Ohio St

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1920—4,000)

[Please turn this over]

★ C. U. L.

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Thomas Francis Herbert

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Bait"  
a four people - comedy sketch  
in one act.

Send certificate of registration to (7) Herbert and Malmar  
1626 - Masonic Temple - Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert and Malmar  
1626 - Masonic Temple - Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

I c. rec'd OCT -2 1919

Application  
rec'd OCT -2 1919

XXc. © Cl. 52749 C

Herbert (Thomas F.)  
Egyptian Fantasy.

\$1.00

Fee rec'd 8

Leave all above these words blank

29232 OCT-2'19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 8<sup>th</sup> 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Thomas F. Herbert American  
159 N. State St., Room 1626 Chicago, Ill.  
(Street) (City) (State)

(Write name in full) State here citizenship of claimant

U.S. ★ C. O. A.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Thomas Francis Herbert

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Egyptian Fantasy"  
A three scene comedy for vaudeville

Send certificate of registration to (7)

Thomas F. Herbert!  
R. 1626 - 159 N. State St., Chicago, Ill.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Thomas Herbert, Chicago, Ill.  
1626 - 159 N. State St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Herbert (Thomas Francis)  
I Rees you, I Rees you, by  
Tom Herbert & T. F. Herbert

1 c. rec'd JUN -9 1920

Application JUN -9 1920  
rec'd

XXc. © Cl. D 54762

Leave all above these words blank

Fee rec'd \$1.00 19770 JUN-9'20<sup>62</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Thomas Francis Herbert

(Write name in full—State here also nationality of claimant)

1626 Masonic Temple

(Street)

Chicago

(City)

Ill.

(State)

(Jan., 1920—4,000)

★ C. G. L.

★ 894

501

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Thomas Francis Herbert

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Mlle. Armand in "I kiss you"  
One act skit for Vaudeville. "I kiss you"

Send certificate of registration to (7) Thomas F. Herbert  
1626 Masonic Temple Chicago Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert & Malmrose  
1626 Masonic Temple Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

FEB 23 1917

*Herbert (Thomas Francis) and*

*Malmrose (Ella Johanna)*

*Luck*

Leave all above these words blank

Fee rec'd \$ **\$1.00** 5683 FEB 23 1917

1 c. rec'd  
Application rec'd FEB 23 1917

Aut. © Cl. 46215  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 20, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

*HERBERT*

Name and address of  
copyright claimant (2)

*Thomas Francis Herbert + Ella Johanna Malmrose*

(Write name in full)

*Victoria Hotel - 1447 4th St New York City N.Y.*

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Tim Schubert & Ella Malmros*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*U.S.A.* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"Luck" (a comedy about two people)*

Send certificate of registration to (7)

*Ella J. Malmros,*  
*Hotel Victoria No. 47<sup>th</sup> St. N. Y. C.*

Name and address of person sending the fee (8)

*Ella J. Malmros*  
*Hotel Victoria - No. 47<sup>th</sup> St. - N. Y. C.*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

JUL -3 1917

Herbert (Thomas Francis) & Malmros  
Spades are trumps. \* (Ella Johanna)

Application  
rec'd

JUL -3 1917

XXc.

© Cl. U 47271

\$1.00 23506

JUL -3 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 29 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Thomas Francis Herbert & Ella Johanna Malmros

(Write name in full)

State here citizenship of claimant

246 W. 48<sup>th</sup> St.,

(Street)

N. Y. C.

(City)

N. Y.

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Tolson

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Foglar at home

Thomas Francis M. Herbert

Ellen Johanna Malmgren

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Spades are Trumpos"

A one act patriotic play for the people

Send certificate of  
registration to (7)

Thomas Herbert

246 W. 48<sup>th</sup> St., New York City, N. Y.

Name and address of person  
sending the fee (8)

Thomas Herbert

246 W. 48<sup>th</sup> St., New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herbert (Wm. Rhys - )

Reference card

See Rhys-Herbert (Wm.)

D 40859

003099

Write nothing here

D2

Herbine (Charlotte G.) & Rolt (Bernard)  
Obsession.

1 c. rec'd

Nov. 13-12

XXc.

31384<sup>c</sup>

\$

1.00

43308 Nov. 13-12

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 2 1913

Date,

Dec. 11/1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Charlotte G. Herbine, New York  
Bernard Rolt, London, Eng.

[Please turn this over]

O. K.-E. F. T.

Card made by E. M. J.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Charlotte G. Hertine & American  
Bernard Roll English  
Charlotte G. Hertine N. Y. City -  
Bernard Roll London England  
Ovation

This article was sent  
108-W. 40 St.  
Miami - Miami  
108-W. 40 St.

D<sup>2</sup>

JUL 27 1909

Herboth (William)

Name of claimant

same

Title and author

1 c. rec'd

Cl. D, XXc. No. 16394

1.00

\$ Cash No.

JUL 27 1909

23453

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N.Y. Date, July 26<sup>th</sup> 1909

Of the ☒ DRAMATIC ☐ COMPOSITION named herein, ONE complete copy is  
☒ DRAMATICO-MUSICAL  
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant

William Herboth

Car.  
 Made by JTR

853 Broadway, Room 20, New York, N.Y.

Nationality of author or authors

German

[Must be  
stated]

(OVER)



Author or  
authors

William Herboth

Title of work

"James Warner The Rancher;  
or, The Outcast Fugitive."  
Drama in four Acts

Send certificate of  
registration to

William Herboth  
853 Broadway, Room 20, New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Herbrecht (O. G.) .

D1

And there were shepherds...; by O. G. Herbrecht.

EAF

2 c. rec'd

SEP -5 1936

Application  
rec'd

SEP -5 1936

XXc. © Cl D pub. 44637

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

310  
APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 4, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

O. G. Herbrecht

(Write full legal name of copyright owner)

(2) Address

403 Youngerman Bldg. See Morris Ia.

(Street)

(City)

(State)

(3) Name of author or translator

O. G. Herbrecht

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

And There Were Shepherds  
A Christmas Play for Youth.

(7) Published on the Twenty fourth day of August, 1936  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

The Methodist Book Concern

150-5 Ave

(Street)

New York

(City)

Ny

(State)

(9) Name and address of person or firm sending the fee

The Methodist Book Concern

150-5 Ave

(Street)

New York

(City)

Ny

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Herbst (Bertha Carmen)

Reference card

D app. file

D 47340

003103  
AME

You tell'er, I'm tired.

See

Bacon (Frederick Mason) and Herbst (Bertha Carmen)



Herbst (Eva)

D2

1 c. rec'd

DEC -5 1931

Application  
rec'd

DEC -5 1931

© Clunpub 13264

Evening with George Washington.

AEB

Fee rec'd \$

\$1.00

59471 DEC-531

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *December 2-1931.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Eva Herbst*

(Write full legal name of copyright owner)

(2) Address

*3400 Burnet Ave.*

(Street)

*Cincinnati*

(City)

*Ohio*

(State)

[Please turn this over]

- (3) Name of author or translator Eva Herbst ✓  
(Write name in full)  
(4) Country of which the author is a citizen\* United States  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States  
(6) Brief title of work An Evening with George Washington ✓

- (7) Send certificate of registration to Eva Herbst ✓  
3400 Burnet Ave. Cincinnati Ohio ✓  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Eva Herbst  
3400 Burnet Ave. Cincinnati Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hercz (Arthur)

D2

Romance of Chicago.

AEB

Fee rec'd \$1.00

1 c. rec'd

JAN 15 1934

Application

rec'd

JAN 15 1934

© Cl Unpub. 26103

2572 JAN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ARTHUR HERCZ

(Write full legal name of copyright owner)

(2) Address

741 Briar St.

(Street)

Chicago Ill.

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

ARTHUR HERCZ.  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S. America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE ROMANCE of CHICAGO!

(7) Send certificate of registration to

Arthur Hercz  
741 Briar Place Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Arthur Hercz  
741 Briar Pl. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Herczeg (François)

D1 (FOR.)

DEC 17 1928

Renard bleu.

1 c. rec'd

Application  
rec'd

DEC 17 1928

XXC.D pub. 3508

Fee rec'd \$

~~\$1.00 TRUST~~

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/15/28

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

François Herczeg

(Write full legal name of copyright owner)

(2) Address 51, Hidegkuti

(Street)

Budapest

(City)

Hungary

(Country)

(3) Name of author or translator

René

Saunier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

François Herzog "Le Renard Bleu"

Comédie en 3 actes / adaptée du hongrois

(6) Published by

La Petite Illustration

at

Paris

(Name)

(City)

(7) Published on the

1<sup>st</sup>

day of

September

1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ

(Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST. /

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herczeg(Geza)

Reference card

Kaiserin Josephine.

D app. file

See

D 34737

Kalman(Emmerich) Knepler(Paul) and Herczeg(Geza)

003109

CP

Herczeg(Géza)

Reference card

Kaiserin Josephine.

D app. file

See

D 49579

Octava Bühnen- und Musikverlag, a.-g., Emmerich Kálmán,  
Paul Knepler, and Géza Herczeg.

003110

CP



Write nothing here, but fill out each numbered space below

C

Hereford (Mary Endora) \*

Plan for lasting peace. Message to the churches  
the world. An appeal to the churches of the United  
States.

1 c. rec'd FEB 11 1924 ✓

Application FEB 11 1924  
rec'd

2645 - R

365 FEB 11 '24

Fee rec'd \$

Card made by H. M. M. ✓

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 7. 1924

—Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Mary-Endora Hereford

(Write full legal name of copyright owner)

17 Martin

(Street)

Covington Kentucky

(City)

(State)

174 Martin

Name of author (3)

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) A. F. Lee for Eastern Press

Title of work (6) A Message to the churches of the World!  
An appeal to the churches of the United States.

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person or firm sending the fee (8) Mary Eudora Hendford  
(Street) (City) (State)

Cornington Kentucky  
(Street) (City) (State)  
(Nov., 1923—1900) 17. Martin st [Please turn this over]



Herendeen (Frederick)

Reference card

Appl. file

003113

D367877

003

Adventures of Abe & Gabe as  
land sharks.

See

Cushman (Wilbur) &  
Herendeen (Frederick)

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

Application  
rec'd

XX 2 C. D. 70088

1955 JAN 15 '25

Herendeen (Frederick)  
Adventures of Abe & Gabe in Heads up,  
F. Herendeen & Wilbur Cushman

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

3 Name and address

2 of copyright claimant

(2)

(Write full legal name of copyright owner)

37 W Van Buren St

(Street)

Chicago

(City)

Ill

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

F Herenden & W Cushman

Country of which the author or translator is a citizen or subject

(4)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Adventures of Abner Gable in "Heads Up"

Send certificate of registration to

(7)

F Herenden

37 W Van Buren St Chicago

(Street)

(City)

Ill

(State)

Name and address of person or firm sending the fee

(8)

F Herenden

37 W Van Buren St Chicago

(Street)

(City)

Ill

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Frederick)  
Adventures of Abe and Gabe  
in Skylarks, by Wilbur Cushman and Royal  
Leys (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd APR 23 1924

Application  
rec'd APR 23 1924

XXc. © C. D. 67505

**18200 APR 23 '24**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Herendeen  
(Write full legal name of copyright owner)  
37 W Van Buren Chicago Ill  
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) Royal Keys and Milton Cushing  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Adventures of Abe and Gabe in "Skytarks"

Send certificate of registration to (7)

37 W Van Buren Chicago Ill  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

F. Hernandez  
37 W Van Buren Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Herenden (Frederick)  
Adventures of Abe & Gabe in the Little Cafe  
by Wilbur Cushman and Royal Keys (pseud)  
Leave all above these words blank

1 c. rec'd APR 23 1924 ✓  
Application APR 23 1924  
rec'd  
XXc. © Cl. D 67507c  
18200 APR 23 '24 R

Fee rec'd \$

9 Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 26, 1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Frederick Herenden  
(Write full legal name of copyright owner)  
1660 Old Colony Bldg 37. W. Van Buren St Chicago Ill  
(Street) (City) (State)  
(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

*Rogoffsky & Wilbur Cushman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Adventures of Abe and Gabe in "The Little Cafe"*

Send certificate of registration to (7)

*F. Herndoleen*  
*37 W Van Buren* *Chicago* *Ill*  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

*F. Herndoleen*  
*37 W. Van Buren* *Chicago* *Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Frederick)  
Adventures of Abe and Gabe  
in the rest cure <sup>by</sup> Royal Ken (pseud) & Wilbur  
Cushman

1 c. rec'd APR 23 1924 ✓  
Application APR 23 1924  
rec'd  
© Cl. D 67504  
XXC.

Leave all above these words blank

Fee rec'd \$

**18200 APR 23 '24** R

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 21 1924

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address  
of copyright claimant

(2) Frederick Herendeen

(Write full legal name of copyright owner)

37 W Van Buren

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Royal Keys + Wilbur Cushman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Adventures of Abe and Gabee  
in - The Rest Cure

Send certificate of  
registration to (7)

F. Herendeen  
37 W Van Buren Chicago Ill.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

F. Herendeen  
37 W Van Buren Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Frederick)  
Adventures of Abe & Gabe with Little Miss  
Luxury, by Wilbur Cushman & Royal Reynolds  
(pseud)

1 c. rec'd APR 23 1924 ✓

Application  
rec'd APR 23 1924

© C. L. D. 67596  
XXc. R

Leave all above these words blank

Fee rec'd \$

**18200 APR 23 '24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) April 21 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Herendeen

(Write full legal name of copyright owner)

37 W Van Buren

(Street)

Chicago Ill.

(City)

(State)

(July, 1923—6,000)

**[Please turn this over]**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Royal Mayo + Wilbur Cushman

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Adventures of Abe and Gab with "Little Miss Luxury"

Send certificate of registration to (7)

F. Heremolen  
37 W. Van Buren Chicago Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

F. Heremolen  
37 W. Van Buren Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herendeen [Frederick]

Reference card

Appl. file

Adventures of Abe & Gabe with  
mountain dew.

See

D 69745

0031

Cushman [Wilbur] & Herendeen  
[Frederick]



Herendeen (Frederick)

D2

NOV -4 1933✓

1 c. rec'd

All the king's horses.

Application  
rec'd

NOV -4 1933

AEB

Fee rec'd \$1.00

© Cl Unpub 25103 R

47630 NOV -4 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St.

(Street)

Chicago✓

(City)

Illinois✓

(State)

[Please turn this over]

(3) Name of author or translator Frederick Herendeen  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "All The King's Horses." - A comedy\*

(7) Send certificate of registration to Frederick Herendeen

37 W. Van Buren Street Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Herendeen

37 W. Van Buren Street Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

2 [ 1 2 3 4 5 ]

[Please turn this over]



Herendeen(Frederick)

D2

DEC -1 1933

1 c. rec'd

At the White Horse tavern; an American adptation

Application DEC -1 1933  
rec'd

from the German play [Im Weissen rossl, by Hans

© Cl Dunpub 25476

CP Miller] Adaptation by F. Herendeen.

fee rec'd \$ 1.00

51701 DEC 2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St.

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Frederick Herendeen<sup>v</sup>

(Write name in full)

(4) Country of which the author is a citizen\*

United States<sup>v</sup>

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At The White Horse Tavern."

An American Adaptation\*<sup>v</sup>

(7) Send certificate of registration to

Frederick Herendeen /

37 N. Van Buren St.

Chicago, /

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Frederick Herendeen

37 N. Van Buren St.

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

\* [T. Acts]

[Please turn this over]



Herendeen (Charles Frederick)

D2

Bench warmer, by F. Herendeen & Nelson Chon.

1 c. rec'd

JAN 25 1930

Application  
rec'd

JAN 25 1930

© Cl. Dunpub 4000

Fee rec'd \$:

1.00

1656 JAN 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.2.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* F. Herendeen

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St Chicago Ill.

(Street)

(City)

(State)

\*Full Name: Charles

Frederick Herendeen - see IC card

Please turn this over

(3) Name of author or translator F. Herendeen & Nelson Chon  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Bench Farmer" - A motion picture  
musical comedy of college

(7) Send certificate of registration to F. Herendeen ✓  
37 J. Van Buren St. ✓ Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen  
37 J. Van Buren St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen(Frederick)

D2

DEC 10 1934

Bon voyage.

Text.

1 c. rec'd

Application  
rec'd

DEC 10 1934

© Cl Dunpub 32556

CP

Fee rec'd \$

81.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

55284 DEC 10 34

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC. 8. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK HERENDEEN

(Write full legal name of copyright owner)

(2) Address 37 W. VAN BUREN ST

CHICAGO

ILL.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

FREDERICK HERRENDEEN

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BON VOYAGE" A Musical Comedy

(7) Send certificate of registration to

FREDERICK HERRENDEEN ✓

37 WEST VAN BUREN ST.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

FREDERICK HERRENDEEN

37 WEST VAN BUREN ST.

CHICAGO

ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



D2

1 c. rec'd.

Application

rec'd

© Cl Unpub 3515

XXc.

Herendeen (Charles Frederick)

Bootlegger's opera.

Fee rec'd \$

\$1.00

32934 DEC 18 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

2 **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner \* **Fred Herendeen**  
(Write full legal name of copyright owner)

(2) Address **37 N. Van Buren St.** **Chicago** **Ill.**  
(Street) (City) (State)

\*Full name: **Charles Frederick Herendeen** - see Index  
to Claimants [Please turn this over]

(3) Name of author or translator

Fred Herendeen ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bootlegger's Opera" - Three Scenes for  
Roy D'Arcy's Revue

(7) Send certificate of registration to

Fred Herendeen ✓

37 W. Van Buren St.,

Chicago,

Ill. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred Herendeen

37 W. Van Buren St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Herendeen (Frederick)*  
*Charlestown Chatter.*

1 c. rec'd DEC 30 1925  
Application DEC 30 '25  
rec'd

XXc 2 C.L.D. 73836 CR

61760 DEC 30 '25

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 28 - 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Frederick Herendeen*

(Write full legal name of copyright owner)

*37 W Van Buren St*

*Chicago Ill*

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*Fredrick Heremolen*

Country of which the author or translator is a citizen or subject (4)

*U.S.A.*

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*"Charlton Chatter"*

Send certificate of  
registration to (7)

*F. Heremolen*  
*37 W Van Buren St*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

*F. Heremolen*  
*37 W Van Buren St Chicago Ill.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Charles Frederick)  
Charlstown Chuckles, by F.  
Herendeen, i.e. C.F. Herendeen

Leave all above these words blank

Fee rec'd \$ 1.00

2410 JAN 14 '26

JAN 14 '26 /  
1 c. rec'd \_\_\_\_\_  
Application JAN 14 '26  
rec'd \_\_\_\_\_  
XXc. Cl. D 74042 U

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 12 - 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Frederick Herendeen

(Write full legal name of copyright owner)

37 W Van Buren St

(Street)

Chicago

(City)

Ill.

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Fredrick Herenden

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Charlestown Chuchler"

Send certificate of  
registration to (7)

F. Herenden

37 W Van Buren St Chicago Ill

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

F. Herenden

37 W Van Buren St Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Frederick)

Circus daze.

1 c. rec'd MAY - 3 '26 ✓

Application  
rec'd MAY - 3 '26

XXc. CLD 75326 ✓

**22702 MAY - 3 '26**

Leave all above these words blank

Fee rec'd \$

**Card made by M. V. G.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1)** \_\_\_\_\_

**27** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**4** Name and address

**5** of copyright claimant, (2)

Frederick Herendeen

(Write full legal name of copyright owner)

37 W Van Buren St.

(Street)

(City)

Chicago Ill.

(State)

(July, 1923 6,000)

**[Please turn this over]**

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. Herendyem

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Circus Day."

Send certificate of registration to (7)

37 W Van Buren St Chicago Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

37 W Van Buren St Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herendeen (Charles Frederick) <sup>D2</sup>

Corn flower girl by C.F.

Herendeen & Wilbur Cushman.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc

© Cl D

81886

55814 NOV 29 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Charles Frederick Herendeen.

(Write full legal name of copyright owner)

(2) Address

37 W. Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Royal

Keys & Wilbur Cushman

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Corn Flower Girl"

by Royal Keys (Pen Name) & Wilbur Cushman

(7) Send certificate of registration to

F. Herendae

37 W. Van Buren St.

Chicago

Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. Herendae

37 W. Van Buren St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Herendeen (Charles Frederick)

Diplomacy, by Royal Keys, psoud.

1 c. rec'd

Application  
rec'd© Cl Dunpub 2522  
XXc.

Fee rec'd \$

\$1.00

47511 OCT-4 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\* FREDERICK HERENDEEN

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St Chicago

Illinois

\*Full name: Charles Freder. Herendeen - see IC card (Please turn this over)

(3) Name of author or translator

Royal Keys <sup>(Pseudonym)</sup> or Frederick  
(Write name in full) Herendeen

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "Diplomacy"

(7) Send certificate of registration to Frederick Herendeen

37 W. Van Buren Street

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee Frederick Herendeen

37 W. Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Herendeen (Charles Frederick)*  
*Dixie days, by Royal Keys*  
*[pseud.]*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl D 81453

XXc.

47304 OCT-7'27

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Oct. 4-1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

*Charles Frederick Herendeen*

(Write full legal name of copyright owner)

*312 W. Van Buren St.*

(Street)

*Chicago*

(City)

*Ill.*

(State)

O. K. - B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Charles Frederick Herendeen*

Country of which the author or translator is a citizen or subject (4)

*U.S.A*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Lipic Days" - a memory of Southern Moonlight*

Send certificate of registration to (7)

*F. Herendeen*

*37 W. Van Buren St.*

(Street)

*Chicago*

(City)

*Ill.*  
(State)

Name and address of person or firm sending the fee (8)

*F. Herendeen*

*37 W. Van Buren St.*

(Street)

*Chicago*

(City)

*Ill.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

*A-134 893*



Herendeen (F.)

D2

Dread, by Clark Redont [pseud]

CP

Fee rec'd \$1.00

1 c. rec'd

MAR 17 1932

Application  
rec'd

MAR 17 1932

© Cl Dunpub 15068

XXc.

13858 MAR 17 '32

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## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner F. HERENDEEN

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St.

(Street)

Chicago,

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator F. Herendeen (Under pen name of Clark Redont) ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "DREAD" A play of Horror\* ✓

(7) Send certificate of registration to F. Herendeen ✓  
37 W. Van Buren St. ✓ Chicago, ✓ Illinois ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen  
37 W. Van Buren St. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

• [Sh. 2 Gets] ✓ [Please turn this over]



Herendeen (Charles Frederick) D2  
Good morning Sargeant [ ]  
by F. Herendeen [ ] C. F. Herendeen [ ]  
Fee rec'd \$

1 c. rec'd. JAN 26 '28

Application rec'd. JAN 26 '28

© Cl D 82544

4667 JAN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 24, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Frederick Herendeen.  
(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren Chicago Ill.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator *\* Charles Frederick Herendeen*  
(Write name in full)

(4) Country of which the author is a citizen\* *U.S.A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *"Good Morning Sargeant"*

(7) Send certificate of registration to *F. Herendeen,*  
*37 W. Van Buren St. Chicago Illinois*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *F. Herendeen*  
*37 W. Van Buren St. Chicago - Ill.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Frederick)

Green cap.

1 c. rec'd MAY - 3 '26 ✓  
Application MAY - 3 '26  
rec'd \_\_\_\_\_  
XXC. CLD 75325 ✓  
R

Leave all above these words blank

Fee rec'd \$ 2.00 22702 MAY - 3 '26

Card made by **M. V. G.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of copyright claimant (2) Frederick Herendeen

(Write full legal name of copyright owner)

37 W Van Buren St Chicago Ill.  
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

F. Herenden

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Green Cap"

Send certificate of registration to (7)

32 W Van Buren St Chicago Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

32 W Van Buren St Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Herendeen (Charles Frederick)  
Haunted castle, by Royal  
Keys I send. I

Leave all above these words blank **W. P.**

Card made by

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© Cl D 81729

50318 OCT 24 '27

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant

(2)

Charles Frederick Herendeen

(Write full legal name of copyright owner)

7 W. Van Buren St

(Street)

Chicago

(City)

Illinois

(State)

(July, 1923 - 6,000)

[Please turn this over]

✓  
Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Charles Frederick Herendeen

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Haunted Castle" ✓  
"Loyal Keys" is pen name

Copyright under name Charles Frederick Herendeen

Send certificate of registration to (7)

F. Herendeen

37 W. Van Buren St

Chicago, Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

F. Herendeen

37 W Van Buren St

Chicago,

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herendeen (Charles Frederick)

D2

Heat, by Fred Herendeen [i.e. C.F. Herendeen]

1 c. rec'd

SEP 28 1929

Application  
rec'd

SEP 28 1929

Fee rec'd \$1.00

© C. D. unpub 2471

46235 SEP 30 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 26 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address

37 W. Van Buren

(Street)

St. - Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fred Herendeen

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heat" - a typical, tropical, torrid.

(7) Send certificate of registration to

Fred Herendeen

37 W. Van Buren St - Chicago, Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. Herendeen

37 W. Van Buren St - Chicago, Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen (Frederick)

D2

1 c. rec'd July 28, 1930

Application NOV 21 1930  
rec'd

© Cl Unpub 8211 C  
XXc.

July 23, 1930

Fee rec'd \$1.00

39476

AEB

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen  
(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St. Chicago, Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Herendeen ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Heavens Above" - A Satirical Satire ✓

(7) Send certificate of registration to Frederick Herendeen ✓  
37 W. Van Buren St. Chicago, Ill. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Herendeen ✓  
37 West Van Buren St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Herendeen (Frederick)

D2

Heavens above.

AEB

1 c. rec'd.

SEP - 8 '30 ✓

Application  
rec'd.

SEP - 8 1930

© Cl Dunpub

7153

XXc.

Fee rec'd

\$1.00

40572

SEP - 9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen  
(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Frederick Herendeen✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Heavens Above"✓ - A Satirical Satire✓

(7) Send certificate of registration to

Frederick Herendeen

37 W. Van Buren St.,

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

Frederick Herendeen

37 W. Van Buren St.

(Street)

Chicago,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen (Frederick)

D2

DEC 15 1930

1 c. rec'd.

For hero.

Application DEC 15 1930

© Cl Unpub. 8379

AEB

Fee rec'd \$

\$1.00

63352 DEC 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 6, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen  
(Write full legal name of copyright owner)

(2) Address 37 N. Van Buren St Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Herendeen  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Her Hero" - a comedy sketch for three  
women and two men.

(7) Send certificate of registration to Frederick Herendeen  
37 W. Van Buren St. Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen  
37 W. Van Buren St. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen (Frederick)

D2

Home sweet home.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

SEP -7 1935

Application  
rec'd

SEP -7 1935

© Clunpub 37288

41855 SEP -9 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date **SEPT. 3, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Frederick Herendeen**  
(Write full legal name of copyright owner)

(2) Address **37 W. Van Buren St** **Chicago, Ill.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Herendeen

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Home Sweet Home"\* -- A comedy of today.

(7) Send certificate of registration to Frederick Herendeen

37 W. Van Buren St.

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee Frederick Herendeen

37 W. Van Buren St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Herendeen (Frederick)*  
*Interior of a toy shop.*

1 c. rec'd **DEC-9'26** ✓  
Application rec'd **DEC-9'26**  
© Cl D 77791  
XXC. *R*

Leave all above these words blank

**DEC 13 '26**

*Card made by* **W. P.** Fee rec'd \$

**59392 DEC 13 '26**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) **Dec. 7, 1926**

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**Frederick Herendeen**

of copyright claimant (2)

(Write full legal name of copyright owner)

**37 W. Van Buren St.,**

(Street)

**Chicago**

(City)

**Illinois**

(State)

(July, 1923- 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Herendeen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Interior of a Toy Shop -  
(A Toy Shop Scene.)

Send certificate of registration to (7) F. Herendeen  
37 W. Van Buren St., Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Herendeen  
37 W. Van Buren St., Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herendeen (C. Freatk.)

Reference card

Kissing (The) King.

LD  
appl.

See Stoddard (Geo. E.), Herendeen  
(C. Freatk.) & Frey (Hugo)

D. 39162.

003141

Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Frederick)  
Lotus flower.

1 c. rec'd JAN 22 '25  
Application JAN 22 1925  
rec'd \_\_\_\_\_  
XXc. 3 C.D. 70152 R

Leave all above these words blank

Fee rec'd \$

**3081 JAN 22 '25**

Card made by **W. P.**

**2**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Jan 20-1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick Herendeen

(Write full legal name of copyright owner)

37 W Van Buren St

(Street)

Chicago

(City)

Ill

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Frederick Herendeen

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Lotus Flower"

Send certificate of registration to (7)

37 W Van Buren St. Chicago Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

37 W Van Buren St Chicago Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Herendeen (Frederick J.)

Mah jong; or, adventures of Abe & Gabe with

Mah jong; by Wilbur Cushman & Royal Keys (send)

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

Pat! MAR 19 1924 ✓

1 c. rec'd

Application

MAR 24 1924

rec'd

XXC. © C. D. 67261

11684 Mar. 19/24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 26-1924

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

003 Name and address

of copyright claimant (2)

F. Herendeen 660 Old Colony Bldg  
(Write full legal name of copyright owner)

Chicago

(Street)

(City)

(State)

(July, 1923—5,000)

☆ T. K. B. J. K. B. T.

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Frederick S. Herenden (Pen name Royal Key)

Country of which the author or translator is a citizen or subject

(4)

United

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

States

Brief title of work

(6)

"Mah-jong" or Adventures of Abe and Gabe with Mah-jong.

Send certificate of registration to

(7)

F. Herenden 660 Old Colony Bldg  
37 W Van Buren St Chicago Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee

(8)

Frederick Herenden  
37 W Van Buren St Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) FREDERICK HERENDREEN AND WILBUR CUSHMICK  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Adventures of Abe and Gabe with "Mah-jong"

Send certificate of registration to (10) F. Herendreen, 660 Old Colony Bldg Chicago Ill.  
HERENDREEN

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) F. Herendreen 660 Old Colony Bldg. 39 W Van Buren St Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.  
[Please turn this over]



Herendeen (Charles Frederick)

D2

Miss Happiness; or, Frozen sweets, by Fred

Herendeen [i.e. C.F. Herendeen] Fee rec'd \$1.00

1152

1 c. rec'd Jan. 7, 1929

Application  
rec'd

FEB - 4 1929

© Cl Dunpub 87970

Jan. 7 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*W.P. m.s.*

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, GNE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *\* Charles Frederick Herendeen*  
(Write full legal name of copyright owner)

(2) Address *7 N. Van Buren* *Chicago* *Illinois*  
(Street) (City) (State)

**\*Correct. See Index to Claimants.**

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

Herendeen (Frederick)  
Movie maid

1 c. rec'd

Application  
rec'd

Feb. 3, 1917  
FEB -3 1917

XXc.

© 312 47825

Leave all above these words blank

Fee rec'd \$

3717 FEB -3 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 1, 1917.

of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Frederick Herendeen

(Write name in full)

1603 Lytton Bldg. 14 E. Jackson Blvd. Chicago, Ill.

(Street)

(City)

(State)

Name of Composer (3)

Frederick Herendeen

Country of which the composer

is a citizen or subject (4)

United

States

[Must be stated]

(Oct., 1916)

[Please turn this over]

F. G. P.

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6) **Frederick Herendeen**  
(Write name in full)

Country of which the author  
or translator is a citizen or subject (7) **United States** [Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) **"The Movie Maid"**

Send certificate of  
registration to: (10) **Frederick Herendeen, 1603 Lytton Bldg.,**

**14 E. Jackson Blvd., Chicago, Illinois** ✓  
Name and address of person (Street) (City) (State)

sending the fee: (11) **Frederick Herendeen, 1603 Lytton Bldg.**

**1603 Lytton Bldg. Chicago, Illinois.**  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-  
musical composition, use form D3. [Please turn this over]



Herendeen (Charles Frederick).

My mother McCree, by Royal  
Keys [pseud] & Wilbur Cushman.

D2

1 c. rec'd

NOV 12 1927

Application  
rec'd

NOV 12 '27

© Cl D 81714

XXc.

Fee rec'd \$

\$1.00

53315 NOV 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Charles Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address

37 W. Van Buren St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Royal Keys + Wilbur Cushman  
(PEN NAME) (Write name in full)  
(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "My Mother Me, Cree"

(7) Send certificate of registration to F. Herendeen  
37 W. Van Buren St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen  
37 W. Van Buren St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]



*Herendeen (Charles Frederick)* **D2**  
*One night only.*

1 c. rec'd. *SEP 12 '28*  
Application  
rec'd. *SEP 12 1928*  
© *C1 D* *86213*  
XXc.

Fee rec'd \$ *\$1.00*

**43843 SEP 13 28**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

*Card made by W. P.*

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *Sept. 10 - 1928*

*of* the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Charles Frederick Herendeen*  
(Write full legal name of copyright owner)

(2) Address

*37 W. Van Buren St.*  
(Street)

*Chicago*  
(City)

*Illinois*  
(State)

[Please turn this over]

(3) Name of author or translator

*Frederica Herendeen*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A. ✓*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"One Night Only"*

*(a mystery musical play)*

(7) Send certificate of registration to

*F. Herendeen*

*37 W. Van Buren St.*

(Street)

*Chicago, Illinois*

(City)

(State)

(8) Name and address of person or firm sending the fee

*F. Herendeen*

*37 W. Van Buren St.*

(Street)

*Chicago, Illinois*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen [Charles] Frederick  
Open your arms, by George Stoddard  
F. Herendeen, & Jay Gorney

Fee rec'd \$ **\$1.00**

1 c. rec'd APR 26 1928

Application rec'd APR 26 1928

© Cl D 83651

21402 APR 26 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Application made by W. F. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 25 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St Chicago Ill.

(Street)

(City)

(State)

W. L.

[Charles Frederick Herendeen - former appls.]

Please turn this over

(3) Name of author or translator Geo Stebbins FREDERICK HERENDSEEN JAY GORNEY  
(Write name in full)

(4) Country of which the author is a citizen\* all U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "OPEN YOUR ARMS"

(7) Send certificate of registration to F. HERENDSEEN  
37 W VAN BUREN ST CHICAGO ILL  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. HERENDSEEN  
37 W VAN BUREN ST CHICAGO ILL.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen (Fred)

D2

AUG 30 1934<sup>V</sup>

1 c. rec'd

Application AUG 30 1934  
rec'd

Orchid squad, book and lyrics by F. Herendeen,  
music by Dave Stamper. Text.

© Cl Dunpub 30875

Fee rec'd \$

1.00

AUG 30 34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1934

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Fred Herendeen

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Fred Herendeen

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE ORCHID SQUAD" - A comedy \*

(7) Send certificate of registration to

Fred Herendeen

37 W. Van Buren St.

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred Herendeen

37 W. Van Buren St.

Chicago,

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

\*

L. T.

[Please turn this over]



Herendeen (Charles Frederick)  
Over the Rio Grande by Royal  
Kays Ipsend & Wilbur Cushman.

D2

DEC 12 1927

1 c. rec'd.

DEC 12 '27

Application  
rec'd.

© Cl D

82029

X Xc.

58398 DEC 13 '27

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

(3) Name of author or translator Royal Keys & Wilbur Cush-  
(Write name in full) man ✓

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Over The Rio Grande" ✓

Royal Keys is Pen Name

(7) Send certificate of registration to F. Herendeen ✓  
37 W. Van Buren St., Chicago Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen,  
37 W. Van Buren St., Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



Herendeen (Frederick)

D2

pair of heels.

AEB

Fee rec'd \$

\$1.00

1 c. rec'd JAN 15 1931

Application  
rec'd JAN 15 1931

© Cl Dunpub. 8738

2368 JAN 15 31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12, 1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Frederick Herendeen

(Write full legal name of copyright owner)

0 (2) Address 37 W. Van Buren St Chicago

(Street)

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator Frederick Herendeen ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A Pair of Heels" - the tale of two souls  
who follow a short Vamp to the last.

(7) Send certificate of registration to Frederick Herendeen ✓  
37 W. Van Buren St. Chicago Ill. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Herendeen  
37 W. Van Buren St. Chicago Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)



D2

DEC 23 1929✓

Herendeen (Charles Frederick)

1 c. rec'd

Prince.

Application  
rec'd

DEC 23 1929

© Cl Dupub 3573<sup>e</sup>  
XXc.

Fee rec'd \$

91.00 68776 DEC 23 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* F. Herendeen  
(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St Chicago Ill.  
(Street) (City) (State)

\*Charles Frederick Herendeen/- see Index to Claimants Please turn this over

(3) Name of author or translator

F. Herendeen

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Prince"

(7) Send certificate of registration to

F. Herendeen

37 W. Van Buren St.

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

F. Herendeen

37 W. Van Buren St.,

(Street)

Chicago,

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen (Charles Frederick)

D2

DEC 23 1929

1 c. rec'd

Quel homme.

Application  
rec'd DEC 23 1929

© Cl Dunpub 3572  
XXc.

Fee rec'd \$

\$1.00 63776 DEC 23 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 19, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \*F. Herendeen  
(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St Chicago, Ill.  
(Street) (City) (State)

\*Charles Frederick Herendeen /- see Index to Claimants (Return this over)

(3) Name of author or translator F. Herendeen  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Quel Homme!"

(7) Send certificate of registration to F. Herendeen

37 W. Van Buren St. Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen

37 W. Van Buren St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Herendeen (Frederick)  
Radio rehearsal.

1 c. rec'd \_\_\_\_\_  
Application \_\_\_\_\_  
rec'd \_\_\_\_\_  
© C I D 78199C  
XXc. \_\_\_\_\_

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

2073 JAN 15 '27

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) FREDERICK HERENDEEN

(Write full legal name of copyright owner)

37 W. Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frederick Herendeen  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "A Radio Rehearsal"

Send certificate of registration to (7) Frederick Herendeen

37 W. Van Buren St. Chicago Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick Herendeen

37 W. Van Buren St. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herendeen (Fred)

D2

APR 20 1932

Road to Rio, by F. Herendeen, from a story by John

Martin Brennan.

CP

Fee rec'd \$

\$1.00

20056 APR 20 '32

1 c. rec'd

Application  
rec'd

APR 20 1932

© Cl

Unpub 15729

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

6  
3  
3  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 18, 1932

3  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Fred Herendeen

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

37 W. Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Fred Herendeen

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE ROAD TO RIO" (From a story by

John Martin Brennan)

(7) Send certificate of registration to

Fred Herendeen

37 W. Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Fred Herendeen

37 W. Van Buren St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

\*S. M. C. 11 /

[Please turn this over]



Herendeen (Charles Frederick)  
Rose of France, by Royal Keys [pseud.]  
of C. F. Herendeen & Wilbur Cushman

D2

1 c. rec'd.

NOV-7'27 ✓

Application  
rec'd.

NOV-7'27

© Cl O 81678

XXc.

Fee rec'd \$

11.00

52343 NOV-8'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~Card~~ made by W. P. APPLICATION FOR COPYRIGHT  
~~DRY~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3  
8  
9  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Frederick Herendeen, ✓

(Write full legal name of copyright owner)

(2) Address

37 W. Van Buren St

(Street)

Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Royal Keyes & Wilbur Cushman  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Rose of France"

(7) Send certificate of registration to

F. Harandean

37 W. Van Buren St., Chicago, Ill.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

F. Harandean

37 W. Van Buren St., Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen (Charles Frederick).

D2

1 c. rec'd. APR 18 '29 ✓

Application rec'd. APR 16 1929

© Cl Unpub 606  
XXc.

Salome Sal.

Fee rec'd \$ \$1.00

MFE

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 16 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address

37 N. Van

(Street)

Buren St. Chicago, Ill.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles Frederick Herendeen

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Salome Sal"

(7) Send certificate of registration to

F. Herendeen

37

W. Van Buren St

(Street)

Chicago

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

F. Herendeen

37

W. Van Buren St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Herendeen (Fred)

D2

Shallow cup.

1 c. rec'd

OCT 27 1937

Application  
rec'd

OCT 27 1937

© Cl Dunpub 52758 R

Fee rec'd \$

\$1.00

56468 OCT 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE SHAYTON JILL"

(A NOVEL IN TWO VOLUMES)

(7) Send certificate of registration to \_\_\_\_\_

37 WEST WASHINGTON AVENUE CHICAGO, ILLINOIS

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

37 WEST WASHINGTON AVENUE CHICAGO, ILLINOIS

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Herendeen (Frederick)

D2

Sky high, by F. Herendeen, George Stoddard,

Monte Carlo, Alma Saunders. Fee rec'd \$ 1.00

1 c. rec'd

Application  
rec'd

DEC 12 1929  
© Cl Dunpub 4224C

XXc.

59539 DEC 12 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM 1

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen

(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren

(Street)

St

Chicago,

(City)

Ill.

(State)

[Please turn this over]

Frederick Herendeen, George Stoddard,

(3) Name of author or translator Monte Carlo, Alma Saunders.

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. (all)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Sky-High." [In 2 Acts]

(7) Send certificate of registration to Frederick Herendeen ✓  
37 W. Van Buren St., Chicago, Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen ✓  
37 W. Van Buren St. Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

PRR-7'26

1 c. rec'd

Application

rec'd

APR-7'26

XXc.

CLD 75178

CR

17598 APR-7'26

Leave all above these words blank

Fee rec'd \$

APR 17 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 5, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick . Herendeen. ✓

(Write full legal name of copyright owner)

37 W. Van Buren St.

(Street)

Chicago, Illinois

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frederick Herendeen

Country of which the author or translator is a citizen or subject (4)

U.S. ✓

Must  
be stated

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "The South Shore Follies of 1926". ✓

Send certificate of  
registration to (7)

Frederick Herendeen, ✓

Chicago, Ill. ✓

37 W. Van Buren St.

Chicago,

Illinois

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Frederick Herendeen

37 W. Van Buren St.,

Chicago, Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Herendeen (Charles Frederick)*  
*Step on it.*

1 c. rec'd **DEC 18 '25**  
Application  
rec'd **DEC 18 '25**  
XXc. **Cl. D 73725** *CR*

Leave all above these words blank

Fee rec'd \$ **2.00**

**59642 DEC 18 '25**

Card made by **W P**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **Dec 17 - 1925**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Charles Frederick Herendeen*

(Write full legal name of copyright owner)

*37 W. Van Buren St*

(Street)

*Chicago*

(City)

*Ill.*

(State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Charles Frederick Hendrickson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Step on It"

Send certificate of registration to (7)

F. Hendrickson

37 W Van Buren St. Chicago

(Street)

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

F. Hendrickson

37 W Van Buren St Chicago

(Street)

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

JUN 20 1931 ✓

Herendeen (Frederick)Swim suits - panties and scanties of 1931.

1 c. rec'd \_\_\_\_\_

Application  
rec'd JUN 20 1931

© Cl Unpub. 11043

XXc. \_\_\_\_\_

Fee rec'd \$ **\$1.00**

31923 JUN 20 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Herendeen  
(Write full legal name of copyright owner)

(2) Address 37 W. Van Buren St. Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick Herendeen  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Swim Suits- Panties and Scanties of  
1931" ✓

(7) Send certificate of registration to Frederick Herendeen ✓  
37 W. Van Buren St. Chicago, Ill. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frederick Herendeen  
37 W. Van Buren St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Herendeen (Charles Frederick)

D2

1 c. rec'd JUL 20 1931 ✓

Taxi fare, by C.F. Herendeen and Charles Abramson.

Application JUL 20 1931  
rec'd

XXc. © Cl Dunpub 11370 c

Fee rec'd \$  
**\$1.00**

36910 JUL 20 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 18, 1931**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **CHARLES FREDERICK HERENDEEN** ✓  
(Write full legal name of copyright owner)

(2) Address **37 W. Van Buren St.** **Chicago, Ill.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Charles F. Herendeen & Chas. Abramson  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "TAXI FARE" /  
[ 3 Cents ] /

(7) Send certificate of registration to Frederick Herendeen /  
37 W. Van Buren St., Chicago Illinois /  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Frederick Herendeen  
37 W. Van Buren St., Chicago, Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



OCT 29 1927

1 c. rec'd

Application  
rec'd\_\_\_\_\_

OCT 29 '27

XXc.

© C1D 81553

MFE

**IMPORTANT.** Applicant must not write in the blank lines ~~above~~ to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Frederick Herendeen

(Write full legal name of copyright owner)

**(2) Address**

3.7 w. Van Buren St

Chicago, Ill

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Royal Keys & Milbur Cushman  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Welcome Home"

(7) Send certificate of registration to F. Herendeen  
37 W. Van Buren St Chicago Ill.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. Herendeen  
37 W. Van Buren St Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Herendeen (F.)

**Y** way to happiness.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) march 17-1926.

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

**3** of copyright claimant (2)

(Write full legal name of copyright owner)

37 W Van Buren

(Street)

St. Chicago Ill

(City)

(State)

(July, 1923 — 6,000)

[Please turn this over]

MAR 19 1926 ✓

1 c. rec'd

Application

rec'd

MAR 19 1926

XXc **2** C. D. 74814

**13570** MAR 19 26

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

F. Henderson ✓

Country of which the author or translator is a citizen or subject (4)

U. S. A. ✓

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Y Way to Happiness" - n. y. ✓  
Certainly<sup>n</sup>

Send certificate of registration to (7)

F. Henderson ✓

37 W Van Buren St. Chicago

(Street)

(City)

Ill. ✓  
(State)

Name and address of person or firm sending the fee (8)

F. Henderson

37 W Van Buren St. Chicago

(Street)

(City)

Ill. ✓  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herendeen (Frederick)

Reference card

For all entries See

D app. file

Herendeen (Charles Frederick)

003167

Write nothing here, but fill out each numbered space below

D4

1 c. rec'd Apr. 13. 1916

Application APR 24 1916  
rec'd

© Cl. D 19675  
XXc. R

Herendeen (Jane E.)

Bluebird and the cornflower; a modern morality

play for the high school in 3 acts.

Leave all above these words blank

Fee rec'd \$1.00 13237 Apr. 13. 1916

# Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by J. R. J.

Name and address of  
copyright claimant: (2)

Herendeen Jane E.

(Write name in full)

472. 44th St.

(Street)

New York

(City)

New York

(State)

Name of Composer (3)

Jane Herendeen, Music

Country of which the composer  
is a citizen or subject (4)

United States

W. F. McConnell

[Must be stated]

[Please turn this over]

\* Jane E. Herendeen.



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

*Jane E. Herendeen.*  
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

*United States*

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

*The Bluebird and the Cornflower!*

Send certificate (of *Mme*) registration to: (10)

Name and address of person sending the fee: (11)

*(Mme) Jane E. Herendeen.*  
*47 East 49th St.* (Street) *New York* (City) *New York* (State)  
*Jane E. Herendeen*  
*47 East 49th St.* (Street) *New York* (City) *New York* (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Herendeen (Jane)*  
*Chance on Isabel.*

1 c. rec'd FEB 21 1920  
Application FEB 21 1920  
rec'd  
XXc. © C. D. 53881

Leave all above these words blank

Fee rec'd \$

1.00

554 FEB 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

East Blenheim

(Street)

Jane Herendeen (U.S. American)

(City)

New York

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Jane E. Suren Allen

Country of which the author or translator is a citizen or subject (4)

U.S. of America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Chance on Naval.

Send certificate of registration to (7)

(Miss) Jane E. Suren Allen

Box 106

(Street)

East Bloomsfield

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Jane E. Suren Allen

Box 106

(Street)

East Bloomsfield

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

*Herendeen (Jane E.)*  
*Code of Genevieve.*

1 c. rec'd *Feb. 2 1918*

Application  
rec'd *FEB -4 1918*

X Xc. *© Cl D 188419*

**4088 FEB -4 '18**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M.C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Jan. 31st. 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

*(Miss) Jane E. Herendeen. (American.)*

(Write name in full—State here also nationality of claimant)

*989 Eighth Ave.*

(Street)

(Sept., 1917)

*New York*

(City)

*N. Y.*

(State)

[Please turn this over]

**102 ★ C. G. L.**



Name of Author, but if a translation, then Translator (3)

(Write name in full)

June Arrondeen

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Code of Genevieve.

Send certificate of registration to (7)

June E. Arrondeen

Name and address of person (Street)

934 Regent Ave.

New York

N.Y.

sending the fee (8)

June E. Arrondeen

934 Regent Ave.

New York

N.Y.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herford (Margaret)

---

Reference card

D appl.file

003171

D 16283

Maw.

See

Mumford (Ethel Watts) & Herford (Margaret)



Herford (Margaret) & Mumford (Ethel Watts)  
Odd (The) trick.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

JUL 20 1909

Cl. D, XXc. No.

16295

Cash No.

22775

JUL 20 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC**  
**DRAMATICO-MUSICAL** COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Margaret Herford 148 East 18th St  
New York City  
Ethel Watts Mumford Grant,  
Sand Point, La.

Nationality of author or authors

American

Proprietor card  
made by J. R. T.

Author or  
authors

Margaret Herford — Ethel Watts Mumford.

Title of work

"The Odd Trick"  
A Comedy in Three Acts  
by  
Margaret Herford  
and  
Ethel Watts Mumford.

Send certificate of  
registration to

Geo Edwin Joseph.  
160 Broadway New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D 2

*Herford (Oliver) & Blackmore (Frederick)*  
*Crank.*

1 c. rec'd *OCT 23 '24* ✓  
Application *OCT 23 1924*  
rec'd  
© *CLD 69196*  
XXc.

Leave all above these words blank

Fee rec'd \$

*8.00*  
**45826 OCT 23 '24** *P*

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *Oct 22 1924*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Oliver Herford, 142 E 18<sup>th</sup> St. New York City*

(Write full legal name of copyright owner)

*& Frederick Blackmore, 111 West 77<sup>th</sup> St. New York City*

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oliver Herford &  
Frederick Blackmore

O. Herford - St. Britain  
F. Blackmore - U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United

States must name the place of domicile (5)

Oliver Herford, 142 E 18<sup>th</sup> St New York

NY

Brief title of work (6)

The Crank, a Comedy in

Three Acts

Send certificate of registration to (7)

F. Blackmore

19<sup>th</sup> floor, 65 Broadway, New York

(Street)

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

F. Blackmore

19<sup>th</sup> floor 65 Broadway N.Y. City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herford (Oliver)

D2

JAN -6 1930

Love by a north light.

1 c. rec'd

Application  
rec'd

JAN -6 1930

© Cl Dunpub 3740

XXc.

Fee rec'd \$

1.00 Bill

885 JAN-6'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~DRM~~ m. l.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oliver Herford

(Write full legal name of copyright owner)

(2) Address

142 East 18th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Oliver Herford

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love by a North Light

(7) Send certificate of registration to

Oliver Herford

142 East 18 Street

(Street)

New York City - New York

(City)

(State)

(8) Name and address of person or firm sending the fee

Oliver Herford

142 East 18 Street

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Herford (Oliver)*  
*Tangled thread.*

1 c. rec'd AUG -5 1918

Application AUG -5 1918  
rec'd

XXc. © Cl. D 50115

**\$1.00** 25071 AUG-5'18<sup>R</sup>

Leave all above these words blank

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Order 18 by W.P.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*Aug 3<sup>rd</sup> 1918*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Oliver Herford, U. S. citizen*  
(Write name in full—State here also nationality of claimant)

*142 East 18<sup>th</sup> Street*  
(Street)

*New York*  
(City)

*New York*  
(State)

(Apr., 1918)

[Please turn this over]

EX ★ C. G. L.

*Ol. B. 32*

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Oliver Herford

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

The Tangled Thread

Send certificate of registration to (7)

Geo Edmund Joseph  
165 Broadway N.Y. N.Y.

Name and address of person sending the fee (8)

Geo Edmund Joseph  
165 Broadway N.Y. N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Herford (Oliver) & Schmidt (Karl)*  
*What'll you take?*

1 c. rec'd **FEB 10 1919**

Application rec'd **FEB 10 1919**

XXc. **© J.D. 51145**

Leave all above these words blank

Fee rec'd \$

**4372 FEB 10 '19**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Oliver Herford (U.S.A) Karl Schmidt U.S.A*

(Write name in full—State here also nationality of claimant)

*16 Gramercy* (Street) *Pauls New York* (City) *N.Y.* (State)

(Apr., 1918)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Oliver Herford  
Karl Schmidt

Country of which the author or translator is a citizen or subject (4)

U. S. A

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

What'll You Take?

Send certificate of  
registration to (7)

Karl Schmidt

Name and address of person  
sending the fee (8)

16 Gramercy Park New York

Karl Schmidt

16 Gramercy Park New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hergesheimer ( Albert Perry)

D2

Faces at dusk.

1 c. rec'd

JUL 23 1931

JUL 23 1931

Application  
rec'd

Calumet 11411<sup>c</sup>

CAP

Fee rec'd \$1.00

37344 JUL 23 '31<sup>a</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 16, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Perry Hergesheimer

(Write full legal name of copyright owner)

(2) Address 6411 Fifth Avenue

(Street)

Kenosha

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator

Albert Perry Hergesheimer

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓ of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Faces At Dusk" ✓

A Three-Act Mystery Play

(7) Send certificate of registration to

Albert Hergesheimer ✓

6411 Fifth Avenue

(Street)

Kenosha

(City)

Wisconsin ✓

(State)

(8) Name and address of person or firm sending the fee

Albert Hergesheimer

6411 Fifth Avenue

(Street)

Kenosha,

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hergesheimer (Albert Perry)

D2

Regular fellow.

1 c. rec'd

JAN 28 '29

Application  
rec'd

JAN 28 1929

© Cl Dunlap 87633

Fee rec'd \$1.00

ENTM

1954 JAN 28 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**3** **DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**2** **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date *January 26, 1929*

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Albert Perry Hergesheimer*  
(Write full legal name of copyright owner)

(2) Address

*Care of H. McCausland*  
*407 Fourth St.*  
(Street)

*Waukegan*  
(City)

*Ill.*  
(State)

[Please turn this over]

- (3) Name of author or translator Albert Perry Hergesheimer  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "A Regular Fellow"

- (7) Send certificate of registration to Albert Perry Hergesheimer  
Care of H. M. Causland Waukegan Ill.  
407 8 Fourth Street (Street) (City) (State)
- (8) Name and address of person or firm sending the fee Albert Perry Hergesheimer  
Care of H. M. Causland Waukegan Ill.  
407 8 Fourth St. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd DEC - 5 1917

Application  
rec'd DEC - 4 1917

XXc. ©CLD 48499 C

38493 DEC - 4 1917

\$1.00

Fee rec'd \$

Leave all above these words blank

**9 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**1** M. C.

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**3** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Joseph Hergesheimer (Citizen United States)  
(Write name in full—State here also nationality of claimant)

The Dower House West Chester, Chester Co / Penna  
(Street) (City) (State)

**EX. F. O. P.**

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Hengesheimer

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cynatid modern play in four acts

Send certificate of registration to (7)

Joseph Hengesheimer

Dowd House / West Chester / Chester Co / Penna  
(Street) (City) (State)

Name and address of person sending the fee (8)

Joseph Hengesheimer

Dowd House / West Chester / Chester Co / Penna  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hergesheimer (Joseph)  
Cythera

1 c. rec'd FEB 19 1923  
Application FEB 19 1923  
rec'd  
© G. D. 63680  
XXc. R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**7686 FEB 19'23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Joseph Hergesheimer  
(Write full legal name of copyright owner)

The Dower House  
High Street and Goshen Ave West Chester Pennsylvania  
(Street) (City) (State)

Aug., 1922—5,000

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph Hergesheimer

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Cytherea - a play in three acts

Send certificate of registration to (7)

Mr. Joseph Hergesheimer

High St. & Goshen Ave, The Dower House, West Chester, Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mr. Joseph Hergesheimer

The Dower House, High St. & Goshen Ave. West Chester, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hergesheimer (Joseph)

Reference card

appl. fil.

Pampico.

See

Cormack (Bartlett) & Hergesheimer  
(Joseph)

18  
D 80456  
0000

Hergesheimer (Joseph)

Reference card

app file

Pampico.

See

Cormack (Bartlett) & Hergesheimer  
(Joseph)

003182 81535



Write nothing here, but fill out each numbered space **D2**

*Hergesheimer (Joseph) & au.  
Zenith (Che)*

1 c. rec'd **JAN 7 1914**  
Application  
rec'd **JAN -7 1914**

XXc. **© C. D. 35578** ✓  
R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**1181**

**JAN -7 1914**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) **January 6, 1914**

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

**Joseph Hergesheimer**  
[Write name in full]

Street (3)

**2714 Monterey Avenue**

City

**Atlantic City**

State

**New Jersey**

**Ex. S. P. A.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator (4) \_\_\_\_\_

[Write name in full]

Joseph Hergesheimer

Country of which the author or translator is a citizen or subject (5) \_\_\_\_\_

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (6) \_\_\_\_\_

Brief title of work (7) \_\_\_\_\_

The Zenith. an original play in  
four acts

Send certificate of  
registration to: (8) \_\_\_\_\_

Joseph Hergesheimer

Street (9) 2714 Monterey Avenue City Atlantic City State New Jersey

Name and address

of remitter: (10) \_\_\_\_\_

Joseph Hergesheimer

Street (11) 2714 Monterey Ave City Atlantic City State New Jersey

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Herides (Florian F.)

D1

JAN 23 1937

2 c. rec'd

Brothers--Vaclav and Boleslav; by Jaroslav Vrchlicky, translated into English, by Charles Heitzman and Florian F. Herides.

Application  
rec'd

FEB 12 1937

© Cl O pub. 47822

9471 FEB 24 '37

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12690

EAF

APPLICATION FOR COPYRIGHT  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florian F. Herides

(Write full legal name of copyright owner)

(2) Address

St. Procopius College

(Street)

Lisle

(City)

Ill.

(State)

(3) Name of author or translator

Charles Heitzman and Florian F. Herides

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Brothers - Vaclav and Boleslav  
a drama in 5 acts.

(7) Published on the

6

day of

January

, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Rev.)

+ Lorian F. Herides

St. Procopius College

(Street)

Lisle

(City)

Illinois

(State)

(9) Name and address of person or firm sending the fee

Jaeger Dramatic Club

St. Procopius College

(Street)

Lisle

(City)

Ill.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Hering(Charlotte)

D2

1 c. rec'd MAR -3 1936

Borrowed birthright.

Application rec'd MAR -3 1936

CP

Fee rec'd \$

\$1.00

C. C. Dunpub. 41165

12175 MAR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 27 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charlotte Hering

(Write full legal name of copyright owner)

(2) Address

2194 W. 26th

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Charlotte Hering

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Borrowed Birthright"

(7) Send certificate of registration to

Charlotte Hering

2194 W. 26 Pl.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Charlotte Hering

2194 W. 26 Pl.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hering (Charlotte)

D2

Dec. 8, 1933<sup>✓</sup>

Madame.

1 c. rec'd

Application  
rec'd

JAN 13 1934

AEB

© Clunpub 26147<sup>✓</sup>

Fee rec'd \$

1.00

52689

Dec. 8, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1/9/34

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CHARLOTTE HERING

(Write full legal name of copyright owner)

(2) Address

2194 WEST 26<sup>TH</sup> PL.

(Street)

LOS ANGELES

(City)

CALIF.

(State)

[Please turn this over]

(3) Name of author or translator

CHARLOTTE HERING

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MADAME"

(7) Send certificate of registration to

CHARLOTTE HERING

2194 WEST 26<sup>TH</sup> PLACE

(Street)

LOS ANGELES

(City)

CALIF.

(State)

(8) Name and address of person or firm sending the fee

Charlotte Hering

2194 WEST 26<sup>TH</sup> PLACE

(Street)

LOS ANGELES

(City)

CALIF.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Hering (Charlotte)

Mountain girl.

D2

May 18, 1934 ✓

1 c. rec'd

Application  
rec'd

APR - 7 1934

© Cl Durpub 29277

Fee rec'd \$ 1.00

16590 APR - 7 34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/3/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Charlotte Hering

(Write full legal name of copyright owner)

(2) Address

2194 W. 2.6 Pl.

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Charlotte Hering  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mountain Girl"

(7) Send certificate of registration to

Mrs. Charlotte Hering

2194 W. 26 Pl.

(Street)

Los Angeles, Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Charlotte Hering

2194 W. 26 Pl.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hering (Charlotte)

D2

JUN - 1 1934

Virgin of the temple.

1 c. rec'd

Application  
rec'd

JUN - 1 1934

© Cl Dunpub 29422

Fee rec'd \$

\$1.00

25753 JUN - 1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5/28/34

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(1) Name of copyright owner

Mrs. Charlotte Hering

(Write full legal name of copyright owner)

(2) Address

2194 W. 26 Pl.

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator

Mrs. Charlotte Hering

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Virgin of the Temple.  
A movie scenario

(7) Send certificate of registration to

Mrs. Charlotte Hering

2194 W. 26th St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Mrs. Charlotte Hering

2194 W. 26th St.

(Street)

Los Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Hermalin (David M.)

Bridge (The)

Herlin, D. M. 3rd St. 102, Brooklyn, N. Y.

Leave all above these words blank

Fee rec'd \$

27948

AUG -9 1915

1 c. rec'd AUG -9 1915 ✓

Application  
rec'd AUG -9 1915

CC.D 41451

XXc.

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 7. 1915

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address of  
copyright claimant: (2)

David M. Hermalin  
(Write name in full)

102 Powell St.  
(Street)

Brooklyn, N. Y.  
(City) (State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

David M. Hermelin

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Die Brick

Send certificate of  
registration to: (7)

David M. Hermelin

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

102 Powell St. Brooklyn, N. Y.

David M. Hermelin

102 Powell St.

Brooklyn N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

NOV 26 '24 ✓

1 c. rec'd

Application  
rec'd

NOV 26 1924

XXc. Cl. D 69582

R

\$1.00

Leave all above these words blank

Fee rec'd \$

51551 NOV 26 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 25<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alexander C. Herman ✓

(Write full legal name of copyright owner)

600 W. 116<sup>th</sup> St.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Alexander C. Herman & L. P. Eikel

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Pig Iron

Send certificate of  
registration to (7)

Alexander C. Herman

600 W. 116<sup>th</sup>

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Wm Herman

600 W. 116<sup>th</sup> St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAR -7 1925 ✓

1 c. rec'd

Application

rec'd

MAR -7 '25

xx © CLD

70721

559 MAR -7 '25

Herman (Alexander C.)

Way out west, by A.C.

Herman & Leslie P. Eichel.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alexander C. Herman

(Alexander C. Herman)

(Write full legal name of copyright owner)

600 West 116th St., New York, N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alexander C Herman and Leslie P Richel  
(Write name in full) U.S.

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) WAY OUT WEST - A satire on Hokum in which Two Men Trying to write a Play conceive of a Hotel Maid Going into the Wild West as it is. (In 3 acts)

Send certificate of registration to (7) Alexander C Herman  
600 West 116 St., New York, N.Y.

(Street) (City) (State)  
Name and address of person or firm sending the fee (8) (Same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Herman (Alex. C.) & Eichel (Leslie P.)  
Walls

1 c. rec'd

FEB 10 '26

Application

rec'd

FEB 10 '26

Exc.

C. D.

74368

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 10, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Alexander C. Herman, 600 W. 116th St.

(Write full legal name of copyright owner)

New York City, and Leslie P. Eichel, 827 S. First St  
(Street) (City) Evansville, Ind. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Alexander C. Herman and  
Leslie P. Eichel ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Walls" ✓

(A play in prologue and three acts) ✓

Send certificate of  
registration to (7) Alexander C. Herman, 600 W. 116th St., ✓

New York City. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Alexander C. Herman

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Herman (Arnold)

## Reference card

Gloryhole.

D app. file

See

35661

Lewerth (Margaret) and Herman (Arnold)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here, but fill out each numbered space below **D 2**

Herman (Barney)  
Carbolic acid.

APR 26 1923 ✓

1 c. rec'd \_\_\_\_\_

Application APR 26 1923

rec'd \_\_\_\_\_

XXc. © C. I. D. 64315

R

Leave all above these words blank

Fee rec'd \$

16888 APR 26 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Barney Herman ✓

(Write full legal name of copyright owner)

1365 South Hope Street

(Street)

Los Angeles California

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_

(Write name in full)

Barney Herman ✓

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) CARBOLIC ACID. ✓

Send certificate of  
registration to (7) Barney Herman ✓

1365 South Hope Street Los Angeles California ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Barney Herman

1365 South Hope Street Los Angeles CALifornia  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAR 15 1924  
Application rec'd MAR 15 1924  
© C. D. 67130  
XXC

Herman (Barney)  
You win.

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$ 1.00 12395 MAR 15 '24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 13, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Barney Herman

(Write full legal name of copyright owner)

57 Norfolk Street New York City N. Y.  
(Street) (City) (State)

(Aug., 1922—5,000)

(Please turn this over)



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Barney Herman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

You Win!

Send certificate of  
registration to (7) \_\_\_\_\_

Barney Herman ✓

57 Norfolk St. N.Y.C. N.Y. ✓  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Barney Herman

57 Norfolk St. N.Y.C. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herman (Harvey) \*

C

Little of this, of that, and of much.

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

4889

Fee rec'd \$

\$1.00

24761 MAY-9-30

DS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3

(1) Name of copyright owner

Harvey Herman

(Write full legal name of copyright owner)

0

(2) Address

(Street)

(City)

(State)

Harvey

Herman

Ohio

(3) Name of author

\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*A Little of This, of That*  
*and of Much*

(7) Send certificate of registration to

(Street)

*Harvey Herman*  
*Killbuck, Ohio*  
(City) (State)

(8) Name and address of person or firm sending the fee

(Street)

*Harvey Herman*  
*Killbuck, Ohio*  
(City) (State)

Herman (John Armstrong)  
At close range.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

Jan. 7, 1911  
C. I. D. 23077 c  
1000 R

Leave all above these lines blank

1110 JAN 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Harrisburg, Date, Jan. 6th. 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

03197  
JAN 7 1911  
Name and address of  
copyright claimant

John Armstrong Herman,  
Box 377, Harrisburg, Penna.

Card made by G. B. S.

JAN 9 1911  
5249 112 (OVER)



Author or authors    John Armstrong Herman, a native of Pennsylvania.

[Nationality must be stated.]

Brief title of work    AT CLOSE RANGE.    A little drama translated  
and adapted from the Spanish of Jacinto Benavente.

Send certificate of |    John Armstrong Herman,  
registration to |                      Box 377, Harrisburg, Penna.

Name and address |    John Armstrong Herman,  
of remitter       |                      Box 377, Harrisburg, Penna.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.  
(OVER)

Write nothing here

D2

Herman (John) Armstrong  
Blockheads (The)

Name of claimant

Title and author

1 c. rec'd JUN 11 1912

XXc. © Cl. D 29940

18245 JUN 11 1912  
18245 JUN 11 1912

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8  
8  
3  
0  
0  
Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 11 1912

Name and address of  
copyright claimant

Card made by G. B. S.  
John Armstrong Herman,  
Box 377, Harrisburg, Pennsylvania.

[Please turn this over]



Author or  
authors

John Armstrong Herman, a native of Harrisburg,  
Pennsylvania.

[Nationality must be stated]

Brief title of work

The Blockheads, A little farce in One  
Act, translated and adapted from the Spanish of  
Domingo Guerra y Mota.

Send certificate of {  
registration to {

John Armstrong Herman,  
Box 377,

Harrisburg, Pennsylvania.

Name and address {  
of remitter {

John Armstrong Herman.

Box 377,

Harrisburg, Pennsylvania.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Herman (John Armstrong)  
Brother (The)

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd OCT 25 1911

XXc. © Cl.D 25590

\$ 1-00

Leave all above these words blank

37910 OCT 25 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9  
9  
1  
3  
0  
0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 25 1911

JOHN ARMSTRONG HERMAN,

BOX 377,

HARRISBURG, PENNSYLVANIA.

Name and address of  
copyright claimant

[Please turn this over]



Author or authors John Armstrong Herman, a native of Harrisburg,  
Pennsylvania.

[Nationality must be stated]

Brief title of work THE BROTHER, translated and adapted from  
the French of Alfonse Daudet.

Send certificate of  
registration to { JOHN ARMSTRONG HERMAN,  
BOX 377,  
HARRISBURG, PENNSYLVANIA.

Name and address of remitter { John Armstrong Herman.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Herman (John Armstrong)  
First (A) defender

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

\$

MAR 30 1911

© Cl. D 23792 0

*L. E. Bell*

Leave all above these lines blank

10231 MAR 30 1911

Cash No.

1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2 MAR 30 1911

003  
Name and address of }  
copyright claimant }

John Armstrong Herman,  
Harrisburg, Pennsylvania,

Card made *W. E. B.*

(OVER)



Author or  
authors **John Armstrong Herman, of Harrisburg, Penna.**

**A native and resident of Pennsylvania, U. S. A.** (Nationality must be stated.)

Brief title of work **A First Defender.**

**A Drama in Two Acts, with Prologue.**

Send certificate of |  
registration to | **John Armstrong Herman,**  
**Box 377, Harrisburg, Pennsylvania.**

Name and address | **John Armstrong Herman,**  
of remitter | **Harrisburg, Pennsylvania.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D2

Herman (John Armstrong)  
Husband of his widow

Name of claimant

Title and author

1 c. rec'd

FEB 2 1912

XXc.

© Cl. D 28524

\$

1.00

Leave all above these words blank

4310 FEB -2 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 FEB 2 1912

Name and address of  
copyright claimant

John Armstrong Herman,

P. O. Box 377, Harrisburg, Penna.

[Please turn this over]



Author or authors **John Armstrong Herman, a native of Harrisburg,  
Pennsylvania.**

[Nationality must be stated]

Brief title of work **The Husband of His Widow, translated from  
the Spanish of Jacinto Benavente.**

Send certificate of {  
registration to {

**John Armstrong Herman,  
P. O. Box 377,  
Harrisburg, Pennsylvania.**

Name and address {  
of remitter {

**John Armstrong Herman,  
Harrisburg, Pennsylvania.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here

D2

FEB 13 1914

1 c. rec'd

Name of claimant

XXc. © C. D. 36019

Title and author

\$

\$1.00

R

Leave all above these words blank

6447

FEB 13 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 12 1914

Name and address of

copyright claimant

Johr. A. Herman,

9 N. Front Street, Harrisburg, Penna.

[Please turn this over]

003202

2024



Author or  
authors      John A. Herman, of Harrisburg, Pennsylvania,  
a native and resident of Pennsylvania.

[Nationality must be stated]

Brief title of work      "The Little Savage", a comedy in three acts  
adapted from the Spanish of Jose Echegaray.

Send certificate of {  
registration to {      John A. Herman,  
P. O. Box 377, Harrisburg, Penna.

Name and address {  
of remitter {      John A. Herman,  
P. O. Box 377, Harrisburg, Penna.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

**D<sup>2</sup>**  
Name of claimant  
*Herman (John Armstrong)* & au.  
Title and author  
*Miser and the matchmaker.*

1 c. rec'd OCT 29 1910

XXc. © C. L. P. 22413

\$ 1.00

Leave all above these lines blank

32289 OCT 29 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, OCT 29 1910

3203 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 Card made by G. B. S.

Name and address of  
Copyright claimant

John Armstrong Herman,  
Harrisburg, Pennsylvania.

(OVER)



Author or <sup>authors</sup> John Armstrong Herman, of Harrisburg, Penna.

A native and resident of Pennsylvania, U. S. A. [Nationality must be stated.]

Brief title of work The Miser and the Matchmaker.

A Comedy in Three Acts. Translated and adapted from the  
Spanish of Los Senores Paso and Abati.

Send certificate of ( John Armstrong Herman,  
registration to ( Box 377, Harrisburg, Penna.

Name and address ( John Armstrong Herman,  
of remitter ( Harrisburg, Pennsylvania.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)

Write nothing here

D 2

DEC 4 1911

1 c. rec'd

© Cl. D 25932

XXc.

Name of claimant

Title and author

\$

Herman (John Armstrong)  
Smile of La Gioconda by Jacinto  
Benavente.

Leave all above these words blank

43240 DEC -4 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 4 1911

Name and address of  
copyright claimant

John Armstrong Herman,  
Box 377, Harrisburg, Pennsylvania.

[Please turn this over]

Card made by B. P. A.



Author or authors **John Armstrong Herman, a native of Harrisburg,  
Pennsylvania.** [Nationality must be stated]

Brief title of work **The Smile of La Gioconda, translated from  
the Spanish of Jacinto Benavente.**

Send certificate of { **John Armstrong Herman,**  
registration to { **Box 377,**  
**Harrisburg, Pennsylvania.**

Name and address { **John Armstrong Herman.**  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.  
[Please turn this over]

Herman(John Armstrong)

Twins(The).

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd AUG 19 1911

XXc. © Cl.D 24984

XXc.

24

24465 AUG 19 1911

Cash No.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHT, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

John Armstrong Herman,  
Harrisburg, Pennsylvania.

(OVER)



Author or  
authors      John Armstrong Herman, of Harrisburg, Penna.  
A native and resident of Pennsylvania, U. S. A. [Nationality must be stated.]

Brief title of work      T H E   T W I N S .      A   F A R C E .

---

Translated and Adapted from  
the Spanish of Domingo Guerra y Mota.

Send certificate of (      John Armstrong Herman,  
registration to      Box 377, Harrisburg, Pennsylvania.

Name and address (      John Armstrong Herman,  
of remitter      Harrisburg, Pennsylvania.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.  
(OVER)

Write nothing here

D2

JAN 14 1913

Herman John Armstrong  
White (the) lady

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

© Cl. D 31961

Leave all above these words blank

1781 JAN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 14 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

John Armstrong Herman  
Harrisburg Penn.

[Please turn this over]

Hz. ★ G. L.



Author or  
authors

John Armstrong Herman, a native of Harrisburg,  
Pennsylvania.

[Nationality must be stated]

Brief title of work

"The White Lady", by John Armstrong Herman.

Send certificate of {  
registration to {

John Armstrong Herman,  
Box 377, Harrisburg, Pennsylvania.

Name and address {  
of remitter {

John Armstrong Herman,  
Box 377, Harrisburg, Pennsylvania

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Herman (Lewis)

D2

FEB 20 1933

Kingfish.

1 c. rec'd

Application  
rec'd

FEB 20 1933

© Cl Dunpub 20907

CP

Fee rec'd \$

\$1.00

8227 FEB 20 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB, 18TH, 1933

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

LEWIS HERMAN

(Write full legal name of copyright owner)

(2) Address

2204 AUSTIN

(Street)

BLVD. CICERO, ILLINOIS

(City)

(State)

[Please turn this over]



(3) Name of author or translator LEWIS HERMAN  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE KINGFISH"

(7) Send certificate of registration to LEWIS HERMAN  
2204 AUSTIN BLVD. CICERO, ILLINOIS  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LEWIS HERMAN  
2204 AUSTIN BLVD. CICERO ILLINOIS  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAR 17 1924 ✓

1 c. rec'd

Application

rec'd

MAR 17 1924

©CLD

67155 ✓

Herman (Nathan)  
Ambition.

Leave all above these words blank

Fee rec'd \$

11094 MAR 17 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 15<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Nathan Herman

(Write full legal name of copyright owner)

152, 2<sup>nd</sup> ave

(Street)

New-York

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Nathan Herman.

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Ambition" ✓

Send certificate of  
registration to (7)

Nathan Herman

152, 2nd ave

new york

n. y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Nathan Herman

152, 2nd ave

new york

n. y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herman (Nathan)  
Beauty goddess

D2

OCT 19 '25 ✓

1 c. rec'd

Application  
rec'd

OCT 19 1925

XXc.

DECLD 73082 C

Fee rec'd \$

\$1.00

45675 OCT 19 '25 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W. P.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Herman

(Write full legal name of copyright owner)

(2) Address

152, 2nd ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Beauty Goddess.

(7) Send certificate of registration to

Nathan Herman

152, 2<sup>nd</sup> Ave

(Street)

New York N. Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Herman (Nathan)  
Blood aint no water.

D2

1 c. rec'd FEB-3 '26  
Application FEB-3 '26  
rec'd  
XXC. Cl. D 74281 C  
R

Fee rec'd \$

21.00

5599 FEB-3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

g Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 2nd 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Herman.  
(Write full legal name of copyright owner)

(2) Address 152, 2nd Ave New York, N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Blood Aint No Water"

(7) Send certificate of registration to

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. J.

(State)

(8) Name and address of person or firm sending the fee

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

1 c. rec'd

Application  
rec'd

© Cl D

80094

XXc.

June 13, 1927

JUN 13 1927

29280 JUN 15 '27

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 11<sup>th</sup> 1927

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Herman.

(Write full legal name of copyright owner)

(2) Address

152 2<sup>nd</sup> Ave,

(Street)

New-York N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Butler and the Maid"

(7) Send certificate of registration to

Nathan Herman

152, 2nd Ave.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152, 2nd Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd FEB 28 1925

Application FEB 28 25  
rec'd

XXC. C. D. 70618 c

Herrman (Nathan)  
Deceptive pretensions.

Leave all above these words blank

Fee rec'd \$

11204 FEB 28 '25 P

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 27<sup>th</sup> 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Nathan Herrman

(Write full legal name of copyright owner)

152, 2<sup>nd</sup> ave

(Street)

New York N. Y.

(City)

(State)

(July, 1924 -7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Nathan Herman ✓

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

U.S.A. ✓

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Deceptive Pretensions ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Nathan Herman ✓

152, 2<sup>nd</sup> ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Nathan Herman

152, 2<sup>nd</sup> ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herman (Nathan)

Deceptive pretensions.

**\$1.00**

1 c. rec'd AUG 25 1924 ✓

Application AUG 25 1924  
rec'd

XERO CLD 68656

Leave all above these words blank

Fee rec'd \$

**37178 AUG 25 '24**

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

**3** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**3** Name and address

**0** of copyright claimant (2)

Nathan Herman

(Write full legal name of copyright owner)

152

2nd ave

(Street)

New York

(City)

N. Y.

(State)

(May, 1924 - 1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Nathan Herman

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Receptive Pretensions

Send certificate of  
registration to (7)

Nathan Herman

152 2nd ave, New York, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Nathan Herman

152 2nd ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

APR 20 '26

1 c. rec'd

Application  
rec'd

APR 20 '26

Cl. D 75192

XXc.

Herman (Nathan)

Great surprise.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above (do so will cause delay in Copyright Office).

Copyright made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 19<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Herman

(Write full legal name of copyright owner)

(2) Address 152, 2<sup>nd</sup> Ave New York

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Herman (Nathan)  
Great test.

D2

1 c. rec'd

Application  
rec'd

© Cl D

80851

Fee rec'd \$

40436 AUG 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 26<sup>th</sup> 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Herman

(Write full legal name of copyright owner)

(2) Address

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman.

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Great Test"

(7) Send certificate of registration to

Nathan Herman

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Herman ( Nathan )

In behalf of orphans; a modern up-to-date comedy

in 4 acts.

Leave all above these words blank

Card made by F.F.N.

Fee rec'd \$

\$1.00 31235 JUL 11 '25

JUL 11 1925

1 c. rec'd

Application

rec'd

JUL 11 1925

XXc. 31235 JUL 11 '25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 10<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Nathan Herman

(Write full legal name of copyright owner)

152, 2<sup>nd</sup> Ave

(Street)

New-York N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nathan Herman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "In Behalf of Orphans"

Send certificate of registration to (7)

Nathan Herman

152,

2<sup>nd</sup> ave

New-York

N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Nathan Herman

152

2<sup>nd</sup> ave

New-York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herman (Nathan)*  
*Life's requisite*

1 c. rec'd \_\_\_\_\_

Application **MAY 26 1924**

rec'd \_\_\_\_\_

© **CLD** **67837**  
XXc. \_\_\_\_\_

*R*

Leave all above these words blank

Fee rec'd \$ **1.00**

**23888 MAY 26 '24**

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Nathan Herman*

(Write full legal name of copyright owner)

*152*

*2nd ave.*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923—6,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Nathan Herman

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Life's Requisite." ✓

Send certificate of registration to (7)

Nathan Herman

152 2nd ave.,

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Nathan Herman

152 2nd ave.,

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herman (Nathan)  
Man or money

D2

SEP 12 1925

1 c. rec'd

Application SEP 12 '25  
rec'd

XXc. C. D. 72723

Fee rec'd \$

\$1.00

44284 SEP 12 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 11<sup>th</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Herman.

(Write full legal name of copyright owner)

(2) Address 152, 2<sup>nd</sup> Ave  
(Street)

New-York  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Man of Money"

(7) Send certificate of registration to

Nathan Herman

152

2nd ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152

2nd ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Herman (Nathan)  
Mischief.

D2

1 c. rec'd

Application  
rec'd

MAR 31 1928

© Cl D

83355

XXc.

Fee rec'd \$

\$1 00

16432 MAR 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 30 1928

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(1) Name of copyright owner

Nathan Herman

(Write full legal name of copyright owner)

(2) Address

152, 2<sup>nd</sup> ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mischiefs"

(7) Send certificate of registration to

Nathan Herman

152, 2nd ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152, 2nd ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Herman (Nathan)  
Romance a la cave man.

D2

AUG 25 1928

1 c. rec'd

Application  
rec'd AUG 25 1928

©C1D 86055  
XXC.

Fee rec'd \$

41383 AUG 27 '28

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 24<sup>th</sup> 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Herman

(Write full legal name of copyright owner)

(2) Address

152, 2<sup>nd</sup> ave.

(Street)

New-York.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Romance a la Garve Man."

(7) Send certificate of registration to

Nathan Herman

152,

2<sup>nd</sup> Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152,

2<sup>nd</sup> Ave

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Herman (Nathan)

D2

MAY 29 1930 ✓

Satisfaction, the curse of mankind.

1 c. rec'd

Application  
rec'd

MAY 29 1930

© Cl Dunpub 5850 ✓  
XXc.

Fee rec'd \$1.00 ✓

27219 MAY 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 28<sup>th</sup> 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Nathan Herman ✓

(Write full legal name of copyright owner)

(2) Address

152, 2<sup>nd</sup> Ave

(Street)

New York,

(City)

N.Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Satisfaction, The Curse of Mankind.

(7) Send certificate of registration to

Nathan Herman ✓

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. Y. ✓

(State)

(8) Name and address of person or firm sending the fee,

Nathan Herman

152, 2<sup>nd</sup> Ave.

(Street)

New York.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Herman (Nathan)  
Those wise men.

D2

1 c. rec'd SEP-9 '26  
Application SEP-9 '26  
rec'd  
DOI.D 76738  
XXc.

Fee rec'd \$

43914 SEP-9 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 8<sup>th</sup> 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Herman  
(Write full legal name of copyright owner)

(2) Address 152 2<sup>nd</sup> Ave., New York N. Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Those Wise Men" ✓

(7) Send certificate of registration to

Nathan Herman ✓

152 2<sup>nd</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152 2<sup>nd</sup> Ave,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herman (Nathan)  
Unsolved problem.

1 c. rec'd OCT 15 '24 ✓  
Application OCT 15 1924  
rec'd  
© CLD 89116  
XXc. R

44555 OCT 15 '24

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by **W. P**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 14, 1924

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The copyright is claimed by

3 Name and address

of copyright claimant (2)

Nathan Herman

(Write full legal name of copyright owner)

152 2nd ave

(Street)

New York

(City)

N. Y.

(State)

(May, 1924—1,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Nathan Herman ✓

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "The Unresolved Problem" ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Nathan Herman

152, 2<sup>nd</sup> ave

(Street)

New York N.Y.

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Nathan Herman

152

2<sup>nd</sup> ave

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

JAN 24 '27 ✓

1 c. rec'd \_\_\_\_\_  
Application JAN 24 '27  
rec'd \_\_\_\_\_

XXc. © C I D 78274 ✓

*Herman (Nathan)*  
*Up-to-date methods.*

Leave all above these words blank

Fee rec'd \$

\$1.00

3579 JAN 25 21

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Nathan Herman* ✓

(Write full legal name of copyright owner)

*152 2nd Ave*

(Street)

*New York N. Y.* ✓

(City)

(State)

(July, 1924--7,000)

O. K. - B. F. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Nathan Herman

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated] ✓

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Up-to-date Methods of Satan in Modern Attire

Send certificate of registration to (7) \_\_\_\_\_

Nathan Herman

152 2<sup>nd</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Nathan Herman

152 2<sup>nd</sup> Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Herman (Nathan)  
When man blunders.

1 c. rec'd

OCT 26 '27 ✓

Application  
rec'd

OCT 26 '27

XXc. © Cl D 81507 R

Fee rec'd \$

1.00

50636 OCT 26 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct. 25<sup>th</sup> 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Herman ✓

(Write full legal name of copyright owner)

(2) Address

152, 2<sup>nd</sup> Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"When Man Blunders"

(7) Send certificate of registration to

Nathan Herman

152, 2nd Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152, 2nd Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Herman (Nathan)

D2

When men turn loose

1 c. rec'd

Application  
rec'd

APR 25 '27

XXc.

© Cl D 79486

Fee rec'd \$

\$1.00

20459 APR 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 23, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nathan Herman

(Write full legal name of copyright owner)

(2) Address

152 2<sup>nd</sup> Ave

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Nathan Herman

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"When Men Turn Loose"

(7) Send certificate of registration to

Nathan Herman

152, 2nd Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Nathan Herman

152, 2nd Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Herman(Rhoda) pseud.

Reference card

See

D.applic.file

Hansen(Ruth Margaret)

003227  
65204



Write nothing here, but fill out each numbered space below D2

Herrnan (William Calvin)  
Broken idol.

1 c. rec'd

JUN - 3 '22

Application

JUN - 3 '22

rec'd

© C. D. 60981

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

23392 JUN - 3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 11 - 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

William Calvin Herrnan - American  
(Write name in full—State here also nationality of claimant)

Box 198  
(Street)

Washington - Indiana  
(City) (State)

**E. S. L.**

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Calvin Ferriman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Broken Idol"

A comedy drama in four acts

Send certificate of registration to (7)

W. C. Ferriman

Box 198

Worthington - Indiana

Name and address of person sending the fee (8)

W. C. Ferriman

Box 198

Worthington - Indiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

*Herman (H.C.) saw*  
*By order of the court.*

1 c. rec'd  
Application  
rec'd  
MAR -1 1915  
MAR 1 1915  
© Cl. D 39816  
XXc. *R*

Leave all above these words blank

Fee rec'd \$ *1.00* **7137** MAR -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb 20 - 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*W. C. Herman*  
[Write name in full]

Street (3) *6 W. Chicago Ave* City *Chicago* State *Ill.*  
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

*William Calvin Hervey*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"By Order Of The Court"*  
*A Comedy Drama in Four Acts.*

Send certificate of registration to: (8)

*W. C. Hervey*

Street (9)

*6 West Chicago Ave*

City

*Chicago*

State

*Ill.*

Name and address of remitter: (10)

*W. C. Hervey*

Street (11)

*6 W. Chicago Ave*

City

*Chicago*

State

*Ill*

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Herman (William) Calvin

Editor's romance.

1 c. rec'd NOV -7 1914  
Application rec'd NOV -7 1914  
XXc. © Cl. D 38722

Leave all above these words blank

8100 88176 NOV -7 1914  
Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

003230  
Card made  
H.S.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 4 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full] W.C. Herman ✓  
copyright claimant { Street (3) 6 West Chicago City Chicago State Ill.  
[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*W. C. Herman*

Country of which the author or translator is a citizen or subject (5) -

*U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*An Editor's Romance*

Send certificate of (8)

registration to

Street (9)

*W. C. Herman*

*6-W. Chicago*

City

*Chicago*

State

*Ill.*

Name and address (10) -

of remitter

Street (11)

*W. C. Herman*

*6-W. Chicago*

City

*Chicago*

State

*Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Herman (William Calvin)

Granny

1 c. rec'd JUN - 3 '22 ✓  
Application JUN - 3 '22  
rec'd  
© C. D. 60980  
XXc. B

Leave all above these words blank

Fee rec'd \$ ~~1.00~~ 23392 JUN - 3 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 1 - 1922

00331  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Calvin Herman American  
(Write name in full—State here also nationality of claimant)

Box 198  
(Street)

Washington Indiana  
(City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

William C. Herman

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Granny"

A Comedy Drama in Four Acts

Send certificate of  
registration to (7)

W. C. Herman

Box 198, Worthington, Indiana

Name and address of person  
sending the fee (8)

(Street)

(City)

(State)

W. C. Herman

Box 198 Worthington - Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Herman (William Calvin)  
In old Virginia.

1 c. rec'd

MAY 27 1916

Application  
rec'd

MAY 27 1916

© Cl. D 44016

XXc.

18261 MAY 27 1916

Leave all above these words blank

Fee rec'd \$

\$1.00

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card n

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 25 - 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant: (2)

William Calvin Herman

(Write name in full)

5 W. Huron St.

(Street)

Chicago - Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Calvin Hermann

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"In Old Virginia"  
A Comedy Drama In Four Acts

Send certificate of registration to: (7)

William Calvin Hermann  
Worthington - Indiana

Name and address of person sending the fee: (8)

William Calvin Hermann  
10 W. Huron Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Herrman (William Calvin) &  
Maid of the mystic mine

1 c. rec'd

JUL 14 1915 ✓

Application  
rec'd

JUL 14 1915

XXc.

© Cl. D. 41230 C

R

Leave all above these words blank

Fee rec'd \$

\$1.00

24798 JUL 14 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 22 - 1915

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The copyright is claimed by

Name and address of

copyright claimant: (2)

William Calvin Herrman

(Write name in full)

West Chicago Ave.

(Street)

Chicago

(City)

Illinois

(State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*William Calvin Herman*

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"The Maid of the Mystic Mine"*  
*A Western Comedy Drama in three acts*

Send certificate of registration to: (7)

*W. C. Herman*

*6 West Chicago Ave., Chicago*

*Illinois*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*W. C. Herman*

*6 W. Chicago Ave.*

(Street)

*Chicago*

(City)

*Illinois*

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

NOV -1 1916

Herman William Calvin

rec'd

Application

rec'd

NOV -1 1916

Millionaire's son and

xx © Cl. 45323

the shop girl.

Fee rec'd \$1.00 35873 NOV -1 1916

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 26 - 1916

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0 The copyright is claimed by

Name and address of

copyright claimant: (2)

William Calvin Herman

(Write name in full)

10 West Huron

(Street)

Chicago, Illinois

(City)

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*William Calvin Herman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Millionaire's Son & the Lost Girl*  
*A comedy drama in four acts*

Send certificate of registration to: (7)

*10 W. Huron* *Chicago* *Illinois*  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

*William Calvin Herman*  
*10 W. Huron* *Chicago* *Illinois*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Herman (W.C.)

Han,  
Title and author

mystery of the mill

FEB 7 1910

1 c. rec'd

© Cl. D. 20125 C

Cl. D., XXc. No.

Leave all above these lines blank

5332 FEB 7 1910

Cash No.

2M

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February

Date, 3-1910

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. G. C.  
FEB 7 1910

Name and address of  
copyright claimant {

W. C. Herman  
Washington Indiana  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

W. C. Kernan

Title of work

"The Mystery of the Mill"

Send certificate of  
registration to {

W. C. Kernan  
Washington, Indiana

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here

D2

Herrman (H. C.) & an.  
Net (She)

1 c. rec'd MAY 26 1913

Application  
rec'd MAY 26 1913

XXc. © Cl. D 33324

20304 MAY 26 1913

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 23 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

W. C. Herrman  
Street 6 W. Chicago City Chicago State Ill.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

W.C. Herman

Country of which the author or translator is a citizen or subject

U.S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"THE NET"

Send certificate of registration to {

W.C. Herman

Street

6 W. Chicago Ave

City

Chicago

State

Ill.

Name and address of remitter {

W.C. Herman

Street

6 W. Chicago Ave

City

Chicago

State

Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Herman (William Calvin  
Shoplifters (The)).*

1) e. rec'd DEC 18 1916

Application  
rec'd DEC 18 1916

© Cl. 45082

XXc. R

Leave all above these words blank

Fee rec'd \$

1.00

1389

DEC 18 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7  
3  
2  
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0  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec - 16 - 1916

2  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Calvin Herman

(Write name in full)

10 West Huron

(Street)

Chicago

(City)

Illinois

(State)

(June, 1916)

[Please turn this over]

U.S.A.

O.K.-B.F.T.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

*William Calvin Sherman*

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

*USA*

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*The Shoelifters*

*Comedy drama in four acts*

Send certificate of

registration to: (7)

*William Calvin Sherman*

*305 Wall St. Wichita - Kansas*

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

*William Calvin Sherman*

*10 West Superior*

*Chicago*

*Illinois*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herman (W.C.)  
Social barrier

Name of claimant

San.

Title and author

D<sup>2</sup>

1 c. rec'd

Nov. 19, 1909

© Cl. D. 17436

Cl. D, XXc. No.

Leave all above these lines blank

\$ 37365 Cash No. NOV 18 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1909

Name and address of {  
copyright claimant {

W.C. Herman  
Washington - Indiana

Nationality of author or authors

American

[Must be  
stated]

(OVER)

Author or  
authors

W.C. Merman

Title of work

The Social Barrier

Send certificate of  
registration to {

W.C. Merman  
Washington - Indiana

NOTE.—This form is used only for DRAMATIC OR DRAMATIC-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

*Herman (William Calvin)*  
*Stolen sweets.*

1 c. rec'd FEB -8 1919  
Application FEB -8 1919  
rec'd © M.D. 51136  
XXc.

3951 FEB-8'19 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 7-1919

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3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2)

*William Calvin Herman!*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

EX ★ C. G. L.

O.K. (A.B.F.T.)

[Please turn this over]

2853 350

Name of Author, but if a translation, then Translator (3) William Calvin Herman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Stolen Sweets"  
A Comedy drama in four Acts,

Send certificate of registration to (7) William Calvin Herman  
Worthington - Indiana

Name and address of person (Street) (City) (State)  
sending the fee (8) William Calvin Herman  
Worthington - Indiana

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space

Herrman (William C.)  
Tiger's (The) claw.

92

1 c. rec'd  
Application  
rec'd

AUG 4 1913  
AUG 4 1913

XXC U.D. 34004 R

Leave all above these words blank

Fee rec'd \$ 1<sup>00</sup> no 24585 AUG -4 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Aug 1 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of  
copyright claimant

(2)

[Write name in full]

Street (3)

City

State

William C. Herrman  
6. W. Chicago ave.

Chicago

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Calvin Herman

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Tiger's Claw"

Send certificate of registration to (8)

Street (9)

William Calvin Herman  
6 W. Chicago Ave. - Chicago State Ill.

Name and address (10)

of remitter

(Street (11)

William Calvin Herman  
6 W. Chicago Ave. City Chicago State Ill.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Herman (William C Calvin)  
Tiger's claw.

1 c. rec'd

Application  
rec'd

NOV -7 1914 ✓

NOV -7 1914

XXC. © C. D. 38723 C

\$1.00 ✓

Fee rec'd \$

38176 NOV -7 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov 4 - 1914

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

W. C. Herman  
6 West Chicago

City

Chicago

State

Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

William Calvin Hermann

Country of which the author or translator is a citizen or subject (5)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Tiger's Claw"

Send certificate of (8)

registration to

Street (9)

W.C. Hermann  
6 W. Chicago City Chicago

State

Ill

Name and address (10)

of remitter

Street (11)

W.C. Hermann  
6 W. Chicago City Chicago

State

Ill

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Herman / William Calvin  
What would your girl  
do.

1 c. rec'd DEC 23 1915

Application  
rec'd DEC 23 1915

XXc. 42551

43946 DEC 23 1915 R

Leave all above these words blank

Fee rec'd \$

\$1.00

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20 - 1915

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The copyright is claimed by

Name and address of

copyright claimant: (2)

William Calvin Herman

(Write name in full)

10 West Huron St.

(Street)

Chicago - Illinois

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Calvin Sherman

Country of which the author or translator is a citizen or subject (4)

United States

[Must

be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"What Would Your Girl Do"

A Comedy Drama in four acts.

Send certificate of registration to: (7)

William Calvin Sherman

10 West Huron - Chicago - Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William Calvin Sherman

10 West Huron - Chicago - Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Herman (William Calvin)  
When a girl needs a friend.

1 c. rec'd

MAY 10 1920

Application  
rec'd

MAY 10 1920

XXc.

CLD 54531 ✓

R

Leave all above these words blank

Fee rec'd \$

16487 MAY 10 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 7 - 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00324 of copyright claimant (2) William Calvin Herman - (American)

(Write name in full—State here also nationality of claimant)

Box 198

(Street)

(Apr., 1918)

Warrington - Indiana

(City)

(State)

[Please turn this over]

O.K.B.T.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Calvin Herman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

When A Girl Needs A Friend  
A Comedy Drama in Four Acts

Send certificate of registration to (7)

William Calvin Herman

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Box 198 Warthington - Indiana

William Calvin Herman

Box 198

Warthington - Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Herman (William Calvin)*  
*When dreams come true.*

1 c. rec'd FEB 12 1921  
Application FEB 12 1921  
rec'd  
XXc. © Cl. D 56809 *4*

Leave all above these words blank

Fee rec'd \$

*81.00*

*5004 FEB 12 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 9 - 1921*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*William Calvin Herman - (American)*  
(Write name in full—State here also nationality of claimant)

*Box 198*  
(Street)

(Apr., 1918)

*Worthington - Indiana*  
(City) (State) *B. W.*

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Givens Herman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) When Dreams Come True  
✓ A Comedy in Four Acts ✓

Send certificate of registration to (7) W. C. Herman  
Box 198 ✓ Worthington Indiana  
Name and address of person (Street) (City) (State)  
sending the fee (8) W. C. Herman

Box 198 Worthington Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Herman (William Calvin)  
When Peggy passes by

1 c. rec'd

OCT -7 1925

Application  
rec'd

OCT -7 1925

XXC.

Cl. D

72959

Leave all above these words blank

Fee rec'd \$

44043 OCT -7 25

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 5-'25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

William Calvin Herman

(Write name in full—State here also nationality of claimant)

Box 198

(Street)

Worthington Indiana

(City)

(State)

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Calvin Hervey

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Where Peggy Passes By"

Send certificate of registration to (7)

W. C. Hervey

Box 198

Worthington

Indiana

Name and address of person sending the fee (8)

(Street)

(City)

(State)

W. C. Hervey

Box 198

Worthington - Indiana

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Herman (William Calvin)

Where the River Shannon

flows.

Leave all above these words blank

Fee rec'd \$

\$1.00

28786

AUG 12 1916

AUG 12 1916

1 cc. rec'd

Application  
rec'd

AUG 12 1916

© Cl. D. 44625

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 10 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

William Calvin Herman

(Write name in full)

18 W. Huron

(Street)

Chicago

(City)

Ill.

(State)

(Dec., 1915)

Please turn this over]

Name of Author, but if a translation, then Translator (3)

William Calvin Ferman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Where the River Shannon Flows"  
A Comedy-drama in four acts.

Send certificate of registration to: (7)

William C. Ferman

10 W. Huron Chicago Ill.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

William C. Ferman

10 W. Huron

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herman (W. C.)  
White nigger

D2

1 c. rec'd JUN 20 1910

Name of claimant

XXc. © Cl. D 21382

Title and author

\$ 23638 JUN 20 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 16 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 20 1910

Name and address of  
copyright claimant

W. C. Herman  
Worthington - Indiana

[Please turn this over]

Card made by L. G. F.

Author or  
authors

W.C. Herman - American

[Nationality must be stated]

Brief title of work

"The White Nigger"

Send certificate of  
registration to

Washington - Indiana

Name and address  
of remitter

W.C. Herman  
Washington - Indiana

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Herman (William Sinclair)

D2

NOV 22 1934

Blessed mistake.

1 c. rec'd

Application NOV 22 1934  
rec'd

CP

© Cl Junpub 32237

Fee rec'd \$ 1.00

52464 NOV 22 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Sinclair Herman

(Write full legal name of copyright owner)

(2) Address

916 KELLY STREET

~~878 Leggett Avenue~~

(Street)

New York City, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Sinclair Herman William Sinclair Herman  
(Write name in full)

(4) Country of which the author is a citizen\* United States<sup>✓</sup> of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Born in U.S.A.

(6) Brief title of work "BLESSED MISTAKE"  
A Comedy in Three Acts ✓

(7) Send certificate of registration to W. Sinclair Herman<sup>✓</sup>  
~~872 Leggett Avenue,~~ New York<sup>✓</sup> City, New York  
916 KELLY STREET, (City) (State)

(8) Name and address of person or firm sending the fee W. Sinclair Herman  
~~872 Leggett Avenue,~~ New York City, New York  
916 KELLY STREET (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Herman (William Sinclair)

D2

AUG 24 1931

Sacrifice.

1 c. rec'd.

Application  
rec'd

AUG 24 1931

© Cl Unpub 11832

Fee rec'd \$

*Bill*

42123 AUG 24 '31

*R*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *AUGUST 21<sup>st</sup> 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*William Sinclair Herman*

(Write full legal name of copyright owner)

(2) Address

*17 Norfolk St.*

(Street)

*Dorchester, Mass*

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*H. M.*

*Sinclair Herman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Sacrifice" - a full length  
three act drama of brother love and  
a great sacrifice*

(7) Send certificate of registration to

*H. Sinclair Herman*  
*17 Norfolk St. Dorchester, Mass.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*H. Sinclair Herman*  
*17 Norfolk St. Dorchester, Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]



Herman (William Sinclair)

D2

JAN --9 1933 ✓

Unto death -- and beyond.

1 c. rec'd

Application  
rec'd JAN -9 1933

© Cl Dunpub 20066

AEB

Fee rec'd \$ \$1.00

1406 JAN-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 7, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Herman *William Herman*  
(Write full legal name of copyright owner)

(2) Address 99 MADISON STREET PASSAIC NEW JERSEY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator W. SINCLAIR HERMAN  
(Write name in full)

(4) Country of which the author is a citizen\* BORN IN PASSAIC, N. J., U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "UNTO DEATH --- AND BEYOND"

A DRAMA IN THREE ACTS --- TWO SCENES

THE STORY OF A GIRL'S DOWNFALL AND REDEMPTION

(7) Send certificate of registration to W. SINCLAIR HERMAN

99 MADISON STREET PASSAIC NEW JERSEY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. SINCLAIR HERMAN

99 MADISON STREET PASSAIC NEW JERSEY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Herman (William Sinclair)

Vengeance.

D2

FEB - 2 1931

1 c. rec'd

Application  
rec'd FEB - 2 1931

© Cl Dunpub 9088  
XXc.

Fee rec'd \$1.00

6169 FEB-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31 - 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Sinclair Herman  
(Write full legal name of copyright owner)

(2) Address 17 Norfolk St., Dorchester, Mass.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator William Sinclair Herman  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Born in U.S.A.
- (6) Brief title of work — "VENGEANCE" — A 3 ACT DRAMA OF  
THE WAR. A SQUADRON IN THE U.S. ARMY AIR CORPS  
ON THE WAR FRONT. CHARACTERS — 8 MEN — 0 WOMEN
- (7) Send certificate of registration to William Sinclair Herman  
17 Norfolk Street, Dorchester, Mass.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee William S. Herman  
17 Norfolk St., Dorchester, Massachusetts  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Hermance (Carl H.)\*

C

1 c. rec'd Aug. 18, 1934

Application rec'd AUG 18 1934

©ClC 6925

Fee rec'd \$ 1.00 30618 July 2, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1934

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CAPTAIN CARL H. HERMANCE  
(Write full legal name of copyright owner)

(2) Address Room 207, 510 Battery St., San Francisco, Calif.  
(Street) (City) (State)

(3) Name of author CAPTAIN CARL H. HERMANCE  
(Write name in full) [Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

THE ISLAND PARADISE, OR, LOST ISLAND ✓

(7) Send certificate of registration to

Robert H. Fouke, ✓

1372 Russ Building

San Francisco,

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert H. Fouke

1372 Russ Building,

San Francisco,

California.

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Write nothing here

D2

Hermann (George) & Shirley (Marion)  
Mysterious (The) masquerader.

Name of claimant

Title and author

1 c. rec'd

Mar. 7. 1912

XXc.

© Cl. D 29018

\$

1 - 1 MV

7439 MAR -7 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by N. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 6<sup>th</sup>

Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 7 1912

Name and address of  
copyright claimant

George Hermann & Marion Shirley -  
3644 Cupton Rd. Cincinnati

[Please turn this over]

Author or  
authors

Marion Sherry & George Terrence (U.S.)  
[Nationality must be stated]

Brief title of work

"The Impetuous Messenger"  
✓ A. - Vaudeville sketch ✓

Send certificate of  
registration to {

George Terrence ✓  
National Theatre Boston Mass.  
George Terrence ✓

Name and address  
of remitter {

3649 Bapton Rd. Cincinnati Ohio

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hermanson (Milton M.)

Reference card

Man(The) who killed the depression.

D app. file

See

Harris (Sylvia) and Hermanson (Milton M.)

003254  
D 18371

CP

Hermant (Abel) & Mirande (Yves)

Cadet (Le) de Coutras..

D 1

2 c. rec'd MAR 25 1911

Name of claimant

XXc. © Cl. D 23742

Title and author

\$

\$1.00

9557 MAR 25 1911

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York*

Date, *March 24<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 25 1911

Name and address of  
copyright claimant

*Abel Hermant & Yves Mirande*

*Paris*

*France*

Card made by

*WMB*

[Please turn this over]



Author or  
authors

*Abel Hermant & Yves Mirande*

*French*

[Nationality must be stated]

Brief title of work

*"Le Cadet de Coutras"*

*Comédie en cinq actes*

Exact date of publication

*February 18<sup>th</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

VICTOR GENEZ,

229 BROADWAY,

NEW YORK CITY.

Name and address {  
of remitter {

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Hermant (Abel)

Reference card

appl. file

Discorde (La)

See

Gogheb (Jacques de) & Hermant (Abel)

1172023

003258



Hermant (Abel) & Toledo (Marc de) & au.

D 1

2 c. rec'd

MAR 2 1912

X

Name of claimant

XXc. © Cl. D 28908

Rue de la Paix.

Title and author

6715 \$ MAR -2 1912

Leave all above these words blank

Cash No.

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *March 1<sup>st</sup> 1912*

5 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
2 TWO complete copies of the best edition published on the date stated herein are hereby  
3 deposited to secure copyright registration, according to the provisions of the Act of March  
4 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
0 undersigned:

Name and address of  
copyright claimant

*Abel Hermant & Marc de Toledo,*

*Paris*

*- France -*

MAR 2 1912

C. K. F. T.

[Please turn this over]

Author or  
authors *Abel Hermant & Marc de Toledo.*

*French*  
[Nationality must be stated]

Brief title of work

*"Rue de la Paix"*

*Comédie en trois actes.*

Exact date of publication

*February 17<sup>th</sup> 1912*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

VICTOR GENEZ,

253 BROADWAY,

Name and address  
of remitter

NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)





Country of which the author or translator is a citizen or subject (5) ✓ France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6) -

Brief title of work (7) *"La Semaine folle"*

*Comédie en quatre actes*

Exact date of publication (8) *May 24<sup>th</sup> 1913* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) -  
registration to { Street (10) **VICTOR GENEZ,** City State

Name and address (11)  
of remitter { Street (12) **253 BROADWAY,** City State  
**NEW YORK CITY.**

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Hermant (Abel) & Franc-Nohain (--)

Name of claimant

Transatlantiques (Les)

Title and author

21225

D \$

2 c. rec'd JUL 15 1911

© Cl. D. 24696

XXc.

\$1.00

\$

JUL 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, July 14<sup>th</sup> 1911

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 15 1911

Name and address of

copyright claimant

Paris

— France —

[Please turn this over]

U. S. P. T.

Author or  
authors *Abel Hermant & Franc-Nohain -*

*French*  
[Nationality must be stated]

Brief title of work *"Les Transatlantiques"*

*Opérette en trois actes et quatre tableaux - Livret -*

Exact date of publication *June 10<sup>th</sup> 1911.* [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to **VICTOR GENEZ,**

**253 BROADWAY,**

Name and address of  
remitter **NEW YORK CITY.**

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>. [OVER]



Hermant (Leon)

D2

MAR - 1 1934 ✓

Femme de theatre.

1 c. rec'd

Application  
rec'd

MAR - 1 1934

CP

Fee rec'd \$

\$1.00

© Cl Dunpub. 26899

9883 MAR - 1 '34 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LEON HERMANT

(Write full legal name of copyright owner)

(2) Address 19 East Pearson Street Chicago Illinois  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LEON HERMANT

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work UNE FEMME DE THEATRE

(7) Send certificate of registration to L. A. KAPSA

155 North Clark Street

(Street)

Chicago,

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee L. A. KAPSA

155 North Clark Street

(Street)

Chicago,

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hermant (Leon) and Cauuet (Georges)

D2

Slums and drums.

1 c. rec'd Apr. 16, 1934

Application MAY - 1 1934  
rec'd

© Cl Dunpub 29012

Fee rec'd \$ 1.00

18079

Apr. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.  
HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leon Hermant and Georges Cauuet ✓

(Write full legal name of copyright owner)

(2) Address

L. Hermant 19. E. Pearson St

G. Cauuet 628. Addison

(Street)

Chicago ✓

(City)

Illinois

(State)

[Please turn this over]

Leon Hermant ✓

(3) Name of author or translator

Georges

Caumont ✓

(Write name in full)

(4) Country of which the author is a citizen\*

both

American citizens ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Slums and drums ✓

(7) Send certificate of registration to

Leon Hermant ✓

19 E. Pearson St ✓

Chicago

Illinois

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leon Hermant

19 E. Pearson St.

Chicago

Ill -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



# Hermer (Merk)

Reference card

Big (The) fight.

See

D appl. file.

D unpub. 5468.

Englander (Stanley I.) & Hermer (Merk)

003262

Write nothing here, but fill out each numbered space below **D 2**

*Hermes (Thea Moeller-)*  
*Right of youth, by Paul*  
*Alexander and F. M. Hermes.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

1 c. rec'd **JAN 29 1923**

Application  
rec'd **JAN 29 1923**

XXc. © C. D. **68567**

**5824 FEB - 5 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **25/1 1923**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Thea Moeller - Hermes*

(Write full legal name of copyright owner)

**2705** *Meradith Ave.* **Umanha** **Ind.**

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Paul Alex andu - Germany

Name of Author, but if a translation, then Translator (3) Mrs. Leo Mueller - Harris  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 2705 Meredith Ave. Omaha Neb.

Brief title of work (6) The Right of Youth

Send certificate of registration to (7) Mrs. Leo Mueller - Harris  
2705 Meredith Ave. Omaha Neb.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same as above  
2705 Meredith Ave. Omaha Neb.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hern (Frank E.)  
Deal in real estate.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

© Cl. D 23267<sup>c</sup>

XXc.

\$

1<sup>00</sup>

R

4003 FEB -4 1911

Leave all above these lines blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Frank E. Hern

Name and address of  
copyright claimant {

Huntington W. V. Hern

"SPECIAL FILE."

(OVER)



Author or  
authors

Frank E. Kern

U.S.  
[Nationality must be stated.]

Brief title of work

A deal in real estate.  
In 1 act

Send certificate of  
registration to

Frank E. Kern  
Guyanarr Club  
Huntington N. Va.

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatic-musical composition, use form D<sup>3</sup>.

(OVER)

Write nothing here, but fill out each numbered space below D 2

JUL 14 '25

1 c. rec'd

Application JUL 14 '25  
rec'd

XXc. Cl. D 72178 R

Hern (Hope)  
Back numbers.

Leave all above these words blank

Fee rec'd \$

1.00

31621 JUL 14 '25

593265 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 13th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

Hope Hern

(Write full legal name of copyright owner)

125 Marcy Place (NYC)

(Street)

New York,

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

*Hope Kern*

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) *"Back Numbers"*

Send certificate of  
registration to (7) *Hope Kern*

*125 Marcy Place*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

Name and address of person  
or firm sending the fee (8)

*Hope Kern*

*125 Marcy Place*  
(Street)

*New York*  
(City)

*N.Y.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hernandez (A. G.)

Reference card

See

Sangre castiza.

Pernar (J.) y Hernandez (A. G.)

Sangre castiza.

Dec 21 1963

003266



Hernandez (Antonio Ledesma)

Reference card

*Appl. file*

D 21980

See

Ledesma Hernandez (Antonio)

003267

Hernandez (Carmen) & Briscoe (Imogene)  
mystic (A) garden.

D2 Sup  
P. c. rec'd

MAR 6 1912

© Cl. D 29019

Name of claimant

XXc.

Title and author

\$

1.00

9052 MAR -6 1912  
Cash No.

Leave all above these words blank

### Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb, 21, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 6 1912  
Name and address of  
copyright claimant

Carmen Hernandez  
and  
Imogene Briscoe

J. H. Gal  
[Please turn this over]



Author or  
authors

Carmen Hernandez  
Eugene Dubois

Mexican  
American

[Nationality must be stated]

Brief title of work

"A Mystic Garden"  
"Monologue, Musical, & Dance Act"

Send certificate of  
registration to

Carmen Hernandez, 162 Raymond Ave.  
S. F. Cal.

Name and address  
of remitter

Carmen Hernandez  
162 Raymond Ave. S. F. Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hernandez (Juano) and Koehler (Ted) Arlen  
(Harold)

D2

1 c. rec'd Mar. 24, 1934

Application APR - 4 1934  
rec'd

© Clumpub 27620

Minnie, the moocher, by Juano Hernandez and Ted

Fee rec'd \$

Text

Koehler, music by Harold Arlen. I.00 14138

Mar. 24, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3rd, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Juano Hernandez, Ted Koehler & Harold Arlen

Juano Hernandez, 2040-7th Ave New York City, N. Y.  
Ted Koehler, 55 Winthrop St Brooklyn, N. Y.  
(2) Address Harold Arlen, 12 East 86th St., N. Y. C. N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Juano Hernandez, Ted Koehler &  
(Write name in full) Harold Arlen

(4) Country of which the author is a citizen\* All of United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Dramatic Play in three acts entitled "MINNIE, THE MOOCHER"

(7) Send certificate of registration to A. L. Berman

551 Fifth Avenue New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. L. Berman

551 Fifth Avenue New York City New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

BY JUAN HERNANDEZ AND T. E. KOEHLER & HAROLD ARLEN

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hernández (Manuel)  
Juan José; by Joaquín  
Dicenta, tr. by M. Hernández

1 c. rec'd JAN 20 1922

Application rec'd JAN 19 1922

XXc. © Cl. D 59878C

Leave all above these words blank

Fee rec'd

\$1.00 2704 JAN 19 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Manuel Hernandez, ✓

Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado

Madrid, Spain ✓

(Street)

(City)

(State)

(Sept., 1919--2,000)

O. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Manuel Hernandez  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Juan Jose, drama in three acts translated from the Spanish of Joaquin Licenta

Send certificate of registration to (7) Oscar Osso ✓  
1457 Broadway New York, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Osso,  
1457 Broadway New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hernández (Manuel Palop)

Reference card

App.  
file

See  
Palop Hernández (Manuel)

003271  
50373



Hernandez (Roland)

Reference card

Trip to Habana, Cuba.

C file.

See

C 4286.

Carrasco (Mario) & Hernandez (Roland)

00327

Hernandez Bermudez (R.) & Afan de Ribera (C.)

Name of claimant

title and author

Guerra de Dobladillo

Leave all above these lines blank

D<sup>1</sup>

\*

2 c. rec'd NOV 19 1909

Cl. D, XXc. No. © Cl. D 17458

\$ 1.00 Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 18, 1909

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

R. Hernandez Bermudez & C. Afan de Ribera

Name and address of  
copyright claimant {

Madrid, Spain

Nationality of author or authors



Spanish

[Must be  
stated]

(OVER)



Author or  
authors

R. Hernandez

Hernandez & C. Afan de Ribera

Title of work

"La Juerga de Dobladillo"

Date of publication

November 18, 1909

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Boosey & Co.,

Send certificate of {  
registration to {

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~At~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space

Hernandez Bermudez (R.) y Moyron J.  
Machacante (El)

D 1

2 c. rec'd MAR 7 1913

Application  
rec'd MAR 7 1913

© Cl D 32557

XXc.

Leave all above these words blank

Fee rec'd \$

9026 MAR -7 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

(2)

Street (3)

R. Hernandez Bermudez y J. Moyron

NUNEZ DE BALBOA, 12

MADRID, SPAIN

State

Name of author (4)

Ricardo Hernandez Bermudez and Julian Moyron

[Please turn this over]

O. K. E. T.



Country of which the author or translator is a citizen or subject (5) **SPANISH** [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*El Machacante*

Exact date of publication (8)

*March 6 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)

registration to { Street (10)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN City NEW YORK**

State

Name and address ((11)

of remitter { Street (12)

**J. G. UNDERHILL**

**1100 DEAN ST.**

**BROOKLYN City NEW YORK**

State

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.

[Please turn this over]

Hernández Bermúdez (Ricardo)

Reference card

Appl file

D pub.

3659

Mari-Blanca.

See

González del Toro (Ricardo)

003275



Hernández Catá (Alfonso)

Reference card

as  
app.

Amor (El) tardío.

See Insúa (Alberto)

Hernández Catá (Alfonso)

D 41096

003276

Hernandez Catã (A.)

Reference card

Cahecita loca.

5  
a p p.

See Incia (A.) y

Hernandez Catã (A.)

D-40093

003277



Hernández Catá (Alfonso)

Reference card

Appl file

Don Luis Mejía.

See

Marquina (Eduardo) & Hernández  
Catá (Alfonso)

003278 D 74220

Hernández Cata (Alfonso)

Reference card

En familia.

2  
appl.

See

Inés (Alberto) &

Hernández Cata (Alfonso).

003279

36507



Hernández-Catá (A[lfonso])

D1 (FOR.)

NOV 20 1929

Martierra.

1 c. rec'd

Application

rec'd

NOV 20 1929

© Cl D pub. 3533

XXc.

Fee rec'd \$2.00

57852 NOV 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16th, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*A. HERNÁNDEZ-CATÁ

(Write full legal name of copyright owner)

(2) Address

PRADO, 24

MADRID

SPAIN

(Street)

(City)

(Country)

(3) Name of author or translator

A. HERNÁNDEZ-CATÁ

\*Correct. See corres., Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen

SPAIN ✓

(MUST be stated)

(5) Brief title of work

MARTIERRA

SOCIEDAD DE AUTORES ESPAÑOLES

MADRID ✓

(6) Published by

(Name)

at

(City)

(7) Published on the

8th

day of

October

1928 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY

N.Y.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

MIGUEL DE ZÁRRAGA

PARK CENTRAL HOTEL

NEW YORK CITY N.Y.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hernández de Lorenzo (Angel)

Reference card

Appl file

See

Lorenzo (Angel Hernández de)

003287 74229

Hernández Mir(Guillermo)

Reference card

Abuelo (El) Curro.

D app. file

See

D 25513

Fernández de Sevilla(Luis) and Hernández Mir(Guillermo)

003282

CP



Hernández Mir (Guillermo)

Reference card

2

Boda (La) de la faruca.

38231

See Canto (Gonzalo) + Hernández Mir (Guillermo)

003283

Card made by M. D. A.

Hernández Mir (Guillermo)

Reference card

Appl. file

Cruz del matrimonio

See

Pérez López (José) y Hernández Mir  
(Guillermo)

61282

003284



Write nothing here, but fill out each numbered space below **D1**

*Hernández Mir (G.) y Fernández García (L.)*  
*Genio (El) de Leon.*

1 c. rec'd **JAN 28 1916**

Application  
rec'd **JAN 28 1916**

© Cl. D. 42870  
XXc.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**4189**

**JAN 28 1916**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **JAN 27 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*G. Hernández Mir y L. Fernández García*  
(Write name in full)

**CALLE DEL PRADO, 24**  
**MADRID, SPAIN**

(Street)  
Name of author, or if a translation,  
then name of Translator (3)

*Guillermo*

(City)  
*Hernández Mir y L. Fernández García*  
(Write name in full)

(Country)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) El genio de Lca

Price \$ Pta 1

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. C. UNDERHILL

Name and address of person sending the fee: (10) 1100 DEAN ST.  
(Street) (City) (Country)  
BROOKLYN NEW YORK

(Street) (City) (Country)

[Please turn this over]

JAN 27 1916



Hernández Mir (Guillermo)

Reference card

D  
app.

Milagro de San Antonio.

See Canto (Gonzalez) y

Hernandez Mir (Guillermo)

D 41078

003286

Write nothing here, but fill out each numbered space below

D1

Hernández Mir (Guillermo)  
Pan nuestro...

1 c. rec'd

OCT 20 1923 ✓

Application  
rec'd

OCT 20 1923

© C. D.

65793

Leave all above these words blank

Fee rec'd

1.00

13283 OCT 20 23

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Guillermo Hernandez Mir, ✓ Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

O. K. B. F. T.

Guillermo Hernandez Mir ✓

(Write name in full)

[Please turn this over]



Country of which the author or  
translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) El Pan Nuestro... comedia sainetesca ✓

Published by (6) Imprenta Clasica Espanola at (7) Madrid, ✓

First published on the (8) 15th day of August, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osse,

225 West 46 Street, New York, N.Y.

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10)

(Street)  
[Please turn this over]

(City)

(June, 1922—1,000)

(Country)

Hernando (Juan Fernández)

Reference card

See

Appl. file

Fernández Hernando (Juan)

003288



Hernanz (José Arias)

Reference card

D

38198

For

Arias, Hernanz (José)

003289

Card made by M. D. A.

Herndon (Alice) and Childress (Alvin)

D2

Hell's alley.

1 c. rec'd

MAR - 8 1935

Application  
rec'd

MAR - 8 1935

© Cl Unpub 34219

Fee rec'd \$ 1.00

11295 MAR - 8 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27, 1935.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Herndon  
Alvin Childress

(Write full legal name of copyright owner)

7-9 East 116th. Street t, New York, New York.

(2) Address 2-4 St. Nicholas Avenue, New York, New York,

(Street)

(City)

(State)

**respectively**  
[Please turn this over]



ALICE HERNDON

(3) Name of author ~~XXXXXXXXXX~~

ALVIN CHILDRESS ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

-----

(6) Brief title of work

HELL'S ALLEY ✓

(7) Send certificate of registration to

Harry Katz, Esq., ✓

39 Broadway, ✓

New York, ✓

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Harry Katz, ✓

39 Broadway, ✓

New York ✓

New York ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Herndon (Richard G.)*  
*Cheaters.*

1 c. rec'd SEP -6 1921  
Application SEP -6 1921  
rec'd  
XXc. © Cl. D 58540 *✓*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**31982 SEP-6'21**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 3, 1921

*1* Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*2* The copyright is claimed by

*3* Name, citizenship, and address

*4* copyright claimant (2) Richard G. Herndon *✓* (American)

(Write name in full—State here also nationality of claimant)

*5* 123 West 48th Street

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

**C. B. W.**

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Richard G. Herndon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

**" Cheaters "**

Send certificate of registration to (7) Richard G. Herndon

123 West 48th Street New York N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Richard G. Herndon

123 West 48th street New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Herndon (Richard J.) & Robinson (Thos. P.)  
Haynesboro.

1 c. rec'd APR 30 '23 ✓  
Application APR 30 '23  
rec'd  
XXC © C. I. D. 64334 *sp*

Leave all above these words blank

Fee rec'd

*1.00*

18941 APR 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APRIL 28, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

R. G. HERNDON AND THOMAS P. ROBINSON ✓

(Write full legal name of copyright owner)

123 WEST 48 STREET ✓

(Street)

NEW YORK ✓

(City)

N. Y. ✓

(State)

(Aug., 1922 5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) RICHARD G HERNDON + THOMAS P. ROBINSON  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) HAYNESBORO

Send certificate of registration to (7) R. G. HERNDON

123 WEST 48 ST.  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

Name and address of person or firm sending the fee (8) R. G. HERNDON

123 W 48 ST.  
(Street)

NEW YORK  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Herndon (Roy)

Reference card

Jane and Bill.

D app. file

See

D 36542

Seeley (Lucille) and Herndon (Roy)

003283  
EAF



D2

Herndon (William Smith)

1 c. rec'd JUN -1 1937

Pierre-Buffiere.

Application  
rec'd JUN -1 1937

© Clunpub 50049

Fee rec'd \$

GAP

\$1.00

28832 JUN-3-37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Smith Herndon.

(Write full legal name of copyright owner)

(2) Address

216 S. Linden Dr.,

(Street)

Beverly Hills, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator William Smith-Herndon

(Write name in full)

(4) Country of which the author is a citizen\* United States of America.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "PIERRE-BUFFIERE", a three act play, one  
scene throughout, in blank verse (iambic pentameter),  
having eight characters.

(7) Send certificate of registration to William Smith-Herndon.

216 So. Linden Dr., Beverly Hills, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Smith-Herndon.

216 So. Linden Dr., Beverly Hills, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Herne (Julie Adrienne)

D2

Nov 26 1929 ✓

Easy marriage, by Everett Young [pseud. of  
Yvonne Cosby] & J. A. Herne.

1 c. rec'd

Application NOV 26 1929  
rec'd

© Cl Dunpub 3287 ✓  
XXc.

Fee rec'd

\$1.00

56855 NOV 27 '29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. 1.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 23, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julie Adrienne Herne

(Write full legal name of copyright owner)

(2) Address

23 Lexington Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

✓ Everett Young (Mr. James Coby) + Julie G. Herue  
(Write name in full)

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Easy Marriage, A Play, Dramatized  
from the novel "Custody Children" by Everett Young

(7) Send certificate of registration to

Julie Adrienne Herue  
23 Lexington Avenue New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Julie G. Herue  
23 Lexington Avenue New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Herne (Julie Adrienne)  
Immoral Miss O'Neill.

1 c. rec'd FEB 20 1918  
Application FEB 20 1918  
rec'd

XXc. ©CLD 48960R

Leave all above these words blank

Fee rec'd \$

6212 FEB 20 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26<sup>th</sup> 1918

69396 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address of

copyright claimant: (2)

Julie Adrienne Herne

(Write name in full)

9 740 Claremont Ave.,

(Street)

New York

(City)

N. Y.

(State)

★ C. G. L.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Julia Adrienne Herne

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Immoral Miss O'Neill

~~Play in four acts three acts~~  
Comedy in three acts

Send certificate of  
registration to: (7)

Julia Adrienne Herne

140 Claremont Ave

New York

N. Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Julia Adrienne Herne

140 Claremont Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Herne Julie Adrienne*  
*One of the family.*

1 c. rec'd AUG 28 1915  
Application AUG 28 1915  
rec'd \_\_\_\_\_

XXc. © Cl. D 41587

\$1.00 28925 AUG 28 1915

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 20<sup>th</sup> 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

609 W. 114<sup>th</sup> St.

(Street)

Julie Adrienne Herne  
New York N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

adrienne  
Julie Herne ✓

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

One of The Family

Send certificate of registration to: (7)

Julie Herne

Name and address of person sending the fee: (8)

(Street)

609 W. 114<sup>th</sup> St

(City)

New York

(State)

N. Y.

Julie Herne

(Street)

609 W. 114<sup>th</sup> St

(City)

New York

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herne (Julie Adrienne) and Cosby (Yvonne)

D2

AUG 24 1932 ✓

Painted truth.

1 c. rec'd

Application  
rec'd

AUG 24 1932

© Cl U unpub 17773 c

Fee rec'd \$1.00

39957 AUG 24 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julie Adrienne Herne and Yvonne Cosby  
(Write full legal name of copyright owner)

(2) Address

(Herne)  
75 Central Park West

New York

N. Y.

(Street)

" (Cosby) 2025 Q St. N.W.

(City)

Washington D.C.

(State)

[Please turn this over]

(3) Name of author~~or translator~~ Julie Adrienne Heme + Gworne Corby  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work PAINTED-TRUTH  
A play in three acts

(7) Send certificate of registration to Julie A. Heme  
75 Central Park West New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julie A. Heme  
75 Central Park West New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D2**

*Herne (Julie)*  
*Reform ladies.*

1 c. rec'd DEC 13 1918

Application DEC 13 1918  
rec'd

© Cl. D 50859 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

36008 DEC 13 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 10<sup>th</sup> 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Julie Herne* (American)  
(Write name in full—State here also nationality of claimant)

*590 Bayle Avenue*  
(Street)

(Apr., 1918)

*New York N. Y.*  
(City) (State)

[Please turn this over]

★ O. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julia Herne

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Reform Ladies

Play in three acts

Send certificate of registration to (7)

Julia Herne

590 Gayle Avenue

New York

N. Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Julia Herne

590 Gayle Avenue

(Street)

(City)

(State)

New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herne (Katherine C.) Mrs. James A. Herne  
Hearts of oak, by James A. Herne

2 c. rec'd

Application  
rec'd

xx©cll

82978

Fee rec'd \$

31.00

10601 FEB 29 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 28th. 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Katherine C. Herne

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Southampton, Long Island, N. Y.

(Street)

(City)

(State)

(3) Name of author or translator Katherine C. Herne

(Write name in full)

[Please turn this over]

United States of America

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work Hearts Of Oak A Drama in Six Acts by James  
A. Herne. Revised and Edited 1928 by Mrs. James A. Herne.

(7) Published on the Feb., 25th., 1928 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

Samuel French

(9) Name and address of person or firm sending the fee \_\_\_\_\_  
25 West 45th., St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Herne (Katharine C.)

1 c. rec'd

NOV 18 '29

Margaret Fleming, by James A. Herne, rev. by  
K. C. Herne.

Application  
rec'd

NOV 18 1929

Fee rec'd \$

1.00

XXC/Dunpub 3979 R

55133 NOV 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. 2

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 16, 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 2.

(1) Name of copyright owner

James A. Herne\* (Katharine C. Herne)  
(Write full legal name of copyright owner)

(2) Address

Herne Oaks

(Street)

Southampton, I. I., N. Y.

(City)

(State)

\*Katharine, correct spelling. See Index to Claims. Please turn this over!

(3) Name of author or translator James A. Herne [deceased]

(Write name in full)

(4) Country of which the author is a citizen\* \* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Margaret Fleming, a play, Revised and  
edited by\* Katharine C. Herne (Mrs. James A. Herne),  
1929

(7) Send certificate of registration to The Century Co. 353-4th Ave.,  
c/o Mr. Dana H. Ferrin ✓ New York City ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee The Century Co.  
353-4th Ave. New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*Give nationality only to Katharine C. Herne, of U.S.  
See corres., Index to Claimants.



Write nothing here, but fill out each numbered space below **D1**

Herne (Katharine C.) Mrs. James A. Herne.

Margaret Fleming, by James A. Herne.

Revised & edited by Mrs. James A. Herne.

MAY 26 1930 ✓  
2 c. rec'd  
Application  
rec'd MAY 26 1930 R  
© Cl D pub. 104  
XXc.

Leave all above these words blank

Fee rec'd \$

82.00 27876 MAY 26 30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 23 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Katharine C. Herne  
(Write name in full)

Southampton L.I.

N.Y.

(Street)  
Name of Author, but if a  
translation, then Translator (3)  
(July, 1916)

James A  
(Write name in full)

(City)

Herne revised and edited by Katharine C. Herne

(State)

[Please turn this over]

Country of which the author or ~~translator is a~~ citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Margaret Fleming by James A. Herne a play  
appearing in Representative American Plays - Arthur Hobson Quinn - The Century Co. Price \$ —

Exact date of first publication (7) May 15, 1930 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) The Century Co

353 Fourth Ave New York N.Y.  
(Street) (City) (State)

Name and address of person sending the fee (9) The Century Co

353 Fourth Ave New York N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Herne (Katherine C) Mrs. James A. Herne  
Sag Harbor, by James A. Herne

D1

2 c. rec'd

Application

rec'd

© Cl D

82977

XXc.

Fee rec'd \$

\$1.00

10601 FEB 29 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28th, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Katherine C. Herne

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Southampton, Long Island, N. Y.

(Street)

(City)

(State)

Katherine C. Herne

(3) Name of author or translator

(Write name in full)

[Please turn this over]

O. K. B. F. I.

United States of America

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Sag Harbor "An Old Story" A Play in Four Acts  
by James A. Herne. Revised and Edited 1928 by Mrs. James A.

(7) Published on the Feb., 25th., 1928 day of Herne., 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th., St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th., St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Herne (Katherine C.) Mrs. James A. Herne, D1  
Shore acres, by  
James A. Herne.

2 c. rec'd

FEB 29 1928

Application  
rec'd

FEB 29 1928

XXc. © Cl D 82976 R

Fee rec'd \$ 1.00

10601 FEB 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 28th, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Katherine C. Herne

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Southampton, Long Island, New York.

(Street)

(City)

(State)

Katherine C. Herne

(3) Name of author or translator

(Write name in full)

[Please turn this over]

D. K. E. F. I.

☐ United States of America

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Shore Acres A Comedy in Four Acts by James

A Herne. Revised and Edited 1928 by Mrs. James A. Herne

(7) Published on the 25th. day of Feb., 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French  
25 West 45th., St., New York, N. Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French  
25 West 45th., St., New York, N. Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hérolid(A.-Ferdinand)

Jeune(Le) dieu.

D 1

2 c. rec'd JUL 15 1911

Name of claimant

XXc. © C. D. 24695 c

Title and author

\$

\$1.00 R

21225 JUL 15 1911

Leave all above these words blank

Cash No.

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*New York* Date, *July 14<sup>th</sup> 1911*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned

Name and address of  
copyright claimant

*A.-Ferdinand Hérolid,*

*Paris.*

*— France —*

[Please turn this over]

M. R. J. P. T.

Author or  
authors

*A. - Ferdinand Herold*

*French*

[Nationality must be stated]

Brief title of work

*"Le jeune dieu"*

*Tragédie en quatre actes, en vers.*

Exact date of publication

*June 21<sup>st</sup> 1911*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

VICTOR GENEZ,

253 BROADWAY,

NEW YORK CITY.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Herold (A. Ferdinand) has  
Maisonseule.

D<sup>1</sup>

Name of claimant

Title and author

2 c. rec'd JUL 30 1910

XXc. © Cl. D 21652

\$ 1.00

Leave all above these lines blank

23037 JUL 30 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 29<sup>th</sup> 1910

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Card made by G. B. S.

A. Ferdinand Herold

Paris

- France -

(OVER)

Author or  
authors

*A. Ferdinand-Herold*

*French*

[Nationality must be stated.]

Brief title of work

*"Maison seule"*

*pièce en trois actes*

Date of publication

*June 10<sup>th</sup> 1910*

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

VICTOR GENEZ,  
229 BROADWAY,  
NEW YORK CITY.

Name and address  
of remitter

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space below **D 2**

*Herold (Dion)*

*Dog gone war.*

l. c. rec'd *NOV - 6 '24*

Application  
rec'd *NOV - 6 1924*

XXc. © C. L. D. *C9323*

Leave all above these words blank

Fee rec'd \$

*1.00* **47778 NOV-6'24**

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 5, 1924*

**7** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE**  
**6** complete copy is herewith deposited to secure copyright registration according to the provisions  
**3** of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**3** The copyright is claimed by

**0** Name and address

**0** of copyright claimant (2)

*Don Herold*

(Write full legal name of copyright owner)

*22 East 38<sup>th</sup> St*

(Street)

*New York*

(City)

*N. Y.*

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Don Herold* ✓

Country of which the author or translator is a citizen or subject (4) *U.S.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Dog Gone War!* ✓

Send certificate of  
registration to (7) \_\_\_\_\_

*Don Herold* ✓

*22 E. 38<sup>th</sup> St*

(Street)

*New York*

(City)

*N.Y.*

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herold (Don) and Brown (Forman)

D2

It's a great life.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

OCT 30 1936

Application  
rec'd

DEC - 4 1936

© Cl Dunpub 46218<sup>c</sup><sub>R</sub>

58200, Oct. 21, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec 2 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Don Herold / & Forman Brown

Write full legal name of copyright owner)

(2) Address

90 Motunyside Dr.  
New York, N. Y.

(Street)

(City)

Franconia, New Hamp.

(State)

[Please turn this over]

(3) Name of author or translator

Don Herold & Forman Brown

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"It's a Great Life"

(7) Send certificate of registration to

Don Herold

90 Morningside Drive, New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Don Herold

90 Morningside Drive New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

\* In 2 Acts



Write nothing here

D2

1 c. rec'd SEP 26 1912

XXc. © Cl. D 30960

\$ 1.00 1116

Herold (Harrie H.)  
Artist's (The) life.

Leave all above these words blank

28673 SEP 26 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. September Date, 24, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Harrie H. Herold,  
4155 Lincoln Ave.,

[Please turn this over]

Ex S. P. A. Card made by E. M. J.

Chicago, Ills.

Name of Author, but if a  
translation, then Translator

✓ *Harrie H. Herold.*

Country of which the author  
or translator is a citizen

*U. S. A.* ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

*The Artists life.*

Send certificate of  
registration to

*Harrie H. Herold.*

Name and address  
of remitter

*Harrie H. Herold 4155 Lincoln Ave. Chicago, Ill.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



*Herold (Virginia)*  
*Busy (a) afternoon.*

Name of claimant

Title and author

D<sup>2</sup>

U. S. rec'd

MAY 1 1912

© Cl. D 29557

XXc.

\$

100 1000

17672 MAY -1 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*April 30* Date, *1912*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 1 1912

Name and address of  
copyright claimant

*Miss Virginia Herold*  
*381 East 22 St. Chicago*

[Please turn this over]

Author or  
authors

John J. O'Connor

[Nationality must be stated]

Brief title of work

"A Busy Afternoon"

Exact date of publication

~~April~~ 30 - 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Miss Virginia Herold  
381 East 22 St., Chicago -

Name and address  
of remitter

Miss Virginia Herold  
381 East 22 St. Chicago

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Herold-Schultheis (Gustav)

D2

Lovey (divine). Text.

CP

Fee rec'd \$1.00

1 c. rec'd

Application  
rec'd

JUN 30 1934

JUN 30 1934

© Cl Dupub 30560

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3  
3  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gustav Herold-Schultheis

(Write full legal name of copyright owner)

(2) Address

743 So. Comrade Los Angeles Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

*Gustav Herold-Schultheis*

(4) Country of which the author is a citizen\*

*United States, Germany*

(Must be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Lovey Divine"*

*Romantic Operetta.*

(7) Send certificate of registration to

*J. H. Schultheis 743 So. Coronado St.*

*Los Angeles*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*G. Herold-Schultheis*

*743 So. Coronado, Los Angeles, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

\* Correct. See Correspondence, Index to Claimants.



Heron (Herbert)  
French (The) maid.

D2  
Name of claimant  
Title and author

1 c. rec'd FEB 20 1911  
XXc. © Cl. D 23414C  
\$ / C. M. R

Leave all above these words blank

6438 FEB 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

2  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sea Girt, N. J. Date, Feb. 17, 1911.  
3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Herbert Heron  
Carmel, California

[Please turn this over]

FEB 20 1911  
E DOUBTFUL FILE

Card made by R. K.

Author or  
authors

American

[Nationality must be stated]

Brief title of work

The French Maid  
A Monologue

Send certificate of  
registration to

Herbert Herson, Sea Girt, N.J.  
" " " "

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Heron (Herbert)

Sold, by H. Heron & Jack London.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

APR 22 1910

Cl. D, XXc. No.

© Cl. D 20863 C

Cash No.

\$ 16320 APR 22 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 22 1910

Date, April 16, 1910

3 Of the { DRAMATIC  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {  
copyright claimant {

Herbert Heron

Camel, California  
United States

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

Herbert Heron and Jack London.

Title of work

Gold  
A Play in Three Acts  
By  
Herbert Heron and Jack London.

Send certificate of  
registration to {

Herbert Heron, Carmel, California

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)



Write nothing here

D2

Heron (Herbert)

Gold; by Herbert Heron &

Jack London.

Leave all above these words blank

Fee rec'd \$

21524 JUN -9 1913

1 c. rec'd JUN 9 1913

Application JUN 9 1913  
rec'd

© Cl. D 33439

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

4  
3  
3  
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0  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

May 31, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Herbert Heron

Name and address of  
copyright claimant {

Street

\_\_\_\_\_

City

Carmel

State

Cal.

[Please turn this over]

Name of Author, but if a translation, then Translator

Herbert Heron — Jack London

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Gold"

Send certificate of registration to {

Street

City

State

Herbert Heron Carmel Cal.

Name and address of remitter {

Street

City

State

Herbert Heron Carmel Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Heron (Herbert) & an.  
Handle with care.

D2

Name of claimant

Title and author

1 c. rec'd JAN 15 1913

XXc. © Cl. D 31972 R

\$ 1.00 1716

Leave all above these words blank

1662 JAN 15 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 15 1913

Date, Jan 9, 1913.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3  
3  
Name and address of {  
Copyright claimant {

Herbert Heron  
Carmel, California

[Please turn this over]

U. S. P. A.

Author or  
authors

Herbert Heron (American) ✓

[Nationality must be stated]

Brief title of work

Handle with Care

Send certificate of  
registration to

Herbert Heron, Carmel, Cal.

Name and address  
of remitter

Herbert Heron, Carmel, Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Heron (Herbert)

Reference card

Lady of Gray Gables.

See

Skinner (Constance ) and Heron (Herbert)

Appl. file

30398

003316

Heron (Herbert)  
Love-liars.

D<sup>2</sup>  
Name of claimant  
*H. J. Au*  
Title and author

1 c. rec'd FEB 11 1911  
© Cl. D 23328  
Cl. D, Xxc. No.

\$ Cash No. *mm*

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *See Girt, N. J. Date, Feb. 9, 1911.*

3  
Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 11 1911

Name and address of  
copyright claimant

*Herbert Heron*  
*Carmel, California*

Card made by *R. H.*

Nationality of author or authors (1) *American* (2) *Canadian*

[Must be  
stated]

(OVER)



Author or  
authors

Herbert Heron and Constance Skinner

Title of work

Love-Liars

A Romantic Comedy in Four Acts

By Herbert Heron and Constance Skinner

Send certificate of  
registration to

Herbert Heron, Sea Girt, N. J.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Heron (James H.) Van  
Annie Laurie

1 c. rec'd

Application  
rec'd

APR 13 1915

APR 13 1915

XXc. © Cl. D 40349C

Leave all above these words blank

Fee rec'd \$

13096 APR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 5<sup>th</sup> 1915

3  
3  
0  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

James H. Heron  
(Write name in full)  
Hotel Majestic 230 Duffield St Brooklyn N.Y.  
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

James W. Heron

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Auntie Laurie" is a Scotch Play  
Scenes all in Scotland

Send certificate of registration to: (7)

Hotel Majestic

230

(Street)

Duffield St Brooklyn

(City)

(State)

N.Y.

Name and address of person

sending the fee: (8)

James W. Heron

Hotel Majestic

230

(Street)

Duffield St Brooklyn

(City)

(State)

N.Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D2

Heron (James Henry)

Patrick Henry,

AME

Fee rec'd \$

\$1.00

1 c. rec'd

JUN 23 1936

Application  
rec'd

JUN 23 1936

© Cl Unpub 43415

35117 JUN 23 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22-1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator JAMES HENRY HERON  
(Write name in full)  
(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -

(6) Brief title of work PATRICK HENRY  
A play in 3 acts - Based on his  
early life and the Tobacco Trial -

(7) Send certificate of registration to J. H. Heron  
314 W. 56 St. New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. H. Heron  
314 W. 56 St. New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Herou (Ralph Detloph)\*

Life as a process; or, The principles of biological control.

1 c. rec'd

Application  
rec'd

© Cl C

DEC 14 1935

DEC 14 1935

7595

Fee rec'd \$

\$1.00 59603 DEC 17 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS  
APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 11 '35

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Ralph Detloph Herou  
(Write full legal name of copyright owner)

(2) Address Book, Minnesota  
(Street) (City) (State)

(3) Name of author Dr. Ralph Detloph Herou.  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Life As a Process or  
The Principles of Biological Control ✓

(7) Send certificate of registration to Dr. Ralph D. Heron  
Book Minneapolis  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dr. Ralph D. Heron  
Book Minneapolis  
(Street) (City) (State)

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Herpel (Betty)

Reference card  
D app. file

D 40067

EAF

Bagdad.

See

Gugenheim (Nancey) and Herpel (Betty)

003321



Herrald (Ruth Greene)

Jack Tarr.

AEB

D2

1 c. rec'd

Application

rec'd

© Clumpub 7894

XXc.

Fee rec'd

\$1.00

53757 NOV-5'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 1, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Greene Herrald

(Write full legal name of copyright owner)

(2) Address

No. 11<sup>th</sup> St.

(Street)

Eldora

(City)

Iowa

(State)

[Please turn this over]

(3) Name of author or translator Ruth Greene Herrald  
(Write name in full)

(4) Country of which the author is a citizen\* United States of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Jack Tarr  
[In 3 Acts.]

(7) Send certificate of registration to Mrs. Ruth G. Herrald  
No. 11th St. Eldora Iowa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth G. Herrald  
No. 11th St. Eldora Iowa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Herrera (Lillian M.) + Worthington (T.K.)  
Launching the nation.

1 c. rec'd  
Application  
rec'd FEB 19 '24  
© C. D. 66890  
XXC.

Leave all above these words blank

Fee rec'd

6824 FEB 19 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) LILLIAN M. HERRERA and T.K. WORTHINGTON

(Write full legal name of copyright owner)

4014 Roland Ave

(Street)

Baltimore

(City)

Md

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian M. Herrera and T.K. Worthington  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Landing the Nation - A Patriotic Play in One Act

Send certificate of registration to (7) T.K. Worthington  
4014 Roland Ave Baltimore Md  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T.K. Worthington  
4014 Roland Ave Baltimore Md  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herrera Sotolongo (Juan Miguel) y  
Nazquez Quiros (Manuel)  
Cometa de Legionarios.

D1

1 c. rec'd JAN -5 1923 ✓

Application JAN -5 '23  
rec'd

XXc. © C.I.D. 632913

348 JAN -5 '23

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) H. Sotolongo y V. Quiros Spanish

(Write name in full—State here also nationality of claimant)

24 Calle del Prado, Madrid, Spain

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

H.

Sotolongo y V. Quiros

(Write name in full)

[Please turn this over]

Country of which the author or  
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Corneta de Legionarios, episodio  
fantastico en un acto dividido en cinco cuadros

Published by (6) J. Martinez at (7) Madrid

First published on the (8) 30th day of September, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of  
registration to (9) Bory Osso

229 West 35 Street, New York, N.Y.

(Street) (City) (Country)  
Name and address of person  
or firm sending the fee (10) Oscar Osso,

229 West 35 Street, New York, N.Y.

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)



Write nothing here, but fill out each numbered space below **D2**

*Herrick (Albert Charles)*

*Wanted: a ready made  
man.*

Leave all above these words blank

Fee rec'd \$

\$1.00

11724 APR -5 1916

1 c. rec'd APR -5 1916  
Application  
rec'd APR -5 1916  
© Cl. D 43538  
XXc.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*made by I. W. W.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) *April 3. 1916.*

**OF** the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Albert Charles Herrick*  
(Write name in full)

*36 Hudson Street* (Street) *Hartford* (City) *Conn.* (State)

(Dec., 1915)

[Please turn this over]

EX. F. G. P.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Albert C. Herrick.

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Wanted: A Ready-Made Man.

Send certificate of

registration to: (7)

Albert C. Herrick

36 Hudson Street Hartford Conn.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Albert C. Herrick

36 Hudson Street Hartford Conn.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Herrick (S. Frank)*  
*Other Mary Ann.*

1 c. rec'd **NOV 22 1917**  
Application  
rec'd **NOV 22 1917**  
XXc. **© Cl. D 48395**

Leave all above these words blank

Fee rec'd \$ **\$1.00** **39578** **NOV 22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date (1) *Nov. 21, 1917*

**2** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**  
**3** complete copy is herewith deposited to secure copyright registration according to the provisions  
**of** the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**003** Name and address of  
copyright claimant: (2)

*S. Frank Herrick*  
(Write name in full)

*See Spring St*  
(Street)

(Dec., 1915)

*Yonkers*  
(City)

*N. Y.*  
(State)

**Ex. S. P. 1**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Frank Herrick

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Alice Mary Ann"  
in dramatic sketch

Send certificate of registration to: (7)

G. Frank Herrick

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

36 Spring Street  
Goumpton

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Herrick (G. Frank)*  
*Takes alive, Cyrus!*

JAN 28 1918

1 c. rec'd \_\_\_\_\_

Application JAN 28 1918  
rec'd \_\_\_\_\_

XXc. (C) C. D. 18797

3408 JAN 28 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*G. Frank Herrick (American)*  
(Write name in full—State here also nationality of claimant)

*36 Irving St.*  
(Street)

*Washington*  
(City)

*D.C.*  
(State)

(Sept., 1917)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

G. Frank Herrick

Country of which the author or translator is a citizen or subject (4)

United States <sup>(Must be stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Sakes alive, Cyrus!

Send certificate of registration to (7)

G. Frank Herrick

Name and address of person sending the fee (8)

(Street)

(City)

(State)

36 Spring St, Frampton Ohio

G. Frank Herrick

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Herrick (Geo. Frank)*  
*Walrus (She)*

l. c. rec'd *May 24, 1916*  
Application MAY 31 1916  
rec'd  
XXc. © Cl. D 44044

Leave all above these words blank

Fee rec'd \$1.00 1924 JUN -1 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 29, 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Geo. Frank Herrick*  
(Write name in full)

*% The Telegram*  
(Street)  
(Dec., 1915)

*Youngstown* *O.*  
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Franklin Herrick

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Walrus, a one act dramatic sketch.

Send certificate of registration to: (7)

Frank Herrick

Name and address of person sending the fee: (8)

(Street)

The Telegram

(City)

Youngstown

(State)

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Herrick (Gertrude Hall)*  
*Full of the moon.*

1 c. rec'd *OCT -8 1918*  
Application rec'd *OCT -8 1918*  
© Cl.D 50521  
XXc.

*31399 OCT-8-18*

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct. 7, 1918.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Gertrude Hall Herrick (Mrs)*  
*High St. R. D. #23.* *Winchester, Mass.*  
*United States, citizen, native of Massachusetts*

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(State)

(Date 1918)

(Please turn this over)



Name of Author, but if a translation, then Translator (3)

Gertrude Hall Kendrick

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Bell of the Noon"

Send certificate of registration to (7)

Mrs. Gertrude Hall Kendrick  
High St. R. D. #23 Winchester Mass.

Name and address of person sending the fee (8)

(Street)

Gertrude Hall Kendrick

(City)

(State)

High St. R. D. #23

(Street)

Winchester

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Herrick (Gertrude Hall)  
Saint Patrick's day in the evening

1 c. rec'd AUG -4 1919

Application  
rec'd AUG -4 1919

xxc. © C. L. 52343

Leave all above these words blank

Fee rec'd \$

1.00

24373 AUG-4'19

30 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

33 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

33 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Gertrude Hall Herrick

(Write name in full—State here also nationality of claimant)

23 High St., R. D.

(Street)

Winchester, Mass.

(City)

(State)

(Mar., 1919)

O.K.-B.F.T.

American, U.S.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D<sup>2</sup>

Herrick (Howard)  
Janice.

1 c. rec'd

FEB 10 1922

FEB 10 '22

Application

rec'd

© Cl. D 59997 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

01.00

5905 FEB 10 '22

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 9 - 1922

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies  
3 for sale, ONE complete copy is herewith deposited to secure copyright registration according  
3 to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
3 is also inclosed. The copyright is claimed by

0 Name and address of  
0 copyright claimant (2) HOWARD HERRICK ✓

(Write name in full—State here also nationality of claimant) ✓

415 WILLIAM ELMIRA NEW YORK  
(Street) (City) (State)

Name of Composer (3) KARL W. SCHULZ

Country of which the composer  
is a citizen or subject (4) GERMANY [Must be stated]

(June, 1921—2,000)

Approved by W.L.B.

[Please turn this over]

33 WEST 65 ST.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) NEW YORK, N. Y.

Name of Author, or if a translation, then name of Translator (6) HOWARD HERRICK, (AUTHOR)  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) UNITED STATES [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) JANIE

Send certificate of registration to (10) HOWARD HERRICK

415 WILLIAM ELMIRA NEW YORK

Name and address of person (Street) (City) (State)  
or firm sending the fee (11) HOWARD HERRICK

415 WILLIAM ELMIRA NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Herrick (Jane H.)  
Child of the Manitto.

1 c. rec'd AUG - 7 1916 ✓

Application JUL - 5 1916

rec'd

XXc. © Cl. D 44596 C

22507 JUL - 5 1916 ✓

Leave all above these words blank

Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Jane H. Herrick  
622 West 6 Ave Denver Colo.

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James H. Kernick

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Child of the Marmitto"

Send certificate of registration to: (7)

James H. Kernick

622

West 6 Ave

Denver

Colo.

Name and address of person sending the fee: (8)

(Street)

J. H. Kernick

(City)

(State)

As above

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Herrick (Jane West) ~~son~~  
Daughter (a) of a pioneer

1 a. rec'd

May 3. 1914

Application

rec'd

AUG 12 1914

rec'd

© Cl. D. 37853

\$1.00

28768

AUG 11 1914

Leave all above these words blank

Fee rec'd \$

### Application for Copyright—Dramatic Composition not Reproduced for Sale

3 ~~and~~ made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 31<sup>st</sup> / 1914

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Mrs Jane West Herrick

(Write name in full)

622 - W. 6 - Ave

(Street)

Denver Colorado

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Mrs. Jane West Herrick*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Daughter of a Pioneer*

Send certificate of registration to: (7)

*Mrs. Jane W. Herrick*

*622 West 6<sup>th</sup> Ave. Denver Colorado*

Name and address of person

sending the fee: (8)

*Mrs. Jane W. Herrick*

*622 West 6<sup>th</sup> Ave. Denver Colo.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Herrick (Landon)

D2

NOV 28 '30

As luck would have it.

1 c. rec'd

Applic  
rec'd

NOV 28 1930

© Cl Dunpub 8147

XXc.

AEB

Fee rec'd

\$1.00

59984 NOV 28 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Landon Herrick

(Write full legal name of copyright owner)

(2) Address 15 West 8th St., New York city, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Landon Herrick

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "AS LUCK WOULD HAVE IT": A MERCENARY

ROMANCE. ✓ to 1

(7) Send certificate of registration to Landon Herrick

15 West 8th St., New York city, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Landon Herrick

15 West 8th St., New York city, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



D2

Herriok (Landon)

1 c. rec'd

MAY -1 1930 ✓

Application  
rec'd

MAY -1 1930

XXc. © Cl Unpub 5464 R

Insufficient funds.Fee rec'd \$ **\$1.00**

22075 MAY-1'30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.e.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Landon Herrick

(Write full legal name of copyright owner)

(2) Address 15 West 8th St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator  Landon Herrick  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Insufficient Funds"

(7) Send certificate of registration to Landon Herrick  
15 West 8th Street, New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Landon Herrick  
15 West 8th Street, New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]



Herrick (Landon)

Reference card

Interruption.

D appl. file.

See

Unpub. 3865.

Law (Margaret) Stevens (Gould) & Herrick (Landon)

00333

Write nothing here, but fill out each numbered space below

D2

Herriman (Guin L.) saw.  
Inspector Jimmy Donovan

1 c. rec'd NOV 12 1914 ✓

Application  
rec'd NOV 12 1914

© G. D. 38786 C

Leave all above these words blank

Fee rec'd \$

81.00

38780 NOV 12 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November, 6th, 14.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant:

Guin L. Herriman  
(Write name in full)  
506 - Hubbell Bldg Des Moines Iowa  
(Street) (City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Guin L Herriman ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Inspector Jimmy Donavon"; a comedy-dramatic play in one act. ✓

Send certificate of registration to: (7) # 506 - Hubbell Bldg. Des Moines, Ia  
(Street) (City) (State)

Name and address of person sending the fee: (8) G. L. Herriman, Des Moines, Iowa ✓

506 - Hubbell Bldg. ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Herriman (Katharine Askew) \*  
Lohengrin, an adaptation.

1 c. rec'd Aug 26/24  
Application SEP 11 1924  
rec'd

XXC. C. C. 2810 R

Leave all above these words blank

Fee rec'd

39675 SEP 17 '24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9, 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Katharine Askew Herriman

(Write full legal name of copyright owner)

749 Pennsylvania St.

(Street)

Gary

(City)

Indiana

(State)

Name of author (3)

Katharine

(Write name in full)

Askew Herriman

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Adaptation of the Opera "Fohengrin."

Send certificate of registration to (7) Katharine A. Herrieman

749 Pennsylvania St. Gary Indiana  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katharine A. Herrieman

749 Pennsylvania St. Gary Indiana  
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Herrmann (Manfred H.) \*

Manfred H. Herrmann popularity contest.

C

DEC 29 1930

1 c. rec'd

Application  
rec'd

DEC 29 1930

© Cl C

5210

XXc.

Fee rec'd

\$1.00

65373 DEC 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 27, 1930.

Of the ~~LECTURE, SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Manfred H. Herrmann

(Write full legal name of copyright owner)

(2) Address 1701 North Fayette Saginaw, Michigan

(Street)

(City)

(State)

(3) Name of author Manfred H. Herrmann

\* Cross out word not needed.

(Write name full)

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Manfred H. Herrmann Popularity Contest

(7) Send certificate of registration to Emens B. Wisner

850 Penobscot Bldg., Detroit, Michigan  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Emens B. Wisner

850 Penobscot Bldg., Detroit, Michigan  
(Street) (City) (State)

(July, 1928—2,000)

Herrnfeld (Kurt) and Schmidt (Freddie)

D2

1 c. rec'd June 29, 1931

Application  
rec'd

What is wrong with this movie picture? no. 1.

AEB

Fee rec'd \$1.00 32607

© Cl Dunpub 11442  
June 25, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kurt Herrnfeld and Freddie Schmidt

(Write full legal name of copyright owner)

(2) Address 4330 Melbourne Ave. Los Angeles, California

(Street)

(City)

(State)

\* Address same for both.

See Correspondence, Index to Claimants

[Please turn this over]



- (3) Name of author or translator Kurt Herrnfeld and Freddie Schmidt  
(Write name in full)
- (4) Country of which the author is a citizen\* Kurt Herrnfeld, U.S.A. Freddie Schmidt, Germany  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States\* 4330 Melbourne Ave.  
Los Angeles, Cal.
- (6) Brief title of work

WHAT IS WRONG WITH THIS MOVIE PICTURE?? ? ? ? (No. 1)

- (7) Send certificate of registration to I. M. Sackin  
6605 Hollywood Boulevard, Hollywood, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee I. M. Sackin  
6605 Hollywood Boulevard, Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Herrnfeld (Kurt) and Schmidt (Freddie)

D2

JUL 17 1931

What is wrong with this moving picture? no 2.

1 c. rec'd

Application JUL 13 1931  
rec'd

© Cl Dunpub 11668

Fee rec'd \$

35705 JUL 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kurt Herrnfeld and Freddie Schmidt

(Write full legal name of copyright owner)

(2) Address e/o I.M. Saekin

(Street)

6605 Hollywood Blvd., Hollywood,

(City)

(State)

Calif.

\* Use: 4330 Melbourne Ave., as in line 5, correct for both. See appl. for No. 1. [Please turn this over]  
See corr.



- (3) Name of author or translator Kurt Herrnfeld and Freddie Schmidt.  
(Write name in full) ✓
- (4) Country of which the author is a citizen\* Kurt Herrnfeld, U.S.A. Freddie Schmidt,  
(MUST be stated) Germany.
- (5) If an alien author, state where domiciled in the United States 4330 Melbourne Ave.  
Los Angeles, Calif.
- (6) Brief title of work

"WHAT IS WRONG WITH THIS MOVING PICTURE?" (NO. 2) ✓

- (7) Send certificate of registration to I. M. Sackin  
6605 Hollywood Boulevard, Hollywood, California  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee I. M. Sackin  
6605 Hollywood Boulevard, Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000  
\* Correct. See Correspondence, Index to Claimants

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herron (Bertie)*  
*Scrap of black and white*

1 c. rec'd **AUG 22 '21**  
Application **AUG 22 1921**  
rec'd  
© Cl. D 58430  
XXc.

Leave all above these words blank

Fee **\$1.00**

**30046 AUG 22 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Aug 20-21*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Bertie Herron American*

(Write name in full—State here also nationality of claimant)

*Frank Evans Palace Hotel*

(Street)

*New York*

(City)

*N Y.*

(State)

(Sept., 1920 - 5,000)

*O. B. W.*

*Old g.*

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertie Herron

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Vandeville sketch

A Scrap of Black and White

Send certificate of registration to (7)

Bertie Herron

9. Frank Evans Palace Hotel 224 New York N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Bertie Herron

9. Frank Evans Palace Hotel 224 New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUN - 1 1920

Application  
rec'd JUN - 1 1920

XXc. © C. D. 54684

Herron (Stella Wynne)  
Ascidian

Leave all above these words blank

Fee rec'd

\$1.00

19317 JUN - 1 '20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1920

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

3 Name, citizenship, and address

0 of copyright claimant (2)

Stella Wynne Herron - American

(Write name in full—State here also nationality of claimant)

0 548 New Call Bldg -  
(Street)

San Francisco California  
(City) (State)

(Mar., 1919)

★ U. S. L

[Please turn this over]



Name of Author, but if a translation, then Translator

(3)

(Write name in full)

*Stella Wynne Herron*

Country of which the author or translator is a citizen or subject

(4)

*United States*

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Ascidian*

Send certificate of registration to (7)

*Stella Wynne Herron*

*548 New Call Bldg.*

(Street)

*San Francisco*

(City)

*California*

(State)

Name and address of person or firm sending the fee (8)

*Stella Wynne Herron*

*548 New Call Bldg -*

(Street)

*San Francisco*

(City)

*Calif.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Herron (Thomas J.)

D2

MAR 22 1937

Moonraker.

1 c. rec'd

Application MAR 22 1937  
rec'd

FAF

Fee rec'd \$

1.00

14431 MAR 23 1937

© Cl Dunpub 48560<sup>C</sup><sub>R</sub>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20, 1937.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas J. Herron  
(Write full legal name of copyright owner)

(2) Address 450 So. Kenmore Ave., Los Angeles, California.  
(Street) (City) (State)

[Please turn this over]



- (3) Name of author or translator Thomas J. Herron,  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America,  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where X
- (6) Brief title of work "THE MOONRAKER"

- (7) Send <sup>\*</sup>certificate of registration to Thomas J. Herron,  
450 So. Kenmore Ave., Los Angeles, California.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Thomas J. Herron,  
450 So. Kenmore Ave., Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\* (July, 1936—10,000)  
\* *CERTIFICATES*

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herschdorfer (Sol.)*  
*[Mother]*

1 c. rec'd \_\_\_\_\_

Application **MAR 14 1923**

rec'd \_\_\_\_\_

© C. I. D.

63976

XXc. \_\_\_\_\_

VDND N

**\$1.00**

**11113 MAR 14 '23**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *March 13, 1923*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*SOL. HERSCHDORFER*

(Write full legal name of copyright owner)

*58 Washington St.*

(Street)

*Bloomfield*

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, <sup>✓</sup> but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Sol. Herschdorfer

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Weather"

Send certificate of  
registration to (7)

Sol Herschdorfer  
58 Washington St. Bloomfield NJ

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Sol Herschdorfer  
58 Washington St. Bloomfield NJ

(Street)

(City)

(State)

If the work is a published dramatic composi-  
form D3; if an unpublished dramatio-

application for a D1; if a published dramatio-musical composition, use  
composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

1 c. rec'd MAR 18 1910

*San*  
Title and author

XXc. © Cl. D 20485 C

\$  
10894 MAR 18 1910

Leave all above these lines blank

Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 18 1910 Date *March 16 1910*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

*made by*  
Name and address of  
copyright claimant

*William M. Herschell*  
*Indianapolis, Ind.*

(OVER)



Author or  
authors

William M. Herschell - American

[Nationality must be stated.]

Brief title of work

"Making News" a one-act  
vaudeville sketch.

Send certificate of  
registration to

William M. Herschell  
The News - Indianapolis Ind

Name and address  
of remitter

William M. Herschell  
Indianapolis Ind

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>3</sup>.

(OVER)

Herscher (Emanuel)

Reference card

Music hath charms.

D app. file

See

28598

Herscher (Seymour) and Herscher (Emanuel)

003347

AEB



Herscher (Lou)

Reference card

Princess (The) and the commoner.

D app. file.

See

Dupub. 28871

Herscher (Seymour) and herscher (Lou)

HCB

Herscher (Louis)

Reference card

Sailin' high.

D app. file

See

D 39074

Brent (Lynton Wright) and Herscher (Louis)

003349  
AME



Herschér (Seymour)

D2

JAN 27 1933

Come to the play.

1 c. rec'd

Application JAN 27 1933  
rec'd

CP

© Cl D unpub 20531

Fee rec'd \$ 1.00

4421 JAN 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 26, 1933.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Seymour Herscher  
(Write full legal name of copyright owner)

(2) Address

2313 Mott Ave.  
(Street)

Far Rockaway  
(City)

N. Y.  
(State)

[Please turn this over]

(3) Name of author or translator

Seymour Herscher  
(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COME TO THE PLAY,  
a Modern Fantasy.

(7) Send certificate of registration to SEYMOUR HERSCHER

2313 MOTT AVE., FAR ROCKAWAY N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SEYMOUR HERSCHER

2313 MOTT AVE., FAR ROCKAWAY N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Herscher (Seymour) and Herscher (Emanuel) D4

JAN 22 1934 ✓

Music hath charms, music by Lou Herscher, book  
by Seymour and Emanuel Herscher, lyrics by Allen

1 c. rec'd

Application rec'd JAN 22 1934

© Clunpub 28598 ✓

Fee rec'd \$

\$1.00

3570 JAN 22 '34

Taub.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date JANUARY 8 1934.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner SEYMOUR & EMANUEL HERSCHER  
(Write full legal name of copyright owner)

(2) Address 3313 Mott Ave, FAR ROCKAWAY N.Y.  
(Street) (City) (State)

Full name: Seymour Herscher & Emanuel Herscher.

[Please turn this over]

(3) Name of composer LOU HERSCHER<sup>✓</sup>

(4) Country of which the composer is a citizen UNITED STATES<sup>✓</sup>  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator SEYMOUR AND EMANUEL HERSCHER<sup>✓</sup>  
(Write name in full)

(7) Country of which the author or translator is a citizen\* UNITED STATES<sup>✓</sup>  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work MUSIC HATH CHARMS; OPERETTA IN  
PROLOGUE, AND ELEVEN SCENES<sup>[2 Acts]</sup>

(10) Send certificate of registration to SEYMOUR HERSCHER<sup>✓</sup>  
2313 MOTT AVE., FAR ROCKAWAY N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee SEYMOUR HERSCHER  
2313 MOTT AVE., FAR ROCKAWAY N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Herscher (Seymour) and Herscher (Lou)

D4

Princess and the commoner; text by S. Herscher

music by L. Herscher.

Fee rec'd \$

1 c. rec'd

Application

rec'd

Mar. 30, 1935

MAR 30 1935

© Cl Unpub 28871

15454 APR - 1 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Seymour Herscher and Lou Herscher ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

Seymour Herscher  
2313 Mott Avenue

Lou Herscher  
152 Beach 74th Street  
Arverne, N.Y.

(2) Address Far Rockaway, N.Y.  
(Street)

(State)

[Please turn this over]

(3) Name of composer Lou Herscher

(4) Country of which the composer is a citizen United States  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

(6) Name of author or translator Seymour Herscher  
(Write name in full)

(7) Country of which the author or translator is a citizen\* United States  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

(9) Brief title of work The Princess and the Commoner, a one-act  
satirical operetta

(10) Send certificate of registration to Seymour Herscher  
2313 Mott Avenue, Far Rockaway, N.Y.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Seymour Herscher  
2313 Mott Avenue Far Rockaway N. Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1930—1,000)



Write nothing here, but fill out each numbered space below D2

Herschfeld (Beatrice Maslyn) &  
Mills (Mabel Norton)

Bridesdream.

Leave all above these words blank

Fee rec'd

\$1.00 37087 NOV 21 1917

1 c. rec'd NOV 21 1917

Application  
rec'd NOV 28 1917

XXc. ©CLD 48449

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov: 21 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Beatrice Maslyn Herschfeld and Mabel  
Mills  
17 West 106th St  
New York  
N.Y.

(Write name in full)

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]

EX. F. O. P.

Name of Author, but if a translation, then Translator (3)

\* Beauty.

(Write name in full)

Madyn Hinchey as Mabel Horton Mills

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

The Bride's Dream

Send certificate of registration to (7)

B. M. Hirschfeld 40 St. Harris

17 W. 106<sup>th</sup> St N.Y. City

N.Y.

Name and address of person sending the fee (8)

B. M. Hirschfeld

17 W. 106<sup>th</sup> St

New York

N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Herschmann (Arthur)  
Mountain flower.

D2

1 c. rec'd

AUG - 4 1927

Application  
rec'd

AUG 12 '27

© Cl D

80751

XXc.

Fee rec'd \$

\$1.00

37016 - AUG - 4 1927

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 11/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARTHUR HERSCHMANN  
(Write full legal name of copyright owner)

(2) Address 15 FORT WASHINGTON AVE, NEW YORK, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

ARTHUR HERSCHMANN

(Write name in full)

(4) Country of which the author is a citizen\*

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE MOUNTAIN FLOWER"

A MUSICAL PLAY IN 3 ACTS.

(7) Send certificate of registration to

ARTHUR HERSCHMANN

15 FORT WASHINGTON AVE., NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR HERSCHMANN

15 FORT WASHINGTON AVE., NEW YORK, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hersey (Theodore Adams)

D2

Fourth dimension, text by T. A. Hersey.

AME

Fee rec'd \$ 1.00 3482

1 c. rec'd Jan. 20, 1934

Application FEB - 1 1934  
rec'd

© Clunpub. 26764

Jan. 20, 1934

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **January 31, 1934**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Theodore Adams Hersey**

(Write full legal name of copyright owner)

(2) Address **8 Division Street Danbury Connecticut**

[Please turn this over]

(3) Name of author or translator Theodore Adams Hersey  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work The Fourth Dimension

(7) Send certificate of registration to Theodore Adams Hersey  
8 Division Street Danbury Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee T. A. Hersey  
8 Division Street Danbury Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hershau (Nathan) \*

C

MAY 15 1937

Dr. N. Hershau's theory for the prolongation of  
life.

1 c. rec'd

Application  
rec'd

MAY 15 1937

©CIC

8665

C

R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 14, 1937

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Nathan Hershau

(Write full legal name of copyright owner)

(2) Address 36 Kenmare Street New York City New York  
(Street) (City) (State)

(3) Name of author Dr. Nathan Hershau (Hershau)

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen of the U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work DR. N. HERSHAU'S THEORY FOR THE PROLONGATION  
OF LIFE

(7) Send certificate of registration to Maurice Block, Atty  
10 East 40th Street New York City New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Block Atty  
10 East 40th Street New York City New York  
(Street) (City) (State)



Hershenow (Harold)

D2

AUG -3 1936 ✓

Poetic license.

1 c. rec'd

Application AUG -3 1936 :  
rec'd

AME

Fee rec'd \$ \$1.00

© Cl Dunpub 44029 ✓

42653 AUG-3 36<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Hershenow

(Write full legal name of copyright owner)

(2) Address 611 California Ave. South Bend, Indiana

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Harold Hershenow  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work Poetic License ✓

(7) Send certificate of registration to Harold Hershenow ✓  
611 California Ave. South Bend, Indiana ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Hershenow  
611 California Ave. South Bend Indiana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) /

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[1/1 2000]



Hershey (Burnet) & Mearson (Lyon)

D2

Barber of Sayville,

1 c. rec'd

APR-8'29

Application  
rec'd

APR 20'29

© Cl Dunpub

628

XXc.

Fee rec'd \$

\$1.00

19661 APR 20'29

WP int.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 19/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BURNET HERSHEY and LYON MEARSON

(Write full legal name of copyright owner)

(2) Address

25 W. 10th St. N.Y.

(Street)

and 19 W. 64th St. N. Y. C.

(City)

(State)

[Please turn this over]

BURNET HERSHEY and  
LYON MEARSON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

United States (both authors)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE BARBER OF SAYVILLE

(7) Send certificate of registration to

Lyon Mearson

19 West 64 St.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Lyon Mearson, (as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hershey (Burnet) and Mearson (Lyon)

Caruso.

CP

Fee rec'd \$

D2

1 c. rec'd Apr. 10, 1937

Application rec'd APR 19 1937

© Clunpub 49294

20625 APR 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27256

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 12 (1937)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

BURNET HERSHEY and Lyon Mearson

200 West 57th St (Write full legal name of copyright owner) 6 E. 12th St  
N.Y. City N.Y. New York, N.Y.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Burnet Hershey and Lyon Pearson  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work CARUSO  
Screenplay - a Biographical Romance
- (7) Send certificate of registration to Burnet Hershey  
200 W. 57th St. NY. NY.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Burnet Hershey  
200 W 57th St NY NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hershey (Burnet)

Reference card

Close-up of a murder.

D app. file

See

D 44726

Mearson (Lyon) and Hershey (Burnet)

EAF

003360

Hershey (Burnett) & Raub (Stanley E.)  
Gentlemen that blondes prefer

D2

1 c. rec'd

JUN 21 '26

Application  
rec'd

JUN 21 '26

XXC. C. D. 75863 C R

Fee rec'd \$

29591 JUN 21 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 19, 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Burnett Hershey Stanley & Raub

(Write full legal name of copyright owner)

(2) Address

845 50th St.

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]



Stanley Ranch - Burnett Hershey ✓

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

W. D. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"A Gentleman That Blonde Prefer"  
One act Vanderville Sketch ✓

(7) Send certificate of registration to \_\_\_\_\_

Burnett Hershey

18 West 50th St

(Street)

(City)

N.Y.C.

N.Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

B. Hershey - 18 W 50th

(Street)

B. 7. 7

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hershey (Burnet)

Reference card

D app. file

D 19845

Love costs money.

See

Mearson (Lyon) and Hershey (Burnet)

AEB  
003362



Write nothing here, but fill out each numbered space below **D 2**

Hershey (Burnet)

Manchu eagle.

1 c. rec'd

Application JUL 12 1926  
rec'd

XX 2 C. D. 76080 ✓

Leave all above these words blank

Fee rec'd \$

\$7.00 34138 JUL 12 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 8 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Burnet Hershey

(Write full legal name of copyright owner)

18 West 50th street

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Burnet Hershey ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "THE MANCHU EAGLE" A playlet in one act,  
(Taken from a novel entitled, "The Bandit Prince" by  
Sessue Hayakawa) Dramatized by BURNET HERSHEY

Send certificate of registration to (7) Playwright's Service Bureau ✓  
1674 Broadway New York N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau  
1674 Broadway New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hershey (Burnet)

Reference card  
D app. file  
D 21207

Rich man.

See

Carneal (Georgette) and Hershey (Burnet)

003364<sup>p</sup>

Hershey (Burnet)

Reference card

Root and branch.

D app. file

See

D 40377

Crawford (Pauline) and Hershey (Burnet)

EAT

00336



Write nothing here, but fill out each numbered space below **D 2**  
Hershfield (Harry)

Home talent.

1 c. rec'd JUL - 8 1927  
Application JUL - 8 1927  
rec'd  
XXc. © C D 803570  
R

Leave all above these words blank

Fee rec'd \$

Card by MFE

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Harry Hershfield*

(Write full legal name of copyright owner)

*454 Riverside Drive*

(Street)

*New York*

(City)

*N.Y.*

(State)

(Aug., 1922--5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry Hushfield

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Home Talent

Send certificate of registration to (7)

FULTON BRYLAWSKI

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hershfield (Harry)

Little gray home in the West-side.

1 c. rec'd

JUL - 8 1927 ✓

Application

rec'd

JUL - 8 1927

XXc.

© C I D

80358 ✓

Leave all above these words blank

Fee rec'd \$

Card by MFE

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00338 The copyright is claimed by  
Name, citizenship, and address

000 of copyright claimant (2)

(Write full legal name of copyright owner)

454 Riverside Drive

(Street)

New York City

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry Hushfield

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Little Gray Home in  
the West Side

Send certificate of  
registration to (7)

JOHN BRYLAWSKI,

(Street)

Building

(City)

Washington, D.C. (State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hershfield (Harry)

Minute or two at the Ritz.

1 c. rec'd JUL - 8 1927 ✓

Application JUL - 8 1927  
rec'd

XXc. © C I D 80356 ✓

Leave all above these words blank

Fee rec'd \$

Card by MFE

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

*Harry Hershfield*  
(Write full legal name of copyright owner)

*454 Riverside Drive*  
(Street)

*New York City*  
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry Trushfield

Country of which the author or translator is a citizen or subject (4)

[Must  
be stated]

USA

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

A Minute or Two at the City

Send certificate of  
registration to (7)

1111 N. BAYLAWSKI

Earle

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hershfield(Ina Stewart)

D2

Part 1 - MAR - 3 1934

Hollywood opening, by Canda Currier.

1 c. rec'd

Application MAR - 3 1934  
rec'd

© Cl Dupub 29770

XXc.

CP

Fee rec'd \$ 4.00

10377 MAR - 3 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, <sup>Two</sup> ~~one~~ complete copy ~~has~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ina Stewart Hershfield

(Write full legal name of copyright owner)

(2) Address

632 Lexington Ave.

(Street)

Hollywood Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Canda Courier

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hollywood Opening

~~ALSO PLEASE REGISTER~~

FOLLOWING TITLES: 'PRESTIGE', 'LINDA WAS A LADY', 'A NOBLE GESTURE', 'PULL', 'ACE IN THE HOLE', 'TITLE MISSING', 'RIGHT-TITLE & INTEREST', 'PHOTOGRAPHED & FRAMED', 'THE LADY PASSES', 'COMEBACK', 'THE LADY ARRIVES', 'DIRTY LINEN', 'RISING STAR', 'BED & BARTER', 'HOLLYWOOD WISE'

(7) Send certificate of registration to

Mr. Ben Hershfield  
4326 Lemington Ave. Hollywood - Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

ARTHUR S. WOLPE

650 South Spring Street - Los Angeles, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

In Prologue, 3 Acts, and Epilogue [Please turn this over]

\* Use: "Hollywood Opening" Title as on copy. See Correspondence. Index to Claimants.



Hershfield (Ina Stewart)

Part 2 . Dr. 47

Hollywood opening; ...

CI Dunsob

29770

"LADY IN WAITING", "HOLLYWOOD LADY",  
"HOLLYWOOD FALLS", "I'LL TELL THE WORLD",  
"TROUBLE IN HOLLYWOOD", "I'LL TAKE VANILLA",  
and "QUIET TITLE ACTION".

003370



8 B.  
10/1/73

*Hersich (Francis J.)*  
*Love triumphs*

D2

1 c. rec'd

NOV 28 1927

Application  
rec'd

NOV 26 '27

© Cl D

81880 C

XXc.

Fee rec'd \$

55713 NOV 29 27 R

IMPORTANT. Applicant must not write in the blank line ~~above~~; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Nov. 25, 1927.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Francis J. Hersich*

(Write full legal name of copyright owner)

(2) Address

*30-69*

(Street)

*47 St.*

*Long Island City*

(City)

*N. Y.*

(State)

[Please turn this over]



(3) Name of author or translator

Francis J. Hersich

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love Triumphs

One Act Play

(7) Send certificate of registration to

Francis J. Hersich

30-69

(Street)

47 St.

Long Island City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis J. Hersich

30-69

(Street)

47 St.

Long Island City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hersich, Francis J.  
Vagrant.

D2

OCT 24 '27

1 c. rec'd

Application  
rec'd

OCT 24 '27

© Cl O 81480

XXc.

Fee rec'd \$

3.00

50288 OCT 24 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 22, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Francis J. Hersich

(Write full legal name of copyright owner)

(2) Address

30-69

(Street)

47 St.

(City)

Long Island City, N.Y.

(State)

[Please turn this over]



(3) Name of author or translator

Francis J. Hersich

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Vagrant.

One Act Play.

(7) Send certificate of registration to

Francis J. Hersich

30-69

(Street)

77

St.

Long Island City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Francis J. Hersich

30-69

(Street)

77

St.

Long Island City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hersom (Harold Lester)

D2

God gave the world a push, by Leon Lord [ pseud.

of H. L. Hersom]

Fee rec'd \$ 1.00

AEB

1 c. rec'd OCT -9 1933

Application rec'd OCT -9 1933

© Cl Unpub 24605

43305 OCT-9'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4, 1933

*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HAROLD LESTER HERSON

(Write full legal name of copyright owner)

(2) Address 1201 So. Cochran Ave. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator LEON LORD  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "GOD GAVE THE WORLD A PUSH"  
A PLAY IN THREE ACTS by LEON LORD

(7) Send certificate of registration to HAROLD HERSOM  
1201 SOUTH COCHRAN AVE. LOS ANGELES, CALIFORNIA  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Hersom  
1201 South Cochran Avenue, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hersom (Harold Lester)

D2

House of silence .

1 c. rec'd May 5, 1930 ✓

Application rec'd MAY 26 1930

© Cl Dunpub 5979 ✓  
XXc.

Fee rec'd \$ 1.00

23133

May 6, 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPM.2

**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 20, 1930.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **HAROLD LESTER HERSOM**  
(Write full legal name of copyright owner)

(2) Address **1201 COCHRAN AVE.** **LOS ANGELES,** **CALIF.**  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

*Harold Lester Harrison*

(Write name in full)

(4) Country of which the author is a citizen\*

*United States of America*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"House of Silence"*

*three act play staged with two settings*

(7) Send certificate of registration to

*Harold L. Harrison*

*1201 Cochran Ave., Los Angeles, California.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harold L. Harrison*

*1201 Cochran Ave., Los Angeles, California*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hersom (Harold Lester)

D2

It might happen to you; by Leon Lord [pseud. of

H. L. Hersom]

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAY - 8 1936

Application  
rec'd

MAY - 8 1936

© Cl D unpub 42475

25965 MAY - 8 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harold Lester Hersom

(Write full legal name of copyright owner)

(2) Address

1121 Mo. Sanborn

(Street)

Ave. Los Angeles, Calif.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Leon Lord  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "IT MIGHT HAPPEN TO YOU", A Play in  
Three Acts, By Leon Lord, Author, of  
the United States.

(7) Send certificate of registration to Harold L. Hersom  
1121 No. Sanborn Ave., Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold L. Hersom  
1121 No. Sanborn Ave., Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

FEB 23 1933<sup>v</sup>

Hersom (Harold Lester)

1 c. rec'd

phantasmagoria, by Leon Lord [pseud. of H. L.

Application  
rec'd

FEB 23 1933

Hersom]

Fee rec'd \$

© Cl Unpub 20958

HCB

\$1.00

8578 FEB 23 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Lester Hersom<sup>v</sup>

(Write full legal name of copyright owner)

(2) Address 1201 So. Cochran Ave. Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Leon Lord  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "PHANTASMAGORIA", a Fantasia in One-Act.

(7) Send certificate of registration to Harold Hersom  
1201 South Cochran Avenue, Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Hersom  
1201 South Cochran Avenue, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hersom (Harold Lester)

D2

1 c. rec'd

FEB 23 1933

Application  
rec'd

FEB 23 1933

© Cl O unpub 20959

8578 FEB 23 '33

Fee rec'd \$

NCB

\$1

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Lester Hersom

(Write full legal name of copyright owner)

(2) Address 1201 So Cochran Ave Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Leon Lord  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "SATIN CUSHION", a Three-Act Comedy-  
Drama of Hollywood.

(7) Send certificate of registration to Harold Hersom  
1201 South Cochran Avenue, Los Angeles, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold Hersom  
1201 South Cochran Avenue, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hersom(Harold P.) and Stark(Harry D.)

D2

JAN 10 1934

Three gates.

1 c. rec'd

Application  
rec'd

JAN 10 1934

CP

© Cl Unpub 26031

Fee rec'd \$

1757 JAN 10 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 4, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner s. (1) Harold P. Hersom and (2) Harry D. Stark

(Write full legal name of copyright owner)

(2) Address \* (1) 151 South Ave. 22, Los Angeles, Calif.

(Street)

(City)

(State)

1 \* (2) 3326 East First St., Los Angeles, Calif. See line 8.

[Please turn this over]



(3) Name of author ~~or translator~~ Harold I. Merson

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE THREE GATES, an Indian Ritual of

Fact and Legend.

(7) Send certificate of registration to Harold I. Merson

151 South Ave. #2, Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Harry D. Stark

2326 East First Street, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Herstam (Nathan)*  
*N. to J.*

1 c. rec'd **DEC 16 1920**  
Application  
rec'd **DEC 16 1920**  
XXc. **© Cl. 56206**

Leave all above these words blank

Fee rec'd \$

**42804 DEC 16 1920**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 14<sup>th</sup> 1920*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Nathan Herstam - American*

(Write name in full—State here also nationality of claimant)

*252 West 91<sup>st</sup>*

(Street)

*New York N. Y.*

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Nathan Herzstam

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "M to J" - "A three act play  
dealing with the lost necklace given by  
Napoleon to Empress Josephine"

Send certificate of  
registration to (7) Nathan Herzstam  
252 West 91st Street New York - NY  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Nathan Herzstam  
252 West 91st Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Herszberg (Klemens)

Write nothing here

D 3

2 c. rec'd

JUN 22 1912

2

Name of claimant

XXc.

© C. D. 19135

Märchen (Das) und das leben . Vocal score.

Title

19567

\$

JUN 22 1912

\$1.00

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 20, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 8, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Klemens Herszberg

Name and address of  
copyright claimant

Darmstadt

Ex. ★ C. G. L.

[Please turn this over]



Author or  
authors

[Nationality must also be stated]

Composer W. de Haan

Germany

[Nationality must also be stated]

Brief title of work Das Märchen und das Leben. Eine Kantate für

Solostimmen, Chor Orchester und Orgel. Klavierauszug m. deutschem  
& holländischen Text.

Exact date of publication

May 21, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

**BREITKOPF & HÄRTEL,**

**24 W. 20th ST.,**

Name and address of  
remitter

**NEW YORK.**

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Herszberg (Klemens)  
Märchen (Das) und das Leben;  
von W. de Haan.

D 1

Name of claimant

Title and author

2 c. rec'd JUL 22 1912

© Cl. D 30309<sup>e</sup>  
XXc. R

\$ 1.00

28814 JUL 22 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK.

Date, July 18, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,  
two complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

Klemens Herszberg

Name and address of  
copyright claimant

Darmstadt

O. K.-B. F. T.

[Please turn this over]



Author or  
authors

W. de Haan

Germany

[Nationality must be stated]

Brief title of work Das Märchen und das Leben. Eine Kantate in 4 Ab-  
teilungen für Soli, Chor, Orchester & Orgel... Textbuch.

Exact date of publication

May 5, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of {  
registration to {

BREITKOPF.

24 W. 20th St.,

NEW YORK.

Name and address {  
of remitter }

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Write nothing here, but fill out each numbered space below

D 2

Hertell (Alfred)  
Carriage porter, by  
Allen Spencer Tenney

Leave all above these words blank

Fee rec'd \$

1 c. rec'd FEB 11 1920

Application  
rec'd FEB 11 1920

XXc. © Cl. D 53805 c

5852 FEB 11 '20

Card made by W.P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 10 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Alfred Hertell

(Write name in full—State here also nationality of claimant)

897 E. 1st St.

(Street)

Wash D.C.

(City)

(State)

(Sept., 1919—2,000)

[Please turn this over]

O.K.B.T.



Name of Author, but if a translation, then Translator (3) Allen Spencer Tenney  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States of America

Brief title of work (6) "The Carnegie Porter"

Send certificate of registration to (7) Alfred Heitel  
89 Broadway Brooklyn N. Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred Heitel  
89 Broadway Brooklyn N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Herter (Albert)

D1

Gift of eternal life.

2 c. rec'd

MAR 19 1929

Application  
rec'd

MAR 19 1929

© Cl D pub. 85280  
XXc.

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. m E

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

215 East Canon Perdido St.  
(Street)

(City)

Santa Barbara. Calif.  
(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Gift of Eternal Life

(7) Published on the \_\_\_\_\_

28<sup>th</sup>

day of

February

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Claimant

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 2,000)

U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Hertford (Joan) and Bibby (Harold)

D2

AUG -3 1931

Distant shores.

CAP

\$1.00

Fee rec'd \$

1 c. rec'd

Application  
rec'd

AUG -3 1931

© Cl Dunpub 11525

38948 AUG-3'31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8<sup>th</sup> 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joan Hertford and Harold Bibby  
(Write full legal name of copyright owner)

(2) Address

151 Westlake Ave.  
(Street)

Toronto, Ont., Canada  
(City) (State)

[Please turn this over]



*Joan Heritford* and *Harold Bibby*

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen\*

*Canada*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Distant Shores"*

*A Play in Three Acts*

(7) Send certificate of registration to

*Joan Heritford and Harold Bibby*

*151 Westlake Ave., Toronto, Ont., Canada*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Harold Bibby*

*151 Westlake Ave., Toronto, Ont., Canada*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

NOV 2 1911

1 c. rec'd

© Cl.D 25656 2

XXc.

\$

1.0000

32595 NOV -2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 2 1911

Date,

Oct. 28, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. &

Name and address of  
copyright claimant

Alice Mimmie Herts

37 West 93<sup>rd</sup> St. New York City N.Y.

[Please turn this over]



Author or  
authors

Jean Richepin - Henri Cain - France  
Alice Minnie Betts America

[Nationality must be stated]

Brief title of work

The Sleeping Beauty

A lyric fairy Play in Verse - Prologue & 1100 Acts

Send certificate of  
registration to {

Alice Minnie Betts

Alice Minnie Betts

Name and address  
of remitter {

37 West 93<sup>rd</sup> St New York City, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Herts (B. Russell)

---

Reference card

Mr. Hopp's hop.

See

Phillips (John Franklyn) & Herts (B. Russell)

Appl. file

23247

003386



Hertz (David)

D2

Aware of the night.

EAF

Fee rec'd \$

1 c. rec'd FEB 14 1936

Application FEB 14 1936  
rec'd

© Clumpub 40856

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 11 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID HERTZ

(Write full legal name of copyright owner)

(2) Address

#2141 - 21 - SANTA MONICA

(Street)

(City)

(State)

CALIF

[Please turn this over]

(3) Name of author or translator

(Write name in full)

DAVID IHERTZ

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

AWARE OF THE NIGHT

A Play in 5 acts by David Ihertz

(7) Send certificate of registration to

David Ihertz

# 2141 - 21 St - Santa Monica Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

CENTURY PLAY CO

# 1440 - Bway

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hertz (David)

D2

Chagres Rock.

CP

1 c. rec'd

FEB -9 1934

Application  
rec'd

FEB -9 1934

© Clunpub 26729

Fee rec'd \$

**\$1.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8  
3  
8  
0  
OF  
THE  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID HERTZ

(Write full legal name of copyright owner)

(2) Address 1143- 4th ST

(Street)

SANTA MONICA, CALIF.

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAVID HERTZ  
(Write name in full)  
(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
(6) Brief title of work "CHAGRES ROCK"  
-a- play in Three Acts ✓

(7) Send certificate of registration to CENTURY PLAY CO., Inc.  
1440 BWAY NEW YORK NEW YORK ✓  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee CENTURY PLAY CO., Inc.  
1440 BWAY NEW YORK NEW YORK  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hertz (David)

D2

Intimate saint; or, Birthday.

AEB

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

OCT 22 1930

OCT 22 1930

OCT 22 1930  
Unpub 7704

\$1.00 51237 OCT 22 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21st, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID HERTZ

(Write full legal name of copyright owner)

(2) Address

c/o Clayton Magazines

(Street)

80 Lafayette St., New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator DAVID HERTZ  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES, of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE INTIMATE SAINT  
(OR) BIRTHDAY (OR) HUNGER

(7) Send certificate of registration to David Hertz ✓  
c/o Clayton Magazines New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hertz (David)

D2

JUL -2 1931

Kingdom come; or, Saint Katharine's men.

CAP

Fee rec'd \$1.00

1 c. rec'd

Application rec'd JUL -2 1931

© Cl Dunpub. 11192 ✓  
XXc.

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33886 JUL 2 1931

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Hertz

(Write full legal name of copyright owner)

(2) Address

803 West 180 St.

(Street)

New York, New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

David Hert

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Kingdom Come" or Alternate Title,  
"Saint Catharine's Men"

(7) Send certificate of registration to

David Hert

803 West 180 Street

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Mrs. May K. Hert

803 West 180 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hertz (David)

D2

Victory.

1 c. rec'd APR 21 1933

Application  
rec'd APR 21 1933

© Cl Unpub 22204

AEB

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL - 19 - 33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DAVID HERTZ  
(Write full legal name of copyright owner)

(2) Address 10 PARK TERRACE EAST NEW YORK CITY  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DAVID HERTZ  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work VICTORY  
A PLAY IN 3 ACTS - BASED ON A STORY BY DOROTHY  
JOSEPH H. -

(7) Send certificate of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY - NEW YORK - N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY - NEW YORK - N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

See Correspondence Index to Claimants.



Hertz (David) and Joseph (Dorothy)

D2

Feb. 8, 1935

1 c. rec'd

Waltz in fire, by D. Hertz, based on a story by

Application  
rec'd

FEB 23 1935

D. Joseph. Rev. version of play entitled Victory.  
\$1.00 Trust

© Cl Unpub 34120

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 19 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DAVID HERTZ AND DOROTHY JOSEPH

HERTZ, 7141 - 71<sup>ST</sup> ST. (Write full legal name of copyright owner)

SANTA MONICA, CALIF.

(2) Address

JOSEPH, 323 - W - 4<sup>TH</sup> ST

NEW YORK - N. Y.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator DAVID HERTZ. ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* UNITED STATES ✓  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work WALTER IN FIRE. A PLAY IN 3 ACTS BY DAVID HERTZ,  
BASED ON A STORY BY DOROTHY JOSEPH. PREVIOUSLY COPYRIGHTED  
APRIL 21-1933 BY DAVID HERTZ UNDER TITLE "VICTORY" D2.-22204. THIS  
COPYRIGHT CLAIMED ON CHANGES IN DIALOGUE AND SITUATIONS.
- (7) Send <sup>2</sup> certificate of registration to CENTURY PLAY CO. INC.  
1440 BROADWAY. - NEW YORK. - N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC.  
1440 BROADWAY - NEW YORK - N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hertz (David L.)  
Mathematics

D2

1 c. rec'd

MAY 18 '27 ✓

Application  
rec'd

MAY 18 '27

© Cl D

79776 ✓

XXc.

Fee rec'd \$

\$1.00

24683 MAY 18 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date May 17th. 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David R. Hertz ✓

(Write full legal name of copyright owner)

(2) Address

116 Howe St

(Street)

New Haven

(City)

Conn.

(State)

[Please turn this over]

(3) Name of author or translator

David L. Hertz ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mathematics ✓

(7) Send certificate of registration to

David L. Hertz ✓

116 Howe St.

(Street)

New Haven

(City)

Conn. ✓

(State)

(8) Name and address of person or firm sending the fee

David L. Hertz

116 Howe St.

(Street)

New Haven

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hertz (Douglas G.) and Black (Thomas E.H.)

D2

OCT 11 1935 ✓

1 c. rec'd

Flesh alley; by D.G.Hertz and Macklyn Hartyl, based  
upon the book: Flesh alley by D.G.Hertz.

Application  
rec'd

OCT 10 1935

© Cl Unpub 37816

Fee rec'd \$

\$1.00

47617 OCT 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Douglas G. Hertz & Thomas E. H. Black

7 East 42nd St., New York City, New York - Hertz.

(2) Address 515 Dime Bank Bldg. Detroit, Michigan. - Black

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work FLESH ALLEY, a Play in three acts by Douglas  
G. Hertz and Macklym Hartyl, based upon, and in  
dramatization of the book, Flesh Alley.

one each

(7) Send certificate of registration to Douglas G. Hertz & Thomas E. H. Black  
7 E. 42nd St., New York City, New York. - Hertz.  
515 Dime Bank Bldg., Detroit, Michigan. - Black  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. H. Black  
515 Dime Bank Bldg., Detroit, Michigan.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space

Hertz (Wm. B.), Murray (Phillips W.) +  
Self defence.  
[Hannum (Robert)] 2

1 c. rec'd Feb. 26 1913  
Application  
rec'd Feb. 26 1913  
© U. S. D. 34084 C  
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.00 7716 Feb. 26 1913

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Wm. B. Hertz,  
Phillips W. Murray and Robert Hannum  
[Write name in full]  
copyright claimant { Street (3) City Los Angeles State Cal

433 Van Ness Bldg.

[Please turn this over]

SEE DOUBTFUL FILE

EX-H.C.J.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

✓  
Wm. B. Hertz

Country of which the author or translator is a citizen or subject (5)

U. S. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Self defence. ✓

Send certificate of (8)

registration to

Street (9)

Robert Hamm, ✓

To Hertz Realty Co.,

City

State

433 Van Ness Bldg

Los Angeles, Cal.

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Hertzberg

Title and author

1 c. rec'd

MAR 5 1910

© Cl. D. 20352

Cl. D, XXc. No.

6605 Cash No. MAR 5 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 5 1910 Date, Feb. 28, 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy ishereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. Co., H. R. S. Hertzberg,

Name and address of

copyright claimant

535 Poydras St., New Orleans, Louisiana.

Nationality of author or authors

American

(native and citizen of the  
United States of America.)[Must be  
stated]

(OVER)

Author ~~or~~  
~~authors~~

H. R. R. Hertzberg

Title of work

"The Best Of The Bad,"  
A play in Five Acts.

H. R. Hertzberg.

Send certificate of  
registration to

H. R. R. Hertzberg, 535 Poydras St, New Orleans,  
La.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Hervey (Harry) & Hildreth (Carleton)<sup>D2</sup>  
Devil dance.

1 c. rec'd

APR-6'27

Application  
rec'd

APR-6'27

© Cl D. 79268

XXc.

Fee rec'd \$

1.00 Bill

16822 APR-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 19, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRY HERVEY AND CARLETON HILDRETH  
(Write full legal name of copyright owner)

(2) Address 251 W. 71st  
(Street)

NEW YORK  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator HARRY HERVEY + CARLETON HILDRETH  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE DEVIL DANCE ✓

(7) Send certificate of registration to H. HERVEY + C. HILDRETH ✓  
251 W. 71<sup>ST</sup> NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. HERVEY + C. HILDRETH  
251 W. 71<sup>ST</sup> NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space D 1

*Hervieu (Paul) & an.*  
*Bagatelle.*

2 c. rec'd FEB 28 1913

Application  
rec'd FEB 28 1913

XXc. © Cl. D. 32461 *C*

**\$1.00**

Fee rec'd \$

**7782 FEB 28 1913**

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *New York 2/27/13*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Paul Hervieu,*

copyright claimant (3)

City *Paris*

State *France*

Name of author (4) *Paul Hervieu*

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) France [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Bagatelle"  
Comédie en trois actes

Exact date of publication (8) January 25<sup>th</sup> 1913 [Must be stated]  
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9)  
registration to { Street (10) VICTOR GENEZ, City NEW YORK CITY. State NEW YORK  
253 BROADWAY,

Name and address (11) - NEW YORK CITY.  
of remitter { Street (12) \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a published dramatico-musical work, use form D<sup>3</sup>.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

1 c. rec'd DEC -8 1919 ✓

Application DEC -8 1919  
rec'd

XXc. 53408 ✓

*Hervieu (Robert)*  
*Destin est maître;*  
*par Paul Hervieu.*

Leave all above these words blank

Fee rec'd \$1.00

31:35:3 DEC-8'19

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/6/19*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) *Robert Hervieu ✓* *- French -*  
(Write name in full)

(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation, then name of translator (3) *Paul Hervieu*  
(Write name in full)

[Please turn this over]

\* O.K.B.F.T.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Le Destin est maître"

pièce en 2 actes

Published by (6) La Petite Illustration at (7) Paris

Exact date of publication (8) Octob. 18, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

**VICTOR GENEZ**  
\_\_\_\_\_  
(Street) 710 HIGH ST. (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
Name and address of person sending the fee (10) WEST HOBOKEN, N.

\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Jan., 1917)



Hervilliez (Gabriel d')

D1 (FOR.)

Dec. 28, 1933

Argent de suite. (In La Petite illustration, no.

648)

1 c. rec'd

Application  
rec'd

DEC 29 1933

© Cl O pub. 26102

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/27/33

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner Gabriel d'Hervilliez

(Write full legal name of copyright owner)

(2) Address 24, Rue du Regard

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator Gabriel d'Hervilliez

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France ✓

(MUST be stated)

(5) Brief title of work

"Argent de suite!" ✓

Comédie en un acte et trois journées ✓

(6) Published by

La Petite Illustration

(Name)

at

Paris ✓

(City)

(7) Published on the

4<sup>th</sup> ✓

day of

November ✓

1933 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

VICTOR GENEZ (Country)

(9) Name and address of person or firm sending the fee

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hervilliez (Gabriel d')

Reference card

D app. file

D 37161

AME

Assureurs (Les)

See

Roland (Claude) and Hervilliez (Gabriel d')

107300

Hervilliez (Gabriel d')

A5

AUG 29 1935

Dans la jungle. (In La Petite illustration,  
no. 732)

1 c. rec'd

Application  
rec'd

AUG 29 1935

© ClO pub. 37160

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 28 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GABRIEL D'HERVILLIEZ,

(Write full legal name of copyright owner)

(2) Address

22 Rue Henri Rengnault, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Gabriel d'Hervilliez.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "DANS LA JUNGLE" - Comédie en un Acte -  
on page -

(8) Published in La Petite Illustration, at Paris, France, July 20/35  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 20th day of July, 1935.  
(Issue No. 732) (State day, month, and year when above published instalment or contribution  
(Theatre No. 373) was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street)

(City)

(State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hervilliez (Gabriel d') and Cleray (Edmond)

Fausse monnaie. (In La Petite illustration, no. 745)

CP

Fee rec'd \$ \$2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL D'HERVILLIEZ AND (2) EDMOND CLERAY,

22 Rue Henri Regnault, Paris, France.  
(Street) (City) (State)

(2) Address 22 Rue Henri Regnault, Paris, France.  
(Street) (City) (State)

(3) Name of author or translator Gabriel d'Hervilliez and Edmond Cleray.  
(Write name in full)

[Please turn this over]

FEB 17 1936

1 c. rec'd

FEB 17 1936

Application  
rec'd

© Cl. pub. 41152

R

FEB 14 1936



(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Political Composition

(7) Title of contribution "FAUSSE NOUVELLE" - Composition on page

(8) Published in La Petite Illustration at Paris; France 10/26/70  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 25th day of October, 1970  
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hervilliez (Gabriel d')

Louer meuble. (In La Petite illustration, no.  
732)

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 28 1935

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GABRIEL D'HERVILLIEZ,

(Write full legal name of copyright owner)

(2) Address

22 Rue Henri Rengnault, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Gabriel d'Hervilliez.

(Write name in full)

[Please turn this over]

AUG 29 1935

1 c. rec'd

Application  
rec'd

AUG 29 1935

© Cl D pub. 37159

R



- (4) Country of which the author is a citizen\* France  
(MUST be stated)
- (5) If an alien author, state where domiciled in United States
- (6) Description of contribution† Dramatic Composition
- (7) Title of contribution "A LOUER MEUBLE" - Comédie Gaie en un Acte  
on page
- (8) Published in La Petite Illustration at Paris, France, July 20/35  
(Name of periodical) (City) (State) (Date of issue)
- (9) First published on the 20th day of July, 1935.  
(Issue No. 732) (State day, month, and year when above published instalment or contribution  
(Théâtre No. 373) was first placed on sale, sold, or publicly distributed)
- (10) Send certificate of registration to MAURICE V. GENEZ  
114 Liberty Street, New York, New York.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Same  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932--25000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hervilliez (Gabriel d')

A5

Peau de banane; (In La Petite illustration, no.  
796)

1 c. rec'd Dec. 23, 1936

Application  
rec'd DEC 23 1936

Cal pub. 49308

Fee rec'd \$

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 21 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GABRIEL D'HERVILLIEZ,

(Write full legal name of copyright owner)

(2) Address

22 rue Henri-negnault, Paris, France.

(Street)

(City)

(State)

(3) Name of author or translator

Gabriel d'Hervilliez,

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* France.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "LA PEAU DE BANANE" - Comédie Gaie en un acte on page \_\_\_\_\_

(8) Published in La Petite Illustration, at Paris, France; 11/7/36.  
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 7th day of November, 1936.  
(State day, month, and year when above published instalment or contribution  
(No. 796 - Théâtre No. 400) was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ  
11410 1/2 Street  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

(Street) (City) (State)  
\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.  
U. S. GOVERNMENT PRINTING OFFICE: 1934 (July, 1934—20,000) [Please turn this over]

Hervilliez (Gabriel d')

D1 (FOR.)

APR -4 1932

Rente viagère. (In La Petite illustration, no. 567)

1 c. rec'd

Application

rec'd

APR -4 1932

© Cl D pub. 15596

XXc.

CP

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4/2/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Gabriel d'Hervilliez

(Write full legal name of copyright owner)

(2) Address

24, Rue du Regard,

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Gabriel

d'Hervilliez

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"La Rente Viagère"

Comédie en un acte

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

5<sup>th</sup>

day of

March

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D'Hervilliez (Gabriel)

Reference card

See

D app. file

Hervilliez (Gabriel d')

003407 D 37161

AME



Write nothing here, but fill out each numbered space

D 2

APR 30 1913

*Herwig (Arthur F.) + Haas (Edward)*  
*suicide*

1 c. rec'd

Application  
rec'd

APR 30 1913

XXc.

©CLD 33105

Leave all above these words blank

Fee rec'd \$

16552 APR 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*April 26-1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) *Arthur F. Herwig - Edward M. Haas*  
[Write name in full]  
copyright claimant (Street (3) *445-7 Ave* City *Milwaukee* State *Wis.*

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *Arthur F. Herwig - Edward M. Haas*  
[Write name in full]

Country of which the author or translator is a citizen or subject (5) *United States* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *"Suicide"*

Send certificate of { (8) *Arthur F. Herwig*  
registration to { Street (9) *495-7 Ave* City *Milwaukee* State *Wis.*

Name and address { (10) *Arthur F. Herwig*  
of remitter { Street (11) *495-7 Ave* City *Milwaukee* State *Wis.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Herwig (Henry F.)

Reference card

Philosophy and basic science of physical therapy.

See

C apn. file

Lynch (Mattie M.)

003409

C3915

Herz (D. Lavoie - )

See

Reference card

Lavoie - Herz (Diane)

D 26194

003410



Hertzberg (Adeline Joseph)  
Sacrifice (The).

D<sup>2</sup>  
Name of claimant

4 an.  
Title and author

1 c. rec'd MAR 8 1910

© Cl. D 2043 C  
XXc.

\$

1.00

9728 MAR -9 1910  
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 8 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. O.

3  
Name and address of  
copyright claimant

(Mrs) Adeline Joseph Hertzberg  
47 Central Ave Asheville N.C.

(COVER)

MAR 9 1910

Author or  
authors

Adeline Joseph Herberg (Jewish)  
[Nationality must be stated.]

Brief title of work

The Sacrifice

Send certificate of  
registration to

Name and address  
of remitter

Adeline Joseph Herberg.  
Adeline Joseph Herberg  
47 Central Ave. Asheville, N.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



*Herzberg (Anna Herz)*  
*Return of the Ambers.*

D2

1 c. rec'd

SEP 30 '26

Application  
rec'd

SEP 30 1926

Cl.D 76937

XXc.

Fee rec'd \$

47246 SEP 30 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Mrs Anna Herz Herzberg*  
(Write full legal name of copyright owner)

(2) Address

*1004 Smith Pittsburg St*  
*Connellsville Pa*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs Anna Herz Herzberg  
(Write name in full)

(4) Country of which the author is a citizen\* America U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The Return of the Ambers Play in 3 Acts

Act one. Newly rich. Aim Society-Pleasure. Forget Religion. Act 2 moral  
Family motto "Love thy neighbor-usefully." Act 3. Ambers return to Belgium. Charity-happiness.

(7) Send certificate of registration to Mrs Anna Herz Herzberg  
1004 South Pittsburg Str Connellsville Pa  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm Hinzberg  
103 S Pittsburg Str Connellsville Pa  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below

D2

*Herzberg (Sadie) & an.*  
*Where the eagle soars.*

1 c. rec'd

JUN 22 1915

Application  
rec'd

JUN 22 1915

©CLD 41010

R

Leave all above these words blank

Fee rec'd

\$1.00

22118

JUN 22 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 9" 1915*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Sadie Herzberg*  
(Write name in full)

*London*

(Street)

*(no street)*

(City)

*St. Margaret-at-Cliffe*  
(State) *Kent*

Ex. F. G. R. [Please turn this over]

*England*

Name of Author, but if a translation, then Translator (3)

Sadie Henryberg  
(Write name in full)

nom de plume  
(James Grimthorpe)

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

American woman  
[Must be stated]  
married to a German

Brief title of work (6)

"Where the Eagle Soars"  
A tale of yesterday - to-day & to-morrow.

Send certificate of registration to: (7)

Lisimore, St-Margaret-at-Cliff - Kent - Eng.  
Lisimore " " " " "

Name and address of person

sending the fee: (8)

Sadie Henryberg -

Lisimore, St-Margaret-at-Cliff - Kent - Eng.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Herzer (Ludwig)

Reference card

Land des lächelns.

D app. file

See

D 28459

Lehár (Franz), Herzer (Ludwig), Löhner(Fritz)

AEB

003414

Herzig (Sig)

D2

Bits from the hits.

AEB

Fee rec'd \$

1 c. rec'd APR -2 1931 ✓

Application rec'd APR -2 1931

© Cl Dunpub 10019 ✓

XXc.

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sig Herzig

(Write full legal name of copyright owner)

(2) Address

138 West 58 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Sig Henzig*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work *"Bits from the Hits"*

(7) Send certificate of registration to \_\_\_\_\_

*Authors League of America*  
*2 East 23 Street* *New York* *N. Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Authors League of America*  
*2 East 23 Street* *New York* *N. Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Herzig (Sig)

D2

Man who invents the dirty jokes.

AEB

Fee rec'd \$

1 c. rec'd

MAY 20 1931

Application  
rec'd

MAY 20 1931

XXc.

© Cl Dunpub. 10708

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sig Herzig

(Write full legal name of copyright owner)

(2) Address

138 West 58 St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]



(3) Name of author or translator

Sig Herzig  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *The Man Who Invents the Dirty Jokes*

*(A Revue Sketch - Two People)*

(7) Send certificate of registration to

*Authors' League of America*

*2 East 23 Street*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*Charge Authors' League Trust account*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Herzig (Sig) and North (Elizabeth)

Nothing to declare.

ACB  
Original signature of person  
whose name appears on record

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

© Cl Dunpub.

7743

XXc

OCT 25 1930

25.1930

4478 OCT 25 '30

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/23/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Sig Herzig (American) Elizabeth North (English)

(Write name in full—State here also nationality of claimant)

138 West 58<sup>th</sup> Street

New York

N. Y.

(Street)

(City)

(State)

(June, 1921—5,000\*) 5510 32d Ave., Woodside, L.I., N.Y. See copy & reverse side of appl.



Name of Author, but if a translation, then Translator (3) Sig Herzig & Elizabeth North.  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Herzig { North  
(AMERICAN) (English) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) E. North (5520-32 Ave Woodside Long Island)

Brief title of work (6) "Nothing To Declare." (Sketch)-comedy.

Send certificate of registration to (7) ELIZABETH NORTH  
5520 - 32<sup>nd</sup> Ave. Woodside Long Island New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ELIZABETH North  
5520 - 32<sup>nd</sup> Ave. Woodside Long Island New York.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.  
[Please turn this over]

Herzig (Siegfried M.)

D2

Old fashioned garden, by Sig Herzig.

1 c. rec'd Sept. 6, 1932 ✓

Application SEP 26 1932  
rec'd

© Cl Dunpub 18508

Fee rec'd \$ \$1.00


45039 SEP 27 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

 REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner

Siegfried M. Herzig ✓

(Write full legal name of copyright owner)

(2) Address

414 E. 52nd.

(Street)

New York City ✓

(City)

N. Y. ✓

(State)

[Please turn this over]



(3) Name of author or translator

Siegfried

M. Herzig

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"An Old Fashioned Garden"

(7) Send certificate of registration to

414 East 52<sup>nd</sup> St.

(Street)

Siegfried M. Herzig

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

414 East 52<sup>nd</sup> St

(Street)

Siegfried M. Herzig

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Herzig (Siegfried M.)

D2

Talker backer, by Si Herzig.

1 c. rec'd Sept. 6, 1932

Application SEP 26 1932  
rec'd

© Cl Unpub 18507

Fee rec'd \$ 1.00

41716 Sept. 6, 1932

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Siegfried M. Herzig

(Write full legal name of copyright owner)

(2) Address

414 East 52

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator Siegfried M. Herzog  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Talker - Backer"

(7) Send certificate of registration to Siegfried M. Herzog  
414 E. 52<sup>nd</sup> New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Siegfried M. Herzog  
414 E. 52<sup>nd</sup> St. New York City N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

OCT 3 1911

Herzinger (Charles W.)

Name of claimant

Jan.

XXc.

© Cl. D 25385

Burglar and the woman.

Title and author

\$

100 1111

29071 OCT -3 1911

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 3 1911 Date, 9/27/11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles W. Herzinger,

Name and address of

copyright claimant

Redding, Shasta County, California.

[Please turn this over]



Author or  
authors

✓ Charles W. Herzinger.

United States.

[Nationality must be stated]

Brief title of work

The Burglar and the Woman. One act  
sketch dealing with a jealous husband.

Send certificate of  
registration to {

Charles W. Herzinger,

Redding, Shasta County, California.

Name and address  
of remitter {

Charles W. Herzinger  
Redding, California.

If the work is a published dramatic composition, use application form D<sup>1</sup>. If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Herzinger (Charles W.)  
Cash in advance,

1 c. rec'd

Application

rec'd

XXc.

Feb 17/23 ✓

MAR -6 1923

©CLD 63850

Leave all above these words blank

Fee rec'd \$

1<sup>00</sup> 7151 Feb. 17/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 1, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles W. Herzinger ✓

(Write full legal name of copyright owner)

606 S. Hope,

(Street)

Los

Angeles,

(City)

California

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, ~~then~~ Translator (3) Charles W. Herzinger, (Author)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>(Must stated)</sup>

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cash In Advance"  
A playlet dealing with a doctor, his neice and an Italian. Italian thinks he is entitled to best in

U.S. so goes to specialist for services for wife.

Send certificate of registration to (7) Charles W. Herzinger,  
606 S. Hope, Los Angeles, California.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) (No. 7151) Charles W. Herzinger,  
606 S. Hope, Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Herzmansky (Bernhard)

Reference card

SEE.

D  
appl. file.

Doblinger (Ludwig). (Bernhard Herzmansky)

*from name*

3 680 2, -  
003422



Herzoff (Archie) and Lawrence (Wayne)

D2

JUN 21 1937

Social security.

1 c. rec'd

Application JUN 21 1937  
rec'd

GAP

Fee rec'd \$1.00

© Cl Dunpub 5042 fr

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

32725 JUN 22 '37

3  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owners

Archie Herzoff and Wayne Lawrence

(Write full legal name of copyright owner)

HERZOFF-5334 WOODLAWN

CHICAGO

ILLINOIS

(2) Address

LAWRENCE

WILTON

CONNECTICUT.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Archie Herzoff and Wayne Lawrence  
(Write name in full)

(4) Country of which the author is a citizen\* BOTH BORN IN U.S.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SOCIAL SECURITY." A three-act farce  
concerning the attempt of two girls to "crash" Hollywood  
by posing as the daughters of Sam Silverluck, motion picture  
magnate.

(7) Send certificate of registration to ARCHIE HERZOFF  
5334 WOODLAWN AVE. CHICAGO ILLINOIS.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Archie Herzoff  
5334 Woodlawn Ave. Chicago Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Herzog (Arthur S.)

Reference card

Appl. file

Boarders

See

D 67466

Hollander (George C) & Herzog  
(Arthur S.)

003424

Write nothing here, but fill out each numbered space below **D 2**

Herzog (Arthur S.)  
Burglars.

NOV 27 1923 ✓

1 c. rec'd

Application

NOV 27 '23

rec'd



CLD

66142 C

XXc.

Leave all above these words blank

Fee rec'd \$



48647 NOV 27 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Arthur S. Herzog ✓

(Write full legal name of copyright owner)

83 West 68 st

(Street)

New York City

(City)

N.Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Arthur S. Herzog

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ (Must be stated)

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Burglars!!

is one act sketch

Send certificate of registration to (7) \_\_\_\_\_

Arthur S. Herzog

53 West 68 Street

(Street)

New York

(City)

NY

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Arthur S. Herzog

53 West 68 St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

*Herzog (Alfred W.)*  
*Omar*

1 c. rec'd

JUL 23 1915

Application  
rec'd

JUL 23 1915

XXc.

© Cl. D 41297

26040

JUL 23 1915

Leave all above these words blank

Fee rec'd \$

*no fee*  
*\$1.00*

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*July 22, 1915*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

*Alfred W. Herzog*

copyright claimant

Street (3)

City

State

*N.Y.*

*123 West 83<sup>rd</sup> St.*

*New York City*

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

Alfred W. Herzog  
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Omar -

Send certificate of (8)

registration to

Street (9)

123 W. 83<sup>rd</sup> City New York State N.Y.

Name and address (10)

of remitter

Street (11)

123 W. 83<sup>rd</sup> City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Herzog (Asa S.) \*

Involuntary petition in bankruptcy.

C

1 c. rec'd

DEC - 9 1930

Application  
rec'd

DEC - 9 1930

© Cl C

5186

Fee rec'd \$1.00

62356 DEC 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1930

~~Of the~~ \*LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Asa S. Herzog

(Write full legal name of copyright owner)

(2) Address

217 Broadway

(Street)

New York

(City)

New York

(State)

(3) Name of author

Asa S. Herzog

(Write name in full)

\* Cross out word not needed.

[Please turn this over]



(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Involuntary Petition in Bankruptcy*

(7) Send certificate of registration to

*Asa S. Herzog*

*217 Broadway*  
(Street)

*N. Y.*  
(City)

*N. Y.*  
(State)

(8) Name and address of person or firm sending the fee

*Asa S. Herzog*

*217 Broadway*  
(Street)

*N. Y.*  
(City)

*N. Y.*  
(State)

(July, 1930--3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here

D 2

Herzog (Rudolf)  
Herrgottesmusikanten.

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

July 13, 1912.

© Cl. U 31016<sup>c</sup>  
R

1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin

Date,

June 8<sup>th</sup> 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 25 1912

Name and address of  
copyright claimant {

Herzog, Rudolf.  
Berlin

[Please turn this over]

000342  
Card made by C. B. O.



Author ~~or~~  
authors

*Heryng Rudolf*

*German*  
[Nationality must be stated]

Brief title of work

*Herzogtumsmusikanten*

Send certificate of {  
registration to {

Name and address {  
of remitter {

*Herzogtumsmusikanten*  
Berlin NW 7.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

*Herzog (Rudolf)*  
*Herrgottsmusikanten.*

D 1

2 c. rec'd FEB 20 1918

Name of claimant

XXc. © Cl. D 33476<sup>c</sup>

Title and author

\$ 1.00

TRUST

Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*Berlin*

Date,

*January 22<sup>nd</sup> 1913*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1900, <sup>1913</sup>  
TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright registration, according to the provisions of the Act of March  
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the  
undersigned:

FEB 8 1913  
Name and address of  
copyright claimant {

*Rudolf Herzog*

Card made by G. B. B.

*Berlin*

[Please turn this over]

U. S. F. T.

*Feb 27*

*392*



Author or  
authors

Hergog, Rudolf.

German.  
[Nationality must be stated]

Brief title of work

Hergogsmusikanten. (Lustspiel  
in 4 Akten.)

Exact date of publication

October 19<sup>th</sup> 1912

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to {

Name and address  
of remitter {

Amerika-Institut  
Berlin NW 7.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; If a dramatico-musical work, use form D<sup>3</sup>. (OVER)

Herzog (Rudolf)  
Letzte Kaiser

D<sup>1</sup>  
Name of claimant

*Jan*  
Title and author

2 c. rec'd OCT 7 1909

Cl. D, Xxc. No. 17036

Cash No.

Leave all above these lines blank

32317 - OCT - 7 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Oct. 5, 09

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright,  
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
imposed. The copyright is claimed by the undersigned:

made by  
M. Y. C.

Rudolf Herzog,

Name and address of  
copyright claimant {

Rheinbreitbach a/Rh.

Nationality of author or authors

Germany.

[Must be  
stated]

(OVER)



Author or  
authors

Rudolf Herzog.

Title of work

"DER LETZTE KAISER."

Schauspiel in vier Akten.

Date of publication September 28, 1909.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Breitkopf & Hartel,

Send certificate of {  
registration to {

24 West 20th St., N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D2

Hess (Ed. B.)

1 c. rec'd JUL 17 1911

© Cl. D 24709 c

Name of claimant

XXc.

College (The) favorite.

Title and author

\$

25484

JUL 17 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 12, Date, 1911.

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 17 1911

Name and address of  
copyright claimant

Ed. B. Hess,  
333 Springfield Ave., Hyannis, Ohio.

[Please turn this over]

EX-272



Author or  
authors

Ed. B. Hess.

(American)

[Nationality must be stated]

Brief title of work

"The College Favorite"

Send certificate of  
registration to

Ed. B. Hess,

Name and address  
of remitter

Ed. B. Hess,

333 Springfield Ave., Wyoming, Minn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Hess (Frances Leedom)\*

After the party.

1 c. rec'd

Application  
rec'd

© Cl. C

XXc.

FEB 16 '23

2402

CR

Leave all above these words blank

Fee rec'd \$

\$1.00

7312 FEB 16 '23

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 6 - 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frances Leedom / Hess

(Write full legal name of copyright owner)

8624 Cedar Ave

(Street)

Phila.

(City)

Pa.

(State)

Name of author (3)

Frances

(Write name in full)

Leedom / Hess

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

After the Party

Send certificate of registration to (7)

Frances Seedorf Hess

4624 Cedar Ave

Philadelphia

Pa.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Frances Seedorf Hess

4624 Cedar Ave

Phila.

Pa.

(Street)

(City)

(State)

(Sept., 1922—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd FEB 16 1923 ✓

Application  
rec'd FEB 16 '23

© Cl. C 2400 JR

XXc.

Hess (Frances Leedom)\*

At the high school graduation.

Leave all above these words blank

Fee rec'd \$

1.00

7312 FEB 16 '23

Card made by W. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frances Leedom/Hess ✓

(Write full legal name of copyright owner)

434 Cedar Ave

(Street)

Philadelphia

(City)

Pa

(State)

Name of author (3)

Frances

(Write name in full)

Leedom/Hess

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

At The High School Graduation

Send certificate of registration to (7)

Frances Leonard Hess

4624 Cedar Ave

(Street)

Philadelphia

(City)

Pa

(State)

Name and address of person or firm sending the fee (8)

Frances Leonard Hess

4624 Cedar Ave

(Street)

Philadelphia

(City)

Pa

(State)

(Sept., 1922- 500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Hess (Frances Leedom)\*

Buying the wall paper.

1 c. rec'd JAN 13 1922

Application  
rec'd JAN 13 1922

© Cl. C 2025 C

XXc.

\$1.00

1473 JAN 13 '22 R

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card may be

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 11 - 1922

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frances Leedom Hess

(Write name in full—State citizenship of claimant)

4624 Cedar Ave.

(Street)

Philadelphia

(City)

Pa

(State)

Name of author (3)

Frances

(Write name in full)

Leedom Hess

[Please turn this over]



Country of which the author is a citizen or subject (4) Philadelphia Co. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) Burying The Wall Paper. A Monologue

Send certificate of registration to (7) Frances Leedom Leess  
4624 Cedar Ave Philadelphia Pa  
(Street) (City) (State)

Name and address of person sending the fee (8) Frances Leedom Leess  
4624 Cedar Ave Philadelphia Pa  
(Street) (City) (State)

(Oct., 1917)

[Please turn this over]

C

Hess (Frances Leedom) \*

Evening at the play.

1 c. rec'd AUG 23 1927

Application rec'd AUG 23 '27

© Cl C 3723

XXc.

Fee rec'd

39602 AUG 23 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

by D. S. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES LEEDOM HESS ✓  
(Write full legal name of copyright owner)

(2) Address 4624 CEDAR Ave PHILADELPHIA PA. ✓  
(Street) (City) (State)

(3) Name of author FRANCES LEEDOM HESS ✓  
(Write name in full) [Please turn this over]

W. W. H.



(4) Country of which the author is a citizen



United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

AN EVENING AT THE PLAY ✓

(7) Send certificate of registration to

FRANCES LEEDOM HESS ✓

4624 CEDAR AVE.

(Street)

Philadelphia

(City)

PA.

(State)

(8) Name and address of person or firm sending the fee

FRANCES LEEDOM HESS

4624 CEDAR AVE.

(Street)

Philadelphia

(City)

PA.

(State)

(July, 1927-500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Hess (Frances Leedom)

Reference card

Faith of our fathers.

D appl. file.

See

Dun. b. 31234

Shearer (Christine S.) Hess (Frances Leedom) and

Schultz (Selina G.)

HCB



Hess (Frances Leedom) \*

C

FEB - 6 1930

Hair-a-la-mode.

1 c. rec'd

Application  
rec'd

JAN - 6 1930

XX © C. C.

4747 ✓ R

JAN - 6 1930

DS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frances Leedom Hess

(Write full legal name of copyright owner)

(2) Address

4624 Cedar Ave

(Street)

(City)

Philadelphia - Penna

(State)

(3) Name of author

Frances Leedom

Hess ✓

(Write name in full)

\* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Nair-a-la Mode

(7) Send certificate of registration to

Francis Leedom Hess ✓

4624 Cedar Ave  
(Street)

Philadelphia  
(City)

Pa.  
(State)

(8) Name and address of person or firm sending the fee

Francis Leedom Hess

4624 Cedar Ave  
(Street)

Philadelphia  
(City)

Penn.  
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hess (Frances Leedom)\*

In the dressing room.

I c. rec'd. FEB 16 1923 ✓

Application  
rec'd. FEB 16 '23

© Cl. C 2399  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

7312 FEB 16 '23

de by M. V. G.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frances Leedom Hess ✓

(Write full legal name of copyright owner)

24 Cedar Ave

(Street)

Philadelphia

(City)

Pa

(State)

Name of author (3)

Frances

(Write name in full)

Leedom / Hess

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) In The Dressing Room ✓ (Monologue) ✓

Send certificate of registration to (7) Frances Seedorf ✓  
Cedar Ave 4624 / Philadelphia ✓ Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances Seedorf ✓  
4624 Cedar Ave Philadelphia Pa.  
(Street) (City) (State)

(Sept., 1922- 500)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hess (Frances Leedom)\*

On the sight seeing automobile.

1 c. rec'd

FEB 16 1923

Application  
rec'd

FEB 16 23

© Cl. C  
XXc.

2401

R

Leave all above these words blank

Fee rec'd \$

\$1.00

7312 FEB 16 '23

Card made by V. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 6 - 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frances Leedom Hess

(Write full legal name of copyright owner)

624 Cedar Ave.

(Street)

Phila.

(City)

Pa.

(State)

Name of author (3)

Frances Leedom Hess

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) On The Light Seeing Auto mobile

Send certificate of registration to (7) Frances Leedom 1822  
Cedar Ave. Phila. Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances Leedom 1822  
4627 Cedar Ave Phila. Pa.  
(Street) (City) (State)

(Sept., 1922- 500)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hass (Frances Leedom)\*

Quiet evening at home.

1 c. rec'd FEB 16 1923 ✓

Application  
rec'd FEB 16 '23

© C. C. 2403 R

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

7312 FEB 16 '23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Frances Leedom / Less

(Write full legal name of copyright owner)

7624 Cedar Ave

(Street)

Philadelphia

(City)

Pa

(State)

Name of author (3)

Frances

Leedom / Less

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States | Must be stated |

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) A Quiet Evening At Home (Monologue)

Send certificate of registration to (7) Frances Seedom / Less

4624 Cedar Ave Philadelphia Pa  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frances Seedom / Less

4624 Cedar Ave Phila. Pa.  
(Street) (City) (State)

(Sept., 1922 - 500)

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hess (Herbert E.)  
Versatile Mrs. Cavendish

1 c. rec'd SEP 19 '24 ✓

Application SEP 19 '24

rec'd

© Cl. D. 68893

XXc.

Leave all above these words blank

Fee rec'd \$

**40293 SEP 19 '24**

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.      Date (1) Sept., 4th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Herbert E. Hess ✓

(Write full legal name of copyright owner)

204 Kaiulani Ave. ✓      Honolulu ✓      T. H.

(Street)

(City)

(State)

(May, 1921-1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert E. Hess  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Versatile Mrs. Cavendish ✓

Send certificate of registration to (7) Herbert E. Hess

204 Kaiulani Ave., Honolulu T. H.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Herbert E. Hess

204 Kaiulani Ave., Honolulu, T. H.  
Kaiulani Ave., (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hess (Leonard)

Reference card  
Drama  
app. file

Jungle.

See

Schoenberg (Edgar M.) and Hess (Leonard)

003442 80439  
MFE

Hess (Leonard)

D2

DEC -4 1931

Our masters.

1 c. rec'd

Application DEC -4 1931  
rec'd

© Cl. Unpub 13255

AEB

Fee rec'd \$ 1.00

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 3rd, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leonard Hess

(Write full legal name of copyright owner)

c/o Elmer Rice

(2) Address Hotel Ansonia

(Street)

New York

(City)

N. Y.

(State)

73rd St. & Broadway

[Please turn this over]



(3) Name of author or translator Leonard Hess

(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Our Masters

(7) Send certificate of registration to Mr. Elmer Rice

Hotel Ansonia, 73rd St. & Broadway, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Elmer Rice

Hotel Ansonia, 73rd St. & Broadway, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hess (Leonard)

D2

MAR 15 1932

They march.

1 c. rec'd

Application MAR 15 1932  
rec'd

© Cl Dunpub 15050

CP

Fee rec'd \$

1.00

3336 MAR 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard Hess

(Write full legal name of copyright owner)

(2) Address

c/o Elmer Rice

Hotel Ansonia

(Street)

New York

(City)

N.Y.

(State)

73rd St. & Broadway

[Please turn this over]



(3) Name of author or translator



Leonard Hess ✓

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

They March--- (A play in three acts) ✓

(7) Send certificate of registration to

Leonard Hess, ✓ c/o Mr. Elmer Rice, ✓

Hotel Ansonia, 73rd St. & Broadway, New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Elmer Rice,

Hotel Ansonia, 73rd St. & Broadway, New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hess (Leonard L.)  
Jungle.

1 c. rec'd

Application  
rec'd

DEC 26/24 ✓

DEC - 5 1924

XXc. C. D. 69908 - 4

52226 DEC - 5 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Leonard L. Hess. Citizen U. S. A.

(Write name in full—State here also nationality of claimant)

135 West Kingsbridge Road  
(Street)

New York

N. Y.

(State)

(Mar., 1919)

Please turn this over

(City)



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leonard L. Hess.

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Jungle. A Play in 3 Acts.

Send certificate of  
registration to (7) Leonard L. Hess

135 West Kingsbridge Road New York N. Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Leonard L. Hess

135 West Kingsbridge Road New York N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hess (Leonard L.)  
Samson.

1 c. rec'd MAY -5 1920

Application  
rec'd MAY -5 1920

© C. D. 54493

XXc.

15713 MAY-5'20

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 4 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Leonard L. Hess. Citizen of United States.

(Write name in full—State here also nationality of claimant)

540 Manhattan Ave.

(Street)

New York.

(City)

New York.

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Leonard L. Hess.

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Samson, A farce-comedy.

Send certificate of  
registration to (7)

Leonard L. Hess.

540

Manhattan Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

Leonard L. Hess.

540

Manhattan Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd NOV 22 1922 ✓  
Application  
rec'd NOV 22 '22  
62886  
XXc. ✓

Hess (Leonard L.)

Tenth muse

\$1.00

Leave all above these words blank

Fee rec'd \$

45659 NOV 22 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leonard L. Hess, U.S. citizen  
(Write name in full—State here also nationality of claimant)

353 West 118 Street

(Street)

New York

(City)

New York

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard L. Hess

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Tenth Muse" A play in three acts.

Send certificate of registration to (7)

353

West 118 Street

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

353

West 118 Street

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hess (Leonard L.)*  
*They're different people.*

1 c. rec'd *DEC -5 1922*  
Application *DEC -5 '22*  
rec'd  
C.C.D. *62988*  
XXc.

Leave all above these words blank

Fee rec'd \$

*47469* *DEC-5'22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*Card made by W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 4, 1922*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
☒ Name, citizenship, and address  
of copyright claimant (2)

*Leonard L. Hess*

(Write name in full—State here also nationality of claimant)

*353 West 118 Street*

(Street)

*New York*

(City)

*N.Y.*

(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leonard L. Hress ✓

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "They're Different People" A  
Comedy in Four Acts. ✓

Send certificate of  
registration to (7) \_\_\_\_\_

Leonard L. Hress ✓

353 West 118<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Leonard L. Hress

353 West 118<sup>th</sup> Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hess (Leonard L.)

This mortal coil.

1 c. rec'd

Application  
rec'd

JAN 23 1925

XXC C.D. 70166

R

Leave all above these words blank

Fee rec'd \$

4640 JAN 23 '25

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 22, 1925

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0037300 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Leonard L. Hess ✓

(Write name in full—State here also nationality of claimant)

135 W. Kingsbridge Road  
(Street)

New York  
(City)

N. Y.  
(State)

(June, 1921—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Leonard L. Hess ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) This Mortal Coil. A play in seven scenes. ✓

Send certificate of registration to (7)

Leonard L. Hess ✓

135 W. Kingsbridge Road

(Street)

New York

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

Leonard L. Hess

135 W. Kingsbridge Road

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hess (Leonard L.)  
Twelfth hour

1 c. rec'd JUL 17 1920  
Application  
rec'd JUL 17 1920  
XXc. © CLS 55047 ✓

Leave all above these words blank

Fee rec'd

\$1.00

24736 JUL 17 '20 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 16<sup>th</sup>, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Leonard L. Hess. Citizen of U. S. A.  
(Write name in full—State here also nationality of claimant)

540 Manhattan Ave  
(Street)

New York  
(City)

N. Y.  
(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leonard L. Hess.

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Twelfth Hour. A play in a Prologue and Three Acts. ✓

Send certificate of registration to (7) \_\_\_\_\_

Leonard L. Hess. ✓

540 Manhattan Avenue New York City N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Leonard L. Hess.

540 Manhattan Avenue New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hess (Thomas Somers) jr.

Sheriff (the); by Bert Somers.

1 c. rec'd

Application JUN 29 1918  
rec'd

XXc. © C.I.D. 49871 ✓

20601 JUN 29 '18

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *m w d*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *June 28 - 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Thomas Somers Hess Jr*

(Write name in full)

*224-Atlantic Ave*

(Street)

*Collingwood*

(City)

*New Jersey*

(State)

(Jan., 1917)

[Please turn this over]



Name of Author, but if a  
~~translation, then Translator~~ (3)

(Write name in full)

Bert Lomax

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Sheriff"

Send certificate of  
registration to (7)

Thos. L. Tress Jr

724 - Atlantic Ave. Collingwood - New Jersey

Name and address of person  
sending the fee (8)

(Street)

Thos. L. Tress Jr

(City)

(State)

724 - Atlantic Ave Collingwood New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

3 c. rec'd DEC 11 1919  
Application  
rec'd DEC 11 1919  
X Xc. © C. I. D. 53323 ✓

Hesse (Nevada Hebron-)  
Innocent Lamb; by  
Alfred and Nevada Hesse.  
Leave all above these words blank Fee rec'd \$ 1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 10 - 1919

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name and address of  
copyright claimant (2)

Nevada Hebron - Hesse (American)  
(Write name in full)  
8 West 37 St. New York N. Y.

(Street)

(City)

(State)

EX ★ C. C. L.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

<sup>and</sup>  
Alfred Merada Hesse  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Innocent Lambs"  
a musical farce in three acts  
with lyrics.

Send certificate of registration to (7)

Mrs. A. A. Hesse  
8 West 37<sup>th</sup> St. New York N. Y.

Name and address of person sending the fee (8)

Mrs. A. A. Hesse  
8 West 37<sup>th</sup> St. New York N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd

OCT 18 1918

Application  
rec'd

OCT 18 1910

XXc.

©CLD 50582

32570 OCT 18 13

Hesse (Nevada Hebron)  
Kitty.

Leave all above these words blank

Fee rec'd \$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

[Write name in full]

Street (3)

8 West 37th St.

City

New York

State

N. Y.

[Please turn this over]



Name of Author, but if a translation, then Translator (4) \_\_\_\_\_  
[Write name in full]

Nerada Hefron - Hesse

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"The Kitty"  
A Farce in Four Acts!

Send certificate of registration to: (8)

Street (9)

Name and address of remitter: (10)

Street (11)

Nerada Hefron - Hesse  
8 West 37th St. City New York State N. Y.

Nerada Hefron - Hesse  
8 West 37th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here

D2

Hessi (Nevada)

Masquerader (The); by Nevada

Hessi and Alfred A. Hessi.

Leave all above these words blank

Fee rec'd \$1

40084 Dec. 2. 1913

1 c. rec'd Dec. 2. 1913

Application  
rec'd DEC 8 1913

© Cl. D. 35324C

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

30  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

460-142<sup>nd</sup> St

City

New York

State

N. Y.

[Please turn this over]

EX-100



Name of Author, but if a translation, then Translator

Gertrude Hesse and Alfred A. Hesse

Country of which the author or translator is a citizen or subject

United States, <sup>France</sup> Domiciled in U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Asqueradi"

Send certificate of registration to {

Street

460-147<sup>th</sup> St. N.Y.C.

City

New York

State

N.Y.

Name and address of remitter

Street

Gertrude Hesse  
Sardanelles Apt.  
460-147<sup>th</sup> St. N.Y.C.

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hesse (Nevada Hebron)  
Miss Lilly's husband

1 c. rec'd APR 30 1919  
Application  
rec'd APR 30 1919  
X Xc. © Cl. 51733

Leave all above these words blank

Fee rec'd \$

\$1.00 14031 MAY 2 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

State citizenship of claimant

(Street)

(Jan., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Gerada Nelson-Nessé

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"This Lilly's Husband"

Send certificate of registration to (7)

Gerada Nelson-Nessé

Name and address of person sending the fee (8)

(Street)

(City)

(State)

West 37th St.

Gerada Nelson-Nessé

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Hessel (Bee Wolfson)  
Paying (The) guest.

Name of claimant

Title and author

D2

1 c. rec'd

SEP -4 1914

XXc.

© C. D. 38048

\$

1.00

31200

SEP -4 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition, not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sondm.

Date,

28-8-14.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Bee Wolfson Hessel.  
72 Hyde Park Mansions, Sweden W.

[Please turn this over]

003462



Author or  
authors

Bee Wolfson Hessel. (American.)  
[Nationality must be stated]

Brief title of work

"The Paying Guest."  
a farcical Comedy in three acts.

Send certificate of  
registration to

Bee Wolfson Hessel  
79 Hyde Park Mansions, London W.

Name and address  
of remitter

Bee Wolfson Hessel  
79 Hyde Park Mansions London W.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hesse (Nevada Hebron)  
Hebron (Nevada)  
Psychologist (The).

Write nothing here

D2

+ au.

1 c. rec'd

Mar. 27-12

© Cl. D 29283 C

XXc.

\$

10601 APR -4 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1912

Name and address of  
copyright claimant

Nevada Hebron  
460-147th St. West New York City

[Please turn this over]



Name of Author, but if a translation, then Translator

Merada Lefron

Country of which the author or translator is a citizen

America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Psychologist"

Send certificate of registration to

Merada Lefron  
460-147 Th. St. West New York.

Name and address of remitter

Merada Lefron  
460-147 Th. St. West New York, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Hessen (Oscar)

D2

But 1 JUL 18 1928

Frau, kerper un neshumah.

1 c. rec'd

Application JUL 18 1928  
rec'd

פּרױ, קערפּער און נעשמה.

Fee rec'd \$

01 00

XX © C. D. 84651 R

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Hessen  
(Write full legal name of copyright owner)

(2) Address 866 Myrtle Ave Brooklyn NY  
(Street) (City) (State)

[Please turn this over]



Hesses (Max) verlag.

Reference card

D app. file

D 39018

EAF

003466

Wenn liebe befiehlt!

See

Deutscher Bühnenvertrieb and Hesses (Max) verlag.

Write nothing here

D2

Hester (Mabel)

Name of claimant  
Jan

1 c. rec'd Mar. 9. 1912

© Cl. D 29180 ✓  
XXc.

Four (The) seasons.

Title and author

\$

Leave all above these words blank

7705 MAR -9 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 7 - Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

534 MAR 9 1912  
Name and address of {  
copyright claimant {

Miss Mabel Hester  
7<sup>th</sup> and Crocker st. Des Moines, Ia.

[Please turn this over]

SEE DOUBTFUL FILE

ANS MAR 18 1912

bk. A.

713-363



OK 377

✓  
Author or  
authors

Mr. Olenier Wheat Ball and W. C. Hoff

Remains of

Brief title of work

"The Four Seasons"

[Nationality must be stated]

Send certificate of  
registration to

Name and address  
of remitter

W. C. Hoff - Victoria Hotel  
Lles Monies, Larua  
W. C. Hoff - Victoria Hotel  
Lles Monies, Larua

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hestwood(Charles Warren)

D2

NOV -3, 1934  
1 c. rec'd

Leak around the window.

Application NOV -3 1934  
rec'd

CP

© Clumpub 31942

Fee rec'd \$

100.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

49617 NOV -5 '34

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Warren Hestwood  
(Write full legal name of copyright owner)

(2) Address 510 R.A. Long Bldg, Kansas City, Missouri  
(Street) (City) (State)  
926 Grand Ave  
[Please turn this over]



(3) Name of author or translator Charles Warren Hestwood  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Leak Around the Window" (A playlet designed to promote home repairs and improvements under the National Housing Act.

(7) Send certificate of registration to Chas. W. Hestwood  
510 R.A. Long Bldg. 926 Grand Ave., Kansas City, Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. W. Hestwood  
510 R.A. Long Bldg. 926 Grand Ave., Kansas City, Mo.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hetherington (Horton)\*

Washington's moderation policy, an antidote  
for prohibition.

C

1 c. rec'd

Application  
rec'd

XXc.

June 7/29  
1929

Oct

4396

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

File No 28003

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

F. G. P.



(4) Country of which the author is a citizen

*U. S. - Virginia*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*"Washington's Reservation Policy"*

(7) Send certificate of registration to

*Norton Hittamington*

*160 Beecher St*

(Street)

*New York City N.Y.*

(City)

(State)

(8) Name and address of person or firm sending the fee

*Norton Hittamington*

*160 Beecher St*

(Street)

*New York City*

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hetrick (Richard M.) and Wilson (Ruth M.)

D2

1 c. rec'd May 11, 1934

God of the moon; or, Moon madness; episode no.

Application  
rec'd

JUN - 5 1934

© Cl Curpub 29548 c

1.

Fee rec'd \$1.00

22452 May 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

## APPLICATION FOR COPYRIGHT

~~NO~~ DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard M. Hetrick & Ruth M. Wilson

(Write full legal name of copyright owner)

1414 W. 81 St.

(2) Address 870 So Grammercy Drive

(Street)

(City)

Los Angeles, Calif.

(State)

[Please turn this over]



Richard M. Hetrick & Ruth M. Wilson

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "GOD OF THE MOON" - Episode I

(7) Send certificate of registration to

Richard M. Hetrick

1414 W. 81 St.

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Richard M. Hetrick; Ruth M. Wilson;

1414 W. 81 St. - 870 So Grammercy Dr. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933-6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hetrick (Richard M.) and Wilson (Ruth M.) D2

1 c. rec'd May 11, 1934

God of the moon; or, Moon madness, episode no. 2

Application JUN - 5 1934  
rec'd

© Cl Dunpub 29549

Fee rec'd \$ 1.00

22452 May 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934

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(1) Name of copyright owner Richard M. Hetrick & Ruth M. Wilson

(Write full legal name of copyright owner)

(2) Address 1414 W. 81 St. }  
870 S. Grammercy Drive } Los Angeles, Calif.  
(Street) (City) (State)

[Please turn this over]



Richard M. Hetrick & Ruth M. Wilson

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GOD OF THE MOON", Episode II

(7) Send certificate of registration to

~~1414 W. 81 St.~~ Richard M. Hetrick

(Street)

Los Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Richard M. Hetrick; Ruth M. Wilson;

1414 W. 81 St. - 870 S. Grammercy Drive, Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Hetrick (Richard M.) and Wilson (Ruth M.)

D2

OCT -3 1934

1 c. rec'd

Application OCT -3 1934

rec'd

© Cl Dupub 31427

God of the moon; episode 3.

Fee rec'd \$

44775 OCT-4 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard M. Hetrick & Ruth M. Wilson

(Write full legal name of copyright owner)

(2) Address

1414 W. 81 St. & 870 S. Grannery

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]



Richard M. Hatrick & Ruth M. Wilson  
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "God of the Moon" - Episode III  
(first two episodes previously registered)

(7) Send certificate of registration to Richard M. Hatrick  
1414 W. 81 St. Los Angeles, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard M. Hatrick & Ruth M. Wilson  
1414 W. 81 St. & 870 S. Grammery Los Angeles, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Hetrick (Richard M.) and Wilson (Ruth M.)

D2

OCT --3 1934

God of the moon; episode 4.

1 c. rec'd

Application  
rec'd

OCT -3 1934

© Cl Dunpub 31428

Fee rec'd \$

\$1.00

44775 OCT-4 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard M. Hetrick and Ruth M. Wilson

(Write full legal name of copyright owner)

(2) Address

1414 W. 81 St.

(Street)

4870 So. Grammeury Dr.

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator Richard M. Hetrick and Ruth M. Wilson

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "God of the Moon" - Episode IV

(7) Send certificate of registration to

Richard M. Hetrick

1414 W. 81 St.

(Street)

Los Angeles,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Richard M. Hetrick and Ruth M. Wilson

1414 W. 81 St.

(Street)

and 870 S. Grammercy Dr.

(City)

Los Angeles,

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

OCT -3 1934

D2

Hetrick (Richard M.) and Wilson (Ruth M.)

1 c. rec'd

God of the moon; episode 5,

Application  
rec'd

OCT -3 1934

© Cl Dunpub 31429

Fee rec'd \$

\$1.00

44775 OCT -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard M. Hetrick and Ruth M. Wilson

(Write full legal name of copyright owner)

(2) Address

1414 W. 81st. & 870 S. Grammery Dr.  
(Street)

(City)

Los Angeles, Calif.  
(State)

[Please turn this over]



(3) Name of author or translator

Richard M. Hetrick and Ruth M. Wilson

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"God of the Moon" - Episode IV

(7) Send certificate of registration to

Richard M. Hetrick

1414 W. 81 St.

(Street)

Los Angeles,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Richard M. Hetrick and Ruth M. Wilson

1414 W. 81 St. and 870 S. Grammercy Dr.,

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Author (Article)

D2

Address of Applicant

1 c. rec'd JAN 19 1931 ✓

Application rec'd JAN 19 1931

© Cl Dunpub 8845 C

XXc.

Fee rec'd \$1.00

3423 JAN 19 '31 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1931.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Hettleman ✓

(Write full legal name of copyright owner)

(2) Address 363 West 34th St., New York City.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Bertha Hettleman  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States not an alien

(6) Brief title of work "THE GARDEN OF HAPPINESS," a dramatic  
composition to be used for radio.

(7) Send certificate of registration to Bertha Hettleman  
Chelsea House, 363 West 34th Street, New York City.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Hettleman  
363 West 34th Street, New York City.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hettleman (Bertha) and Miller (Ruth S.)

D2

King and the demon.

AEB

Fee rec'd \$1.00

1 c. rec'd Dec. 6, 1932

Application  
rec'd DEC 15 1932

© Cl Unpub 19788

56014 Dec. 6, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14th, 1932.

6  
7  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Hettleman and Ruth S. Miller  
(Write full legal name of copyright owner)

0  
430 N. Broadway, Baltimore, Md. 50 Nevins Street, Brooklyn, N.Y.  
(2) Address (Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Bertha Hettleman & Ruth Miller  
(Write name in full)  
(4) Country of which the author is a citizen\* Both born in U.S.A.  
Both reside in U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE KING AND THE DEMON (No. 56014)  
A Comedy Drama for the movies or stage

Not reproduced for sale in copies

(7) Send certificate of registration to Bertha Hettleman, 430 N. Broadway  
Baltimore, Maryland  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bertha Hettleman,  
430 N. Broadway, Baltimore, Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hettleman (Bertha)

D2

Second Spring.

1 c. rec'd

NOV - 6 1933

Application  
rec'd

NOV - 6 1933

© Cl Unpub 25112

Fee rec'd \$

42783 NOV - 6 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bertha Hettleman

(Write full legal name of copyright owner)

(2) Address 430 North Broadway

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]



(3) Name of author or translator Bertha Hettleman ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Second Spring - [a play of the South Sea  
Islands] \* - written for the stage and screen.

(7) Send certificate of registration to Bertha Hettleman ✓

430 North Broadway Baltimore Maryland ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Bertha Hettleman

430 N. Broadway Baltimore Maryland

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[In 3 Acts]

[Please turn this over]

Heuer (Edward I.)

D1

JAN 28 1935

Mystery in the library; by Helen Hines.

2 c. rec'd

Application  
rec'd

JAN 28 1935

XXc.

© Cl D pub. 33368

Fee rec'd \$ **\$2.00**

4728 JAN 28 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward I. Heuer  
(Write full legal name of copyright owner)

(2) Address 2604 Grand Ave Cedar Rapids Iowa  
(Street) (City) (State)

(3) Name of author or translator Helen Hines  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Mystery in the Library

(7) Published on the

22

day of

January

1924

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Edward J. Hauer

2604

(Street)

Grand Ave

Cedar Rapids

(City)

Iowa

(State)

(9) Name and address of person or firm sending the fee

The Torch Press

328

(Street)

3rd St

H. J. E.

Cedar Rapids

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Heuermann (Alfons)

D2

SEP 16 1929

1 c. rec'd

Uncle Pete's Christmas eve.

Application  
rec'd

SEP 16 1929

© Cl Dunp 2346

Fee rec'd \$1.00

16658 SEP 17 1929

WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *Sharpsburg (Pa.) Sept. 12.29*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Alfons Heuermann*

(Write full legal name of copyright owner)

(2) Address

*114 Penn St.*

(Street)

*Sharpsburg, Pa.*

(City)

(State)

[Please turn this over]



(3) Name of author ~~or translator~~

Alfons Heuermann  
(Write name in full)

(4) Country of which the author is a citizen\*

Germany  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Sharpsburg, Pa.

(6) Brief title of work

Uncle Pete's Christmas Eve.

(7) Send certificate of registration to

Alfons Heuermann

114 Penn st.  
(Street)

Sharpsburg, Pa.  
(City) (State)

(8) Name and address of person or firm sending the fee

Alfons Heuermann  
114 Penn st.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Heugel & cie.

D<sup>1</sup>  
Name of claimant

\*

2 c. rec'd

Title and author

Amadis; opéra légendaire in 4 actes dont un prologue. xxc. No. 19379

Vocal score.

Leave all above these lines blank

\$

Cash No.

35518

OCT 27 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 27 1913

Date, Oct-18-1913

Of the { ~~DRAMATIC~~ }  
          { DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Heugel et cie  
Paris France

Nationality of author or authors

France

[Must be  
stated]

O.K. B.F.T.

(OVER)



Author or  
authors

Jules Claretie



J Massenet

Title of work

Amadis  
opéra lyrique en 4 acts  
Sous un  
prologue  
fantaisie po et ch

Date of publication

Oct

19-1913

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

**⚠** Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below **D1**

Hengel  
Amadis, de Jules Claretie

1 c. rec'd MAY - 5 1922

Application  
rec'd MAY - 5 1922

© Cl. C 60767 ✓ R  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

**19610 MAY - 8 '22**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 24 MAY 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) Hengel ✓  
(Write name in full)

2bis Rue Vivienne Paris France ✓  
(Street) (City) (Country)

Name of author, or if a translation,  
then name of translator (3) Jules Claretie  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Amadis opéra légendaire en 4 acts dont 1 prologue  
de J. Massenet (Linet)

Published by (6) Henkel at (7) Paris

Exact date of publication (8) 20 AVR 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) Société de l'Opéra Comique - Editeur  
de Mungret, 10, Rue de la Harpe, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D 3

DEC 28 '21

Heugel.

1 c. rec'd

Application DEC 30 1921

rec'd

© Cl. 5 26261 L

XXc.

Amadis;

opera légendaire en 4 actes,

chant

dont un prologue, partition et orch.

\$1.00

247 JAN-4 '22

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 DEC 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Heugel

(Write name in full)

2bis Rue Vienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

J. Massenet

(June, 1917)

EX. ☆ T. E. D. Please turn this over]



Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jules Claretie  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Amadis opera in 4 acts, dont 1 prologue Partition chant et Orchestre

Published by (8) Hengel at (9) Paris

First published on the (10) 10 day of 1921, 1911  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12) \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) ✓

Name and address of person sending the fee (12) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) 5943 (Country) 341  
[Please turn this over]

Write nothing here, but fill out each numbered space below D3

*Hengel.*  
*Amadis; opera. partition.*

1 c. rec'd *MAY - 8 '22*  
Application rec'd *MAY - 5 1922*  
© *CLD 26286* *C*  
XXc.

Leave all above these words blank

Fee rec'd \$

*\$1.00* 19610 MAY - 8 '22 *R*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

~~REGISTER OF COPYRIGHTS~~ *O.T.G.* Washington, D. C.

Date (1)

*22 AVK 1922*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Hengel*  
(Write name in full)

(Street)

*2bis Rue Vivienne*

(City)

*Paris*

(Country)

*France*

Name of Composer (3)

*J. Massenet*  
*St. S. L.*

[Please turn this over]



Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Jules Claretie  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Amadis opera légendaire en 4 acts dont 1 prologue  
Parlons chant et piano

Published by (8) Haezel at (9) Paris

Exact date of publication (10) 20 AVR 1922 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11) ~~Edouard Claretie~~

Name and address of person  
sending the fee: (12) ~~Edouard Claretie~~ (Street) ~~16~~ (City) ~~Paris~~ (Country) ~~France~~

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D 3

Hougel.

text

Angelika, by Nino, music by Jacques Ibert.

AEB

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application

rec'd

XXc.

© Cl D pub. 27832

\$2.00 TRUST

AUG 18 1930  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20 AVR 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer of music (3)

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France*

(Must  
be stated)

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

(Write name in full)

*© New translation, Allemande  
de Marie Lippentheim*

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

*France / Allemagne*

(Must be stated)

Brief title of work (7) \_\_\_\_\_

*Angelika, France en myrte (trois allemandes)*

Published by (8) \_\_\_\_\_

*Leuzel*

at (9) \_\_\_\_\_

*Paris*

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

*1<sup>st</sup> Avril*, 19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_

(Street)

*10, Chapelle*

(City)

*Paris*

(Country)

(Street)

*10, Chapelle*

(City)

(Country)

[Please turn this over]

(July, 1924-1,000)

D1

1 c. rec'd Apr. 19, 1930

NOV - 4 - 1930

Doc Pub. 8108

XXc

Fee rec'd \$ 2.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

To April 1930

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) **Address**

(Street)

N(City)

(Country)

(3) Name of author or translator

(Write name in full)

**[ Please turn this over ]**



(4) Country of which the author is a citizen

*Allemagne!*  
(MUST be stated)

(5) Brief title of work

*Angélita - farce in cinema act*  
*(texte allemand)*

(6) Published by

*Henzel.*  
(Name)

at

*Paris!*  
(City)

(7) Published on the

day of

*1<sup>er</sup> April*, 19*30*<sup>v</sup>

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Les Auteurs, Compositeurs & Editeurs*  
*Unigue, 10, Rue Chaplat, Paris, France*  
(Street) (City) (Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

JUN - 4 1929 ✓

Heugel.

1 c. rec'd

Application

rec'd

JUN - 4 1929

XXc.

pub. 27527

\$2.00 TRUST

Leave all above these words blank

Fee rec'd 8

MGH APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 MAR 1929

787  
003400  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Heugel ✓

(Write full legal name of copyright owner)

2 bis rue Vivienne Paris

(Street)

(City)

(Country)

Name of Composer (3)

Jacques Thert ✓

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Nino

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Angélique farce en 1 acte pour orchestre  
partition

Published by (8)

Henzer

at (9)

Paris

First published on the (10)

day of

2 Mai

1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

15 rue de la Harpe

Compagnie de l'Édition

10 Rue Chaponnière Paris France

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Angélique; farce en un acte, d

1 c. rec'd

JAN 14 1927

Application

rec'd

JAN 14 1927

XXc.

©CID

27056

\$1.00 Trust

R

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

HEUGEL

(Write full legal name of copyright owner)

2 Bis, Rue Vivienne à PARIS

(Street)

(City)

France

(Country)

Name of Composer (3)

Jacques IBERT

[Please turn this over]

EX. 4 T. R. B.



Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Nino ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) ANGELIQUE Parce en un acte de NINO

Published by (8) HEUGEL at (9) PARIS ✓

First published on the (10) 20 1928 ✓ day of Aug, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12)  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd DEC - 8 1926

Application DEC - 9 1926  
rec'd

XXc. © C I D 77765

Heugel,  
Angelique, by Nino.

Leave all above these words blank

Fee rec'd 8

Card made by W. R.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC 9 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Heugel

(Write name in full—State here also nationality of claimant)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Nino

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Angelique / Tere en un acte

Published by (6) Henzel at (7) Paris

First published on the (8) 1 day of June, 1920  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
St. Louis (Street) St. Louis (City) France (Country)  
10. Rue

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

MAR 16 1927

Application  
rec'd

MAR 16 1927

XXc. © CIE

27146

C

\$1.00 Trust

R

Heugol.

Angélique; farce en 1 acte,

Partition pf. et

chant.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 MAR 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugol ✓

(Write full legal name of copyright owner)

2bis Rue Turanne

Laris

France ✓

(Street)

(City)

(Country)

Name of Composer (3)

Jacques Ibert

EX. T. R. B.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Mino

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Angelique force in 1 acte Partition Piano et chant

Published by (8)

Hengel

at (9)

Paris

First published on the (10)

31 Decembre

day of

1926

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

1010 de la Mission

(City)

San Francisco

(Country)

California

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

FEB 24 '28 ✓

Application

FEB 24 1928

rec'd

© C1 D

82967 ✓

XXc.

R

Heugel.  
Angelo, tyran de Padoue,  
by Charles Méré.

Leave all above these words blank

Fee rec'd

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 13 FÉV 1928

Of the DRAMATIC ~~MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2 bis Rue Livourne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Alfred Brancaccio

[Please turn this over]

EX. 7 T. K. B.



Country of which the composer is a citizen

or subject (4)

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Published by (8)

at (9)

First published on the (10)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

FEB 24 '28

1<sup>st</sup> rec'd

Application

rec'd

CCID

27271

XXc.

Angelo; tyran de Padoue; drame lyrique en 5 actes

Partition chant et pf.

Leave all above these words blank

Fee rec'd 8

MBG

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13 FÉV 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Alfred Bruneau

[Please turn this over]

EX. 4 T. 15. 15



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Charles Nègre*

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Angelo-Tyrande Cadoue Trame lyrique en 5 actes tirés  
du drame de Victor Hugo Partition pour Piano et Chant*

Published by (8)

*Henrjel*

at (9)

*Paris*

First published on the (10)

*2 Février 1928*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*Société des Auteurs Compositeurs & Editeurs*

(Street)

(City)

(Country)

*1. Musique, 10, Rue Chapul Paris France*

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D3**  
**Heugel et cie.**

**Antar; conte héroïque en quatre actes et cinq  
tableaux.**

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application

rec'd

XXc.

**MAR 16 1921**

**CLD 26151**

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

**MAR 1921**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Write name in full)

**2bis Rue Vivienne**  
(Street)

**Paris**  
(City)

**France**  
(Country)

Name of Composer (3)

**Jabriel**

**Dupont**

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

✓ France

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Chekri Ganem

Country of which the author or  
translator is a citizen or subject (6)

✓ France

[Must be stated]

Brief title of work (7) *Antar Conte heroique en 4 acts et 5 tableaux Parhon Piano  
et chant*

Published by (8) *Hengel*

at (9) *Paris*

Exact date of publication (10) *3 JAN 1971*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

*Société des Auteurs et Compositeurs*

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

*Musique de l'Opéra de Paris*

[Please turn this over]

(Street)

(City)

(Country)

Heugel

Antar; chant seul.

Name of claimant

Title and author

e. rec'd

JAN -9 '23

© Cl. D.

26396

No.

R

1520 JAN 10 '23

JAN -9 1923

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 21 DEC 1922

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Heugel

20 Rue Turpin

Paris

France

Nationality of author or authors

French

[Must be stated]

(OVER)



Chekri Ganem

Chitar

Conte héroïque en 4 Actes et 5 tableaux Poème de Chénier paroles Musique de  
Gabriel Dupont, <sup>H. Franck</sup> Parution chant Seul Réduction par l'auteur  
Published by Hengst at Paris.

14 FEB 1979

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of } *Société des Auteurs, Compositeurs et Editeurs de Musique*  
 registration to }  
 10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

**Failure to deposit copies bars suit for infringement.** If deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and **COPYRIGHT BECOMES VOID.** (OVER)

Write nothing here, but fill out each numbered space below **DX**

*Heugel*  
*Antar, de Chekri Ganem.*

1 c. rec'd

MAR 21 1921

Application

MAR 16 1921

rec'd

©CLD 57202

XXc.

R

Leave all above these words blank

Fee rec'd \$

**\$1.00**

10873 MAR 16 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Heugel*

(Write name in full)

*2bis Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of Composer (3)

*Fabriel*

*Dupont*

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Chelbi Garum

Country of which the author or  
translator is a citizen or subject (6)

✓ Français

[Must be stated]

Brief title of work (7)

Antar Conte heraique en 4 acts et 5 tableaux - Livret

Published by (8)

Hergel

at (9)

Paris

Exact date of publication (10)

1872

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

Société des  
de Paris, 10, rue de la Harpe, Paris

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below D3

*Hugel*  
*Antar; opera, partition d'orchestre et*  
*Chant, actes 3 et 4.*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

*247 JAN-4'22 A*

1 c. rec'd

Application  
rec'd

*DEC 22 '21*  
*DEC 30 1921*

*© C.L.D. 26228*

XX.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*1 DEC 1921*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

*Hugel*  
(Write name in full)

*2 bis Rue Vivienne*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of Composer (3)

*Jacques Dupont*

*Mc B. 8 J.*

[Please turn this over]



Country of which the composer is a citizen ☐ or subject (4) ✓ Français [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

✓ 3 Chetvi Ganem

Country of which the author or  
translator is a citizen or subject (6)

✓ France

[Must be stated]

Brief title of work (7)

\* Antar Opéra en 4 Actes. Partition d'orchestre et chant -  
actes III et IV

Published by (8)

Heugel

at (9)

Paris

Exact date of publication (10)

1 DEC 1921

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

Saint de la...  
(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below D3

Hugel  
Antar; partition d'orchestre  
avec paroles actes 1 et 2.  
Leave all above these words blank

Fee rec'd 8

\$1.00

1 c. rec'd

Application  
rec'd

XXc.

© Cl.D 26238 C

247 JAN-4'22

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 DEC 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Hugel ✓  
(Write name in full)

2 bis  
(Street)

Rue Vivienne

Paris  
(City)

France ✓  
(Country)

Name of Composer (3)

Gabriel Dupont

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*✓ Chekri Janem*

Country of which the author or  
translator is a citizen or subject (6)

*✓ France*

[Must be stated]

Brief title of work (7)

*✓ Gutar ✓ Opera in 4 acts ✓ Partitions\* ✓ Chant et orchestre ✓ 1 et 2<sup>e</sup> actes*

Published by (8)

*Heugel*

at (9)

*Paris*

Exact date of publication (10)

*1 DEC 1921*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

*Chaiti des Amans* (Street) *Paris* (City) *France* (Country)  
*Mucigas, 18, Rue. Champs Elysees*

*\* ok 123*

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below **D1**

Heugel.  
Arlequin, by Jean Sarmant.

1 c. rec'd JAN - 5 1925 ✓

Application  
rec'd JAN - 9 1925

CLD 70052

X Xc.

Leave all above these words blank

Fee rec'd 3

**1431 JAN 10 '25**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 DEC 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) L'arlequin Comedie lyrique en 5 acts et 6 tableaux.  
Musique de Max D'ollon - (Linet)

Published by (6) Henzel at (7) Paris

First published on the (8) 12 December day of 1924, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) Paris, 10, Rue de la Harpe, 10  
(Street) (City) (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below **D 3**

Heugel.

1 c. rec'd

JAN 17 '25

Application  
rec'd

JAN 16 1925

XXc. © C. D.

26715

Arlequin; comédie lyrique en cinq actes et six

tableaux; partition chant et pf.

Leave all above these words blank

Fee rec'd \$

**2401 JAN 17 '25**

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**6 JAN 1925**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel  
(Write name in full)

(Street)

26 Rue Vivienne

(City)

Paris

(Country)

Name of Composer (3)

Max Gollone

[Please turn this over]



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) France [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Jean Sammet  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) L'arlequin Comedie Lyrique en 5 acts et 6 tableaux. Paroles de  
Ubbi

Published by (8) Pengel at (9) Paris

First published on the (10) 17 Janvier 1925 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_  
(Street) \_\_\_\_\_ (City) Paris (Country) France  
10, rue de la Harpe, 10, Paris

[Please turn this over] (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below **D 3**

**Heugel.**

text

**Arme matrose, by Jean Cocteau, music by Darius  
Milhaud.**

**AEB**

1 c. rec'd

**MAY - 3 1930**

Application

rec'd

**MAY - 5 1930**

XXc.

**© Cl D pub. 27831**

**R**

Leave all above these words blank

Fee rec'd **8 Trust**

**AUG 18 1930**  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**20 AVR 1930**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

**Heugel.**

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer of music (3)

**Darius Milhaud**

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

(Write name in full)

*Jean*

*Cocteau / traduction allemande*

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

*France / Allemagne*

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*Der arme Matrose. (Poete allemand)*

Published by (8) \_\_\_\_\_

*Fenzel*

at (9) \_\_\_\_\_

*Paris*

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

*10 April 1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_

(Street)

(City)

(Country)

*Ames, Compositores & Editeurs*

*10, rue de la Harpe, Paris*

(Street)

(City)

(Country)

[Please turn this over]

July, 1924—1,000)

Heugel.

D1

Arme matrose, text by Jean Cocteau, tr. by Marie  
Pappenheim.

1 c. rec'd. Apr. 19, 1930  
Application NOV - 4 1930  
rec'd. © Cl D pub 8109  
XXc.

AEB

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10 April 1930.

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(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(3) Name of author or translator

(Write name in full)

(Please turn this over)

2 bis rue Vignerne

(City)

(Country)

Heugel.  
Paris France  
Marie-Pappenheim



(4) Country of which the author is a citizen

*Allemagne*

(MUST be stated)

(5) Brief title of work

*Der arme Mastrok, traveliert  
in drei Akten - Texte (deutsch)*

(6) Published by

*Henzel*

(Name)

at

*Paris*

(City)

(7) Published on the

day of

*1<sup>er</sup> April*

19

*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs*

*de Musique, 10, Rue Chaplat, Paris, France*

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**  
Heugel.

Biches; ballet en un acte; chant et pf.

Leave all above these words blank

Fee rec'd

37609 SEP-3'24

1 c. rec'd

SEP-3'24✓

Application

rec'd

SEP-3 1924

XXc.

©C.I.D.

266340

Card made by M.B.G.  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 AUG 1924

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Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen ☐ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jeanis Boulenc ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Les Riches Ballet en 1 acte ✓ Partition Piano & chant

Published by (8) Henzel ✓ at (9) Paris

First published on the (10) 8 day of NOV, 1927  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12)  
(Street) 10 Rue de la Harpe (City) Paris (Country) France

[Please turn this over] (Street) (City) (Country)  
(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below.

D1

Hengel.  
Bon roi Dagobert, by André  
Rivoire.

1 c. rec'd

NOV 28 '27

Application

NOV 28 '27

rec'd

©C1D

82083

XXc.

R

Leave all above these words blank

Fee rec'd 8

\$1.00

Card made by W.F.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 28 '27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Hengel

(Write full legal name of copyright owner)

2bis Rue Vivienne

(Street)

(City)

Paris

France

(Country)

Name of author, or if a translation,

then name of translator (3)

André

Rivoire

(Write name in full)

[Please turn this over]

ALX. \* T. K. B.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Bon roi Dagobert  
Comedie Municipale en 4 actes Livret

Published by (6) Henzel at (7) Paris

First published on the (8) 1 Nov. day of 1927, 19  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10) Revue des Auteurs, Compositeurs & Editeurs

de Marquise, 10, Rue Chaptal, Paris, France  
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below  
Heugel. D 3

Bon roi Dagobert; comédie musicale en 4 actes.

Partition chant et pf.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

1 c. rec'd

JAN-7'28

Application  
rec'd

1928

© Cl D

27243

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

23 DEC 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2 bis

Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Paul Gallon

A. B. J.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

André Rivoire

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Le Bon Roi Dagobert comédie musicale en 4 actes de  
Marcel Samuel-Rousseau - partition pour

Published by (8)

Henzer

at (9)

Paris

et chant

First published on the (10)

10 Décembre 1924

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chaptal, Paris, France

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below  
Heugel.

D 3

1 c. rec'd

JUL 10 1928

Application  
rec'd

JUN 28 1928

XXc.

© Cl D pub. 27756 c

Bon Roi Dagobert; poème de André Rivoire;  
musique de Marcel Samuel-Rousseau.  
[Partition d'orchestre et chant]

Leave all above these words blank

Fee rec'd 8

2 00

WP m.c.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 JUN 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2, Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Marcel

Samuel-Rousseau

T. E. B.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

*Andre Rivoire*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Le Roy Roi Dagobert Comedie Musicale en 4 actes*  
*Partition d'orchestre et chant*

Published by (8)

*Hengel*

at (9)

*Paris*

First published on the (10)

*5 June 1928*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

*M. de la Cour, Compagnie de la Cour*

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

DEC 15 1925

1 c. rec'd

Application  
rec'd

DEC 15 1925

CLD 73707

XXc

50280 DEC 16 25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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Name and address of

copyright claimant (2) \_\_\_\_\_

*Hugel*  
(Write name in full—State here also nationality of claimant)  
*St. Rumburme* *Lans* *hame*  
(Street) (City) (Country)

Name of author, or if a translation  
then name of translator (3) \_\_\_\_\_

*Fernand* *greh*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Brocéliande Conte bleu en Menique d'après le Préluce  
Turique - Menique de André Bloch. Lucret

Published by (6) Gaugel at (7) Paris

First published on the (8) - 1 DEC 1925 day of December, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Spécial des Langues Romanes - Paris  
\_\_\_\_\_  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Langues de France - Paris

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

DEC 15 1925

1 c. rec'd

Application  
rec'd

DEC 15 1925

CLD 26853

XXc.

59280 DEC 16 1925

Hœugel.

Brocéliande; conte bleu en musique; partition pf.  
et chant.

Leave all above these words blank

Fee rec'd \$

**Card made by M.B.W.**  
APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of

copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Sernand Guegh*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Corsechonde - Conte bleu en 4 actes - Tentative d'adaptation*

Published by (8)

*Hengel*

at (9)

*Paris*

First published on the (10)

*1 DEC 1925*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

*Société des Libraires Parisiens - Editeurs*

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

*M. Guegh, 10, rue de la Harpe, Paris*

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1930 - 1,000)

Heugel & cie.

D<sup>3</sup>  
Name of claimant

Title and author

Carmosine; conte romanesque en quatre actes.

Vocal score.

\*  
2 c. rec'd

APR 21 1913

© Cl. D. 19285  
Cl. D. Xxc. No.

Cash No.

Leave all above these lines blank

13500 APR 29 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 29 1913 Date, April-11-1913

830308  
Of the { ~~DRAMATIC~~  
          { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of {  
copyright claimant }

Heugel et cie  
Paris . France  
France

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Henri Cain, Louis Payen, Henry Février

Title of work

"Carmosine," conte romanesque en  
quatre actes d'après Bocceage et Musset  
partition piano et chant

Date of publication

April 1, 1913

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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**CF** Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Heugel et cie.  
Carbonoeine; de Henri Cain  
et Louis Payen.

D<sup>1</sup>

Name of claimant

Title and author

\*

2 c. rec'd

APR 21 1913

© Cl. D. 33091

Cl. D. XXc. No.

\$

Cash No.

Leave all above these lines blank

13900 APR 29 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 11, 1913

☒ Of the ☒ DRAMATIC ☒ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Heugel et cie  
Paris France

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or  
authors

Henri Cain

Louis Payen

Title of work

"Carmosine"

Conte romantique en quatre actes  
d'après Boccace et Musset

(Livrelet)

Date of publication

April - 1 - 1913

[Must be ex-  
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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Heugel et cie.

Name of claimant

Title and author

Cinderella; a fairy tale in 4 acts and  
6 tableaux, vocal score.

Leave all above these lines blank

28878 AUG 14 1911

\$1.00

\*

2 c. rec'd

AUG 14 1911

© Cl. D 18945

Cl. D, XXc. No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 14 1911

Date, August-4-1911

003510 Of the { ~~DRAMATIC~~  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Heugel et cie.  
Paris France  
France

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Henri Cain

J. Massenet

Title of work

"Cinderella" a fairy tale in 4 acts  
and 6 Tableaux - (after the tale of Perrault)  
English translation by Henry Grafton Chapman  
✓ Partition piano et chant ✓

Date of publication

August - 10 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des

de Musique, 40 Rue Chapuis, Paris, France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

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(OVER)

*Heugel et cie.  
Blondine.*

D1  
Name of claimant

Title and author

\*

2 c. rec'd

DEC 20 1910

© Cl. D. 22854 C  
Cl. D, Xxc. No.

1.00

37493 Cash No. DEC 20 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 20 1910

Date, *December 9-1910*

— Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00300  
Name and address of {  
copyright claimant }

*Heugel. et Cie  
Paris - France  
France*

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Willy.

Title of work

Claudine - opérette en Trois actes  
d'après les romans de Willy et Colette Willy - musique  
de Rodolphe Berger. (Livret) ✓ ✓

Date of publication

December - 24 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaptal, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>e</sup>.

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(OVER)

Heugel & cie.

Claudine; opérette. Partition piano & chant.

Leave all above these lines blank

D1

Name of claimant

Title and author

\*

2 c. rec'd

OCT 17 1910

© Cl. D. 18739<sup>C</sup>

Cl. D, Xxc. No.

Cash No.

37198

OCT 17 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 17 1910

Date, *October 7. 1910*

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Made by E. S.

*Heugel et cie  
Paris - France.*

Nationality of author or authors

*France*

[Must be  
stated]

(OVER)

003512



Author or  
authors

Willy- Rodolphe Berger

Title of work

"Claudine"  
opérette en 3 actes.  
partition piano et chant ✓

Date of publication

18 Octobre 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chapuis, Paris-France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

45 - Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heugel & cie.

D2

1 c. rec'd AUG 22 1910

Name of claimant

XXc.

©Cl.D 21856

Claudine; par Willy, musique de Rodolphe

Title and author

\$

Berger.

Leave all above these words blank

30682

AUG 22 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Heugel & Cie

Card made by E. S.

Paris

[Please turn this over]

"SPECIAL FILE."



Author or  
authors

*Milly*

*French*

[Nationality must be stated]

Brief title of work

*Claudine*

Send certificate of  
registration to

*Societe des Auteurs,*

*10 Rue Chaptal*

*Paris France*

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Hengel et cie.

Cleopâtre; de Louis Payen.

D1  
Name of claimant

Title and author

\*

2 c. rec'd

MAR 2 1914

Cl. D, XXC

NO. D 36200

Cash No.

\$1.00

Leave all above these lines blank

6934

MAR -2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR -2 1914

Date, Jan -20. 1914

7-1-15-00-00  
Of the { DRAMATIC  
          { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of  
copyright claimant }

Hengel et cie 64 2<sup>th</sup> Ave Vivienne  
Paris - France  
France

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Louis Bayen J. Massenet

Title of work

Cléopâtre - drame lyrique en 4 actes  
et cinq tableaux (livret)

Date of publication

Paris - 24/10/1875  
[Date when placed on sale, sold, or publicly distributed.]


[Must be ex-  
actly stated]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heugel & cie.

D<sup>3</sup>  
Name of claimant

\*  
2 c. rec'd

MAR 2 1914

Title and author

© Cl. D 19446

Cléopâtre; drame passionnel en 4 actes et 5 tableaux

XXc. No.

Vocal score.

\$

Cash No. \$1.00

Leave all above these lines blank

6934

MAR - 2 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR - 2 1914

Date, *Mar - 20. 1914*

Of the ~~DRAMATIC~~ } DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of }  
copyright claimant }

*Heugel et Cie 2<sup>bis</sup> Rue Vivienne*

*Paris - France*

Nationality of author or authors

*France*

[Must be stated]

(OVER)



Author or  
authors

Louis Payen

J. Massenet

Title of work

Cleopâtre - drame passionnel en

4 actes et 5 tableaux

partition piano et chant

Date of publication

Janvier - 1882

[Must be ex-  
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Write nothing here, but fill out each numbered space below

D1

Heugel

Colombe (La) de Bouddha; conte lyrique  
japonais en 1 acte, poème d'André

Leave all above these words blank

Fee rec'd 8

24704 JUL 13 '21 R

1 c. rec'd JUL -5 1921

Application  
rec'd JUL 11 1921

XXc. © C. D. 58148 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by GCK

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 1921

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

2 bis

Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

André

Alexandre

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) French French ✓ [Must be stated]

Brief title of work (5) La Colombe de Bondha

Conte lyrique japonais en 1 Acte - (Livre) ✓

Published by (6) ~~18/11/1921~~ Hengel at (7) Paris

Exact date of publication (8) 10 JUN 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Ministère de l'Instruction Publique et des Beaux-Arts

Name and address of person sending the fee (10) (Street) Avenue, 10, Rue de la République, Paris (City) Paris (Country) France

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D3**

*Hugel*  
*Colombe de Bouddha; conte*  
*lyrique.*

Leave all above these words blank

Fee rec'd \$

**1.00**

**24704**

**JUL 13 '21**

**R**

1 c. rec'd **JUL -5 1921**

Application rec'd **JUL 11 1921**

XXc. © **CLD 26175** ✓

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **10 JUN 1921**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) *Hugel*  
(Write name in full)

*Ebs. Rue Vivienne*  
(Street)

*Paris*  
(City)

*France*  
(Country) ✓

Name of Composer (3) *Reynaldo*  
*Hahn*

[Please turn this over]

**5303**



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) French [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Andre Alexandre  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) French [Must be stated]

Brief title of work (7) La Colombe de Bouddha. Conte lyrique japonais en 1 acte Parleron  
Piano et chant

Published by (8) Hengel at (9) Paris

Exact date of publication (10) 10 JUIN 1921 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12) Société des Auteurs Compositeurs et Editeurs  
de Musique, 10, Rue Chardin, Paris France  
(Street) (City) (Country)

[Please turn this over]

(Street)

(City)

(Country)

Copyright vested in U. S. Assign Bk. No. 501 p. 3/9-22 D 3

Heugel.

Cydalise et le chèvre-pied; ballet en deux actes

et trois tableaux; pt. piano seul.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 17 1923 ✓

Application MAY 25 1923

7 rec'd © Cl. D. 26451 ✓

XXc.

23295 MAY 25 '23

Card made by L. B. G. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \* 8 MAY 1923

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Name and address of

copyright claimant (2) Heugel ✓  
(Write name in full)

(Street)

2bis Rue Vivienne ✓

(City)

Paris ✓

(Country)

France ✓

Name of Composer (3)

Gabriel Pierné

(June, 1917)

[Please turn this over]



Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) G. A. de Caillavet et Robert de Flers.  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Cydalinde et le Chevreuil. Fied. Ballet en 2 actes et trois tableaux.  
Parthenon. Pense solo

Published by (8) Henzel at (9) Paris

First published on the (10) \* 5 MAY 1923 day of \_\_\_\_\_, 191\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12) Société des Auteurs. Compositeurs et Editeurs.  
(Street) (City) (Country)  
Musiques, 10, Rue de la Harpe, Paris France

(Street) (City) (Country)  
[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Heugel.*

*Damnation de Blanche fleur,  
de Maurice Léna.*

Leave all above these words blank

Fee rec'd

*\$1.00*

1 c. rec'd *JAN 12 1921* ✓

Application  
rec'd *JAN 18 1921*

© Cl. 56564 ✓  
X No.

*1920* JAN 18 1921 *R*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *201 1921*

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Name and address of  
copyright claimant (2)

*\* Heugel* ✓

(Write name in full)

*52 bis Rue Vivienne*

(Street)

*Paris*

(City)

*France* ✓

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Maurice Léna*

(Write name in full)

*Paris* ✓

[Please turn this over]

*\* K. E. F. T.*



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) La Damnation de Blanchefleur  
Miracle en 2 actes ✓ Peuvel ✓

Published by (6) Henry ✓ at (7) Paris ✓

Exact date of publication (8) 20 11 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below D3

*Kugel et cie.*  
*Damnation de Blanchefleur;*  
*Miracle en deux tableaux.*

Leave all above these words blank

Fee rec'd \$

*\$1.00*

43091

DEC 11 1920

1 c. rec'd

Application  
rec'd DEC 13 1920

XXc. © Cl. 3 26104

R

DEC 13 1920

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*24 NOV 1920*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

*Kugel et Cie*  
(Write name in full)

*2 bis Rue Vivienne*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of Composer (3)

*Henry Février*

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

*Maurice Perle*

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*La damnation de Blanche-Neige - Miroir  
à l'usage de la jeunesse*

Published by (8)

*Hugel & Co.*

at (9)

*Paris*

Exact date of publication (10)

*27 NOV 1920*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN 16 '22

Application rec'd JAN 25 1922

© Cl. D. 59744 ✓

X. No. 3565 JAN 25 '22

*Heugel.*

*Dans l'ombre de la cathédrale*

*de Maurice Léna & Henry Ferrare*

Leave all above these words blank

Fee rec'd 8

\$1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3 JAN 19 22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

(Write name in full)

*2 bis Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Maurice*

*Léna, Henry*

(Write name in full)

*Ferrare*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Dans l'ombre du faubourg - Dram. Lyrique  
en 3 acts Marguerite Yourcenar (Linet) ✓

Published by (6) Henry at (7) Paris

Exact date of publication (8) 22 December 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the 100 (10) Henri de la Roche (Street) Paris (City) France (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D 3

Heugel.  
Dans l'ombre de la cathédrale;  
drame lyrique en trois actes.  
Leave all above these words blank

1 c. rec'd JAN 16 '22  
Application JAN 25 1922  
rec'd © Cl. D 26245 C  
XXc.

Fee rec'd

\$1.00

3565 JAN 25 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

1 JAN 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write name in full)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Georges Hue

(June, 1917)

[Please turn this over]



Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Maurice Lena, Henri Ferrare  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Dans l'ombre de la cathédrale Drame lyrique en 3 acts  
Partition chant et piano

Published by (8) Heugel ✓ at (9) Paris

First published on the (10) 22 DEC 1921 day of \_\_\_\_\_, 191\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12)  
10 Rue de la Harpe (Street) Paris (City) France (Country)

(Street) (City) (Country)  
[Please turn this over]

D1

\*

Name of claimant

2 c. rec'd

DEC 1 1909

Title and author

Cl. D, XXc. No. © Cl. D 17575

\$

Cash No.

44678

DEC -1 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITIONREGISTER OF COPYRIGHTS, WASHINGTON, D. C. *New York* Date, *Novemb. 30<sup>th</sup> 1909*

Of the { ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {  
copyright claimant {

*Heugel & Co.**Paris**- France -*Nationality of author or authors *French*

[Must be stated]

(OVER)



Author or  
authors

*P. Gavault &  V. de Cottens*

Title of work

*"Les Demoiselles des Saint-Cyriens"*  
*Opérette en trois actes et cinq tableaux - (musique de Louis Varney)*  
*- Livret -*

Date of publication

*Novemb. 12<sup>th</sup> 1909*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

**VICTOR GENEZ,**

Send certificate of

**229 BROADWAY,**

registration to

**NEW YORK CITY.**

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(OVER)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Diablo dans le beffroi; ballet en un acte; pf.

1 c. rec'd

JUN 27 1927

Application

rec'd

27 1927

© Cl D

27145

XXc.

\$1.00 Trust

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

16 JUIN 1927

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Name and address of

copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

21 Rue Vivienne Paris

France

(Street)

(City)

(Country)

Name of Composer (3)

D. E. Inghelbacht

EX. \* T. K. B.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

D. E.

Inghelbrecht

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Le Diable dans le Beffroi Ballet in 1 acte Parthénon Liane and

Published by (8)

Henzel

at (9)

Paris

First published on the (10)

June 1924

day of

19

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Société des Auteurs, etc.

10, Rue Chaptal, Paris, France

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Same

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel .

Didon et Énée; opéra in trois actes. Partition

chant et pf.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

1 c. rec'd

MAY 17 '27 ✓

Application

rec'd

MAY 17 1927

©CID

27116

XXc.

R

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 June 1927

5200 Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

(June, 1917)

Henry Purcell

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*Angleterre*

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

*Paul Landormy*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Didon et Sylla Opéra en trois actes  
Exposition, l'Amour et l'honneur - Traduction française*

Published by (8)

*Hergel*

at (9)

*Paris*

First published on the (10)

*20 avril 1927*

day of

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

*Société des Auteurs, Compositeurs & Éditeurs*

(Street)

*10, Rue de la Harpe*

(City)

(Country)

[Please turn this over]

Bengel & cie.

D3  
Name of claimant

\*

2 c. rec'd

Title and author

Don Quichotte; comédie héroïque en 5 actes.

CL. D. XXc. No. Cl. D. 19220

~~Vocal score.~~

*Édition de poche pour chant seul.*

49014

DEC

23 1912

No.

1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 29 1912 Date, Dec-13-1912

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

*Bengel et Cie  
Paris. France*

Nationality of author or authors

*France*

[Must be  
stated]

(OVER)



Author or  
authors

Henri Cain - Le Lorrain - J. Massenet

Title of work

"Don Quichotte"  
Comédie héroïque en 5 acts  
(Edition or poche pour chant)

Date of publication

Nov. 29 - 1912  
[Date when placed on sale, sold, or publicly distributed.]


[Must be ex-  
actly stated]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heugel et cie.

Name of claimant

Title and author

Don Quichotte (Don Chisciotte); heroische

komödie in 5 akten. Spartito, canto e pf.

Leave all above these lines blank

2 c. rec'd

JUN 10 1912

© Cl. D. 19131

Cl. D, Xxc. No.

\$1.00

\$

Cash No.

23248 JUN 10 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 31-1912

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

May 10 1912  
Name and address of {  
copyright claimant {

Heugel et cie  
Paris - France

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or authors *Henri Cain. Le Serrain J. Massenet*

Title of work *Don Quichotte - Heroique-Comedie  
en 5 actes - Textes allemand et Italien  
(Deutsch von Ernst Huld-schinsky.)  
(Traduzione ritmica di Cefraro di Rora*

Date of publication

*June. 8 - 1912*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

*Société des Auteurs, Compositeurs et Editeurs  
de Musique, 11, rue de la Harpe, Paris, France*

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(OVER)

Heugel & cie.

Name of claimant

Title and author

Don Quichotte; komische oper. Klavieraus-  
zug mit text.

Leave all above these lines blank

2 c. rec'd

DEC 5 1910

© Cl. D. 18788  
Cl. D, Xxc. No.

1.00

43562 DEC -5 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, November - 2<sup>d</sup> - 1910

8  
3  
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0  
Of the ~~DRAMATIS~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

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copyright claimant

Card made by E. S.

Heugel et Cie  
Paris. France  
France

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet

Title of work

Don Quichotte " Komische Oper in  
fünf Akten. Text von Henri Cain, nach Le Louain,  
Deutsch von Ernst Hudo-chinsky

Date of publication

December - 10 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
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(OVER)

Hengel & cie.  
Don Quichotte; opera comique  
Partition d'orchestre.

Leave all above these lines blank

D1

Name of claimant

Title and author

\*

2 c. rec'd Aug. 10. 1910

Cl. D, Xxc. No. © Cl. D 1871

1.00

Cash No.

31452 AUG 29 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

AUG 1 1910

Date, July - 22 - 1910

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Name and address of  
copyright claimant

Card made by E. S.

Hengel & cie.  
Paris - France  
France

Nationality of author

AUG 17 1910



[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet

Title of work

Don Quichotte  
opéra-comique en quatre actes.  
pour orchestre (partie conductrice)

Date of publication

July - 30 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

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(OVER)

APR 10 1911  
533  
MAY 10 1911

D1

\*

Name of claimant

FEB 23 1910

2 c. rec'd

Title and author

Cl. D, Xxc. No. © Cl. D 18595

Henzel & cie.  
Don Quichotte. Partition piano et chant.

Leave all above these lines blank

7686 FEB 23 1910 No. 100

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1910

Date, February-11-1910

☒ Of the ~~DRAMATIC~~ ☒ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Henzel et cie

Paris France

Nationality of author or authors

France.

[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet      Henri Cain

Title of work

"Don Quichotte" comédie héroïque  
en cinq actes — Partition piano et chant ✓

Date of publication

February - 19 - 1910  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
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(OVER)

D1

\*

Name of claimant

2 c. rec'd

FEB 23 1910

Title and author

© Cl. D. 20263 C  
Cl. D, XNo. No.

Heugel &amp; cie

Don Quichotte ; prime de Henri Cain, d'après  
la comédie de Le Sorrain.

Leave all above these lines blank

7686 FEB 23 1910

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 23 1910

Date, February 11. 1910

Of the { DRAMATIC

~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. J. C.

Name and address of

copyright claimant

Heugel &amp; cie

Paris - France

France.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet

Henri Cain

Title of work

"Don Quichotte" Comédie Lyrique  
en cinq actes. Livret d'après la Comédie  
heroique de Le Lorrain

Date of publication

February - 19 - 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

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registration to {

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Heugel et cie.

Don Quixote; by Henri  
Cain.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

DEC 4 1911

© Cl. D 28205  
Cl. D, XNo. No.

\$384.97 Cash No.

\$1.00

Dec. 26. 1911

~~43202 DEC 4 1911~~

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 4 1911 Date, *November-24-1911*

Of the { DRAMATIC  
~~DRAMATICO MUSICAL~~ } COMPOSITION named herein, first published after June

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Name and address of  
copyright claimant

*Heugel et cie*

*Paris . France*

Nationality of author or authors

*France*

[Must be  
stated]

(OVER)



Author or  
authors

Henri Cain , le Lorrain , Claude Aveling

Title of work :

"Don Quixote."

Heroic comedy in five acts.

(Livre Textes Français et Anglais)

Date of publication

December - 2 - 1911.

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

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D1

\*

Name of claimant

Heugel et cie.

2 c. rec'd

NOV 27 1911

Title and author

Don Quixote; heroic comedy in 5 acts.

© Cl. D 19003  
Cl. D, Xxc. No.

Leave all above these lines blank

42166 NOV 27 1911

\$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 27 1911

Date, *November-17-1911*

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*Heugel et Cie*  
*Paris - France*  
*France*

Name and address of {  
copyright claimant {

O. K. B. F. T.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet

Title of work

"Don Quixote" Heroic comedy in five acts  
Written by Henri Cain after de Tournai. English version by Claude  
Aveling - Partition piano et chant

Date of publication

November - 25 - 1911

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Société des Auteurs, Compositeurs et Éditeurs

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(OVER)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Equateur; chœurs pour une exposition coloniale;  
pf. et chant.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc.

©CID

27131

30891 JUN 23 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
F. E. N.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

13 JUN 1927

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Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Benoist - Méchis

[Please turn this over]



Country of which the composer is a citizen

or subject, (4)

*France* ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Jules Supervielle* ✓

Country of which the author or

translator is a citizen or subject (6)

*France* ✓

[Must be stated]

Brief title of work (7)

*Equateur - Partition Liens et chants* ✓

Published by (8)

*Heugel*

at (9)

*Paris* ✓

First published on the (10)

*1<sup>er</sup> Juin 1927*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*Société des Auteurs, Compositeurs & Editeurs*

(Street)

(City)

(Country)

*de Musique, 10, Rue Chapuis Paris* ✓

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

*Heugel.*

*Esther de Carpentras, by  
Armand Lunel.*

1 c. rec'd

FEB 24 '28 ✓

Application  
rec'd

FEB 24 1928

XXG © C1 D

82966 e

R

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APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC ~~MUSICAL~~ COMPOSITION

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Date (1)

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*Heugel*

(Write full legal name of copyright owner)

*2 bis Rue Vivienne*

(Street)

(City)

*Paris*

(Country)

*France*

Name of Composer (3)

*Darius Milhaud*

[Please turn this over]

EX. 4 T. E. B.



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Armand Lunel*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Esther de Carpentras Opéra-bouffe en 2 actes*

Published by (8)

*Heugel*

at (9)

*Paris Livet*

First published on the (10)

*2 Février 1928*

day of

19

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(City)

(Country)

*de Musique, 10, Rue Chaplat, Paris, France*

[Please turn this over]

(July, 1923—1,000)

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D 3

Heugel.

Euménides; pf. à quatre mains et chant.

1 c. rec'd

DEC 23 '27

Application

rec'd

DEC 23 1927

XXc.

©C: D

27236

R

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F. E. N.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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(Write name in full)

2 bis Rue Vivienne

(Street)

(City)

(Country)

Name of Composer (3)

(June, 1917)

EX. 4 T. E. B.

Darius Milhaud

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

*Paul Claudel*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*L'Orestie d'Eschyle. Les Euménides. Partition*

Published by (8)

*Hengel*

at (9)

*Paris*

First published on the (10)

*20 novembre 1927*

day of

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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(City)

(Country)

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*de Musique, 10, Rue Chapital. Paris. France*

(Street)

(City)

(Country)

[Please turn this over]

Hengel & cie.  
Farce (La) du curvier.

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd APR 17 1912

© Cl. D. 29402  
Cl. D, X No. No.

\$1.00

\$ APR 17 1912

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15620

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

Card made by M. S. P.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 17 1912 Date, April 5, 1912

3 Of the { DRAMATIC  
3 ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June  
3 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
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0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

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copyright claimant {  
O. K.-B. F. T.

Nationality of author or authors

Hengel & cie  
Paris - France  
France

[Must be  
stated]

(OVER)



Author or  
authors

Maurice Ténia

Title of work

La Fure d'Orvieu  
2 actes - (Lirnet)

Date of publication

April 13 - 1912

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

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(OVER)

Hougel et cie.

Farce (La) au cuvier; deux actes.

pf. et chant.

Leave all above these lines blank

Name of claimant

Title and author

Partition

D1

\*

2 c. rec'd APR 17 1912

Cl. D, Xxc. No. © Cl. D 19103<sup>c</sup>

\$

Cash No.

1.00

K

15620 APR 17 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

APR 17 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 5, 1912

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Name and address of  
copyright claimant

O. K.-B. F. T.  
Nationality of author or authors

Hougel et cie  
Paris - France  
France

[Must be  
stated]

(OVER)



Author or  
authors

Maurice Lena

Gabriel Dupont

Title of work

La Farce de Curien

2 actes

partition po et chant

Date of publication

April. 12 - 1912

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

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(OVER)

Heugel.

D1 (FOR.)

1 c. rec'd Aug. 9, 1929

Femme nue, by Louis Payen.

Applicant  
received  
OCT 29 1929

© Cl. pub 3176

XXc.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m. i.

## APPLICATION FOR COPYRIGHT

### FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

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Date 31 Jullet 1929

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(1) Name of copyright owner Heugel ✓

(Write full legal name of copyright owner)

(2) Address 2 bis rue Lyienne in Laris (2<sup>e</sup> Arr<sup>t</sup>)

(Street)

(City)

(Country)

(3) Name of author or translator Louis Payen

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*France*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*"La femme nue" de Henry Bataille*

*Chanson lyrique en quatre actes*

(6) Published by \_\_\_\_\_

(Name)

*Leugel*

at \_\_\_\_\_

(City)

*Paris*

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

*31. Juillet*

19 \_\_\_\_\_

*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

*Société des Auteurs, Compositeurs & Editeurs*

(Street)

*de Musique, 10, Rue Chapuis, Paris*

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

APR 30 '29 ✓

Heugel.

Femme nue; drame lyrique en quatre actes;

partition chant et pf.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

30 1929

XXc.

© Cl D pub. 27484 ✓

JBR M

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 AVRIL 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2 bis

Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Henry Février ✓

[Please turn this over]

T. R. R.



Country of which the composer is a citizen

or subject (4)

*France* ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Louis Laper* ✓

Country of which the author or

translator is a citizen or subject (6)

*France* ✓

[Must be stated]

Brief title of work

*La Femme nue - Drame lyrique en 4 actes d'après  
Henry Bataille - Partition piano et chant*

Published by (8)

*Henzel*

at (9)

*Paris*

First published on the (10)

*5 Avril 1929*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal Paris, France*

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

D<sup>1</sup>

\*

Name of claimant

Heugel &amp; Co.

2 c. rec'd

DEC 17 1909

Title and author

Fétards (Les.) de Antony Mars &amp; Maurice

Cl. D, Xxc. No.

© Cl. D 17722

Hennequin

Leave all above these lines blank

47128

\$

Cash No.

DEC 17 1909

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Decemb. 16<sup>th</sup> 1909Of the { ~~DRAMATIC~~ DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 17 1909

Name and address of

copyright claimant {

Heugel & Co.  
Paris

— France. —

Nationality of author or authors French

[Must be stated]

(OVER)



Author or  
authors *Antony Mars - et Maurice Hennequin*

Title of work  
*"Les Fêtards"*

*Opérette en trois actes et quatre tableaux - (musique de Victor Roger)*  
*- Livret -*

Date of publication *Novemb. 26<sup>th</sup> 1909*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

VICTOR GENEZ,

Send certificate of { 229 BROADWAY,  
registration to { NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D<sup>1</sup>

✱

Name of claimant

2 c. rec'd

SEP 22 1910

Title and author

Cl. D, XXc. No.

CLD 78724 C

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32738 SEP 12 1910

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

1972

## REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *September - 2 - 1940*

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Name and address of  
copyright claimant

Heugel et Cie  
Paris - France  
France

### Nationality of author or authors

| Must be  
stated |

(OVER)



Author or  
authors

Reynaldo Hahn

Title of work

La Fête chez Thérèse  
Ballet - Pantomime.  
✓ pour orchestre partie conductrice ✓

Date of publication

September - 17 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 1 rue Chatelet Paris - France

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

\*

Name of claimant

Henguel &amp; Cie

2 c. rec'd

FEB 7 1910

Title and author

Tête chez Thérèse; de Catulle Mendès,

© Cl. D. 20131 C

Cl. D, XNo. No.

musique de R. Hahn

Leave all above these lines blank

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Cash No.

7

1910

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January-28-1910

5 Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of {  
 copyright claimant }

Henguel et ca

Paris. France

France

Nationality of author or authors

(Must be stated)

(OVER)



Author or  
authors

Catulle Mendès Reynaldo Hahn

Title of work

"La Fête chez Thérèse."

Ballet-pantomime en deux actes. (Livre)

Date of publication

February - 19 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs

de Musique et de Poésie

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heugel & cie

zête (Sa) chez Thérèse ; de C. Mendès,

musique de R. Hahn. Partition piano seul.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd

© Cl. D. 18551 L  
Cl. D, XNo. No.

S. Cash No.

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FEB 1 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

FEB 1 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January-21-1910

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Heugel et cie

Paris. France

France

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

*Catulle Mendès*

*Reynaldo Hahn.*

Title of work

*" La Fête chez Thérèse "*  
*Ballet-Pantomime en deux actes. "*

Date of publication

*January - 29 - 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

*Société des Auteurs, Compositeurs et Éditeurs*  
*de Musique, 10 Rue Chaptal, Paris - France*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>e</sup>.

466 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Heugel.

D 1 (FOR.)

1 c. rec'd

JUN 17 1930

Application

rec'd

JUN 17 1930

© Cl D pub. 6335

XXc.

Fou de la dame, by André de la Tourrasse &  
Jean Limozin.

Fee rec'd \$

12.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 JUN 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*France*

(MUST be stated)

(5) Brief title of work

*Le Suicide de la dame :*

*triste roman*

(6) Published by

*Leizel*

(Name)

at

*Paris*

(City)

(7) Published on the

day of

*10 Mai*

19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Société des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Heugel.

D 3

1 c. rec'd

JUN 17 1930

Application  
rec'd

JUN 17 1930

xxc © Cl D pub. 27792

Fou de la dame. Livret de André de la Tour-  
rasse & Jean Limozin; musique de Marcel Delan-  
noy. Partition chant et piano.

Leave all above these words blank

Fee rec'd 8

\$2.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 JUN 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

2 bis rue Vivienne

Paris

France

France

(Street)

(City)

(Country)

Name of Composer (3)

Marcel Delannoy

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France!*

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

*André de la Fournasse et Jean Linozzi*

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

*France!*

[Must be stated]

Brief title of work (7)

*Le Jeu de la Dame - Piano, Chant*

Published by (8)

*Leuzel*

at (9)

*Paris*

First published on the (10)

day of

*20 Mai*

19

*36*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name

and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*Les Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

*Heugel.*  
*Frelschütz, by C.M. de Weber.*

1 c. rec'd

DEC - 8 1926

Application  
rec'd

DEC - 9 1926

© C D

77764

XXc.

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) \_\_\_\_\_

*Heugel*

(Write name in full—State here also nationality of claimant)

*2<sup>bis</sup> Rue U Vienna*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3) \_\_\_\_\_

*André Boursy*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Freischütz

Opéra romantique en 3 actes et cinq tableaux  
Published by (6) Henzel musique adaptation française Paris at (7) Paris

First published on the (8) 2 Nov 18 day of 19  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Saints des Amis Compositors & Authors  
(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) Amigos 10 Rue de la Harpe Paris

(Street)

[Please turn this over]

(City)

(Oct., 1920 - 1,000)

(Country)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Freischütz; opéra romantique en 3 actes;

vocal sc.

Leave all above these words blank

Fee rec'd 8

DEC - 8 1926

1 c. rec'd

Application  
rec'd

DEC - 9 1926

©CID

27017 c

XXc.

52.00

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by 5 F. F. H.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

(Write name in full)

Heugel ✓

2 bis Rue de la Harpe

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

(June, 1917)

G. M. A. Weber ✓

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

Allemagne

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

André Coeurvoy

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Le Treizième Opéra romantique en 3 actes et 5 tableaux. Nouvelle adaptation française - Spectacle pour et contre

Published by (8)

Henry

at (9)

Paris

First published on the (10)

2 NOV 1926

day of

191

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

Name and address of person

sending the fee (12)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Heugel.

D1 (FOR.)

MAY 22 1935 ✓

1 c. rec'd

Application  
rec'd

MAY 23 1935

© Cl D pub. 35665

Gargantua; by Armory et Mariotte. Libretto.

Fee rec'd \$

2.00 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 AVR 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heugel

(Write full legal name of copyright owner)

(2) Address

2 bis

(Street)

rue Tylerine

(City)

Paris

(Country)

France

(3) Name of author or translator

Armory et Mariotte

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*France*

(MUST be stated)

(5) Brief title of work

*Marquanta - Scènes Nabelaisiennes  
adaptées en quatre actes - Vers de français*

(6) Published by

(Name)

at

(City)

(7) Published on the

day of

*1<sup>re</sup> April*

19

*35*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Société des  
de Musique*

(Street)

(City)

(Country)

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Heugel.

D1

George Dandin; ou, Le mari confondu, by Marcel

Belvianes.

~~AEB~~

Fee rec'd \$ 2.00 TRUST

1 c. rec'd Apr. 19, 1930

Applicant rec'd AUG 19 1930

© Cl D pub. 7345 C

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10 April 1930.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

George Landini on "le mari  
composé"

(6) Published by

Henzel

at

Livry

(Name)

(City)

(7) Published on the

day of

1st April

19

30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Auteurs Compositeurs & Editeurs

de Musique, 10, Rue Chaplat, Paris, France

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Heugel.

1 c. rec'd

APR 19 1930

Application  
rec'd

APR 19 1930

XXc.

© Cl D pub. 27740

George Dandin; ou, Le mari confondu; by

Marcel Belvianes; music by Max d'Ollone.

Leave all above these words blank

Fee rec'd \$

\$2.00 TRUST

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 AVR 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France!*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Maurois.*

*Belgianes.*

Country of which the author or  
translator is a citizen or subject (6)

\*

[Must be stated]

Brief title of work (7)

*Georges Baudin (ou le mari enroulé) Opéra  
comique in 3 acts - 1<sup>re</sup> et 2<sup>e</sup> Act.  
Baudin.*

Published by (8)

at (9)

*Paris*

First published on the (10)

day of

*1<sup>er</sup> Mars*

*1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*Rue des Filles du Calvaire, Compositors & Editors*

(Street)

(City)

(Country)

*Musique, 10, Rue Chapelle, Paris, France*

[Please turn this over]

France. See appl. for libretto.

Write nothing here, but fill out each numbered space below

D 3

*Hengel.*  
*Gismonda; drame lyrique.*  
*partition.*

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd

MAY - 8 '22

Application  
rec'd

MAY - 5 1922

© Cl. 26288

NA.

19610 MAY - 8 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 AVR 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

*Hengel*

(Write name in full)

*2bis Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of Composer (3)

*Henri Février*

(June, 1917)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

✓ France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

H. Cain, L. Payen

Country of which the author or

translator is a citizen or subject (6)

✓ France

[Must be stated]

Brief title of work (7)

Cyrmonda. Drame lyrique en 4 actes

✓ Partition chant seul

Published by (8)

Hoeugel

at (9)

Paris

First published on the (10)

**20 AVR 1922**

day of

1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Société de Musique et de Chant

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

de la Société de Musique et de Chant

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D3**

Heugel et cie.

Gismonda; drame lyrique en 4 actes; partition d'

orch. avec chant.

Leave all above these words blank

Fee rec'd

**\$1.00**

1 c. rec'd

AUG 31 1920 ✓

Application  
rec'd

JUL 26 1920

XXc.

© Cl. D. 260630

25839 JUL 26 '20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. E. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

JUL 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Write name in full)

Heugel et cie ✓

2 bis Rue

(Street)

Vivienne

(City)

Paris

(Country)

France

Name of Composer (3)

Henry Février ✓

[Please turn this over]

**EX + T. E. B.**

**327**



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) France [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) H. Cain - E. Payer  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le monde - Drame lyrique en 4  
actes  
d'après Victorien Sardou (position orchestra avec chœur)  
Published by (8) Henry et L. at (9) Paris

Exact date of publication (10) 3 juillet 1910 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11) \_\_\_\_\_

Name and address of person  
sending the fee: (12) Edouard L. (City) Paris (Country) France  
de l'Institut de France

[Please turn this over] (Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

D1

\*

Name of claimant

Heugel &amp; cie

2 c. rec'd

FEB 1 1910

Title and author

Gloria; de Jean Richepin & Henri Cain,  
musique de G. Dupont.

Cl. D, X

© Cl. D

20076

Cash No.

3277 FEB - 1 1910

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

FEB 1 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January-21-1910

Of the { **DRAMATIC**  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
 deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

 Name and address of {  
 copyright claimant {

Heugel et cie

Paris. France

Nationality of author or authors

France.

(OVER)

[Must be  
stated]



Author or  
authors

Jean Richepin - Henri Cain - Gabriel Dupont

Title of work -

"La Glu" - Drame musical populaire  
en quatre actes et cinq Tableaux. (Lirret)

Date of publication

January - 29 - 1910.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10 Rue Chapteal. Paris. France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>e</sup>.

~~By~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

\*

Name of claimant

2 c. rec'd

FEB 1 1910

Title and author

© Cl. D 18552

Cl. D, XNo. No.

Cash No.

3277

FEB - 1 1910

/ 20

Heugel &amp; cie

Glen (La); de Jean Richespin &amp; Henri Cain,

musique de Gabriel Dupont Partition piano

Leave all above these lines blank

Chart

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January-19-1910

Of the ~~DRAMATICO~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Heugel et cie

Paris - France

France.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Jean Richepin-Henri Cain, Gabriel Duport

Title of work

" La Glu " Drame musical  
populaire en 4 actes et 5 Tableaux.

Date of publication

January - 29 - 1910.  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10 Rue Chaptal, Paris. France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~45~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Hengel & cie.  
Glu (La); opera comique.  
Partition d'orchestre.

Leave all above these lines blank

Name of claimant

Title and author

D1

\*

2 c. rec'd OCT 1 1910

Cl. D, XNo. No. © Cl. D 18727<sup>C</sup>

\$ 1.00<sup>R</sup> Cash No.

34416 SEP 26 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 26 1910 Date, September 16-1910

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Hengel & cie  
Paris - France  
France

Nationality of author or authors

| Must be  
stated |

(OVER)

003553



Author or  
authors

Gabriel Dupont.

Title of work

"La Fleu"

opéra - comique en 4 actes.  
partition orchestrale

Date of publication

October - 1 - 1910

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaplat, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>g</sup>.

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(OVER)

D<sup>1</sup>

Name of claimant

Hengel &amp; cie.

2 c. rec'd NOV 15 1909

Title and author

Herodias; opera in four acts, music  
by J. Massenet, vocal score, French & English textCl. D, Xxc. ~~CLD~~ 18310

Cash No.

42198 NOV 15 1909 ✓ 50

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Novemb. 13<sup>th</sup> 1909

Of the { ~~DRAMATIC~~  
**DRAMATICO-MUSICAL** } COMPOSITION named herein, TWO complete copies of  
 the best edition published on the date stated herein are hereby deposited to secure copyright,  
 according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
 included. The copyright is claimed by the undersigned:

NOV 15 1909

Name and address of

copyright claimant {

Hengel & C<sup>ie</sup>

Paris

— France

Card made by E. S.  
Nationality of author or authors French[Must be  
stated]

(OVER)



Author or  
authors *J. Massenet*

Title of work

*"Herodias"*

*Opera in four acts and seven tableaux  
by P. Milliet, H. Gréumont and A. Zanardini  
Partition Chant et Piano - Texte français et anglais.*

Date of publication *Octob. 29<sup>th</sup> 1909.*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

**VICTOR GENEZ,**

**229 BROADWAY,**

**NEW YORK CITY.**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

DEC 15 1925 /

Application  
rec'd

DEC 15 1925

et  
Xc.

CLD 26854 R

Heugel.

Ile désenchantée; drame musical en deux actes

trois tableaux; partition chant et nf.

Leave all above these words blank

Fee rec'd \$

59280 DEC 16 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

Heugel /

2 Rue de la Harpe

Paris

France /

(Street)

(City)

(Country)

Name of Composer (3)

Henry Février /

[Please turn this over]



Country of which the composer is a citizen ☐ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Maria Star ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Le desenchante. Drame musical. 2 act, 3 tableaux. Parution cit. France

Published by (8) Henzel at (9) Paris

First published on the (10) 1 DEC 1925 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12)  
(Street) Travée des Muses. Conservatoire de Musique  
(City) Paris (Country) France  
10, rue de la Harpe, 10, Paris

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

DEC 15 1925

1 c. rec'd

Application

rec'd

DEC 15 1925

XXc.

DEC 15 1925

73705 CR

Heugel.

Le Désenchantée.

poème by Maria Star.

Leave these words blank

Fee rec'd \$

Card made by W.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Heugel ✓

(Write name in full—State here also nationality of claimant)

25 Rue Rougemont

Paris

France

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Maria

Star.

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) L'He disenchanteur Drame Musical en 4 acts et 5 tableaux

Musique de Henry Février Liret

Published by (6) Lengel at (7) Paris

First published on the (8) 1 DEC 1925 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Garité de la rue de la Harpe - Paris

Name and address of person or firm sending the fee (10)  
(Street) (City) (Country)

Write nothing here, but fill out each numbered space below

D1

*Heugel.*  
*Isabella and Pantalon, by Max Jacob.*

1 c. rec'd

*MAY 13 1926*

Application  
rec'd

*MAY 13 1926*

Leave all above these words blank

Card made by W. P.

Fee rec'd

*\$1.00*

*24620*

XXc D.C.D. 75140

*MAY 14 1926*

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8 U AVR 1926*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Heugel*  
(Write name in full—State here also nationality of claimant)

*25 Rue Vivienne Paris.*

(Street)

(City)

(Country)

Name of author, or if a translation  
then name of translator (3)

*Max Jacob*

*Von Arthur Rebner*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Allemagne [Must be stated]

Brief title of work (5) Isabella und Pantalon

Komische Oper in zwei Akten Musik von Roland Hamel Livret

Published by (6) Hengel at (7) Paris

First published on the (8) 10 AVR 1926 day of April, 1926  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) (Country)  
Name and address of person or firm sending the fee Agence 10 Rue Charlot Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920--1,000)

Heugel.

D<sup>3</sup>  
Name of claimant

Title and author

Isabelle & Pantalon; opéra bouffe en deux actes;  
partition piano et chant.

e. rec'd

JAN - 9 - 23

Cl. D, Xxc. No.

Cl. D

26399

Cash No.

1520 JAN 10 '23

JAN - 9 - 1923

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the { DRAMATIC  
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Heugel

2 bis Rue Fourme

Paris

France

Nationality of author or authors

France

Card made by

[Must be  
stated]

(OVER)



Author or  
authors

Max Jacob.

Co.

Title of work

Isabelle et Pantalon

Opéra bouffe en 2 acts. Paroles de Max Jacob Musique de Roland-Manuel  
Partition Piano et chant

Published by Henzel at Paris

Date of publication

14 DEC 1912

[Must be ex-  
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Heugel  
Isabelle & Pantalon, de Max  
Jacob

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

JAN -9 1923 ✓

Application  
rec'd

JAN -9 1923

XXc.

© Cl D 83332

1520 JAN 10 '23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 21 DEC 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Heugel  
(Write name in full)

2bis Rue Turenne  
(Street)

Paris  
(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

Max

Jacob  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Isabelle et Pantalon

Opéra Bouffe en 2 acts Musique de Roland Manuel (Lyonnet)

Published by (6) Hengel at (7) Paris

Exact date of publication (8) 14 DEC 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) Société des Auteurs (Street) Compositeurs (City) Paris (Country) France  
de Musique 10 Rue Blanche

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below

D 3

Hengel,  
Jardin du paradis, conte lyrique  
en quatre actes, partition, chant et piano

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application JAN 26 1924

rec'd

© C. I. D. 26524

XXc.

3860 JAN 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

- 8 JAN 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

(June, 1917)

[Please turn this over]





Write nothing here, but fill out each numbered space below

D1

1 c. rec'd JAN 26 1924 ✓

Application JAN 26 1924  
rec'd

© C. I. D. 66660

3660 JAN 26 '24

*Hengel.*

*Jardin du Paradis, de Robert  
de Fless & G. A. de Caillavet*

Leave all above these words blank

Fee rec'd

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *- 8 JAN 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Hengel* ✓

(Write name in full—State here also nationality of claimant)

*2 bis Rue Vienne Paris* ✓

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

*Robert de*

*Fless.*

*G. A. de Caillavet* ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Le Jardin du Paradis Conte lyrique en 4 acts.  
(Livre)

Published by (6) Henry at (7) Paris ✓

First published on the (8) 31 DEC 1923 ✓ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
Société des Auteurs. Compositeurs - Éditeurs  
15, Rue Châteauneuf, Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920--1,000)

Heugel.

D1

DEC 21 '32 ✓

Jardin sur l'Oronte, by Franc-Nohain [pseud. of Mau-

1 c. rec'd

Application  
rec'd

DEC 23 1932

rice Le Grand] adapted from the novel of Maurice

© Cl D pub 20316

XXc.

Barres. Text.

Fee rec'd \$

CP

\$2.00

TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1 DEC 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

\$2.00

(1) Name of copyright owner

Heugel

(Write full legal name of copyright owner)

(2) Address

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

(3) Name of author or translator

Franc-Nohain

(Write name in full)

(Please turn this over)

of Maurice Le Grand.



(4) Country of which the author is a citizen

*France*

(MUST be stated)

(5) Brief title of work

*"My Jardin sur l'Oronte"*

*Drame Lyrique en quatre acts et huit tableaux*

(6) Published by

*Henry*  
(Name)

at

*Paris*  
(City)

*France*

(7) Published on the

day of

*12 novembre*

19*22*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*

*de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

*Hengel*  
*Joyeur de viole, by Raoul*  
*Laparra.*

1 c. rec'd

FEB 10 '26 /

Application

rec'd

FEB -5 1926

Cl. D 74382

6317 FEB-526

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **22 JAN 1926**

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Hengel*

(Write name in full—State here also nationality of claimant)

*26 Rue de la Vierge Paris*

(Street)

(City)

(Country)

Name of author, or if a translation  
then name of translator (3)

*Raoul*

*Laparra*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le jeune artiste. Carte Synique en 4 arts division  
8 tableaux Livre

Published by (6) Musiel at (7) Paris

First published on the (8) 31 DEC 1925 day of Dec, 1925  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
Paris de l'Academie des Beaux-Arts (Street) Paris (City) France (Country)  
Ministere de l'Education Nationale

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below  
Heugel. D 3

1 c. rec'd FEB 10 '26

Application rec'd FEB -5 1926

XXc. Cl. D 26887

Joueur de viole; conte lyrique en quatre actes

divisées en cinq tableaux; partition chant et pf.

Leave all above these words blank

File rec'd 3

6317 FEB-5 '26

Card by M.R.S.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 JAN 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

france ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Raoul Laparra ✓

Country of which the author or  
translator is a citizen or subject (6)

france ✓

[Must be stated]

Brief title of work (7)

Le joueur de Violoncelle. Conte lyrique en 4 acts. L'art de l'opéra.

Published by (8)

Hugel

at (9)

Paris ✓

First published on the (10)

3 1 DEC 1925 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Ministère de l'Instruction Publique - Québec

Name and address of person  
sending the fee (12)

(Street)

10, rue St. Louis

(City)

Québec, P. Q.

(Country)

Canada

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Henzel & cie

Jeuneaux de Bergame ; opéra comique ; poème  
de M. Lema, musique de C. Jacques-Desrozière

Leave all above these lines blank

Name of claimant

Title and author

D<sup>1</sup>

\*

2 c. rec'd

Feb. 15, 1910

Cl. D.

EX. No.

18591C

\$

Cash No.

7

1910

5448 FEB

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, January - 18 - 1910

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant

Henzel et cie

Paris . France  
France.

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Maurice Lená E. Jacques-Dalcroze

Title of work

"Les Jumeaux de Bergame."  
opéra - comique en deux actes d'après  
Florian. pour orchestre

Date of publication

February - 19 - 1940

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chapuis, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

4099 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Heugel.

D1

DEC 30 1932

König von Yvetot, by Jean Limozin and André

de La Tourrasse, German text by Otto Sprinzel.

Fee rec'd \$

\$2.00 TRUST

1 c. rec'd

Application

rec'd

JAN -4 1933

© Cl D pub 20386

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 20 DEC 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 2, 1914. \$2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(3) Name of author or translator

(Write full legal name of copyright owner)

(City)

(Country)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Allemagne  
(MUST be stated)

(5) Brief title of work

Der König von Yvetot komische Oper  
in vier Akten, de Jean Tournier et André de la Courasse -  
Musique de Jacques Ibert - Texte Guillemard

(6) Published by

(Name)

at

(City)

(7) Published on the

day of

1<sup>er</sup> Décembre, 1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaplat, Paris, France

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

*Heugel*  
*Lorenzaccio, de Ernest Moret*  
*d'après Alfred de Musset.*

Leave all above these words blank

Fee rec'd 8

~~1900~~ JAN 18 1921

JAN 12 1921

1 c. rec'd

Application  
rec'd JAN 18 1921

© Cl. 56563

X Xc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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Name and address of  
copyright claimant (2)

(Write name in full)

*2<sup>a</sup> Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

(Write name in full)

*Ernest Moret*

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Poverzaccio - Same Lyrique in 4 acts & 11 tableaux d'après Alfred de Musset (Pivot)

Published by (6) Hugel at (7) Paris

Exact date of publication (8) 20 11 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)  
Philippine Paris France

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below D3

*Kugel et cie*  
*Lorenzaccio; drame lyrique en*  
*quatre actes en onze tableaux.*

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd DEC 11 1920

Application  
rec'd DEC 13 1920

© Cl. 26105

XXc.

43991 DEC 13 1920

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

(Write name in full)

2 bis Rue Vivienne  
(Street)

Paris  
(City)

France  
(Country)

Name of Composer (3)

Ernest Moritz C. B. W.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

✓ France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

B. M. M. M.

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

✓ France

[Must be stated]

Brief title of work (7)

Porrenaccio - Drama Lyrique en 4 actes et 11 tableaux

Published by (8)

Alfred A. Munk - Paris

Exact date of publication (10)

27 NOV 1920

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

*Hengel.*  
*Malheurs, d'Orphée, by Armand*  
*Lunel.*

Leave all above these words blank

Fee rec'd \$

24757 MAY 22 '26

1 c. rec'd

MAY 22 '26

Application  
rec'd

MAY 22 1926

2 Cl. D 75560 R

Card made by W. F.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 MAY 1926

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full—State here also nationality of claimant)

*Hengel*  
*2bis Rue Vivienne Paris*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Armand*

*Lunel*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Les Malheurs d'orphie  
Opéra en 3 acts. Musique de Darius Milhaud. Libret

Published by (6) Hervé at (7) Paris

First published on the (8) 30 AVR 1926 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

~~Paris 10 Avenue de la République 75011 Paris France~~  
(Street) (City) (Country)  
Name and address of person or firm sending the work (10) 10 Rue Chancé Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Malheurs d'Orphée; opéra en trois actes.

Partition chant et pf.

Leave all above these words blank

Fee rec'd \$

\$1.00

30712 JUN 17 '26

1 c. rec'd

Application  
rec'd

JUN 14 '26

JUN 14 1925

Cl. D 26946

XXc.

Card by M. D.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

2 JUN 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel ✓

(Write full legal name of copyright owner)

23 Rue Vivienne Paris

(Street)

(City)

(Country)

Name of Composer (3)

Darius

Milhaud ✓

[Please turn this over]



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Armand Lunel ✓  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) Les Malheurs d'Orphée opéra en 3 actes Parthénon chant et piano

Published by (8) Henzel at (9) Paris ✓

First published on the (10) 16 MAY 1926 day of \_\_\_\_\_, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12)  
(Street) Rue de la Trinité (City) Paris (Country) France ✓

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below  
Heugel. D 3

1 c. rec'd MAY 22 1935

Application rec'd MAY 23 1935

Malvina; book by Maurice Donnay and Henri Duvernois.  
Music by Reynaldo Hahn. Vocal score. s. © Cl D pub. 28903

\*Leave all above these words blank

Fee rec'd \$

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 AVR 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

10 bis rue Hygiène  
(Street)

(Write full legal name of copyright owner)

Heugel  
Paris France  
(City) (Country)

Name of Composer (3)

Reynaldo Hahn  
[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

*Maurice Donnay: Henri Duperré*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Malpina - partition pour Chant*

Published by (8)

*Fengel*

at (9)

*Paris. France*

First published on the (10)

day of

*1<sup>st</sup> April 1925*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*Le Musicien*

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd

Application  
rec'd

Sept. 1, 1915  
AUG 31 1915

Hengel et cie.

Mam'zelle boy-scout, de  
Paul Bonhomme.

© Cl. D. 41613  
XXc.

Leave all above these words blank

Fee rec'd \$

29235 AUG 31 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 août 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Hengel et Cie.  
[Write name in full]

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of Translator (3)

Ex. S. P. A.

Paul Bonhomme

[Write name in full]

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Mam'zelle Boy-Scout, operette en trois actes"

Price \$ 2 francs

Published by (6) Henzel et Cie at (7) Paris

Exact date of publication (8) 21 août 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) none

Name and address of person sending the fee: (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

Heugel.

D1 (FOR.)

MAY 22 1935

Marchand de Venise; adaptation of the comedy

1 c. rec'd

Application

rec'd

MAY 23 1935

© Cl. pub. 35666

of Shakespeare, by Miguel Zamacois.

Fee rec'd \$

Libretto.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

25 AVR 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heugel

(Write full legal name of copyright owner)

(2) Address

2 bis rue

(Street)

Vivienne

(City)

Paris

(Country)

France

(3) Name of author or translator

Miguel Zamacois

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*France*

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

*Le Marchand de Venise. Opéra en 3 actes et 5*

*tableaux. Adaptation en Vers de la Comédie de Shakespeare*  
*Musique de Reynaldo Hahn - Livret - Paris - France.*

(6) Published by \_\_\_\_\_

(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

19

*30*

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

*de Muis*

(Street)

(City)

(Country)

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heugel. Write nothing here, but fill out each numbered space below

D 3

MAY 22 1935

1 c. rec'd

Application

rec'd

MAY 23 1935

© Cl D

pub. 28902

XXc.

Marchand de Venise; after the comedy of William  
Shakespeare, adaptation by Miguel Zamacoïs. Music by  
Reynaldo Hahn. Vocal score.

Leave all above these words blank

CP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25 AVR 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

Heugel

(Write full legal name of copyright owner)

9 bis rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer of music (3)

Reynaldo Hahn

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France*

(Must  
be stated)

Name of Author, or if a translation  
then name of Translator (5) \_\_\_\_\_

*Shakespeare, "Comedies en Vers de  
Miguel Zamacois"*

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

\*

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*Le Marchand de Venise - partition piano chant*

Published by (8) \_\_\_\_\_

*Reuzel*

at (9) \_\_\_\_\_

*Paris France*

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

*1<sup>er</sup> April 1935*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_

(Street)

(City)

(Country)

*de Humpre, 70, rue du  
Paris France*

(Street)

(City)

(Country)

[Please turn this over]

\* Use: France. See appl. for libretto recd. 2 July, 1924-1,000

Heugel & cie.

D3  
Name of claimant

Title and author

Marchande (La) d'allumettes; conte lyrique en 3

actes. Vocal score.

Leave all above these lines blank

\*

2 c. rec'd

MAR 2 1914

Cl. D, XXC No.

© Cl. D 19447

6934

\$ MAR 2 1914 \$1.00

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR -2 1914

Date, *Mar. 20. 1914*

8  
00357  
Of the ~~DRAMATIC~~ { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 20, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Name and address of  
copyright claimant }

*Heugel et Cie 2<sup>me</sup> Rue Vivienne  
Paris - France*

Nationality of author or authors

*France*

[Must be  
stated]

(OVER)



Author or  
authors

Rosmonde Gerard Maurice Aostang  
~~Bianco Richopin~~

Title of work

La marchande d'allumettes  
Comte Lyrique en 3 actes  
partition p<sup>o</sup> et chant

Date of publication

Seven - Dec 1914

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below  
Heugel.

D 3

1 c. rec'd

APR - 6 1925

Application

rec'd

APR - 6 1925

EXT.

C.I.D

26752

Marriage de Le Trouhadec; comédie en quatre  
actes; partition pf. seul.

Leave all above these words blank

Fee rec'd \$

18206 APR - 6 '25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

20 MAR 1925

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Name and address of  
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen or subject (4) France ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jules Romains (Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Le Manager de Le Bronhadee. Musique de scène Partitions

Published by (8) Henzel at (9) Paris Piano seul

First published on the (10) 1 Mars day of 1922 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12) (Street) Société des (City) Paris

de Musique, 10, Rue de la Harpe, Paris.

(Street) (City) (Country)  
[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

APR 30 '29 ✓

Heugel.

1 c. rec'd

Application

rec'd

APR 30 1929

Mas; pièce lyrique en trois actes; partition chant

© Cl D pub. 27483

XXc.

et pf.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd 8

JBR

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 18 AVRI 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2 Rue Juvienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

J. Cantelane

[Please turn this over]

T. R. R.



Country of which the composer is a citizen

or subject (4)

*France* ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*J. Santeloube*

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Le Mas - Pièce lyrique en trois actes - Partition  
pour piano et chant*

Published by (8)

*Hugel*

at (9)

*Paris*

First published on the (10)

*5 Avril 1929*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*Société des Auteurs, Compositeurs & Editeurs*

(Street)

(City)

(Country)

*de Musique, 10, Rue Chapelle, Paris, France*

[Please turn this over]

(July, 1923—1,000)

Heugel.

D1

Mas, by J. Canteloube.

1 c. rec'd AFR 30'29

Applicant rec'd AFR 30 1929

© Cl D pub 6733

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM 112.

## APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

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Date

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\$2.00

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*France*

(MUST be stated)

(5) Brief title of work

*Le Mas - Pièce lyrique en trois actes -  
livret*

(6) Published by

*Hengel*  
(Name)

at

*Paris*

(City)

(7) Published on the

*5 Avril 1929*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Le Mas - Pièce lyrique en trois actes -  
livret*

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Hugel.  
Mégère apprivoisée; comédie  
lyrique. partition.

Leave all above these words blank

Fee rec'd 8

\$1.00

19610 MAY-8'22<sup>R</sup>

1 c. rec'd MAY-8'22

Application MAY-5 1922  
rec'd

©CLD 26285 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 APR 1922

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Name and address of  
copyright claimant: (2)

Hugel  
(Write name in full)

2bis Rue Vienne  
(Street)

Paris  
(City)

France  
(Country)

Name of Composer (3)

Charles Silver

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Henri Cain, Edmond Adenis  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

✓ France

[Must be stated]

Brief title of work (7) La Mégère apprivoisée de W Shakespeare comédie lyrique en 4 acts d'après l'adaptation  
de P. Delair Partition Piano et Chant.

Published by (8) Hengel

at (9) Paris

Exact date of publication (10)

3 1 15 1921

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

Société des Auteurs (Street) Paris (City) France (Country)  
La Musique (Street) Paris (City) France (Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

JAN 16 '22

1 c. rec'd

Application JAN 25 1922

rec'd

© C. D. 59745 C

X No.

*Hempel*  
*Mère appriivoisée, de Henri Cain et*  
*Edouard Adenis*

Leave all above these words blank

Fee rec'd \$

\$1.00

3565 JAN 25 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 JAN 1922

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Name and address of copyright claimant (2)

*Hempel*

(Write name in full)

*2bis Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation, then name of translator (3)

*Henri Cain Edouard Adenis*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Mégère apprivoisée Comédie lyrique en  
4 acts (Livre)

Published by (6) Henry at (7) Paris

Exact date of publication (8) 22 December 1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10)  
(Street) 10, rue de la Harpe (City) Paris (Country) France

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Heugel & cie.

D3  
Name of claimant

Title and author

Monna Vanna; drame lyrique, 4 actes & 5 tableaux.

Vocal score.

Leave all above these lines blank

42135

\*

2 c. rec'd

DEC 1 1913

© Cl. D. 19401

Cl. D. XXc. No.

\$

Cash No.

DEC -1 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 1 1913 Date, Nov. 21. 1913

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Nationality of author or authors

Heugel & Cie

Paris - France  
France

[Must be  
stated]

(OVER)



Author or  
authors

Maurice Maeterlinck - Henry Ferner - Claude Aveling  
*Belgian* *English*

Title of work

Monna Vanna - Lyrical drama, in  
Four acts and Five tableaux - (text anglais)

Date of publication

Nov. 7 1913

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Heugel & Co.

Name of claimant

Title and author

Momna, Emma; drame lyrique en 4  
actes, paroles de Maurice Maeterlinck, musique de Henry  
Février. Partition d'Orchestre.

Leave all above these lines blank

D<sup>1</sup>

\*

2 c. rec'd SEP 3 1909

Cl. D, XXc. No. 18093

32420 SEP 3 1909

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Sept. 2<sup>d</sup> 1909

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3 1909

Name and address of  
copyright claimant

Heugel & Co

Paris

— France —

Nationality of author or authors

French & Belgian

(OVER)

[Must be  
stated]



Author or  
authors *Poème de Maurice Maeterlinck*  - *musique de Henry Février*

Title of work

*"Monna Vanna"*  
*Drame lyrique en 4 actes*  
*- Partition d'Orchestre -*

Date of publication

*August 20<sup>th</sup> 1909*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

VICTOR GENEZ,

Send certificate of { *229 BROADWAY,*  
registration to { *NEW YORK CITY.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS, which has not been reproduced for sale, use Application D<sup>2</sup>.

~~Reg.~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Hugel et cie.

Name of claimant

Title and author

Monna Vanna; lyrisches drama in vier

akten.

Leave all above these lines blank

D3

\*

2 c. rec'd JUN 19 1911

© Cl. D. 18920

Cl. D, XSe. No.

\$1.00

22122 JUN 19 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUN 19 1911

Date, June-9-1911

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8  
15  
3  
0  
0

Name and address of {  
copyright claimant {

Hugel et cie  
Paris France

0 0 0 0 0 0 0 0

Nationality of author or authors

France

[Must be stated]

(OVER)



Author or  
authors

Henry Février

Maurice Maeterlinck

Title of work

"Monna Vanna" lyrisches Drama  
in vier akten - Deutsche Uebersetzung von  
Hans Liebstoeckl. - Partition für 11 Chöre

Date of publication

Juli 2 1911 - 1911  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaptal, Paris-France

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Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Mozart; musikalische komodie.

1 c. rec'd

NOV 28 '27 ✓

Application  
rec'd

NOV 28 '27

XXc. © C1 D

27214

Leave all above these words blank

Fee rec'd \$

M.G. M APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

14 NOV 1927

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Name and address of

copyright claimant (2)

Heugel ✓

(Write full legal name of copyright owner)

21 Rue de la Harpe

Paris

France ✓

(Street)

(City)

(Country)

Name of Composer (3)

Reynolds

Hahn ✓

Mr. & T. R. B.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Lercha Gentry

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Mozart. Humkalsche Komische. Parthen. Paris. ublunt  
Texte allemand

Published by (8)

Henzel

at (9)

Paris

First published on the (10)

6 October 1924

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapier, Paris, France

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

*Heugel*  
*Naiila*, by *Maurice Léna*

1 c. rec'd

MAY 17 '27 ✓

Application  
rec'd

MAY 17 1927

© C D

797840

X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6 MAY 1927

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Name and address of  
copyright claimant (2)

*2 bis Rue Vivienne*

(Street)

*Heugel*  
*Garis*

(Write name in full—State here also nationality of claimant)

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Maurice Léna*

(Write name in full)

[Please turn this over]

003500



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Naiïfa - Conte oriental en trois actes ✓

monique de Philippe Gambant ✓  
Published by (6) Henzel at (7) Paris ✓

First published on the (8) 20 avril 1927 ✓ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

(Street) (City) (Country)  
Name and address of person or firm sending the fee (10)

Société des Auteurs, Compositeurs & Editeurs

de Musique, 10, Rue Chaptal Paris, France ✓  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Naila; conte oriental en trois actes. Partition  
et pf.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

F.E.N. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) —

6 MAY 1927

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Name and address of

copyright claimant (2)

(Write name in full)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

(June, 1917)

Philippe Gaubert

[Please turn this over]

1 c. rec'd

MAY 17 '27

Application

17 1927

rec'd

©CID

27117

XXc.



Country of which the composer is a citizen ☐ or subject (4) France [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Maurice Léna  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Maïla conte oriental en 3 actes, partition chant

Published by (8) Hengel at (9) Paris et piano

First published on the (10) 20 avril 1927 day of 191  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12)  
(Street) (City) (Country)  
Société des Artistes Compositeurs & Editeurs

(Street) (City) (Country)  
de Musique, 10, Rue Chaptal, Paris, France  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Hengel  
Nerto, by Maurice Léna.

1 c. rec'd SEP-3-24 ✓

Application  
rec'd SEP-3-1924

© Cl. D. 68737 ✓

X Xc. 4

Leave all above these words blank

Fee rec'd \$1.00

37609 SEP-3-24

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 AUG 1924

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of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for  
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Hengel ✓

(Write name in full—State here also nationality of claimant)

105 Rue Turenne

Paris ✓

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3) Maurice

Léna ✓

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Morto - Drame lyrique en 4 actes.  
Musique de Ch. M. Widor. d'après Mistral. 1. Siret

Published by (6) Henry at (7) Paris

First published on the (8) 8 AOUT 1924 day of August, 1924  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
Bureau des Douanes (City) Paris (Country)  
10, rue de la Harpe (Street) Paris (City) France (Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D1

*Heugel*  
*Ninon de Lenclos, de Louis*  
*Blanchain de Saint-Mars & Henri Ancher*

Leave all above these words blank

Fee rec'd \$1.00

1920

1 c. rec'd JAN 12 1921 ✓

Application  
rec'd JAN 18 1921

XXc. © C.D. 56566 C

JAN 18 1921

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Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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Name and address of  
copyright claimant (2)

(Write name in full)

*2 bis Rue Vivienne*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation,  
then name of translator (3)

*Louis*

(Write name in full)

*Blanchain de St Mars et*

[Please turn this over]

*Henri Ancher*



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Mon de Senclos

Stomme lyrique en 4 actes dont 1 prologue ✓ Scrit ✓

Published by (6) Hugel at (7) Paris

Exact date of publication (8) 20 11 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D3**

Hougel .

Ninon de Lenclos; drame lyrique en

quatre actes dont un prologue, partition chant et piano.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

JAN 12 1921 ✓

JAN 18 1921

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XXc.

1980 JAN 18 1921

R

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Name and address of

copyright claimant: (2)

(Write name in full)

2 bis Rue de la Vierge

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Louis

Mainqueneau

Alfred Francaux

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France* [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Cours de Blanchpain de St Marc - Henri  
Anders*

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Misson de l'enfer. Drame lyrique en 4 actes dont  
un prologue - partition pour et chantée par 2*

Published by (8)

*Heugel*

at (9)

*Paris*

Exact date of publication (10)

*9 11 1921*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below **D3**

*Hengel*

*Nihon de Lenelos ; partition  
d'orchestre*

Leave all above these words blank

Fee rec'd \$

*1.00*

*1980* JAN 18 1921

1 c. rec'd FEB 14 1921

Application rec'd DEC 27 1920

© Cl. D 26133 C  
XXc.

*R*

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Name and address of  
copyright claimant: (2)

*Hengel* ✓  
(Write name in full)

*02 bis Rue Vivienne*  
(Street)

*Paris*  
(City)

*France* ✓  
(Country)

Name of Composer (3)

*F. G. P.*

*P. Mainquencan*

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Louis Bloupain de St Mars et Louis Ancher  
Riqui*

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Ninon de Pencil - drame lyrique en 4 actes  
dont un prologue - 1<sup>re</sup> partition*

Published by (8)

*Hugel*

at (9)

*Paris*

Exact date of publication (10)

*8 Decembre 41*

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to: (11)

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

D<sup>1</sup>

\*

Name of claimant

Heugel &amp; cie.

2 c. rec'd

Title and author

On ne badine pas avec l'amour; comédie

Cl. D, Xxc. No.

© Cl. D 18646

lyrique. Partition chant et piano.

\$

Cash No.

1.00

Leave all above these lines blank

16469 MAY 31 1910

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

MAY 31 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May. 20. 1910

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Name and address of {  
copyright claimant {

Heugel et cie

Card made by E. S. France

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or  
authors

*Gabriel Pierné* | *Gabriel Nigond, Louis Leclair*

Title of work

*On ne badine pas avec l'Amour*  
*Comédie lyrique en Trois actes - d'après*  
*Alfred de Musset - Partition, chant et*  
*piano*

Date of publication

*May - 28 - 1910*

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*Société des Auteurs, Compositeurs et Editeurs*  
*de Musique, 10, Rue Chaplat, Paris-France.*

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(OVER)

D1

Name of claimant

Heugel et cie.

Title and author

On ne badine pas avec l'amour;  
poème de Gabriel Rigondet & Louis Selvoir

Leave all above these lines blank

2 c. rec'd JUN 6 1910

© Cl. D. 21269 C  
Cl. D, XNC. No.

Cash No. 1.00  
\$ 21906 JUN -6 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Mai - 27 - 1910

65300  
Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Heugel et cie  
Paris. France  
France

Card made by L. C. F.

Nationality of author or authors

[Must be  
stated]  
(OVER)



Author or  
authors

Gabriel Perne'. Gabriel Nigond. Louis Leboir

Title of work

"On ne badine pas avec l'Amour"  
Trois actes d'après Alfred de Musset  
(Livre)

Date of publication

June - 11 - 1910

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

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(OVER)

Heugel et cie.

Parure; haute farce musicale  
en trois actes; partition chant  
et piano.

Leave all above these lines blank

D1

\*

Name of claimant

2 c. rec'd

FEB 12 1912

Title and author

© Cl. D. 19056

Cl. D, Xxc. No.

5678 FEB 12 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

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FEB 12 1912

Date, February-2-1912

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(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Card made by M. L. C.

Heugel et cie

Paris. France

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet. Maurice Strakosky. Georges Spitzmuller

Title of work

"Parrage" haute force musicale  
en 3 actes (d'après Rabelais)  
partition chant et piano

Date of publication February 1<sup>re</sup> 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated.]

Send certificate of  
registration to

Société des Auteurs, Compositeurs et Editeurs  
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(OVER)

Heugel et cie.

D<sup>3</sup>  
Name of claimant

2 c. rec'd

DEC 17 1913

Title and author

© Cl. D 19412<sup>e</sup>

Panurge; haute farce musicale en 3 actes.

Cl. D. XXc. No.

Partition d'orchestre. (with full voice parts in score)

Cash No.

Leave all above these lines blank

43081

DEC -8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 9 1913 Date, Nov. 28 - 1913

Of the { ~~DRAMATICS~~  
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Name and address of  
copyright claimant }

Heugel et Cie

Paris - France

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet

Maurice Boutray - J. Spitzmüller

Title of work

Samarcande

hautte voix masculine en 3 actes

partition d'orchestre (with voice  
parts)

Date of publication

Octob-18-1913

[Must be ex-  
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

Hengel & Co.

D3

Name of claimant

Title and author

\*

2 c. rec'd DEC 8 1913

© Cl. D 19403

Cl. D. XNo. No.

Panurge; haute farce musicale en 3 actes.

Petite partition pour chant seul.

Leave all above these lines blank

43081

Cash No. DEC - 8 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 8 1913 Date, Nov. 28-1913

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Name and address of { copyright claimant }

Nationality of author or authors

Hengel et Co  
Paris - France  
France

[Must be stated]

(OVER)



Author or  
authors

Spitzmuller Georges

J. Massenet - Maurice

Bouffay

Title of work

Parure, Haulle Piece musicale en 3  
actes (petite partition pour chant seul)

Date of publication

Nov. 29 - 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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D1

Name of claimant

Title and author

\*

2 c. rec'd

Cl. D, Xxc. No. **34830**

Cash No.

35518

OCT 27 1913

Leave all above these lines blank

W.P. APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 '913 Date, Oct-18-1913

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 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
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 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
 copyright claimant  
**H. K. - B. F. T.**

Nationality of author or authors

*Hengel et cie*  
*Paris France*  
*France*

[Must be  
stated]

(OVER)



Author or  
authors

Ginger Spitzmuller Maurice Boukay

Title of work

Danurge - haute farce  
musicale en 3 actes (d'après Rabelais)  
Livret

Date of publication

Aug - 1 - 1933  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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D<sup>1</sup>

Name of claimant

2 c. rec'd

DEC 1 1909

Title and author

© Cl. D. 17573

Cl. D, XXc. No.

Cash No.

44678

DEC -1 1909

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Novemb. 20<sup>th</sup> 1909

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Heugel &amp; Co

Name and address of  
copyright claimant

Paris

- France -

Nationality of author or authors French

[Must be  
stated]

(OVER)



Author or  
authors

*H. Chivot, V. de Cottens*



& *P. Gavault*

Title of work

*"Le Papa de Francine"*

*Opérette-Vaudeville en quatre actes et sept tableaux - (musique de Louis Varney)*

*- Livret -*

Date of publication

*Novemb. 12<sup>th</sup> 1909*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

**VICTOR GENEZ,**

**229 BROADWAY,**

Send certificate of {  
registration to {

**NEW YORK**

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below. D1

*Heugel*  
*Paulvre matelot, by Jean*  
*Cocteau*

1.c. rec'd

JAN 25 '28

Application  
rec'd

JAN 25 1928

XXc.

©C1D

82877C

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 JANV 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Heugel*

(Write name in full—State here also nationality of claimant)

*25 Rue de la Harpe*

(Street)

(City)

*Paris*

*France*

(Country)

Name of author, or if a translation  
then name of translator (3)

*jean*

*Cocteau*

(Write name in full)

[Please turn this over]

Mr. T. K. B.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Pannu Matelot

Complainte en 3 acts Livret

Published by (6) Huez at (7) Paris

First published on the (8) 23 December 1927 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

Les Editions des Auteurs Compositeurs & Editeurs  
de Musique, 10, Rue Chaplat, Paris, France  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Hougel.

Pauvre matelot; complainte en 3 actes.

Partition chant et pf.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trans

1 c. rec'd

JAN 25 '28

Applica

rec'd

JAN 25 1928

© Cl D

27263

XXc.

R

✓ MBG APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 JANV 1928

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Name and address of  
copyright claimant (2)

Hougel

(Write full legal name of copyright owner)

20 Rue Vivienne

Paris

France

(Street)

(City)

(Country)

Name of Composer (3) Durins

Millhand

[Please turn this over]

112. \* T. R. B.



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Jean Cocteau*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Le Parnasse Mallett 'complainte en 3 acts. Parution ch  
et pue'*

Published by (8)

*Henzel*

at (9)

*Paris*

First published on the (10)

*23 DEC 1927*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

*10 rue de la Harpe, Paris, France*

(Street)

(City)

(Country)

*10 rue de la Harpe, Paris, France*

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D 3

JUN -4 1929 ✓

1 c. rec'd

Application -4 1929

rec'd

XXc.

pub. 27525 R

Heugel.

Peau de chagrin; comédie lyrique en 4 actes;

chant et pf.

Leave all above these words blank

Fee rec'd \$

2.00 TRUST

MGH APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23 MAY 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

2 bis rue Vivienne

(Street)

Paris

(City)

(Country)

Name of Composer (3)

Charles Levavasseur

[Please turn this over]



Country of which the composer is a citizen  or subject (4) France [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5) Pierre Decourcelle et Michel Carré  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) France ✓ [Must be stated]

Brief title of work (7) La Jean Se Chagrin comédie lyrique en 4 actes  
partition  
Published by (8) Henry at (9) Paris

First published on the (10) \_\_\_\_\_ day of 2 Mai, 1929  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

(Street)	(City)	(Country)
Name and address of person sending the fee (12) <u>Société des Auteurs, Compositeurs &amp; Editeurs</u>		
<u>Musique 10, Rue Chiquet Paris France</u>		
(Street)	(City)	(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below \* D 3

Heugel.

1 c. rec'd Feb. 28, 1930 ✓

Applica  
rec'd APR 16 1930

XXc. © Cl D pub. 27731 ✓

Peau de chagrin. Poème de Pierre Decourcelle  
& Michel Carré, musique de Charles Levadé.

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

WPm.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 April 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

(Write full legal name of copyright owner)

2 bis rue Lippmann Paris

(Street)

(City)

(Country)

Name of Composer of music (3)

Charles Levadé

\* Correct R.C.D. [Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France* [Must  
be stated]

Name of Author, or if a translation  
then name of Translator (5) \_\_\_\_\_

*Pierre Decourcelle et Michel Carré*  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

\*✓

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*Le Beau de Chagrin. Comédie lyrique en 4 actes*

Published by (8) \_\_\_\_\_

*Leuzel*

at (9) \_\_\_\_\_

*30 Paris 1930*

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

*30 Janvier 1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

(Street)  
Name and address of person  
sending the fee (12) \_\_\_\_\_

*Les Auteurs, Compositeurs & Editeurs*

(City)

(Country)

*10 Rue Chaptal*

(Street)

(City)

(Country)

[Please turn this over]

\*✓

*France*

See previous entries.

Heugel.

Peau de chagrin, by Pierre Decourcelle and

Michel Carré.

Fee rec'd \$

D1

FEB 28 '30

1 c. rec'd

Application

rec'd

FEB 28 1930

© Cl O pub. 4687c

XXc.

\$2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### MRM FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 FEB 1930

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Name of copyright owner

Write full legal name of copyright owner

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

\*Use Stevnik, as on copy. Please turn this over]



(4) Country of which the author is a citizen

*Allemagne*

(MUST be stated)

(5) Brief title of work

*Die Jean de Chagny (Chagny-le-der) de Pierre  
Desourcelle et Michel Caré d'épique, roman de H. de Balzac*

(6) Published by

*Engel*

(Name)

at

*trois Allemagne*

(City)

(7) Published on the

day of

*30*

*Janvier*

19

*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Compagnie des Éditions*

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Heugel.

Peau de chagrin, by Pierre Decourcelle and

Michel Carré.

Leave all above these words blank

Fee rec'd \$

2.00 Trust

I c. rec'd

JUN 28 '28

Application  
rec'd

JUN 28 1928

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XXc.

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 19 JUN 1928

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Name and address of

copyright claimant (2)

Heugel

(Write name in full—State here also nationality of claimant)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Pierre

Decourcelle et Michel Carré

(Write name in full)

[Please turn this over]

**T. R. H.**



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) La Peau de Chagrin - Comédie lyrique  
en quatre actes (d'après H. de Balzac) - Livret

Published by (6) Henry at (7) Paris

First published on the (8) 5 June 1928 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person (Street) (City) (Country)  
or firm sending the fee (10)

*Societe des Auteurs, Compositeurs & Editeurs*

*de Musique, 10, Rue Chapuis Paris. France*

[Please turn this over]

(Oct., 1920 - 1,000)

(Country)

*Hengel et cie.  
Péridolope; de René Fauchon*

D<sup>1</sup>

Name of claimant

\*

APR 21 1913

2 c. rec'd

Title and author

© Cl. D. 33092<sup>c</sup>

XXc. No.

\$

Cash No.

Leave all above these lines blank

13909 APR 29 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 26 1913 Date, April - 11 - 1913

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~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant }

Nationality of author or authors

*Hengel et cie  
Paris. France  
France*

[Must be  
stated]

(OVER)



Author or  
authors

*René Fauchois*

Title of work

*'Pénélope'*  
*poème lyrique en Trois actes*  
*(Livre)*

Date of publication

*April - 1 - 1913*

[Must be ex-  
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

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(OVER)

D<sup>B</sup>

\*

Name of claimant

2 c. rec'd

APR 21

©Cl. D 19286C

Title and author

Cl. D, XXc. No.

Pénélope; poème lyrique en trois actes. Vocal sc.

Cash No.

Leave all above these lines blank

13909 APR 29 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 11-1913

Of the { ~~DRAMATIC~~  
 { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June  
 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
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 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
 { copyright claimant }

Heugel et cie

Paris. France

Nationality of author or authors

✓ France

[Must be  
stated]

(OVER)



Author or  
authors

*René Fauchois - Gabriel Fauré*

Title of work

*"Pénélope" Poème lyrique en  
3 actes - Partition piano et chant*

Date of publication

*April - 1 - 1913*  
[Date when placed on sale, sold, or publicly distributed.]


[Must be ex-  
actly stated]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

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(OVER)

D<sup>3</sup>

Name of claimant

Heugel &amp; cie.

Title and author

Penelope; musikdrama in 3 akten; klavierauszug.

\*

e. rec'd MAY 18 1914

© Cl. D. 19479<sup>c</sup>

Cl. D. Xxc. No.

\$1.00  
Cash No.

Leave all above these lines blank

18224 MAY 18 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAY 18 1914

Date, 8 mai 14

2 Of the ~~DRAMATIC~~ { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8036  
Name and address of  
copyright claimant {

Heugel & Co 2<sup>6</sup> Rue Vivienne  
Paris - France

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or  
authors

*René Tardieu*

*Gabriel Faure - Otto Nietzel*

Title of work

*Ensemble - musidrama in drei akten  
(partition piano et chant, texte allemand)*

Date of publication

*9 Mar 1914*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

***Société des Auteurs, Compositeurs et Editeurs de Musique***

10, Rue Chaptal, PARIS-FRANCE

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*All F<sup>ms</sup>* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

D1

*Hengel*  
*Petit's mariés de Loc'ronan,*  
*de Maurice Dupresne.*

Leave all above these words blank

Fee rec'd \$

39063 SEP 18 '23

1 c. rec'd

SEP 18 1923 ✓

Application

SEP 18 1923

rec'd

© C. I. D.

65515 C

XXc.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

by W. P.

Date (1)

SEP 18 1923

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Name and address of

copyright claimant (2)

*Hengel* ✓

(Write name in full—State here also nationality of claimant)

*200 Rue Vienne Paris*

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

*Paul*

*Maurice Dupresne*

(Write name in full)

(Please turn this over)

*an envelope O. K. B. F. T.*



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Les Celles Marie de Loc'ron ✓

manuscript in 3 tables ✓ - Secret ✓

Published by (6) Hengel at (7) Paris ✓

First published on the (8) 31 April 1923 ✓ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10)  
(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over] (Oct., 1920-1,000)

D1

\*

Name of claimant

2 c. rec'd JAN 5 1914

Title and author

© Cl. D 19426  
Cl. D, Xxc. No.

Henzel et cie.

Pierrot qui pleure, et Pierrot  
qui rit: Partition d'orchestre avec  
texte. nos. 1-10.

Cash No. \$1.00

Leave all above these lines blank

796

JAN -8 1914

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 26. 1913

JAN -8 1914

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

K. B. F. T.

Nationality of author or authors

Card made by C. R. F.

Henzel et Cie 2<sup>bis</sup> Rue Vivienne  
Paris - France  
France

[Must be  
stated]

(OVER)



Author or  
authors

Edmond Rostand - Jean Hubert

Title of work

Pierrot qui pleure et pierrot qui rit  
Comédie  
partition orchestrale

Date of publication

Dec. 27. 1913

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of {  
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~400~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAR 11 1927

Application rec'd MAR 11 1927

© Cl D 78938c  
XXc.

Heugel.  
Pourier de Misère, by Jean Limozin  
& André de la Tourrasse.

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

\$1.00 Trust

B

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB 10 1927

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Name and address of copyright claimant (2) Heugel

(Write name in full—State here also nationality of claimant)

25 Rue de Valenciennes Paris France  
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jean Limozin - André de la Tourrasse  
(Write name in full)

[Please turn this over]

EX. 7 I.

13.

17



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Le Poirier de Misière Mystère en 3 actes

Musique de Marcel Delannoy Lirnet ✓

Published by (6) Fuzel at (7) Paris ✓

First published on the (8) 10 février ✓ day of 1929, 19\_\_\_\_  
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

~~10, rue des Minimes, Paris~~ (Street) (City) (Country)

Name and address of person or firm sending the fee (10) Musique, 10, rue des Minimes, Paris France. ✓

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

MAR 25 '27

1 c. rec'd

Application

rec'd

MAR 25 1927

XXc.

©CID

27088

Heugel.

Poirier de misère; opéra-comique en 3 actes.

Leave all above these words blank

Fee rec'd \$

\$1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 March 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Jean Limozin et André de la Courmaysie

Country of which the author or

translator is a citizen or subject (6)

France ✓ France

[Must be stated]

Brief title of work (7)

Le Poirier de Mésère Opéra-Comique en 3 actes

Published by (8)

Heugel

at (9)

Paris

First published on the (10)

1<sup>st</sup> Mars 1927 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person  
sending the fee (12)

(Street)

Société des Auteurs

(City)

(Country)

Paris France

10, rue de Valenciennes Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Write nothing here, but fill out each numbered space below  
Heugel.

D 3

1 c. rec'd

Application  
rec'd

XXc.

DEC 12 1925  
C. D. 26850

Polichinelle; partition pf. et chant.

Leave all above these words blank

Fee rec'd 8

Card by JFB.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 - DEC 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

Name of Composer (3)

(Street)

(City)

(Country)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Jules Bussol*

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7) *Pelichonelle. 1<sup>re</sup> Interim de l'Alode unigenaise de l'Alode Reconstituee  
et complete. Partition Piano et Violon.*

Published by (8) *Hengst*

at (9) *Paris*

First published on the (10)

*1 NOV 1925*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

*Societe des ...*

(Street)

*Paris*

(City)

*France*

(Country)

Name and address of person  
sending the fee (12)

*Mungue, 10, rue*

*Paris*

*France*

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

DEC 27 1924 ✓

Heugel.

1 c. rec'd

Application DEC 27 1924  
rec'd

Premiers souvenirs; poeme en images; partition

© Cl. D 26695  
XXc.

chant et pf.

Leave all above these words blank

Fee rec'd \$

56103 DEC 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 DEC 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

Heugel ✓

28 Rue Vivienne Paris

France ✓

(Street)

(City)

(Country)

Name of Composer (3)

6 Jacques

Dalcroze

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

*Jacques Chenevère*  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Les Premiers Souvenirs Poèmes et Images L'abbé Pons  
urbant.*

Published by (8)

*Henzel*

at (9)

*Paris*

**3 DEC 1924**

First published on the (10)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

*Société des Écrivains Français et Écrivains*

Name and address of person  
sending the fee (12)

(Street)

*Alingus, 10, Paris*

(City)

*France*

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Heugel.

D1 (FOR.)

1 c. rec'd Aug. 6, 1934

Princesse lointaine; Edmond Rostand, adaptation

Application AUG -6 1934

© Cl D pub. 30655

à la scène lyrique et musique de G. M. Witkowski.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

20 Mars 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Heugel.

(Write full legal name of copyright owner)

(2) Address

his

(Street)

rue

Vienne

(City)

Paris

(Country)

France

(3) Name of author or translator

(Write name in full)

G. M. Witkowski

[Please turn this over]



(4) Country of which the author is a citizen

*France*  
(MUST be stated)

(5) Brief title of work

*La Princesse de Lointain - pièce en 4 actes  
de Edmond Rostand -  
en vers. Adaptation à la scène lyrique.*

(6) Published by

*Henry*  
(Name)

at

*Paris*  
(City)

*France*

(7) Published on the

day of

*1<sup>er</sup> Mars*

19

*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapul, Paris. France*

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below  
Heugel. D 3

Princesse lointaine, by Edmond Rostand, adapted for  
dramatization and music, by G.M. Witkowski.

Leave all above these words blank

Fee rec'd \$

2.00

JUL 25 1934

1 c. rec'd

Application  
rec'd

JUL 25 1934

© Cl D pub. 28707  
XXc.

CP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5 JUL 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright owner (2)

Heugel  
2 bis rue Vienne Paris France.  
(Street) (City) (Country)

Name of Composer of music (3) G. M. Witkowski

[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France*

(Must  
be stated)

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

*Edmond. Rostand.*

*died 1918*

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

*France.*

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*La Princesse Lointaine, piece in 4 acts*  
*partition piano chant*

Published by (8) \_\_\_\_\_

*Henzel.*

at (9) \_\_\_\_\_

*Paris France*

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

*1<sup>er</sup> July*, 19 *34*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris, France*

*copy. This version:*

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd 8 1922

Application  
rec'd MAY -5 1922

© Cl. 5 60766  
X Xc.

Heugel.  
Quand la cloche sonnera...  
de Y. d'Hansewick et P. de Wattyne.

Leave all above these words blank

Fee rec'd \$1.00

19610 MAY -8 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 28 MAY 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Heugel  
(Write name in full)

2bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Y. d'Hansewick P. de Wattyne

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) Belge [Must be stated]

Brief title of work (5) Quand la cloche sonnera Drame Musical en 1 acte  
de Alfred Bachelet (Luvet) ✓

Published by (6) Hugel at (7) Paris

Exact date of publication (8) 20 AVR 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) Société de la Librairie Universelle & Edition  
de la Librairie de la Rue de la Harpe 12 Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Heugel.

D<sup>3</sup>  
Name of claimant

JAN - 9 '23

Title and author

Quand la cloche sonnera; drame musical en un acte.

c. rec'd

© Cl D

26398

Cl. D. XXc. No.

Partition chant et piano.

JAN - 9 1923

Leave all above these lines blank

Cash No.

1520 JAN 10 '23

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

21 DEC 1922

03323  
Of the { DRAMATIC  
          { DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned :

Card made by W. L. C.

Name and address of  
copyright claimant {

Heugel

2bis Rue de la Trinité

Paris

France

Nationality of author or authors

Belge

[Must be  
stated]

(OVER)



Author or  
authors

J d'Hausenwick. P de Wattyne *Compos* 6269

Title of work

Quand la floche sonnera Bachelet

Drame Musical en 1 acte. Musique de Alfred Bachelet  
Partition Piano & chant.

Published by. Hengel at Paris

Date of publication

14 DEC 1929

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. -- This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

**⚠** Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID (OVER)

Write nothing here, but fill out each numbered space below **D 3**  
Heugel.

1 c. rec'd JUN 17 1930  
Application JUN 17 1930  
rec'd  
© Cl D pub. 27793  
XXC.

Rayon des soieries. Livret de Nino [pseud.]  
musique de Manuel Rosenthal. La partition chant

Leave all above these words blank et piano. Fee rec'd 8

WP

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 JUN 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

2 bis rue Vivienne  
(Street)

(City)

(Country)

Name of Composer (3)

Paris France  
Manuel Rosenthal

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Mme.*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Rayon des copies d'œuvre d'art.*

Published by (8)

*Reigel.*

at (9)

*Paris*

First published on the (10)

day of

*10 Mai*

19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name

and address of person  
sending the fee (12)

*Société des Compositeurs & Editeurs  
de Musique, 10, Rue Chaligny, Paris. France*

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D2

*Hengel et cie.*  
*Reine de Paris, de M.*  
*Mouëzy-Eon.*

Leave all above these words blank

Fee rec'd 8

1 c. rec'd SEP - 4 1917  
Application SEP - 1 1917  
rec'd © Cl. D 47761  
XXc. *11*

\$1.00 27155 SEP - 1 1917

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*8/31/17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Hengel et Cie*  
(Write name in full)

EX. F. G. R. Street)

(Dec., 1915)

*Paris*  
(City)

*France*  
(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) M. M. Mery - son  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Faute de Paris"  
Opéra en 3 actes. [Sirey]

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person (Street) VICTOR GENEZ (City) \_\_\_\_\_ (State) \_\_\_\_\_  
sending the fee: (8) 710 HIGH ST.  
WEST HOBOKEN, N. J.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.  
**C. A. B. F. T.** [Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Reuge 1.

Reine de Sheba; partition pf. et chant.

1 c. rec'd

Application

rec'd

XXc.

OCT 12 1925

OCT 10 1925

Cl.D 26821

44863 OCT 12 '25

Leave all above these words blank

Fee rec'd \$

Card by UFB.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **1 OCT 1925**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

[Must be stated]

Brief title of work (7)

Published by (8)

at (9)

First published on the (10)

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Heugel et cie.

Retour (Le); drame lyrique en 2 actes.

Name of claimant

Title and author

Leave all above these lines blank

28878

D3

\*

AUG 14 1911

2 c. rec'd

Cl. D, Xxc. No. C. D. 18948

\$1.00

Cash No.

AUG 14 1911

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 14 1911

Date, August. 1911

Of the { ~~DRAMATIC~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Nationality of author or authors

Heugel et cie.  
Paris. France  
France

[Must be  
stated]

(OVER)



Author or  
authors

Max d'Ollone

Title of work

Le Retour  
Drame Lyrique en 2 actes  
partition piano et chant.

Date of publication

August - 10 - 1911

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chapul, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Retour d'Ulyse. Partition, chant et pf.

1 c. rec'd

Application  
rec'd

XXc.

OCT 18 1926

OCT 18 1926

Cl.D 26998

\$1.00 Trans.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) OCT 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

HEUGEL

(Write full legal name of copyright owner)

2 Bis, Rue Vivienne à PARIS

(Street)

(City)

(Country)

Name of Composer (3)

Vincent

d'INDY

[Please turn this over]

Ex. \* T. E. B.



Country of which the composer is a citizen ☐ or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Xavier de Courville  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) LE RETOUR d'ULYSSE de Claudio Monteverdi  
Poeme de Giacomo Badoglio traduction française de Xavier de  
Courville, Adaptation Musicale de Vincent d'Indy Partition  
Published by (8) HEUGEL at (9) PARIS Piano et Chant

First published on the (10) 17 SEP 1920 day of 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Société des Auteurs, Compositeurs et Editeurs de Musique  
10, Rue Chaptal, Paris, France  
(Street) (City) (Country)

Name and address of person sending the fee (12) " " " " " " " "

(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below

D1

*Heugel*  
*Rêve de Cinyras, by Xavier*  
*de Courville*

1 c. rec'd

*MAY 17 '27* ✓

Application

rec'd

*MAY 17 1927*

X Xc.

© C D

*79785*

Leave all above these words blank

Fee rec'd \$

*\$1.00 Trust*

Card made by W. P.

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*6 MAY 1927*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Heugel* ✓

(Write name in full—State here also nationality of claimant)

*2 bis Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Xavier de Courville*

(Write name in full)

[Please turn this over]

00362



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Le Père de Pinzas ✓

Comédie Lyrique en trois actes et cinq tableaux livret de  
Hengel ~~Henri de Pinzas~~

Published by (6) Hengel at (7) Paris ✓

First published on the (8) 20 avril 1927 day of April, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

(Street) (City) (Country)  
Name and address of person or firm sending the fee (10) \_\_\_\_\_

Société des Auteurs, Compositeurs & Editeurs

(Street) (City) (Country)  
de Musique, 10, Rue Chaplat, Paris, France

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

1 c. rec'd

AUG - 4 '27 ✓

Application  
rec'd

AUG - 4 1927

Rêve de Cinyras; comédie lyrique en 3 actes

XXc.

© C. D.

27153

et 5 tableaux; partition pf. et chant.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

E. B. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 JUL 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel ✓

(Write full legal name of copyright owner)

2 bis rue Vivienne à Paris

(Street)

(City)

France ✓

(Country)

Name of Composer (3)

Vincent d'Indy ✓

Alx. T. K. B.

Please turn this over



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

(Write name in full)

Maxime Le Courville

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Le Rêve de Linyras comédie lyrique en 3 actes  
partition piano et chant et 5 tableaux

Published by (8)

Heugel

at (9)

Paris

First published on the (10)

8 juillet 1927

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

Mme. des Lilas, 34, rue de la Harpe, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below

D 3

1 c. rec'd

JAN 14 1927

Application

rec'd

JAN 14 1927

XXc.

©C.D.

27045

C

R

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

HEUGEL

(Write full legal name of copyright owner)

2 Bis, Rue Vivienne à PARIS

(Street)

(City)

(Country)

France

Name of Composer (3)

REYNALDO HAHN

[Please turn this over]

REYNALDO HAHN



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) France <sup>[Must be stated]</sup>

Name of Author, or if a translation,  
then name of Translator (5) Maurice DONNAY Henri DUVERNOIS et  
(Write name in full) JACQUES-CHARLES

Country of which the author or  
translator is a citizen or subject (6) France <sup>[Must be stated]</sup>

Brief title of work (7) UNE REVUE Recueil Piano et Chant

Published by (8) HEUGEL at (9) PARIS

First published on the (10) 5 March 1926 day of \_\_\_\_\_, 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11) Société des Auteurs, Compositeurs et Éditeurs de Musique

\_\_\_\_\_  
(Street) (City) (Country)  
10 Rue Chapelle Paris France

Name and address of person  
sending the fee (12) Same

\_\_\_\_\_  
(Street) (City) (Country)

[Please turn this over]

(Aug., 1922—1,000)

Heugel.

D1

1 c. rec'd

JAN 31 '29

Application

rec'd

JAN 31 1929

© Cl U pub. 87741

XXc.

R

Riquet a la Houppé, by Raoul Gastambide.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m. 2.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 JAN 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Heugel.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*France*

(MUST be stated)

(5) Brief title of work

*Riquet à la Houppe - comédie musicale  
en trois actes et un prologue d'après le conte de Perrault - Livret*

(6) Published by

*Hengé*  
(Name)

at

*Paris*

(City)

(7) Published on the

*31 Décembre 1918*

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*positivus & Editeurs*

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Heugel.

1 c. rec'd JAN 31 '29

Application  
rec'd JAN 31 1929

Riquet à la houppe; comédie musicale en trois actes

xxd pub. 27445

et un prologue. Voice and pf. sc.

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

FEN 4

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 JAN 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Write full legal name of copyright owner

2<sup>bis</sup> Rue Vivienne  
(Street)

Paris France  
(City) (Country)

Name of Composer (3)

Georges Hie

[Please turn this over]



Country of which the composer is a citizen ☐ or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Raoul Gastambide  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Riquet à la Houppe - Comédie musicale en trois Actes  
avec un Prologue tiré du conte de Perrault - Partition Piano et Chant

Published by (8) Henkel at (9) Paris

First published on the (10) 31 Décembre 1928 day of 19  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12) (Street) Rue des Solitaires (City) Compositours de Musique (Country) \_\_\_\_\_

de Musique, 10, Rue Chapoul, Paris, France

(Street) (City) (Country)  
[Please turn this over] (July, 1923—1,000)

Heugel.

D1 (FOR.)

1 c. rec'd Aug. 9, 1929

Roi d'Yvetot, by Jean Limozin & André de La  
Tourrasse.

Application

Oct 29 1929

Oct pub. 3175

XXc.

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.1.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 31 Juillet 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

(MUST be stated)

*France*

(5) Brief title of work

*Le roi d'Uvetot*

*Opera. comique en 4 actes*

(6) Published by

(Name)

*Henry*

at

(City)

*Lille*

(7) Published on the

day of

*3<sup>rd</sup> Juillet*

19

*29*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

*Société des Auteurs, Compositeurs & Editeurs*

(Street)

*Montparnasse*

(City)

*Rue*

*Chaptal*

(Country)

*Paris France*

(9) Name and address of person or firm sending the fee

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**  
Heugel.

Roi d'Yvetot, by Jean Limozin & André de La  
Tourrasse; music by Jacques Ibert.

Leave all above these words blank

Fee rec'd

**\$2.00 TRUST**

1 c. rec'd

Application

rec'd

XXc.

FEB 28 '30

FEB 28 1930

© Cl. pub. 27680

R

Wpm. 2.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

15 FEB 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

2 bis rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Jacques Ibert

[Please turn this over]



Country of which the composer is a citizen ☐ or subject (4) France! [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Juan Luisz de la Courra  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France! [Must be stated]

Brief title of work (7) Le roi d'Yvetot, opera comique en 4 actes.

Published by (8) Henzel. at (9) Paris!

First published on the (10) 30 day of Janvier, 19 30!  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12) Autore Compositeur & Editeur  
(Street) (City) (Country)

10, Rue Chapuis Paris France!  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Heugel et cie.  
Roma; de Henri Cain.

Name of claimant

Title and author

D1

\*

2 c. rec'd

FEB 12 1912

Cl. D, Xxc. No. <sup>Cl. D</sup> 28656

Leave all above these lines blank

5676 FEB 12 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 12 1912 Date, February - 2 - 1912

of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Heugel et cie  
Paris. France  
Paris

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Henri Cain

Title of work

"Roma" opéra tragique en cinq actes  
d'après "Rome vaincue" d'Alexandre Parodi  
(Livret)

Date of publication

February - 3 - 1912

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chaplet, Paris-France.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

⚠ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heugel et cie.

Roma; opera tragique en cinq  
actes; partition piano et chant.

Leave all above these lines blank

D1

\*

2

Name of claimant

2 c. rec'd

FEB 5 1912

Title and author

Cl. D, XX

© Cl. D

19051

\$1.00

R

Cash No.

4642

FEB -5 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB 5 1912

Date, January - 26 - 1912

Of the { ~~DRAMATIC~~  
DRAMATICO-MUSICAL }

COMPOSITION named herein, first published after June

30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. L. C.

Name and address of {  
copyright claimant {

Heugel et Cie  
Paris. France

K. B. F. T.

Nationality of author or authors

France

[Must be stated]

(OVER)



Author or  
authors

*Henri Cain*

*J. Massenet*

Title of work

*"Roma" opéra tragique en  
cinq actes. (d'après "Rome vaincue" d'Alex  
Parodi) partition piano et  
chant.*

Date of publication

*January - 15 - 1912*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

*Société des Auteurs, Compositeurs et Editeurs  
de Musique, 10, Rue Chateaub., Paris-France.*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D.

~~Art.~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heugel.

D3

1 c. rec'd

JUN 27 1936

Application  
rec'd

JUN 29 1936

XXc.

© Cl D pub. 39105

Rouet d'armor. (Rod armor); legend after the story  
of Michel Geistdoerfer, music and scenario by  
Adolphe Piriou. Vocal score. Fee rec'd \$

\$2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

# APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 JUN 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of  
copyright owner

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

(2) Name of composer of music

[Please turn this over]



(3) Country of which the composer of music is a citizen or subject France [Must be stated]

(4) Name of Author, or if a translation, then name of Translator André Le Lion  
(Write name in full)

(5) Country of which the author or translator is a citizen or subject France [Must be stated]

(6) Brief title of work

Le Pouet d'Armor - légende Chorégraphique  
par M. Le Lion

(7) Published by

F. Le Lion

at (8)

Paris France

(9) First published on the 1<sup>er</sup> Mai day of 1930  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to \_\_\_\_\_

(11) Name and address of person sending the fee

des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chapial, Paris, France

(July, 1928—500)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Salade; ballade chantée en deux actes.

1 c. rec'd

SEP - 3 '24 ✓

Application  
rec'd

SEP - 3 1924

XX © C. D.

26633

Leave all above these words blank

Fee rec'd \$

31.00 37609 SEP - 3 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

22 AUG 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

Heugel  
24 Rue Sureau Paris

(Street)

(City)

(Country)

Name of Composer (3)

Darius Milhaud

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Albert Flamant.

Country of which the author or

translator is a citizen, or subject (6)

France

[Must be stated]

Brief title of work (7)

Salade - Ballet chants en 2 actes Fantaisie Ouvre abbaunt

Published by (8)

Henzel

at (9)

Paris

First published on the (10)

ABOUT 1924

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

D 1 (FOR.)

Heugel.

1 c. rec'd Dec. 7, 1929

Application rec'd FEB 27 1930

XXc. © Cl D pub. 5014 C

Salat, by Albert Flament.

Fee rec'd \$ 2.00

Trust.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WRM

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 22 Novembre 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

\*Karlheinz, as on copy & line 5.



(4) Country of which the author is a citizen \_\_\_\_\_

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"Salat" d'Albert Thémont  
<sup>adaptation</sup>  
traduction en langue allemande de Vry Karlheinz Guckel

(6) Published by \_\_\_\_\_

(Name)

at \_\_\_\_\_

(City)

(7) Published on the \_\_\_\_\_

day of \_\_\_\_\_

19 \_\_\_\_\_

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to \_\_\_\_\_

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(Country)

(July, 1926--1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heugel & cie.

Name of claimant

Title and author

Sappho; lyric play, music by J. Massenet,  
vocal score, English translation.

Leave all above these lines blank

D1

\*

DEC 18 1909

2 c. rec'd

© Cl. D. 18432

Cl. D. XXc. N.

\$

Cash No.

40381

DEC 18 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *Dec 10. 1909*

Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June  
30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 18 1909

Name and address of  
copyright claimant {

*Heugel & cie  
26, Rue Vivienne. Paris. France*

Card made by E. S.

Nationality of author or authors *France*

[Must be  
stated]

(OVER)



Author or  
authors

~~Jul~~ J. Massenet

Title of work

"Sappho" a Lyric Play by M. M.  
Henri Cain and Bernède after the novel by  
Alphonse Daudet music by J. Massenet  
soprano piano & chant

Date of publication

December 28 - 1907

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to {

Ch. Aury

10 - Rue Chapitel - Paris -

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D1

Heugel.

Sarati le terrible, by Jean Vignaud.

Leave all above these words blank

Fee rec'd 8

1 c. rec'd

Application

rec'd

JUN 12 '28

JUN 12 1928

XXc.

© Cl D pub. 5707

2.00 Trust

MRM APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 30 MAY 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Heugel

(Write name in full—State here also nationality of claimant)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,  
then name of translator (3)

Jean Vignaud

(Write name in full)

[Please turn this over]

T. E. B.



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) L'arati le terrible - Drame Lyrique  
en quatre Actes Livret

Published by (6) Hengel at (7) Paris

First published on the (8) 20 Mai 1928 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

de Musique, 10, Rue Chapelle, Paris, France  
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920--1,000)

Write nothing here, but fill out each numbered space below **D 3**  
Heugel.

1 c. rec'd

Application  
rec'd

JUN 12 '28

Sarati le terrible; paroles de Jean Vignaud.  
Musique de Francis Bousquet. Partition  
chant et piano.

xxc. © Cl D pub. 27755

Leave all above these words blank

Fee rec'd \$

\$2.00

**APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **30 MAR 1928**

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

*Heugel*

(Write full legal name of copyright owner)

*2 bis Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of Composer (3)

*Francis Bousquet*

[Please turn this over]

**T. K. B.**



Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Jean Vignand  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Marat le terrible - Drame lyrique en quatre actes  
Partition Liang et chant.

Published by (8) Hugel at (9) Paris

First published on the (10) 20 Mar. 1928 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12) \_\_\_\_\_  
(Street) (City) (Country)

Société des Auteurs, Compositeurs & Editeurs  
de Musique, 10, Rue Chaptal Paris, France  
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below D3

Heugel et cie.

Secret de Polichinelle;

opérette en 3 actes,

partition piano et chant.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd JAN 12 1921

Application rec'd JAN 18 1921

© Cl. D 26118 C  
XXc.

R

~~1980~~ JAN 18 1921

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 20 DEC 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Heugel et Cie

(Write name in full)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Felix Fournier

[Please turn this over]

K-M.F.T.



Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Henri Boivin ✓

Country of which the author or  
translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

Le secret de Polichinelle opérette en 3 actes

d'après la comédie de Herr Wolf - parution Paris et chant ✓

Published by (8)

Hugel et Co

at (9)

Paris ✓

Exact date of publication (10)

1909

[State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Paris

300

1000

1000

Name and address of person  
sending the fee: (12)

(Street)

(City)

(Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below D3

Hugel.  
Secret de polichinelle; comédie  
musicale. partition.  
Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd MAY - 8 '22  
Application MAY - 5 1922  
rec'd © C. D. 26284 C  
XXc.  
19610 MAY - 8 '22<sup>R</sup>

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 APR 1922

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2) Hugel ✓  
(Write name in full)

2bis Rue Fournelle  
(Street)

Paris  
(City)

France  
(Country)

Name of Composer (3) Felix Fournelle

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

✓ France [Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Henri Cain  
(Write name in full)

Country of which the author or  
translator is a citizen or subject (6)

✓ France

[Must be stated]

Brief title of work (7) Le Secret de Polichinelle. Comedie Musicale en 3 acts. Partition chant et piano

Published by (8) Hengel

✓ at (9) Paris

Exact date of publication (10) 20 AVR 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (11)

Name and address of person  
sending the fee: (12)

Saint Louis  
(Street) (City) (Country)

[Please turn this over]

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D1

*Hengel.*  
*Secret de Polichinelle, de Pierre*  
*Wolff, version nouvelle de Henri Cain.*

Leave all above these words blank

Fee rec'd 8

1 c. rec'd MAY - 8 1922

Application  
rec'd MAY - 5 1922

© Cl. C 60768 U  
X No.

1.00 19610 MAY - 8 '22 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 22 AVR 1922

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Hengel*  
(Write name in full)

*2bis Rue Vivienne*

(Street)

*Paris*

(City)

*France*

(Country)

Name of author, or if a translation,

then name of translator (3)

*Henri Cain*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le Secret de Polichonelle Comedie Musicale en 3 actes

d'après la piece de Pierre Wolff Version musicale de H Camille de Telyr Foudrassin (Linet)

Published by (6) Hoeugel at (7) Paris

Exact date of publication (8) 20 AVR 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

D1

Name of claimant

Heugel & Cie.

Title and author

Shakespeare! de Paul Gavault &  
P. S. Héro, musique de Gaston Serpette.

Leave all above these lines blank

2 c. rec'd

DEC 1 1909

Cl. D, XXc No.

COLO

17574

Cash No.

44678

DEC -1

1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Novemb. 20<sup>th</sup> 1909

Of the { ~~DRAMATIC~~  
~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of  
copyright claimant {

Heugel & Co

Paris

France

Nationality of author or authors French

[Must be  
stated]

(OVER)



Author or  
authors

Paul Gavault &  P.-L. Flers

Title of work

"Shakspeare!"

Opérette-bouffe en trois actes - (musique de Gaston Serpette)

—Sivret—

Date of publication *Novemb. 12<sup>th</sup> 1909*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of {  
registration to {

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~4d~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below \*D 3

Heugel.

Siang-sin; ballet-pantomime en deux actes;

partition chant et pf.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

APR 10 1924

APR 12 1924

© Cl. D. 26571 C. R.

17125 APR 12 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by E. R. N.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24 MAR 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

E. R. N.

Heugel

2 bis Rue Vivienne

Paris!

France

(Street)

(City)

(Country)

Name of Composer (3)

Georges Huet

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

france ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Pierre Jobbé-Duval ✓

Country of which the author or

translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

Siang - Sin Ballet Pantomime acts ✓ L'edition France ✓

Published by (8)

Heugel

at (9)

Paris ✓

First published on the (10)

18 MAR 1924 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Société des Éditions et Publications

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

10, rue de la Harpe, Paris France

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

*Heugel.*

*Syang-sin (Rénovation mutuelle)*  
*by Pierre Jobbé-Duval*

Leave all above these words blank

Fee rec'd 8

Card made by W. P.

17135 APR 12 24

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

24 MAR 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Heugel ✓*

(Write name in full—State here also nationality of claimant)

*1bis Rue Vivienne*

*Paris*

(Street)

(City)

(Country)

Name of author, or if a translation,  
then name of translator (3)

*Pierre*

*Jobbé-Duval ✓*

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) Siang-Sing (Renovation mutuelle) Ballet Pantomime  
en 2 actes. Musique de Georges Hisc. (Livre)

Published by (6) Hefugel at (7) Paris ✓

First published on the (8) 1 MAR 1924 ✓ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

10 Avenue de la République Paris France

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Heugel.

D1

FEB 28 '30

Sicilien; ou, L'amour peintre, by André Dumas.

1 c. rec'd

Application

rec'd

FEB 28 1930

© Cl D pub. 4637

XXc.

Fee rec'd \$ **\$2.00 TRUST**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m. s.

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

15 FEB 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. **\$2.00** (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*France*

(MUST be stated)

(5) Brief title of work

*Le Sicilien ou l'amarante peinte - œuvre  
comique en 2 actes et 3 tableaux. Texte français*

(6) Published by

(Name)

*Fuzel*

at

(City)

*Paris*

(7) Published on the

day of

*30. janvier*

19

*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

*Sciences des Arts et Composition & Editions  
de Musique, 10, Rue Chaptal, Paris, France*

(Street)

(City)

(Country)

(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

APR 19 1930 ✓

Hougel.

1 c. rec'd

Application  
rec'd

APR 19 1930

Sicilien; ou, L'amour peintre, by André Luas.  
music by Omer Letorey.

© Cl D pub. 27739 ✓  
xxc.

\$2.00 TRUST

Leave all above these words blank

Fee rec'd 8

WP h.c.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 APR 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

43  
6  
3  
0  
0  
Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

*Andre Dumas*

Country of which the author or  
translator is a citizen or subject (6) \*

[Must be stated]

Brief title of work (7)

*Le Sicilien ou l'Amour peintre*

Published by (8)

*Hengel*

at (9)

*Paris*

First published on the (10)

day of

*14 Mars*

19 *30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Name and address of person  
sending the fee (12)

(Street)

*Paris, France*

(City)

(Country)

(Street)

\* *France*  
*appls.*

-see previous (City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D1

*Hengel.*  
*Sophie Arnould, by Gabriel*  
*Rigond.*

Leave all above these words blank

Card made by W. P.

Fee rec'd 8

1 c. rec'd

MAR 16 1927 ✓

Application  
rec'd

MAR 16 1927

© Cl D

79015C

XXc.

\$1.00 Trust

R

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3 MAR 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

*Hengel* ✓

(Write name in full—State here also nationality of claimant)

*210 Rue de la*

(Street)

*Paris* ✓

(City)

(Country)

Name of author, or if a translation  
then name of translator (3)

*Gabriel*

*Rigond* ✓

(Write name in full)

[Please turn this over]

EX \* T. K. B.

003652



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) L'opéra arnauld Comédie lyrique en 1 acte  
Musique de Gabriel Gurné ✓ Livret ✓

Published by (6) Henzel at (7) Paris ✓

First published on the (8) 10 février ✓ day of 1927, 19\_\_\_\_  
(State here the day, month and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person or firm sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Sophie Arnould; comédie lyrique en 1 acte.

1 c. rec'd

MAR 26 '27

Applicant

rec'd

MAR 25 1927

XXc.

© Cl D

27087

Leave all above these words blank

Fee rec'd 8

\$1.00 TRUST

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by H.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 MARS 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of Composer (3)

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Gabriel Vigond

Country of which the author or  
translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

Sophie Arnould Comédie lyrique en un acte

Published by (8)

Mengel

at (9)

Paris

First published on the (10)

1<sup>er</sup> mars 1927

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Name and address of person  
sending the fee (12)

(Street)

Société des

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922—1,000)

Write nothing here, but fill out each numbered space below

D 3

Heuge 1.

Sophie Arnould; orch. Partition.

1 c. rec'd

MAY 28 1927

Application  
rec'd

MAY 31 1927

© Cl D

27179

XXc.

\$1.00 Trust

Leave all above these words blank

Fee rec'd \$

AUG 18 1927

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

18 MAY 1927

5  
3  
0  
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0  
Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel

(Write full legal name of copyright owner)

21 Rue Vivienne

Paris

(Street)

(City)

(Country)

Name of Composer (3)

Gabriel Lemaire

Enter as applied

Dr. T. K. B.

[Please turn this over]





Write nothing here, but fill out each numbered space below

D 3

DEC 27 1924

Heugel.

1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_ DEC 27 1924

Taglioni chez musette; divertissement en un acte; © C. D. 26697

XXC. \_\_\_\_\_

partition, pf. et chant.

Leave all above these words blank

Fee rec'd \$

56103 DEC 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12 DEC 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

Heugel. "Luminant"  
(Write name in full)

2 bis Rue Vivienne

(Street)

Paris

(City)

France

(Country)

Name of Composer (3)

Henri Busser

[Please turn this over]



Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) L. Funck Brentano  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Taglioni chez Musette - Musique de l'époque 1830 transcrit par Henri Buser  
Published by (8) Reigel "L'Amphibien" at (9) Paris, 2 bis Rue Vivienne  
*Deuxième édition par 1 acte Ballet d'opéra et chant*

First published on the (10) Third day of December 1924  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11)

Name and address of person sending the fee (12)  
(Street) 2 bis Rue Vivienne (City) Paris (Country) France

[Please turn this over] (Street) (City) (Country)  
(Oct., 1920-1,000)

Heugel & cie.

[Teis] Tancb; vocal score.

D1  
Name of claimant

Title and author

\*

2 c. rec'd

Feb. 11, 1914

© C. D. 1914 45

Cl. D, XXc. No.

\$

Cash No.

8325

Leave all above these lines blank

8325

FEB 26 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 1, 1914 Date, Jan. 30, 1914

Of the { DRAMATIC  
{ DRAMATICO-MUSICAL { COMPOSITION named herein, first published after June  
1909, TWO complete copies of the best edition published on the date stated herein are hereby  
deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

H. K. - B. F. T.

Nationality of author or authors

Heugel et cie  
2<sup>me</sup> Rue Vivienne  
Paris - France

[Must be  
stated]

(OVER)



Author or  
authors

Massenet - Louis Gallet - Pierre Clémentine

Title of work

Chais - drame musical en 3  
actes et 7 tableaux (partition piano et chant)  
(traduction russe)

Date of publication

Décembre 30 - 1913

[Must be ex-  
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

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 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

Write nothing here, but fill out each numbered space below

D1

Heugel.  
Temps d'aimer, by Pierre  
Wolff & Henri Duvernois

Leave all above these words blank

Card made by W. F.

Fee rec'd \$

1 c. rec'd

JAN 14 1927

Application  
rec'd

JAN 14 1927

© C I D

78256

X Xc.

\$1.00 Trust

## APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

HEUGEL

(Write name in full—State here also nationality of claimant)

2 Bis, Rue Vivienne à PARIS

(Street)

(City)

(Country)

France

Name of author, or if a translation,  
then name of translator (3)

Pierre

WOLFF Henri DUVERNOIS et

(Write name in full)

[Please turn this over]

Ex. & T. R. B.

Hugues DELORME



Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) LE TEMPS d'AIMER Comédie musicale en trois actes musique de Reynaldo HAIN ✓

Published by (6) HEUGEL at (7) PARIS ✓

First published on the (8) 5 DEC 1921 ✓ day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Société des Auteurs, Compositeurs et Editeurs de Musique ✓

Name and address of person or firm sending the fee (10) 10, Rue Chaptal (Street) Paris (City) France (Country) ✓

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Temps d'aimer; comédie musicale en 3 actes; pf.

et chant. Partition.

Leave all above these words blank

Fee rec'd \$

\$1.00 Trust

1 c. rec'd

Application  
rec'd

XXc.

© C I D

27058c

JAN 14 1927

JAN 14 1927

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 31 DEC 1926

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

HEUGEL

(Write full legal name of copyright owner)

2 Bis, Rue Vivienne à PARIS

(Street)

(City)

France

(Country)

Name of Composer (3)

Reynaldo HAIN

SEE T. K. B.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

Pierre ~~WOLFF~~ Henri DUVERNOIS Hugues

(Write name in full)

DELORE

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

LE TEMPS d'AIMER comédie musicale en 3

actes Partition Piano et Chant

Published by (8)

HEUGEL

at (9)

PARIS

First published on the (10)

20 JUL 1926

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

(Street)

(City)

(Country)

Name and address of person

sending the fee (12)

(Street)

(City)

(Country)

[Please turn this over]

(Aug., 1922-1,000)

Heugel.

\* D3

JUN 11 1930

1 c. rec'd

Application

rec'd

JUN 11 1930

© Cl D pub. 27785

XXc.

Tentation de Saint-Antoine, by Raoul Brunel.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC <sup>musical</sup> COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 26 MAI 1930

Of the DRAMATIC <sup>musical</sup> COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. \$2.00 (Statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(2) Address

(Street)

(Write full legal name of copyright owner)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

\*Correct. Per WLB.

\*\*On copy: Poeme et musique de Raoul Brunel.



(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

La Tentation de Saint-Antoine

Mystère en 3 parties - paroles et Musique

(6) Published by

Henzel

(Name)

at

Paris

(City)

(7) Published on the

day of

15 Mai

19

30

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the record

Société des Compositeurs & Editeurs

de Musique, 40, Rue Chaplat, Paris, France

(Street)

(City)

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heugel & cie.

Thérèse; drame musical en 2 actes. ~~Vocal score.~~

Name of claimant

Title and author

D1

\*

2 c. rec'd

DEC 23 1912

© Cl. D 19221

Cl. D, Xxc. No.

Cash No.

100

Leave all above these lines blank

49014 DEC 23 1912

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 23 1912 Date, Dec-13-1912

Of the ~~DRAMATIC~~ DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Heugel et cie  
Paris. France

Nationality of author or authors

France

[Must be  
stated]

(OVER)



Author or  
authors

Jules Claretie

J. Massenet

Title of work

Thérèse

Drama musical en 2 actes.

(Edition de poche p. chant)

Date of publication

Nov. 27. 1912

[Must be ex-  
actly stated]


[Date when placed on sale, sold, or publicly distributed.]

Send certificate of  
registration to

**Société des Auteurs, Compositeurs et Editeurs de Musique**

10, Rue Chaptal, PARIS-FRANCE

NOTE. — This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

 Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heugel & cie

Name of claimant

Title and author

Thérèse; musical drama in 2 acts. Vocal score.

2 c. rec'd DEC 13 1913

Cl. D, XXc. No. 19410

Leave all above these lines blank

41602 DEC 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 13 1913 Date, Dec. 5. 1913

Of the ~~DRAMATIC~~ **DRAMATICO-MUSICAL** COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Nationality of author or authors

Heugel et Cie  
Paris. France  
France

[Must be  
stated]

(OVER)



Author or  
authors

J. Massenet - Jules Claretie - Claude Aveling

Title of work

Therese - music drama in two acts  
(partition, piano et chant) Texte anglais et français

Date of publication

Dec. 6 - 1913

[Date when played on stage, sold or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to

*For*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

*40* Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below **D1**

*Hengel*  
*Thyrl Hylenspiegel, de Henri*  
*Cabr & Lucien Solway.*

Leave all above these words blank

See rec'd

©100

1980

JAN 18 1921 R

JAN 12 1921 ✓  
1 c. rec'd \_\_\_\_\_  
Application JAN 18 1921  
rec'd \_\_\_\_\_  
© Cl. 56565 ✓  
X Xc. \_\_\_\_\_

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION  
Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2) *Hengel*  
(Write name in full)

*2<sup>nd</sup> Rue Vivienne*  
(Street)

*Paris*  
(City)

*France*  
(Country)

Name of author, or if a translation,  
then name of translator (3) *Henri*

*Cabr - Lucien Solway*  
(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Le lys de l'hyacinthe - drame lyrique  
en 3 actes et 4 tableaux - Nouvelle version - Pièce

Published by (6) Henry at (7) Paris

Exact date of publication (8) 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) \_\_\_\_\_

Name and address of person sending the fee (10) \_\_\_\_\_  
(Street) (City) (Country)

(Street) (City) (Country)  
[Please turn this over] (Jan., 1917)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

Tournoi singulier; ballet en un acte; pf.

1 c. rec'd

DEC 27 1924

Application  
rec'd

DEC 27 1924

XXc. © C. I. D. 26693

Leave all above these words blank

Fee rec'd \$

56103 DEC 26 '24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 12 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write name in full)

Heugel  
25 Rue Vivienne Paris

(Street)

(City)

(Country)

Name of Composer (3)

Roland Manuel.

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

France

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

Roland Mannel

(Write name in full)

Country of which the author or

translator is a citizen or subject (6)

France

[Must be stated]

Brief title of work (7)

L'Amour en 1 acte

Published by (8)

Hengel

at (9)

Paris

First published on the (10)

3 DEC 1924

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Société des Auteurs. Compositeurs - Editeurs

Name and address of person

sending the fee (12)

10, Rue de la Harpe, Paris

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below  
Heugel. D 3

Train bleu; operette dansée.

Leave all above these words blank

Fee rec'd

~~1.00~~

37609 SEP-3'24

1 c. rec'd SEP-3 24 ✓  
Application SEP-3 1924  
rec'd  
© C. D. 26681  
XXc. R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M.B.G.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 AUG 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

Heugel ✓  
(Write name in full)

(Street)

2bis Rue Vivienne

(City)

Paris

(Country)

France

Name of Composer (3)

Darius Milhaud

Enter as Applied B. & J. See Inclosure. [Please turn this over]



Country of which the composer is a citizen

or subject (4)

France ✓

[Must be stated]

Name of Author, or if a translation,  
then name of Translator (5)

(Write name in full)

Jean Cocteau ✓

Country of which the author or  
translator is a citizen or subject (6)

France ✓

[Must be stated]

Brief title of work (7)

Le brain bleu. opérette d'amusé ✓

Carlitos Pagan ✓

Published by (8)

Henzel

at (9)

Paris ✓

First published on the (10)

8 AOUT 1924 ✓

day of

19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to (11)

Name and address of person  
sending the fee (12)

(Street)

(City)

(Country)

Société des Auteurs Compositeurs - Éditeurs

10, Rue Chancé, Paris France.

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Heugel  
Tristan et Isolde, by Richard  
Wagner

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

AUG -3 1925 ✓

Application  
rec'd

AUG -3 192

X Xc.

Cl.D 72380

Card made by W. P

# APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 2

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Name and address of  
copyright claimant (2)

Heugel

(Write name in full—State here also nationality of claimant)

26 Rue Furstenberg

(Street)

(City)

Paris

France

(Country)

Name of author, or if a translation  
then name of translator (3)

Maurice

Lena - Jean Chantavoine

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) Instant Boldo - Drama in 3 acts - Version française  
(Secret)

Published by (6) Hugel at (7) Paris

First published on the (8) 5 JUL 1925 day of \_\_\_\_\_, 19\_\_\_\_  
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) \_\_\_\_\_

Imprimerie des Sciences, Commerce & Industrie  
(Street) (City) (Country)  
Name and address of person or firm sending the form (10) 10, Rue de la Harpe, Paris

(Street) (City) (Country)  
[Please turn this over] (Oct., 1920-1,000)

Write nothing here, but fill out each numbered space below  
Heugel.

D 3

Tristan et Isolde; partition chant et pf.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN 17 '25 ✓  
Application rec'd JAN 16 1925  
© C. D. 26716  
XXc.

2401 JAN 17 '25<sup>P</sup>

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6 JAN 1925

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Heugel  
(Write name in full)

21 Rue Vivienne Paris  
(Street) (City) (Country)

Name of Composer (3) G. Choez  
[Please turn this over]



Country of which the composer is a citizen \_\_\_\_\_ or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Maurice Sena - Jean Chantavoine  
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Instante Isolda - Parolhoy redute p. Franco Chantavoine. trad. Jean Sena

Published by (8) Hengel at (9) Lyon

First published on the (10) 31 DEC 1924 day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) \_\_\_\_\_

Name and address of person sending the fee (12)  
(Street) Société des Auteurs (City) Paris (Country) France  
10, Rue de la Harpe (City) Paris (Country) France

(Street) \_\_\_\_\_ (City) \_\_\_\_\_ (Country) \_\_\_\_\_  
[Please turn this over]

(Oct., 1920 - 1,000)

(OVER)



Author or  
authors *Reynaldo Hahn*

Title of work *Der Triumph des Prometheus*  
*dichtung von Paul Reboux, deutsch von Otto Meitzel*  
*Musik von Reynaldo Hahn*

Date of publication ~~de~~ *January 10. 1910*  
[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to { *Ch. Aussy*  
*10. Rue Chaptal - Paris - France*

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

~~40~~ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below

D 3

Heugel.

1 c. rec'd

AUG 30 1933

Application  
rec'd

SEP - 5 1933

Vercingétorix, by Etienne Clémentel and J. H. Louwyck

© Cl D pub 28506

music by J. Canteloube. Vocal score.

Leave all above these words blank

Fee rec'd 8

AEB

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

10 AOUT 1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant (2)

(Write full legal name of copyright owner)

2 bis rue Vixienne

(Street)

(City)

(Country)

Name of Composer (3)

J. Canteloube

[Please turn this over]



Country of which the composer is a citizen

or subject (4)

*France*

[Must be stated]

Name of Author, or if a translation,

then name of Translator (5)

*Clément*

(Write name in full)

*Clément et J. H. Ewenyck*

Country of which the author or

translator is a citizen or subject (6)

*France*

[Must be stated]

Brief title of work (7)

*Terminetoria Opéra Lyrique en 4 actes. Parthos, piano (piano)*

Published by (8)

*Mengel*

at (9)

*Paris*

First published on the (10)

day of

*1<sup>er</sup> Juillet, 1933*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Name and address of person

sending the fee (12)

(Street)

*Société des Auteurs.*

(City)

*Compositeurs & Editeurs*

(Country)

*de Musique. 10, Rue Chaptal Paris. France*

(Street)

(City)

(Country)

[Please turn this over]

(July, 1923—1,000)

Heugel.

Virginie, by Henri Duvernois.

D1

1 c. rec'd

JAN 27 1931

Application

rec'd

JAN 28 1931

XXc.

© Cl D pub. 9053

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JAN 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1914. (Mandatory fee for registration and certificate) is inclosed. The copyright is claimed by

\$2.00

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(Country)

(3) Name of author or translator

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*France*  
(MUST be stated)

(5) Brief title of work

*Virginie*  
*Comedie lyrique en 3 actes - texte francais*

(6) Published by

*Henzel*  
(Name)

at

*Paris*  
(City)

(7) Published on the

day of

*26 Decembre*

19

*30*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(9) Name and address of person or firm sending the fee

*Société des Auteurs, Compositeurs & Editeurs*  
*de Musique, 10, Rue Chaptal, Paris, France*

(July, 1925- 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

JAN 27 1931

1 c. rec'd

Application  
rec'd

JAN 28 1931

© Cl D pub. 27933  
XXc.

Heugel.

Virginie, poem by Henri Duvernois, music by

Alfred Bruneau.

Leave all above these words blank

\$2.00 TRUST  
Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 8 JANV 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright owner (2)

Heugel.  
(Write full legal name of copyright owner)  
2 rue Lippienne Paris France.  
(Street) (City) (Country)

Name of Composer of music (3)

Alfred Bruneau  
[Please turn this over]



Country of which the composer of music is a  
citizen or subject (4) \_\_\_\_\_

*France*

[Must  
be stated]

Name of Author, or if a translation,  
then name of Translator (5) \_\_\_\_\_

*Henri*  
(Write name in full)

*Duperrais*

Country of which the author or  
translator is a citizen or subject (6) \_\_\_\_\_

*France*

[Must be stated]

Brief title of work (7) \_\_\_\_\_

*Virginie, Comédie lyrique en 3 actes - paroles  
de M. Duperrais*

Published by (8) \_\_\_\_\_

*Henzel*

at (9) \_\_\_\_\_

*Paris*

First published on the (10) \_\_\_\_\_

day of \_\_\_\_\_

*26 Décembre, 1930*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) \_\_\_\_\_

Name and address of person  
sending the fee (12) \_\_\_\_\_

*Paris (Street), Avenue, Compos. & Editions  
de M. Duperrais, 10, Rue de la Harpe, Paris.*

(Country)

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924-1,000)

D<sup>1</sup>

Name of claimant

Heugel &amp; cie.

2 c. rec'd

NOV 27 1909

Title and author

Werther, lyric drama, music by  
J. Massenet, vocal score. English trans

Cl. D, XXc. ©. Cl. D 18365

Cash No.

37865 NOV 27<sup>8</sup> 1909

Leave all above these lines blank

## APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Novemb. 26<sup>th</sup> 1909

128000  
Of the { ~~DRAMATIC~~  
DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of  
the best edition published on the date stated herein are hereby deposited to secure copyright,  
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
enclosed. The copyright is claimed by the undersigned:

Card made by 128000

Name and address of {  
copyright claimant {Heugel & C<sup>o</sup>

Paris

— France —

Nationality of author or authors

French

[Must be  
stated]

(OVER)



Author or  
authors

*J. Massenet*

Title of work ..

*" Werther "*

*Syric drama in four acts and five tableaux — after Goethe's novel —  
by Edouard Blau, Paul Milliet and Georges Hartmann — english translation by Henry Grafton Chapman.*

*— Vocal Score — (Chant & Piano) —*

Date of publication

*Novemb. 5<sup>th</sup> 1909*

[Must be ex-  
actly stated]

[Date when placed on sale, sold, or publicly distributed.]

VICTOR GENEZ,

Send certificate of {  
registration to {

229 BROADWAY,

NEW YORK CITY,

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Heustis (W. Reed).

Reference card

Fascinator.

See,

Eldridge (Frederick W.) and Heustis (W. Reed).

003672

D



Hustis (W. R.)

Reference card

Love's mirage.

See,

Eldridge (F. W.) and Hustis (W. S.)

003673

D

Write nothing here, but fill out each numbered space below D2

*Heutlinger (Harry) Jan.*

*Baron Hirsch mit*

*dem Prager in dem Ziwig*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *Oct. 26 1917*  
Application NOV -2 1917  
rec'd  
© Cl. D 48231  
XXc.

34715 NOV -2 1917

דבר פירוש מים העם מרענעו אין העם יוון.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 31st 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Harry Heutlinger, U. S. citizen*

(Write name in full—State here also nationality of claimant)

*243 Mulberry St*

(Street)

*Newark New Jersey*

(City)

(State)

H. L. O. G. L.

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harry Heutlinger

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U. S.

An alien author domiciled in the United States must name the place of domicile (5)

Newark New Jersey

Brief title of work (6) Der Baron Hirsch und  
dem Trager in dem Ziwig.

Send certificate of registration to (7) Harry Heutlinger

243 Mulberry St Newark New Jersey

Name and address of person (Street)  
sending the fee (8)

Harry Heutlinger  
243 Mulberry St Newark New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heuzé (André)

Reference card

Avant de ces dames.

Appl file

D unpub.  
240

See

Veber (Pierre) & Heuzé (André)

003675



and (and)

**Reference card**

D app. file

Dunpub.8906

003676

AEB

St. Pierre, la, Ar. la victoire.

See

Veber (Pierre) and Heuzé (André) and Arnaud (Maurice)  
and Arnaud (Etienne)

Heuze' (André)

Reference card

appl file

En bordée.

See

Veber (Pierre) & Heuze' (André)

D 83292

003677



Heuzé (André)

Reference card

Appl file

003628

77973

Epinard gagne le grand steeple.

See

Veber (Pierre), Dekobra (Maurice)  
& Heuzé (André)

Heuzé (André) and Arnaud (Etienne)

D2

DEC 31 '30

1 c. rec'd

Application

rec'd

DEC 31 1930

© Cl Dunpub 8804

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/30/30

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Heuzé & Etienne Arnaud  
(Write full legal name of copyright owner)

(2) Address 81, Bd Magenta 35, R. Manin Paris France  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator André Heuzé & Étienne Arnaud  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Ma Tante la Moukère ou l'Écu de ma Tante"  
Folie - vaudeville en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Heuze (André) & Simon (Charles)  
Miss detective

1 c. rec'd DEC 1 1921  
Application DEC-1 '21  
reg'd © Cl. D 59231 C  
XXc.

Leave all above these words blank

Fee rec'd \$

31.00

42784 DEC-1 '21<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

André Heuze et Charles Simon ✓ French

(Write name in full—State here also nationality of claimant)

12 Rue Henner

Paris, France ✓

(Street)

(City)

(State)

(Sept., 1919-2,000)

EX. O. B. W.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) André Heuze et Charles Simon  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Miss Détective, opérette en trois actes

Send certificate of registration to (7) Oscar Osso,  
1457 Broadway New York, N.Y.  
(Street) (City) (State) ✓

Name and address of person or firm sending the fee (8) Oscar Osso  
1457 Broadway New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Heuzé (André) and Arnaud (Etienne Joseph)

D2

MAR - 7 1932

1 c. rec'd

Application  
rec'd

MAR - 7 1932

© Cl Unpub 15119

Môme du dancing.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 / 5 / 32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Heuzé & Etienne Joseph Arnaud

(Write full legal name of copyright owner)

(2) Address

81, B<sup>d</sup> Magenta & H. R. Marin,

(Street)

Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator André Heuzé & Etienne Joseph Arnaud  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "La Môme du Dancing"  
Vaudeville en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

\_\_\_\_\_  
(Street) (City) **VICTOR GENEZ** (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

\_\_\_\_\_  
(Street) (City) **UNION CITY, N. J.** (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heuzé (André) & Oël (Paul)  
Papillons noirs.

D2

1 c. rec'd

MAR 28 '27 ✓

Application  
rec'd

MAR 28 '27

X No.

© Cl D

79110

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 3/26/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner André Heuzé & Paul Oël ✓  
(Write full legal name of copyright owner)

(2) Address 81, B<sup>d</sup> Magenta & 118, B<sup>d</sup> Diderot, Paris France ✓  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator André Heuzé & Paul Cél ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Les Papillons noirs" ✓  
pièce en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

VICTOR GENEZ

(Street)

(City)

710 HIGH ST.

(State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Heuzé (André) & Arnaud (Etienne)

D2

Poule d'essai.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

XXc. © Cl Dunpub 3146

\$1.00 TRUST

R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/14/29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

André Heuzé & Etienne Arnaud

(Write full legal name of copyright owner)

(2) Address

81, Boul<sup>d</sup> Magenta & 35, Rue

(Street)

Manin, Paris

(City)

France

(State)

[Please turn this over]



(3) Name of author or translator Andre' Heuzé & Etienne Arnaud ✓  
(Write name in full)

(4) Country of which the author is a citizen\* France  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Une Poule d'essai"  
Vaudeville en 3 actes

(7) Send certificate of registration to \_\_\_\_\_

(Street) \_\_\_\_\_ (City) VICTOR GENEZ (State) \_\_\_\_\_  
(8) Name and address of person or firm sending the fee 710 HIGH ST.  
\_\_\_\_\_  
(Street) \_\_\_\_\_ (City) UNION CITY, N. J. (State) \_\_\_\_\_

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Heuzé (André)

Reference card

D app. file

D 44295

EAF

58680

Reine (La) des six jours.

See

Veber (Pierre) Veber (J. P.) and Heuzé (André)



Heuzé (André)

**Reference card**

D app. file

Dunpub.8774

Roman d'une femme de chambre.

See

Lorde (André de ) and Heuzé (André )

003686

Write nothing here, but fill out each numbered space below

D 1

SEP 12 1918 ✓

2 c. rec'd \_\_\_\_\_

Application SEP 12 1918  
rec'd \_\_\_\_\_

© CLD 50421  
X Xc. \_\_\_\_\_

*Hewetson (George Benson)*  
*Desired of all nations.*

Leave all above these words blank

Fee rec'd \$ *\$1.00 25134, Aug 22, 1918*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

*Card made by W.F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *August 19<sup>th</sup> 1918*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee on registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*George Benson Hewetson (British)*

(Write name in full—State here citizenship of claimant)

*30 Pleasant Avenue, Minneapolis, Minnesota*

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

*George Benson Hewetson*

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 3830 Pleasant Ave Minneapolis Minn

Brief title of work (6) The Desired of All Nations

Exact date of first publication (7) August 19<sup>th</sup>, 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) George Benson Hewetson

3830 Pleasant Avenue Minneapolis Minnesota  
(Street) (City) (State)

Name and address of person sending the fee (9) George Benson Hewetson

3830 Pleasant Avenue Minneapolis Minnesota  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 19 1918 ✓

Application  
rec'd AUG 15 1918

XXc. © Cl. D 50186 c

Hewins (Nan)  
Husband hunters,  
by William Tracy.  
Leave all above these words blank

**\$1.00**

Fee rec'd \$

**24380 AUG 15 '18** <sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name, citizenship, and address

☒ of copyright claimant (2)

Nan Hewins (American)  
(Write name in full—State here also nationality of claimant)

173 W 46

(Street)

(Apr., 1918)

New York

(City)

N.Y.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Tracer

Country of which the author or translator is a citizen or subject (4)

New York City

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York

Brief title of work (6)

"The Husband Hunters"

Send certificate of registration to (7)

Sam Herring

173

W

45<sup>th</sup>

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Sam Herring

(City)

(State)

173

W

45<sup>th</sup>

St

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Hewins (Nan)  
Trained nurse, by  
Edward Hanford.  
Leave all above these words blank

1 c. rec'd DEC 15 1915 ✓  
Application DEC 15 1915  
rec'd  
© C. D. 42499 C  
XXc. R

Fee rec'd \$ 42247 DEC 15 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) Dec 11-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of  
copyright claimant: (2) Nan Hewins ✓  
(Write name in full)  
229 West 46<sup>th</sup> St New York N. Y. ✓  
(Street) (City) (State)

**EX. F. G. P.** [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Edward Hamford

Country of which the author or translator is a citizen or subject (4)

New York City (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Trained Nurse"

Send certificate of registration to: (7)

Wm H. Erving

229 W 46<sup>th</sup> St

New York

N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Wm H. Erving

229 W 46

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Hewins (Nan)*  
*Two Kisses.*

1 c. rec'd JUN 10 1919

Application JUN 10 1919  
rec'd

XXc. © C. D. 51972 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

18387 JUN 10 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*June 9th 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Nan Hewins*

(Write name in full—State here also nationality of claimant)

*American*

(Mar., 1919)

(Street)

*173 W 45th*

(City)

*St*

(State)

*N. Y. City*

*N. Y.*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Harry Jackson

Country of which the author or translator is a citizen or subject (4) U. S. <sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Two Kisses"

Send certificate of  
registration to (7) \_\_\_\_\_

173 Van Housen

W 45<sup>th</sup> St

N. Y.

N. Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

173 Van Housen

W 45<sup>th</sup> St

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hewitt (Barnard)

D2

JAN 18 1935

Cocklepfiefer case.

1 c. rec'd

Application JAN 18 1935  
rec'd

HCB

Fee rec'd \$ 1.00

© Cl Dupub 33195

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3164 JAN 19 1935

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnard Hewitt

(Write full legal name of copyright owner)

(2) Address

432 Keith Ave.

(Street)

Missoula

(City)

Montana

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Barnard Hewitt*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*United States of America*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *The Cocklepiefer Case*

(7) Send certificate of registration to \_\_\_\_\_

*Barnard Hewitt*  
*432 Keith Ave.* *Missoula* *Montana*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Barnard Hewitt*  
*432 Keith Ave.* *Missoula* *Montana*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Hewitt (Barnard) and Hewitt (Rose)

D2

APR 20 1936

1 c. rec'd

In the suds.

Application APR 20 1936

rec'd

© Clumpub 42162

EA F

Fee rec'd \$

\$1.00 21988 APR 20 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Barnard & Rose Hewitt

(Write full legal name of copyright owner)

(2) Address

432 Keith  
(Street)

Minneapolis  
(City)

Minnesota  
(State)

[Please turn this over]



- (3) Name of author or translator Barnard & Rose Hewitt  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work In the Suds, a translation  
of the French medieval "Farce de la cuvier"
- (7) Send certificate of registration to Barnard Hewitt  
432 Keith Ave. Missoula, Montana  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee. Barnard Hewitt  
432 Keith Ave. Missoula, Montana  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hewitt (Benjamin H.)\*

\*C

MAR 17 1933

1 c. rec'd

Hewitt system of contract bidding.

Application  
rec'd

MAR - 17 1933

©ClC

6353

Fee rec'd

\$2.00

12114 MAR 17 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15, 1933

Of the **LECTURE, SERMON, or ADDRESS** named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Benjamin H. Hewitt - Benjamin H. Hewitt  
(Write full legal name of copyright owner)

(2) Address 7 West Mystic Avenue, Mystic, Connecticut  
(Street) (City) (State)

(3) Name of author Benjamin H. Hewitt

\*Cross out word not needed.

(Write name in full) **See Correspondence, Index to Claimants**

[Please turn this over]



(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work Hewitt System of Contract Bidding  
\_\_\_\_\_

(7) Send certificate of registration to Benjamin H. Hewitt

7 West Mystic Avenue Mystic Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Benjamin H. Hewitt

7 West Mystic Avenue Mystic Connecticut  
(Street) (City) (State)

Hewitt (Christian B.) & Bosworth (Francis)

D2

Bright weeds.

1 c. rec'd May 11, 1933

Application MAY 19 1933  
rec'd

© Cl Dunpub 22560 C

Fee rec'd \$1.00

21559 May 11, 1933

HCB  
**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) Christian B Hewitt - (2) Francis Bosworth

(2) 210 West 107 St

(Write full legal name of copyright owner)

(2) Address

(1) 825 Fifth Ave

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Christian B Hewitt - Francis

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America (both) Bosworth

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bright Weeds

(7) Send certificate of registration to

Christian B Hewitt

825 Fifth Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Francis Bosworth

210 West 107 St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Hewitt (Homer Guy)*  
*Evening at Fairview farm*

1 c. rec'd

Application

rec'd

XXc.

67963

R

Leave all above these words blank

Fee rec'd \$

26054 JUN 7'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*5/20/24*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Homer Guy Hewitt*

(Write full legal name of copyright owner)

*2619 W 49*

(Street)

*Mpls. Minn.*

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Hewitt, Homer Guy*

Country of which the author or translator is a citizen or subject (4) *U. S. A.* [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"Evening at Fairview Farm"*

Send certificate of  
registration to (7) \_\_\_\_\_

*H. G. Hewitt*

*2619 W. 49*

(Street)

*Minneapolis, Minn.*

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

*H. G. Hewitt*

*2619 W. 49*

(Street)

*Mpls.*

(City)

*Minn.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hewitt (Homer Guy)*  
*Greatest thing in the world.*

1 c. rec'd *May 24/24*  
Application  
rec'd *JUN - 6 '24*  
© *CLD 67964*  
XXc.

Leave all above these words blank

Fee rec'd \$

**26051 JUN 7 '24**

Card made by **W. P.**  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

*5/26/24*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

*Homer Guy Hewitt*

(Write full legal name of copyright owner)

*2619 W. 49*

(Street)

*Myers*

(City)

*Mass.*

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Hewitt, Homer Jay

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Greatest Thing in the World"

Send certificate of  
registration to (7)

H. J. Hewitt

2619 W. 49

(Street)

Minneapolis

(City)

Minn.

(State)

Name and address of person  
or firm sending the fee (8)

H. J. Hewitt

2619 W. 49

(Street)

Mpls.

(City)

Minn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Hewitt (Homer G.)  
Lady of the Lake (Dramatization  
of Scott's)

2 c. rec'd APR - 5 1919

Application APR 28 1919

rec'd

© Cl. D 51785

X Xc.

13272

MAY - 1 1919

Leave all above these words blank

Fee rec'd \$

\$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Homer G. Hewitt (Am. 21 1919)

(Write name in full—State here citizenship of claimant)

507 Broadway Broken Bow Neb

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Homer G. Hewitt

(Oct., 1917)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Dramatization of Scott's  
"Lady of Lake"

Exact date of first publication (7) Feb 1, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Warren G. Hewitt

507 Broadway Broken Bow Neb  
(Street) (City) (State)

Name and address of person sending the fee (9) Warren G. Hewitt

507 Broadway Broken Bow Neb  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hewitt (John A.)

Reference card

Does it pay?

See

Travers (Noel) and Hewitt (John A.)

003698

Appl. file



JUN 27 '28 /

C

Hewitt (John Edmond) \*

Constitutional high spots. 1. The greatest  
real estate deal in history.

1 c. rec'd

Application JUN 27 1928  
rec'd

XXc. © Cl C 4056 R

DPS

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

758 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

John Edmond Hewitt

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Constitutional High Spots  
#1 - The Greatest Real Estate Deal in History"

(7) Send certificate of registration to

John Edmond Hewitt

258 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(April, 1928--500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hewitt (John Edmond) \*

C

JUN 27 '28 ✓

Constitutional high spots. 2. Maryland attacks  
the bank of the United States.

1 c. rec'd

Application JUN 27 1928  
rec'd

© Cl C

4057 ✓

XXc.

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1928

of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

258 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(3) Name of author

John Edmond Hewitt

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Constitutional High Spots  
#2 Maryland Attacks the Bank of the U.S."

(7) Send certificate of registration to

John Edmond Hewitt

258 Broadway  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)



Hewitt (John Edmond)\*

Constitutional high spots. 3. Two peddlers

win immortality.

C

1 c. rec'd

JUL - 6 '28 ✓

Application  
rec'd

JUL - 6 1928

XXC © C1 C

4062

DFS

Fee rec'd \$

21053355 JUL - 6 '28

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 3, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt ✓

(Write full legal name of copyright owner)

(2) Address

258 Broadway

(Street)

(City)

(State)

(3) Name of author

same

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Constitutional High Spots"

No. 3 - Two Peddlers in Immortality

(7) Send certificate of registration to

John Edmond Hewitt

258 Broadway

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

Daniel

(Street)

(City)

(State)

(April, 1928-500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hewitt (John Edmond) \*

C

Constitutional high spots. 4. Rebellion

in Rhode Island.

1 c. rec'd

Application  
rec'd

JUL 12 1928

© Cl C

4063

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above, as this will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

758

Broadway

N.Y.

N.Y.

(Street)

(City)

(State)

(3) Name of author

Same

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Constitutional High Spots  
No. 4 - Rebellion in Rhode Island"

(7) Send certificate of registration to

John Edmond Hewitt

158 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hewitt (John Edmond) \*

C

JUL 18 '28 ✓

1 c. rec'd

Constitutional high spots. 5. The state sheriff  
against the federal marshal.

Application JUL 18 1928  
rec'd

XXc. © Cl C 4065 ✓

DPS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 17, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address 758 Broadway New York

(Street)

(City)

(State)

(3) Name of author Same

(Write name in full)

[Please turn this over]

\*Cross out word not needed.

U.S.

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Constitutional High Spots"  
"No. 5. The State Sheriff Against the Federal Marshal"

(7) Send certificate of registration to John Edmond Hewitt  
258 Broadway New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same  
(Street) (City) (State)



Hewitt (John Edmond) \*

C

Constitutional high spots. 6. The Commander -

in - chief overruled.

1 c. rec'd

Application  
rec'd

JUL 28

JUL 28 1928

©C1C

4066

XXC

DFS

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

758

Broadway

(Street)

(City)

N.Y.

N.Y.

(State)

(3) Name of author

Same

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Constitutional High Spots by  
John Edmond Hewitt, No. 6, The Com-  
mander-in-Chief Overruled".

(7) Send certificate of registration to

John Edmond Hewitt

258 Broadway  
(Street)

N.Y.  
(City)

N.Y.  
(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hewitt (John Edmond) \*

C

Constitutional high spots. 7. A murderous attack  
upon a Supreme court justice.

1 c. rec'd

AUG - 2 1928

Application  
rec'd

AUG - 2 1928

© Cl C

4063

Fee rec'd \$

1.00 37500 AUG - 15 20

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

~~Aug~~ July 31/28

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

258 Broadway

(Street)

City

N.Y.

(State)

(3) Name of author

same

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

U.S. ✓

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Constitutional High Spots, No. 7,  
"A Murderous Attack Upon a Supreme  
Court Justice"

(7) Send certificate of registration to John Edmond Hewitt  
758 Broadway New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Daniel

(Street)

(City)

(State)



Hewitt (John Edmond) \*

C

Constitutional high spots. 8. The midnight  
judges.

1 c. rec'd

Application  
rec'd

AUG - 8 1928

XXc. © Cl C

4073

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 AUG 13 1928

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 7/28

6 Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003700 (1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

258

Broadway

(Street)

(City)

Ny.

(State)

(3) Name of author

same

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work "Constitutional High Spots  
By John Edmond Hewitt No. 8  
"The Midnight Judges"

(7) Send certificate of registration to John Edmond Hewitt  
258 Broadway NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel

(Street)

(City)

(State)



Hewitt (John Edmond) \*

C

Constitutional high spots. 9. The siege of  
Rittenhouse castle.

1 c. rec'd

Application  
rec'd AUG 15 1928

©ClC

4074

Fee rec'd

37.00 39715 AUG 15 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 14, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

258  
(Street)

Broadway  
(City)

N.Y.  
(State)

N.Y.

(3) Name of author

Same as above

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

W.D.

(4) Country of which the author is a citizen \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work "Constitutional High Spots, By John Edmond Hewitt - 9 - The Siege of Rittenhouse Castle"

(7) Send certificate of registration to John Edmond Hewitt  
258 Broadway NY NY  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same as above



Hewitt (John Edmond) \*

C

Constitutional high spots. 10. The case of Corn  
Tassel.

1 c. rec'd

AUG 22 1928

Application

rec'd

AUG 22 1928

© Cl C

4079

XXc.

Fee rec'd \$

40845 AUG 22 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT**  
**LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 21, 1928

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Edmond Hewitt

(Write full legal name of copyright owner)

(2) Address

758

Broadway

(Street)

(City)

NY

(State)

(3) Name of author

Same

as above

(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Constitutional High Spots, By  
John Edmond Hewitt, No. 10, The Case of Corn  
Tassel"

(7) Send certificate of registration to

John Edmond Hewitt

Tassel

158 Broadway

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

(April, 1928—500)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hewitt (John O.)

Reference card

(Drama)

Cynthia's romance.

Lee Marshall (Walter G. 18

Hewitt (John O.)

B-43182

003709  
Alph.

Write nothing here, but fill out each numbered space below D2

Hewitt (John O.)

Mad Carews.

WP

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG 29 1929

Application rec'd AUG 29 1929

XXc. © Cl Dunpub 2157

\$1.00

40909 AUG 29 29

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 28<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

235 N. 67<sup>th</sup> St.

(Street)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

John C. Ferrell

Country of which the author or translator is a citizen or subject (4)

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The May Gargano  
Dramatized from Martha Costello's Novel.

Send certificate of  
registration to: (7)

John C. Ferrell

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

235 W. 67th St. N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hewitt (Rose)

Reference card  
D app. file

D 42162

EA F

In the suds.

See

Hewitt (Barnard) and Hewitt (Rose)

003711



Hewlett (George)

\*

C

NOV 22 '27 ✓

Farm relief.

Nov. 14, 1927.

1 c. rec'd

Application  
rec'd

NOV 21 '27

© Cl C

3819

XAc.

Fee rec'd \$

\$1.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54521 NOV 22 '27

# APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Hewlett

(Write full legal name of copyright owner)

(2) Address

Box 112

(Street)

Hopland

(City)

Calif.

(State)

(3) Name of author

(Write name in full)

George Hewlett

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"Farm Relief" ✓

(7) Send certificate of registration to

George Hewlett ✓

Box 112

(Street)

Hopland ✓

(City)

Mendocino County, California ✓

(State)

(8) Name and address of person or firm sending the fee

George Hewlett

Box 112

(Street)

Hopland

(City)

Mendocino County, California

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Hewlett (George) \*

C

Farm relief. Nov. 21, 1927

1 c. rec'd

DEC 10 1927✓

Application  
rec'd

DEC 10 '27

©Cl C

3834

XXc.

58242 DEC 10 '27

Fee rec'd \$

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George Hewlett✓

(Write full legal name of copyright owner)

(2) Address

Hopland (Box 112), Mendocino Co., California✓

(Street)

(City)

(State)

(3) Name of author

O. K. B. F. J.

George Hewlett✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Speech or address for oral delivery, en-  
titled "Farm Relief".

(7) Send certificate of registration to George Hewlett ✓

P. O. Box 112, Hopland, Mendocino County, California ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Hewlett

P. O. Box 112, Hopland, Mendocino County, California  
(Street) (City) (State)



Hewlett (George) \*

Farm relief. Feb. 6, 1928.

C

1 c. rec'd

FEB 21 1928 ✓

Application  
rec'd

FEB 21 '28

XXc. © C! C

3890

Fee rec'd \$

\$1.00

9163 FEB 21 '28

DES  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 6, 1928

7  
9037  
Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

9  
Name of copyright owner

GEORGE HEWLETT ✓

(Write full legal name of copyright owner)

(2) Address Box 112,  
(Street)

Hopland,  
(City)

California  
(State)

(3) Name of author

George Hewlett ✓  
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Address on Farm Relief

(7) Send certificate of registration to

George Hewlett

Box 112,

(Street)

Hopland,

(City)

California

(State)

(8) Name and address of person or firm sending the fee

George Hewlett

Box 112,

(Street)

Hopland,

(City)

California.

(State)



Hewlett (Roger Sanderson)

D2

Backwater.

BAF

1 c. rec'd

Application  
rec'd SEP 21 1936

© Cl Unpub 44845

Fee rec'd \$ \$1 00

51163 SEP 21 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROGER SANDERSON HEWLETT

(Write full legal name of copyright owner)

(2) Address 85 CAUSEWAY RD. LAWRENCE New York  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Roger Hewlett  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work BACKWATER - a play

- (7) Send certificate of registration to Roger S. Hewlett  
85 Causeway Rd. Lawrence, N.Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Roger S. Hewlett  
85 Causeway Rd. Lawrence, L.I., N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over to the author]



Hewlett(Roger S.)

Master's bedroom.

D2

SEP 29 1937

1 c. rec'd

Application

SEP 29 1937

rec'd

© Cl Dunpub 52200

Fee rec'd \$1.00

50847 SEP 30 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger S. Hewlett

(Write full legal name of copyright owner)

(2) Address 85 Causeway Road

(Street)

Lawrence, L.I., N.York

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Roger Hewlett

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where XXXXXXXXXXXX

(6) Brief title of work Master's Bedroom - a comedy

(7) Send certificate of registration to Roger S. Hewlett

1220 North State Pkwy. Chicago, Illinois  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roger S. Hewlett

1220 No. State Pkwy. Chicago, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Hewlett(Roger S.)

D4

1 c. text rec'd Mar. 27, 1933

1 c. <sup>music</sup> rec'd Apr. 6, 1933

Step lively; by R.S.Hewlett, music by Edward E. Stow-

Application rec'd MAR 27 1933

ell.

CP

Fee rec'd \$1.00

© Cl U. S. 28424

13773 MAR 27 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 23, 1933

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Roger S. Hewlett

(Write full legal name of copyright owner)

(2) Address 12 Holyoke St.

(Street)

Cambridge Mass.

(City)

(State)

[Please turn this over]

- (3) Name of composer Edward E. Stowell
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Not an alien
- (6) Name of author or translator Roger B. Hewlett  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Not an alien
- (9) Brief title of work Stop Liv-ly!
- (10) Send certificate of registration to Burnham, Bingham, Pillsbury, Dana  
& Gould, 1 Federal Street Boston Mass.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Burnham, Bingham, Pills-  
bury, Dana & Gould, 1 Federal Street, Boston, Mass.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1931 -2,000)



Hewsen (Henry)

Reference card

Appl file

Supreme sacrifice.

See

Blanchard (Jean) & Hewsen  
(Henry)

D69331

003718

Write nothing here, but fill out each numbered space below **D1**

Hewson (Estelle Simms)  
Love experiment, by  
Gertrude Simms Hodgson &  
R. S. Hewson.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

2 c. rec'd **FEB 24** 1

Application rec'd **MAR -1 1923**

© Cl. O **63784**  
XXc. **R**

**9054 MAR -1 '23**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

**February 21, 1923**

**9** Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**00379** Name, citizenship, and address

of copyright claimant (2) Estelle Simms Hewson **(American)**  
(Write full legal name of copyright owner)

R. S. B.

(Street)

Richmond,

(City)

Indiana

(State)

Name of Author, but if a translation, then Translator (3)

Gertrude Simms Hodgson and

Estelle

Simms Hewson

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Love Experiment

Published on the (7) twenty-fourth day of November, 1922  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Estelle S. Hewson, Richmond, Indiana

Name and address of person or firm sending the fee (9)  
(Street) (City) (State)  
Ruthanna M. Simms

101 South 6th Street, Richmond, Indiana  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hewson (Isabel Manning)

D2

JUL 17 1933

1 c. rec'd

Application JUL 17 1933  
rec'd

© Cl Dupub 23358

Land of the lost.

AEB

Fee rec'd \$1.00

31473 JUL 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 15<sup>th</sup>, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs. Isabel Manning Hewson  
(Write full legal name of copyright owner)

(2) Address Lancaster Ave Haverford, Pennsylvania  
(Street) (City) (State)  
and Booth Road

[Please turn this over]



(3) Name of author or translator

Isabel Manning Hewson

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Land of The Living" a dramatic composition for Radio Program

(7) Send certificate of registration to

Isabel Manning Hewson  
Lancaster Ave and Booth Rd. Harford. Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Isabel Manning Hewson  
Lancaster Ave and Booth Rd. Harford. Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hewson (Isabel Manning) \*

Petticoat. Closing.

C

1 c. rec'd

NOV 28 1936

Application  
rec'd

NOV 28 1936

©CIC

XXc.

8332

Fee rec'd \$

00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1001 JAN 8 '37

HMM

3488

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~November 27, 1936~~

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ISABEL MANNING HEWSON

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 535 Commercial Trust Bldg., Phila., Pa.

(Street)

(City)

(State)

(3) Name of author

ISABEL MANNING HEWSON

\* Cross out word not needed.

(Write name full)

[Please turn this over]

\*Enter as applied for. See correspondence



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work PETTICOAT - CLOSING

(7) Send certificate of registration to GEORGE K. HELBERT

1900 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George K. Helbert

1900 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(July, 1928 - 2,000)

Hewson (Isabel Manning) \*

Petticoat. Opening.

\* C

1 c. rec'd

NOV 28 1936

Application  
rec'd

NOV 28 1936

©ClC

8331

C  
R

Fee rec'd \$ 1.00

1001 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 3488

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 27, 1936

2 Of the \*~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner ISABEL MANNING HEWSON

(Write full legal name of copyright owner)

0 (2) Address 535 Commercial Trust Bldg., Phila., Pa.

(Street)

(City)

(State)

(3) Name of author

ISABEL MANNING HEWSON

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

Enter as applied for. See correspondence.



(4) Country of which the author is a citizen UNITED STATES  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work PETTICOAT - OPENING  
\_\_\_\_\_

(7) Send certificate of registration to GEORGE K. HELBERT

1900 Lincoln-Liberty Bldg., Philadelphia, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George K. Helbert

1900 Lincoln-Liberty Bldg., Phila., Pa.  
(Street) (City) (State)

Hewson (Isabel Manning) \*

C

Petticoat on the air. Broadcast no.8.

1 c. rec'd Jan. 28, 1937

Application MAR 11 1937  
rec'd

C. C. C.

8490

C  
R

Fee rec'd \$ 1.00

13189 MAR 17 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

## APPLICATION FOR COPYRIGHT

13345

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ISABEL MANNING HEWSON

(Write full legal name of copyright owner)

(2) Address 535 COMMERCIAL LT TRUS Bldg Phila. PA  
(Street) (City) (State)

(3) Name of author ISABEL MANNING HEWSON

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen UNITED STATES of AMERICA  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Title of work Petticoat No 8, DEC. 24, 1936

(7) Send certificate of registration to ISABEL MANNING HEWSON  
535 COMMERCIAL TRUST Bldg. Phila. Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ISABEL MANNING HEWSON  
535 COMMERCIAL TRUST Bldg. PHILA - PA.  
(Street) (City) (State)

Hewson (Isabel Manning)\*

C

APR 22 1933

Petticoat on the air. Radio program.

1 c. rec'd

Application rec'd APR 22 1933

© Cl C

6357 C

Fee rec'd \$

\$1.00

18391 APR 22 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKK

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Isabel Manning Hewson

(Write full legal name of copyright owner)

(2) Address

Leicester Ave and Booth Rd. Haverford, Penna.

(Street)

(City)

(State)

(3) Name of author

Isabel Manning Hewson

\*Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

"The Petticoat On The Air"

(7) Send certificate of registration to

Mrs. Isabel Manning Hewson  
Laucaster Ave and Booth Rd Haverford Penna  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Isabel Manning Hewson  
Laucaster Ave and Booth Rd Haverford Penna  
(Street) (City) (State)

Write nothing here, but fill out each numbered space \* C

Hexamer (William)  
United States history  
upon barbarism and  
retrogression.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAR 20 1919

Application rec'd MAR 20 1919

© J. C. 1872  
XXc.

8786 MAR 20 '19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAR 17 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) William Hexamer  
[Write name in full]  
Street (3) 2304 E. 9<sup>th</sup> St. City Cleveland State Ohio

Name of author (4) William Hexamer  
[Write name in full]  
[Please turn this over]

O.K.-B.F.T.



Country of which the author is a citizen or subject (5)

✓ United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) United States History Upon Barbarism and Retrogression.

Send certificate of registration to: (8)

John A. Bonnhardt

Street (9) 380 The Arcade City Cleveland State Ohio.

Name and address of remitter: (10)

John A. Bonnhardt

Street (11) 380 The Arcade City Cleveland State Ohio.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

MAY 8 1923

1 c. rec'd

Application  
rec'd

MAY 28 '23

EXCLD

64693

R

Leave all above these words blank

Fee rec'd \$

1.00 18602

MAY 8 1923

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/26/23

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

George Jacob Hexter, U. S. Citizen

(Write full legal name of copyright owner)

231 S. Wells St.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

George Jacob Nexter

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Fair Exchange

Send certificate of  
registration to (7)

George J. Nexter

231 S. Wells St.

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person  
or firm sending the fee (8)

Fee sent by George J. Nexter

231 S. Wells St.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd AUG 30 1918

Application AUG 30 1918  
rec'd

XXc. © Cl. D 59269

Heydemann (Lillian P.)  
American idea; by  
Lily Carthew (pseud.)

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.P.

AUG 29 1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Lillian P. Heydemann,

Cit. U. S. A.

(Write name in full)

State here of izenship of claimant

cor. H. & Nantasket Avenues, Allerton, Mass.

(Street)

(City)

(State)

Name of Author, but if a  
translation, then Translator (3)

Lillian P. Heydemann.

(July, 1916)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE AMERICAN IDEA

A Sketch in One Act. Price \$ 0.25¢

Exact date of first publication (7) AUG 29 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

Name and address of person sending the fee (9) (Street) 5 HAMILTON PLACE, (City) WALTER H. BAKER & CO., (State) \_\_\_\_\_  
BOSTON, MASS. THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) BOSTON, MASS. (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

C

Heydemann (Lillian P.)

Carthur (Lily)

Aurevoir - goodbye.

1 c. rec'd OCT 29 1917

Application OCT 29 1917  
rec'd

XXc. © Cl. C 1174 C

Leave all above these words blank

Fee rec'd \$1.00 34097 OCT 29 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 24, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Mrs. Martin) Lillian P. Heydemann  
Brookline Mass  
(Write name in full)

1477 Beacon St.  
(Street)

Name of author (3)

EX. ★ C. G. L.

Lily Carthur  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4)

Born in America - Germany ✓

An alien author domiciled in the United States must name the place of domicile (5)

Brookline Mass. / by marriage

Title of work (6)

Aurivoir - Goodby

Send certificate of registration to (7)

Mrs. M. J. Heydenman

1477 Beacon Pt.

Brookline Mass

Name and address of person sending the fee (8)

Mrs. M. J. Heydenman

1477 Beacon Pt.

Brookline Mass.

(Feb., 1917)

[Please turn this over]

c

Critic on the street car.

rec'd

©CLC 1173 C

XXC.

Fee rec'd 8 \$1.00

34097 OCT 29 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

Date (1)

## REGISTER OF COPYRIGHTS, Washington, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed

Name and address of

copyright claimant (2)

(Write name in full)

Name of author (3)

(Write name in full)

**[Please turn this over]**



Country of which the author is a citizen or subject (4)

America by birth - Germany by marriage

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brooklyn, N.Y.

Title of work (6)

The Critic on the Street Car

Send certificate of registration to (7)

Mrs. M. Heydemann

1477

Beverly St.

Brooklyn

N.Y.

Name and address of person sending the fee (8)

Mrs. M. Heydemann

1477

Beverly St.

Brooklyn

N.Y.

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Heydemann (Lillian P.) \*

Carthur (Lily)

Having a manicure.

I c. rec'd OCT 29 1917

Application OCT 29 1917

rec'd

©CLC 1170

XXc.

Leave all above these words blank

Fee rec'd \$1.00 34097 OCT 29 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 24, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Ms. Martin Lillian P. Heydemann

(Write name in full)

1477 Belmont

(Street)

Brookline

(City)

(State)

Name of author (3)

Lily Carthur

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) *America by birth - Germany* [must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *Brookline, Mass by marriage*

Title of work (6) *Having a manicure*

Send certificate of registration to (7) *Mrs. M. H. Lyman*

*1477 Beacon St.* (Street) *Brookline* (City) *Mass* (State)

Name and address of person sending the fee (8) *Mrs. M. H. Lyman*

*1477 Beacon St.* (Street) *Brookline* (City) *Mass.* (State)



Write nothing here, but fill out each numbered space below D 2

*Heydemann (Lillian P.)*  
*Help, help, by Lily Carthus.*  
*[pseud.]*

Leave all above these words blank

Fee rec'd

~~\$1.00~~

35553 OCT 16 '20

1 c. rec'd

*Oct. 20, 1920*

Application

OCT 16 1920

rec'd

XXc.

© Cl. D 55880 C

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

*Lillian P. Heydemann* Nationality—*America* *Per-*  
*German* *citizen*  
*2757 Euclid Blvd* *Cleveland* *Ohio*  
(Street) (City) (State)

(Write name in full—State here also nationality of claimant)

(Sept., 1920—5,000)

[Please turn this over]

F. G. P. K. E. T.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Ellie P. Heyd* (Name I write under title Carthage legal name)

Country of which the author or translator is a citizen or subject (4)

*Germany* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

*London, Ohio*

Brief title of work (6)

*"Help - Help"*

Send certificate of registration to (7)

*2757* *Mr. M. Hyndman*  
*1414 Bldg* (Street) *Cleveland* (City) *Ohio* (State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Heydemann (Lillian P.)

Carthur (Lily)

just a little joy ride.

1 c. rec'd OCT 29 1917

Application OCT 29 1917  
rec'd

© Cl. C 1172

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 34097 OCT 29 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 24, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Mrs. Martin) Lillian P. Heydemann  
Brookline Mass

(Write name in full)

(Street)

(City)

(State)

Name of author (3)

Lily Carthur

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4)

Born in America ✓  
German by marriage

An alien author domiciled in the United States must name the place of domicile (5)

Brookline Mass

Title of work (6)

Just a Little Joy Ride

Send certificate of registration to (7)

Mrs. M. H. Lyman

1477 Beacon St.

Brookline

Mass

Name and address of person sending the fee (8)

Mrs. M. H. Lyman

1477 Beacon St.

Brookline

Mass

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

*Heydemann (Lillian P.)*  
*Lily Carthew's monologues;*  
*[by Lily Carthew, ps. of L.P. Heydemann]*

2 c. rec'd SEP 30 1919

Application SEP 30 1919  
rec'd

© Cl. 52765

XXc.

Leave all above these words blank

Fee rec'd 8,000

28940 SEP 30 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

SEP 29 1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Lillian P. Heydemann,

(Write name in full)

2757 Euclid Boulevard, Cleveland, Ohio.

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Lillian P. Heydemann.

(Jan., 1917)

(Write name in full)

[Please turn this over]

OK-B.T.



Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Lily Carthew's Monologues.

Exact date of first publication (7) SEP 29 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER & CO.,  
THEATRICAL BOOKSELLERS,

Name and address of person sending the fee (9) \_\_\_\_\_  
(Street) 5 HAMILTON PLACE, (City) WALTER H. BAKER & CO. (State) \_\_\_\_\_  
BOSTON, MASS. THEATRICAL BOOKSELLERS,

(Street) 5 HAMILTON PLACE, (City) BOSTON, MASS. (State) \_\_\_\_\_

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Heydemann (Lillian P. Fine-  
Mrs. Martin J)  
Sons of Isaac, and Rebecca,  
by Lily Carthew pseud.

D2

APR - 5 1927  
1st rec'd  
Application APR - 6 '27  
rec'd  
XXc. © Cl D 79267

Fee rec'd \$

100 16865 APR - 6 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 4 - 1927

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

330 (1) Name of copyright owner Lillian P. Heydemann  
(Write full legal name of copyright owner)

(2) Address 3226 Euclid Ave (Street) Cleveland (City) Ohio (State)

[Please turn this over]



(3) Name of author or translator

Lily Carthew

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

'Sons of Isaac and Rebecca'

(7) Send certificate of registration to

Mrs. Martin Heydemann

3226 Euclid Ave

(Street)

Cleveland

(City)

Ohio

(State)

(8) Name and address of person or firm sending the fee

Mrs. Martin Heydemann

3226 Euclid Ave

(Street)

Cleveland

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

OCT 29 1917

I c. rec'd

Application

rec'd

OCT 29 1917

© C. C.

1171

XXc.

Heydemann (Lillian P.)

Carthur (Lily)

That girl named Nell.

Leave all above these words blank

Fee rec'd 8 \$1.00 34097 OCT 29 1917

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 25, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Mrs. Martin) Lillian P. Heydemann

(Write name in full)

1477 Beacon St

(Street)

Brookline

(City)

Mass

(State)

Name of author (3)

Lily Carthur

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) America by birth - Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Brockline Mass by marriage

Title of work (6) That Girl Named Nell

Send certificate of registration to (7) Ms. M. Heydenham

1477 Beacon St. Brockline Mass  
(Street) (City) (State)

Name and address of person sending the fee (8) Ms. M. Heydenham  
1477 Beacon St. Brockline Mass  
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

D2

Heydt (Herman A.)1 c. rec'd Mar. 19, 1937Glory and the shame.Application  
rec'd APR - 5 1937CP

Fee rec'd \$

© Cl Dunpub 48863

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman A. Heydt

(Write full legal name of copyright owner)

(2) Address

521 Fifth Ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]



(3) Name of author or translator

Herman A. Heydt  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

NY

(6) Brief title of work

"The Glory and the Shame" (THE  
STORY OF BENEDICT ARNOLD)

(7) Send certificate of registration to

HERMAN A. HEYDT

521-

(Street)

FIFTH AVE, N.Y. N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

HERMAN A. HEYDT

521-54 AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Heyer (William C.) \*

Civic reliance on God.

C

1 c. rec'd

Application  
rec'd

FEB 23 '27

© Cl C

3507

XXc.

8816 FEB 24 '27

Fee rec'd \$

1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 21, 1927.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. William C. Heyer

(Write full legal name of copyright owner)

(2) Address

(Street)

Devorton

(City)

(State)

(3) Name of author

(Write name in full)

Rev. W. C. Heyer

[Please turn this over]



(4) Country of which the author is a citizen \_\_\_\_\_

*United States of America.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*Civic Reliance on God!*

(7) Send certificate of registration to \_\_\_\_\_

*Rev. Wb. Meyer*  
*Devorton*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Rev. Wb. Meyer*  
*Devorton*

(Street)

(City)

(State)

Hoyer (William C.)\*

Foundations of civic reliance on God.

C

1 c. rec'd

Oct 22, 1926

Application  
rec'd

NOV 18 '26

© Cl C

3439

XXc.

Fee rec'd \$

5.00

54852 NOV 18 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 15, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. William C. Hoyer

(Write full legal name of copyright owner)

(2) Address

(Street)

Devorton

(City)

(State)

Pa.

(3) Name of author

(Write name in full)

Rev. W. C. Hoyer

[Please turn this over]



(4) Country of which the author is a citizen

United States of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Foundations of the Civic Reliance  
on God.

(7) Send certificate of registration to

Rev. W. C. Hayer!  
Trevorton Pa!

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Rev. W. C. Hayer,  
Trevorton, Pa.

(Street)

(City)

(State)

Heyer (William C.) \*

C

God of nature and providence.

1 c. rec'd

Oct 22, 1926

Application  
rec'd

NOV 18 '26

© Cl C

3443

XXc.

Fee rec'd \$

15<sup>00</sup> 486 17 Oct. 27/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 15, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. William C. Heyer.

(Write full legal name of copyright owner)

(2) Address

(Street)

Rev. Trevorton Pa

(City)

(State)

(3) Name of author

(Write name in full)

Rev. W. C. Heyer.

[Please turn this over]

F. C. P.



(4) Country of which the author is a citizen

United States of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The God of Nature and Providence.

(7) Send certificate of registration to

Rev. W. C. Meyer,  
Trevorton, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Rev. W. C. Meyer  
Trevorton, Pa.  
(Street) (City) (State)

Heyer (W.C.) \*

C

Government of the United States in relation to  
reliance on God. Lecture 3.

1 c. rec'd

Oct 22, 1926

Application  
rec'd

30 1926

©CIC

3460

XXc.

Fee rec'd \$

58216 DEC-8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. F. APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 29, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rev. W. C. Heyer  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

W. C. Heyer  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*The United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Government of the United States  
in Relation to Reliance on God!*

(7) Send certificate of registration to

*Rev. W. C. Meyer,*  
*Devorton, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Rev. W. C. Meyer,*

*Devorton, Pa.*

(Street)

(City)

(State)

C

Heyer (W.C.) \*

Laws of God in civic life, rule, and equity.

Lecture 5.

1 c. rec'd

Oct 22, 1926

Application  
rec'd

NOV 30 1926

XXc.

© Cl C

3462

Fee rec'd \$

58216 DEC - 8 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 29, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*The United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Laws of God in Civic Life,  
Rule and Equity. W.*

(7) Send certificate of registration to

*Rev. W.C. Hoyer*

*Prevorton, Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Rev. W.C. Hoyer*

*Prevorton, Pa.*

(Street)

(City)

(State)

Heyer (W.C.) \*  
Protection of Providence over the rights of  
mankind. Lecture 4.

C

1 c. rec'd

Application  
rec'd

© Cl C

XXc.

3461

Fee rec'd \$

58216 DEC-8'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

*The United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Protection of Providence over  
the Rights of Mankind.*

(7) Send certificate of registration to

*Rev. W. C. Meyer,  
Devotion Pa.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Rev. W. C. Meyer,  
Devotion Pa.*

(Street)

(City)

(State)

Heyes (Eugene)

Reference card  
D app. file  
D 40559  
EAF

Virgin (The) of Iran.

See

Joy (Alexander Cartwright) and Heyes (Eugene)

003743



Heyl (Earle G.) \*

C

1 c. rec'd

AUG - 3 1931

Application  
rec'd

AUG - 3 1931

©ClC

5578

Fee rec'd \$

3885 [AUG-3'31] R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

# APPLICATION FOR COPYRIGHT

## LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EARLE G. HEYL, professionally known as  
SEDRIK HOYT

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

207 E. PRESTON ST.

(Street)

BALTIMORE,

(City)

MD.

(State)

(3) Name of author

EARLE G. HEYL

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work

Mr. Sedrick Hoyt the World's only Fourth Dimension  
Telepathist

(7) Send certificate of registration to

EARLE G. HEYL

207 E. PRESTON STREET, BALTIMORE, MD.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

EARLE G. HEYL

207 E. PRESTON ST.

BALTIMORE

MD.

(Street)

(City)

(State)

(July, 1930—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Heyl (Earle G.)

D4

1 c. rec'd JUL 24 1937

Application JUL 24 1937  
rec'd

© Cl Dunpub 39309

Sedrick Hoyt and his magioal Confetti cocktail

time, with a cabaret divertissement.

AME

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

38605 JUL 26 '37

## APPLICATION FOR COPYRIGHT FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;  
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 23, 1937.

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Earle G. Heyl (EARLE G. HEYL)

(Write full legal name of copyright owner)

(2) Address

117 N Charles St

(Street)

Baltimore

(City)

Md

(State)

[Please turn this over]

- (3) Name of composer Earle G. Heyl
- (4) Country of which the composer is a citizen United States  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States nil
- (6) Name of author or ~~translator~~ Earle G. Heyl  
(Write name in full)
- (7) Country of which the author or ~~translator~~ is a citizen\* United States  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where nil
- (9) Brief title of work Sedrick Hoyt and his Magical Confetti Cocktail Time with a Cabaret Divertissement.
- (10) Send certificate of registration to Earle G. Heyl  
1117 N. Charles St. Baltimore Md.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Earle G. Heyl  
1117 N. Charles St Baltimore Md.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Heym (Gerhard) and Small (Farquharson)

D2

One hundred grand.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

OCT 20 1936

Application  
rec'd

OCT 20 1936

© Cl Dunpub 45352

56196 OCT 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gerhard Heym + Farquharson Small

(Write full legal name of copyright owner)

(2) Address

Devonshire Club

(Street)

St James St, London SW.1, England

(City)

(State)

[Please turn this over]

Hoot anitas

Gerhard Heym + Farquharson Small

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Great Britain

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

One Hundred Grand

(7) Send certificate of registration to

Mrs Eloise J. Herbert

Hill House, Ballinger, Great Missenden, Bucks, England

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Leah Salisbury

234 West 44 St, New York

NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Heym (Gerard C.) & Howard (Homer)  
Force - service

1 c. rec'd

FEB 14 1917

Application  
rec'd

FEB 14 1917

XERO COPY

46148

R

Leave all above these words blank

Fee rec'd \$ \$1.00

5828 FEB 14 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. V. 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 1, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Gerard C. Heym and Homer Hildreth Howard

Name and address of (2) [Write name in full]

copyright claimant { Street (3) 23 West 12 St  
and 27 West 44 Street

City New York  
New York

State New York

[Please turn this over]

EX. S. P. A

Name of Author, but if a translation, then Translator (4)

[Write name in full]

{ Gerard  
and  
Homer

C. Heym ✓

Hildreth Howard ✓

Country of which the author or translator is a citizen or subject (5)

United States ✓

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Horse-Sense - a one-act satirical farce. ✓

Send certificate of (8)

registration to

Street (9)

Gerard C. Heym ✓  
23 West 12 Street City New York

State New York

Name and address (10)

of remitter

Street (11)

Gerard C. Heym ✓  
23 West 12 Street City New York

State New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Heymann (Melvin H.)

D2

JAN 15 1932

Song shop, by Murray Rumshinsky.

1 c. rec'd

Application

rec'd

© Cl Unpub 14006

CP

Fee rec'd \$1.00

2514 JAN 15 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MELVIN H. HEYIMANN  
(Write full legal name of copyright owner)

(2) Address 1540 BROADWAY NEW YORK N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MURRAY RUMSHINSKY  
(Write name in full)

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE SONG SHOP"

(7) Send certificate of registration to SAMUEL REIN  
295 MADISON AVE. NEW YORK N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAMUEL REIN  
295 MADISON AVE. NEW YORK N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Heymans (Martin J.)

D2

OCT 13 1934

1 c. rec'd

Dirty dishes.

Application  
rec'd OCT 13 1934

© Cl Unpub 31606  
XXC.

Fee rec'd \$

46156 OCT 13 1934

**IMPORTANT.** Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

10-10-1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin J. Heymans

(Write full legal name of copyright owner)

(2) Address

Sleepy Eye

(Street)

(City)

MINN

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ \_\_\_\_\_

*Martin J. Heymans*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Comedy in 3 acts  
entitled "Dirty Dishes"*

(7) Send certificate of registration to \_\_\_\_\_

*Martin J. Heymans  
Sleepy Eye MINN*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Martin Heymans  
Sleepy Eye Minn*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Heymans (Martin J.)  
Gilded youth.

D1

2 c. rec'd

NOV - 2 1926

Application  
rec'd

NOV - 1 '26

XXc. © Cl D

77272

Fee rec'd \$

50307 NOV - 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Martin J. Heymans

(1) Name of copyright owner

(Write full legal name of copyright owner)

Sleepy Eye

Minn.

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Gilded Youth" A Comedy Drama in  
four acts.

(7) Published on the 1st day of September, 1926  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Martin J. Heymans,  
Sleepy Eye, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Martin J. Heymans,  
Sleepy Eye, Minn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Heymans (Martin J.)  
Where's my hat.

D1

OCT-4 '27

2 c. rec'd

Application  
rec'd

OCT-1 '27

XXc. © C D

81259

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. A. APPLICATION FOR COPYRIGHT  
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 29th 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Martin J. Heymans

(Write full legal name of copyright owner)

(2) Address

(Street)

Sleepy Eye

(City)

(State)

(3) Name of author or translator

Martin J. Heymans

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen\*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

3 Acts Comedy entitled  
✓ "It here's My Hat" ✓

(7) Published on the

1st ✓

day of

Sept

1927.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Martin J. Heymon  
Sleepy Eye, Minn.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Martin J. Heymon  
Sleepy Eye, Minn.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Heymans (Martin J.)  
Withered flowers.

D1

2 c. rec'd

Application rec'd AUG 24 1928

© Cl B 84983

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Martin J. Heymans  
(Write full legal name of copyright owner)

(2) Address Sleepy Eye Minn  
(Street) (City) (State)

(3) Name of author or translator Martin J. Heymans  
(Write name in full) [Please turn this over]

U. S.

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Title - "Withered Flowers"  
4 act comedy drama

(7) Published on the 1st day of August, 1928  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Martin J. Heymons  
Sleepy Eye, Minn.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Martin J. Heymons  
Sleepy Eye, Minn.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Heyn(Ernest V.)

Reference card

Day in the sun.

D app. file

See

D 38113

Sammis(Edward R.) and Heyn(Ernest V.)

003753

CP

Meyn (Ernest Victor)

**Reference card**

Notum.

D app. file

See

Dunpub.11337

Mitchell (Curtis) and Meyn (Ernest Victor)

003754  
ALLB



Heysinger (Isaac W.) & au.  
The spoken languages of pre-  
historic North America.

Name of claimant

Author and title

Fee rec'd

© Cl. C

343C

XXc.

\$1.00

Leave all above these words blank

25931 AUG 31 1912

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by ISCK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 30, 1912.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 31 1912

Name and address of

copyright claimant

Isaac W. Heysinger, M.A., M.D.  
1521 Poplar St. Philadelphia, Pa.

Dr. I. W. HEYSINGER, M.A., M.D.  
1521 Poplar St., Philadelphia, Pa.

[Please turn this over]

Author's name Isaac W. Hysinger, M.A., M.D.  
Born in Pennsylvania [Nationality must also be stated]

Title of work "Lectures on the Spoken Languages of Prehistoric North America; with Comparative Vocabularies from Standard Authorities, illustrating the substantial identity in radicals, use, syntax and grammar, between

Send certificate of registration to Dr. J. W. Hysinger  
1521 Poplar St.  
Phila., Pa.  
Name and address of remitter { the languages of the Seminoles, Chickasaws of Florida and the other Muskoki languages of the Southern United States and the Maya languages of Yucatan and Central America."

By Isaac W. Hysinger, M.A., M.D.  
J. W. Hysinger, M.A., M.D.  
1521 Poplar St., Philadelphia, Pa.  
[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Heyward (Dorothy)*  
*Lighted house.*

1 c. rec'd *MAR 30 '25*

Application  
rec'd *MAR 30 '25*

XXc. *2* *CLD* 71028 *CR*

Leave all above these words blank

Fee rec'd

*16444* *MAR 30 '25*

*Card made by W. P.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Mar. 14, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Dorothy Heyward*

(Write full legal name of copyright owner)

*98 Church Street*

(Street)

*Charleston*

(City)

*S. C.*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy Heyward

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lighted House

Send certificate of registration to (7)

Dorothy Heyward

98 Church Street

(Street)

Charleston,

(City)

S.C.

(State)

Name and address of person or firm sending the fee (8)

Dorothy Heyward

98 Church Street

(Street)

Charleston,

(City)

S.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Heyward (Dorothy) & Heyward (DuBose)  
Porgy. <sup>D<sup>1</sup></sup>

2 c. rec'd OCT 28 '27  
Application  
rec'd OCT 28 '27  
XXc. © Cl D 81539

Fee rec'd \$

**\$1.00 TRUST**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. F.**

## APPLICATION FOR COPYRIGHT

# FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 24th, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Heyward and DuBose Heyward

(Write full legal name of copyright owner)

(2) Address Hendersonville, North Carolina

**O. K. B. F. T.** (Street)

(City)

(State)

(3) Name of author or translator Dorothy ~~Heyward~~ & Heyward and DuBose Heyward

(Write name in full)

[Please turn this over]

**Alx. & T. K. B.**

(4) Country of which the author is a citizen\* U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. \_\_\_\_\_

(6) Brief title of work PORGY

(This was copyrighted prior to this publication in book form. See entry 8/2/26 D-76306. The 1926 copyr. notice was inadvertently omitted)

(7) Published on the 7th day of October, 1927  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Doubleday, Page & Company,  
Garden City, N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Doubleday, Page & Company,  
Garden City, N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Heyward (Dorothy)

Reference card  
Appl file

Professional cad.  
Lee

D 480  
003761

Russell (John Patton) & Heyward  
(Dorothy)

Write nothing here, but fill out each numbered space

D 2

Heyward (Du Bose) + au.  
Artistic (An) triumph.

1 c. rec'd MAY 24 1913

Application MAY 24 1913  
rec'd

XXc. © Cl. D 33309

Leave all above these words blank

Fee rec'd \$

16981 MAY 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 23<sup>rd</sup> 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3) Du Bose Heyward.  
9 St. Michael City Charleston State S.C.

[Please turn this over]

No R



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Du Boue Heyward.

Country of which the author or translator is a citizen or subject (5)

U. S. A.

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

"An Artistic Triumph"

Send certificate of (8)

registration to

Street (9)

Du Boue Heyward.

9 St Michael

City

Charleston,

State

S.C.

Name and address (10)

of remitter

Street (11)

Du Boue Heyward

9 St Michael

City

Charleston

State

S.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Heyward (DuBose)

D1

Brass ankle.

AEB

2 c. rec'd

APR 28 1931

Application

APR 27 1931

rec'd

©

pub.

678

XXc.

Fee rec'd \$

\$2.00 REF

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DuBose Heyward ✓  
(Write full legal name of copyright owner)

(2) Address Hendersonville North Carolina ✓  
(Street) (City) (State)

(3) Name of author or translator DuBose Heyward ✓  
(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Brass Ankle

(7) Published on the 25th day of April, 1931  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart Inc  
12 East 41st Street New York New York  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart Inc  
12 East 41st Street New York New York  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Heyward (Du Bose)

D2

Leamer tragedy.

Fee rec'd \$1.00

1 c. rec'd

JAN 27 1930 ✓

Application  
rec'd

JAN 27 1930

© Cl Dupub

4010 ✓ R

XXc.

4599 JAN 27 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m & .

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 24<sup>th</sup> 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DuBose Heyward

(Write full legal name of copyright owner)

(2) Address

21 Fifth Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

Dutrose Heyward

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Leamer Tragedy

(7) Send certificate of registration to

Dutrose Heyward

21 Fifth Ave, New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Dutrose Heyward

21 Fifth Ave New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please ~~fill~~ this over]

Write nothing here, but fill out each numbered space below

D 2

Heyward (DuBose)

Porgy, by Dorothy Heyward and DuBose Heyward.

1 c. rec'd AUG-2'26 ✓

Application  
rec'd AUG-2'26

XXc. 37910 AUG-2'26  
CLD 76306 ✓

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30, 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
6 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

DuBose Heyward

(Write full legal name of copyright owner)

Route 4, ✓

(Street)

Hendersonville, N.C. ✓

(City)

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Dorothy + Du Bose Heyward

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Porgy

Send Certificate of registration to (7)

Du Bose Heyward

Route 4,

(Street)

Hendersonville, N.C.

(City)

(State)

Name and address of person or firm sending the fee (8)

Du Bose Heyward

Route 4,

(Street)

Hendersonville,

(City)

N.C.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heywood (Anne)\*

How to win at anagrams.

C

APR 27 1936

1 c. rec'd

Application

rec'd

APR 27 1936

C C C

7871

Fee rec'd \$ \$1.00

23476 APR 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25-1936

Of the \*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Anne Heywood

(Write full legal name of copyright owner)

(2) Address

40 Monmouth St

(Street)

New York

(City)

N.Y.

(State)

(3) Name of author

Anne +

Johnson Heywood

\*Cross out word not needed.

Anne Heywood, sole author. See Correspondence

Please turn this over



(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

How to Win at Anagrams -

(7) Send certificate of registration to

Anne Heywood

40 Monroe St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Anne Heywood

40 Monroe St

(Street)

New York

(City)

N.Y.

(State)

(July, 1935-1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Heywood (Chester D.)

Green chartreuse.

JUL 10 1923 ✓  
1 c. rec'd

Application JUL 10 '23

rec'd  
© C. D. 64992

XXc.

Leave all above these words blank

Fee rec'd

1.00

30235 JUL 10 '23

Card made by C. P. S.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 9 / 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chester D. Heywood

(Write full legal name of copyright owner)

7 Academy Street

(Street)

Worcester

(City)

Mass.

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Chester D. Heywood ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Green Chartreuse, a Modern Murder Mystery. ✓

Send certificate of registration to (7)

Eben F. Thompson, attorney ✓  
311 Main Street, Worcester, Mass.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Eben F. Thompson  
311 Main Street, Worcester, Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd OCT 30 1923 ✓

Application OCT 30 1923  
rec'd

XXc. © C. I. D. 65896 ✓

Leave all above these words blank

Fee rec'd \$

44625 OCT 30 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P. Date (1) October 26 1923

REGISTER OF COPYRIGHTS, Washington, D. C. Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Chester D. Heywood

(Write full legal name of copyright owner)

Academy Street, Worcester, Massachusetts

Name of Author, but if a  
translation, then Translator (3)

Chester D. Heywood

(Sept., 1922—2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

*United States of America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

*Green Chartreuse*

Published on the (7) \_\_\_\_\_

*October, 25<sup>th</sup>*

day of

*October*

, 19*23*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

*Eben F. Thompson*

*511 Main Street,*

(Street)

*Worcester*

(City)

*Mass.*

(State)

Name and address of person or firm sending the fee (9) \_\_\_\_\_

*Eben F. Thompson*

*511 Main Street*

(Street)

*Worcester*

(City)

*Mass*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Heywood (Donald)

D2

Jungle love. Text.

CP

Fee rec'd \$ **\$1.00**

1 c. rec'd SEP 13 1934

Application SEP 13 1934  
rec'd

© Cl Dunpub 31092

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Donald Heywood*

(Write full legal name of copyright owner)

(2) Address.

*235 W. 139th St.*

(Street)

*New York*

(City)

*New York*

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ronald Heywood  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

British West Indies  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

New York City

(6) Brief title of work \_\_\_\_\_

"Jungle Love" or "Ronald Heywood's  
Africana" — book for an operation with  
African locale. \*

(7) Send certificate of registration to \_\_\_\_\_

Ronald Heywood c/o Mary L. Shank  
1619 Broadway N. Y. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Ronald Heywood  
235 W. 139th St. N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\*

502. A-11

[Please turn this over]

Heywood (Donald)

D2

OCT 30 1933

Love is a gag.

1 c. rec'd

Application  
rec'd

OCT 30 1933

AEB

Fee rec'd \$

© Cl Unpub 25008

46646 OCT 30 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DONALD

HEYWOOD

(Write full legal name of copyright owner)

(2) Address

235 W. 139

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or ~~translator~~

DONALD HEYWOOD ✓

(Write name in full)

(4) Country of which the author is a citizen\*

GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

N. Y. C. T. Y ✓

(6) Brief title of work

LOVE IS A GAG

[PLAY in 3 acts]

(7) Send certificate of registration to

Donald Heywood ✓

235 W. 139<sup>th</sup> St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Donald Heywood ✓

235 W. 139<sup>th</sup> St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Heywood (Donald)

Ole man Satan.

CP

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd

OCT 17 1932 ✓

Application  
rec'd

OCT 17 1932

XXc.

© Cl Dunpub 18728<sub>R</sub>

48093 OCT 17 '32

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 15, 1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

2797-Eighth Ave.  
(Street)

(City)

New York N.Y.  
(State)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Donald Heywood

Country of which the author ~~on translation~~ is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Le Man Sater

Send certificate of  
registration to: (7)

Donald Heywood  
2797-Eighth Ave. New York N.Y.

Name and address of person

sending the fee: (8)

Donald Heywood  
2797-Eighth Ave. New York, N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

[In 2 Cets.]

Heywood (Donald) and Tuvim (Abe)

D2

Wedding of the pretzel and the stein.

AEB

Fee rec'd \$

1.00

43981

Oct. 12, 1933

1 c. rec'd Oct. 12, 1933

Application rec'd OCT 25 1933

© Cl Dunpub 24952

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

DONALD HEYWOOD

ABE TUVIM

(Write full legal name of copyright owner)

(2) Address

235 W. 139<sup>th</sup> St. N.Y.C.

(Street)

140 W. 55<sup>th</sup> St

(City)

(State)

[Please turn this over]



- (3) Name of author~~or translator~~ DONALD HEYWOOD | ABE TUVIM  
(Write name in full)
- (4) Country of which the author is a citizen\* GREAT BRITAIN | U. S.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \* N. Y. CITY.
- (6) Brief title of work WEDDING OF THE PRETZEL AND THE STEIN.  
written for Theatrical and motion picture  
production.
- (7) Send certificate of registration to ABE TUVIM -  
140 W. 55<sup>th</sup> St N. Y. N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee ABE TUVIM  
140 W. 55<sup>th</sup> St N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Heywood (Frances Bradley)

D2

APR 15 1935

Trouble in Delyria.

Acts 1, 2.

1 c. rec'd

Application  
rec'd

APR 15 1935

AIE

Fee rec'd \$ \$1.00

© Cl Dunpub. 35240

18282 APR 15 '35 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Bradley Heywood  
(Write full legal name of copyright owner)

(2) Address 41 Maple St. Milford Connecticut  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Frances Bradley Heywood  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Trouble in Helixia" \* /

(7) Send certificate of registration to Frances Louise Dinniman  
271 Lloyd St. New Haven Connecticut  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Louise Dinniman  
271 Lloyd St. New Haven Connecticut  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

\* [Acts 1, 2] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Heywood (Heywood Hall)

Long, long trail.

1 c. rec'd OCT -8 1937

Application rec'd OCT -8 1937

XX © Cl Dunpub 52380 R

\$1.00

Leave all above these words blank

Fee rec'd \$

53045 OCT 11 '37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Heywood Hall Heywood  
(Write name in full)

1061 St. Nicholas Ave...

New York

N. Y.

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Keywood Hall Heywood*

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *The Long, Long Trail.*

Send certificate of  
registration to (7) \_\_\_\_\_

*Keywood Hall Heywood*

Name and address of person (Street) (City) (State)  
sending the fee (8) *1061 St. Nicholas Ave. New York N.Y.*

*Keywood Hall Heywood*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

JUN 12 1912

1 c. rec'd

XXc.

©C.D. 29949 ✓

\$

23308 JUN 12 1912

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.      June 6      Date,      1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 12 1912

Name and address of  
copyright claimant

Blanche Hibbs

c/o Times, Seattle, Wash.

[Please turn this over]

Card made by G. B. 6

Ex. ★ C. G. 1.



Name of Author, but if a  
translation, then Translator

Blanche Hibbs

Country of which the author  
or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

ASPIRATION.

Send certificate of {  
registration to {

Blanche Hibbs

c/o The Times, Seattle, Washington.

Name and address {  
of remitter {

Blanche Hibbs

c/o The Times, Seattle, Washington.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Hibbs (Mildred) & an  
Way (The) of the world*

1 c. rec'd **APR 7 1913**

Application  
rec'd **APR 7 1913**

© Cl. D. 32870

XXc.

Leave all above these words blank

Fee rec'd \$

**13262 APR -7 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

copyright claimant

Street (3)

*1012 E - 11<sup>th</sup>*

City

*Tamias City* State *Mo.*

[Please turn this over]



Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Mildred Hibbs*

Country of which the author or translator is a citizen or subject (5)

*U.S.A.*

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

*"The Way of The World"*

Send certificate of (8)

registration to

*Mildred Hibbs*

Street (9) *1012 - E - 11<sup>th</sup>* City *Kansas City* State *Mo.*

Name and address (10)

of remitter

*Mildred Hibbs*  
Street (11) *1012 - E - 11<sup>th</sup>* City *Kansas City* State *Mo.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hibel (Franklin)

Reference card

Her mother was French.

D app. file

See

003778

D 51915

Friedman (Sid) and Hibel (Franklin)

GAP



Write nothing here, but fill out each numbered space below

D 2

*Hibert (George Edward)*  
*Home.*

OCT 11 1920

1 c. rec'd

Application OCT 11 1920

rec'd

CLD 55744 C

XXc.

R

Leave all above these words blank

Fee rec'd \$1.00 34510 Oct 11.20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 7<sup>th</sup> 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*George Edward Hibert* *American*  
Write name in full—State here also nationality of claimant)

*37 Tremlett Street*

(Street)

*Yorckton*

(City)

*Mass*

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*George E. Hibert*

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Dramatic Sketch* 'Title' *"Home"*

Send certificate of registration to (7) \_\_\_\_\_

*George E. Hibert*

*37 Tremlett*

*Boston*

*24*

*Mass*

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Geo E. Hibert*

*37 Tremlett St.*

*Rochester*

*Mass.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D<sup>2</sup>

Name of claimant

Hibsch (Leon J.)  
Masquerade GirlTitle and author  
J. Hibsch

1 c. rec'd

APR 6 1910

© Cl. D. 20727c

Cl. D, X Xc. No.

\$

Cash No.

Leave all above these lines blank

13958 APR -6 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N. Y. Date, Mar. 31, 1910

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (\$1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Leon J. Hibsch,

Name and address of  
copyright claimant

96 Strauss St., Buffalo, N. Y.

Nationality of author or authors

German

[Must be  
stated]

(OVER)

Author or  
authors

Leon J. Hibscho,

Title of work

"MASQUERADE GIRL "

Send certificate of  
registration to

Emil Neuhart, Cor. Main & Swan Sts.

Buffalo, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Write nothing here, but fill out each numbered space below **D 2**

APR 13 '27 ✓

*Hick (Clifford Bailey)*  
*Fighting cavalier.*

1 c. rec'd \_\_\_\_\_  
Application **APR 13 '27**  
rec'd \_\_\_\_\_  
© Cl D 79361 ✓  
XXc. \_\_\_\_\_

Leave all above these words blank *Card made by W.P.* Fee rec'd \$

18575 APR 13 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *11<sup>th</sup> April 1927*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) *Clifford Bailey-Hick:*  
(Write full legal name of copyright owner)

*Apf + C. 2134 Aqueduct Ave. New York City N.Y.*  
(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

C. Bailey-Hick

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

The Fighting Cavalier

A musical play based upon incidents in the Three Musketeers. Text only, without music.

Send certificate of registration to (7)

C Bailey-Hick, C/o Louis Etchings  
1123 Broadway New York City N.Y.

Name and address of person or firm sending the fee (8)

C Bailey-Hick

Apt 4C 213 1/2 Aqueduct Ave New York City N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

MAY 25 1925

Application

rec'd

MAY 25 1925

XXc.

CLD 71654

12

\$1.00

Leave all above these words blank

Free rec'd \$

27116 MAY 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1)

May 23<sup>rd</sup> 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clifford Bailey Hick

(Write full legal name of copyright owner)

Apt 64, 2134 Aqueduct Ave New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Clifford Bailey Hick ✓

Country of which the author or translator is a citizen or subject (4)

England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Apt. C-4, 2134 Uqueduct Ave.

Brief title of work (6)

Four Walls That Told ✓

Send certificate of registration to (7)

Apt. C-4, 2134 Uqueduct Ave. ✓

New York City

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

C Bailey Hick ✓

Apt. C-4, 2134 Uqueduct Ave. New York City NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hick (Clifford Bailey)  
Pink and white.

1 c. rec'd

MAY 19 1925

Application

MAY 19 1925

rec'd

XXC. C. D. 71576

R

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

\$1.00

22125 MAY 19 1925

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Clifford Bailey Hick

(Write full legal name of copyright owner)

Apt. 6.4. 2134 Aqueduct W.

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clifford Bailey Hick

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) Apt 64, 2134 Aqueduct Av.

Brief title of work (6) Pink and White

Send certificate of  
registration to (7) C Bailey Hick, Apt. 64

2134 Aqueduct Avenue, New York, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) C Bailey Hick, Apt 64

2134 Aqueduct Av., New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hick (Clifford Bailey)  
Rat-catchers; by C.B. Hick and  
John Goldsworthy.

D2

c. rec'd

FEB -3 1927

Application

rec'd

FEB-3'27

© Cl D

78385

XXc.

Fee rec'd \$

1.00

5445 FEB-3'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb: 2<sup>nd</sup> 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clifford Bailey-Huck

(Write full legal name of copyright owner)

(2) Address

2134 Aqueduct Ave.  
(Street)

(City)

New York

(State)

New York

[Please turn this over]

(3) Name of author or translator

Clifford Bailey Hick & John Goldsworthy  
(Write name in full)

(4) Country of which the author is a citizen\*

(both)

(MUST be stated)

England

(5) If an alien author, state where domiciled in the United States

New York City 2134 Ag. Av.

(6) Brief title of work

"Rat-Catchers"

(7) Send certificate of registration to

2134 Aqueduct Avenue

Apt 6-4.  
(Street)

New York  
(City)

New York  
(State)

(8) Name and address of person or firm sending the fee

C Bailey Hick

2134 Aqueduct Avenue  
(Street)

N.Y.  
(City)

N.Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Hick (C. Bailey) + Hansell (Paul)*  
*Venus incorporated*

1 c. rec'd JAN 11 1924 ✓  
Application  
rec'd JAN 11 1924  
© C. I. D. 66529  
XXc. R

Leave all above these words blank

Fee rec'd \$

*14/11/24* 2081 JAN 11 '24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) 11<sup>th</sup> Jan: 24

**5** If the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

**PERSONAL APPLICATION**

Name and address

of copyright claimant (2)

*C. Bailey Hick and Paul Hansell*

(Write full legal name of copyright owner)

*90 Louis Etchance 1123 B'way*  
(Street)

*New York City*  
(City)

*N.Y.*  
(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

C Bailey Hick  
Paul Hansell

Country of which the author or translator is a citizen or subject (4)

US

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Venus Incorporated  
in two acts

Send certificate of  
registration to (7)

C Bailey Hick

C/o Louis Etchings

(Street)

1123 Bway

(City)

New York City

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

MAY 16 1925 ✓

Hick (Clifford Bailey)  
Watching eye

1 c. rec'd

Application MAY 16 1925  
rec'd

XXc 2 C.L.D. 71558 C

Leave all above these words blank

Fee rec'd \$

71.00 21727 MAY 16 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address  
of copyright owner (2)

Clifford Bailey Hick

(Write full legal name of copyright owner)

134 Aqueduct Ave. New York N.Y.

(Street)

(City)

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Clifford Bailey Hick

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) A Mystery Play entitled  
"The Watching Eye."

Send certificate of registration to (7) C Bailey Hick

Apt. C4 2134 Aqueduct Ave. New York NY  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C Bailey Hick

Apt. C4 2134 Aqueduct Ave. New York NY  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here

D2

1 c. rec'd MAR 29 1911

XXc. © Cl. D 23779

L.O.C.

\$

11212 MAR 29 1911

Hickenlooper (Jean)

Name of claimant

Heart (The) of a boy.

Title and author

Leave all above these words blank

Cash No.

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Albia Ia* Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 29 1911

Name and address of  
copyright claimant

*Jean Hickenlooper  
Albia Iowa.*

[Please turn this over]

Card made by *W.E.B.*

Author or  
authors

Jean Hickenlooper (American)

[Nationality must be stated]

Brief title of work

"The Heart of a Boy"

Send certificate of  
registration to {

Jean Hickenlooper, Albia, Ia  
Jean Hickenlooper  
Albia Iowa.

Name and address  
of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

Hickenlooper (Jean)  
Life.

D2

Name of claimant

Title and author

1 c. rec'd

JAN 21 1914

©CLD 35738

XXc.

\$ \$1.00

3161

JAN 21 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W. WASHINGTON, D. C.

JAN 21 1914

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant  
Ex. S. P. A.

Jean Hickenlooper  
Albia wa.

[Please turn this over]

Author or  
authors

Jean Hickinlooper American ✓  
[Nationality must be stated]

Brief title of work

Comedy - Drama "Life"

Send certificate of  
registration to {

Jean Hickinlooper  
Albina Iowa -

Name and address  
of remitter {

Jean Hickinlooper  
Albina Iowa

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

Hickenlooper (Jean) saw  
Oof! ooff!

Name of claimant

Title and author

1 c. rec'd JAN 21 1914

XXc. © C. D. 35739  
K

\$ 81.00

3161 JAN 21 1914

Cash No.

Leave all above these words blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 16th Date, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1914

Name and address of  
copyright claimant

Jean Hickenlooper. Albia La.

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Jean Nickenlooper (American)

[Nationality must be stated]

Brief title of work

Comedy Drama,  
"Oaf! Oaf!"

Send certificate of  
registration to {

Jean Nickenlooper  
Albia Iowa -

Name and address  
of remitter {

Jean Nickenlooper  
Albia Iowa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

92

SEP 30 1916

1 c. rec'd

© Cl. D 45024 c

Name of claimant

XXc.

Title and author

\$

8100

32523 SEP 30 1916

Cl. No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 29 Date, 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 30 1916

Name and address of  
copyright claimant

Jean Hickelopper  
Albia, Iowa

[Please turn this over]

EX.

Author or  
authors

Jean Hickmoler

✓

[Nationality must be stated]

Brief title of work

"Outwitting the Devil"

Send certificate of  
registration to {

Name and address  
of remitter

Jean Hickmoler  
Albia, Iowa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



*Hickenlooper (Jean) & au.*  
*Paradise.*

D<sup>2</sup>

Name of claimant

Title and author

1 c. **OCT 7 1918**

XXc. **© Cl. D 34647**

\$ **1.00** R

Leave all above these lines blank

**35653 OCT -7-1913-**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

**1913**

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

**OCT 7 1918**

Name and address of  
copyright claimant

*Jean Hickenlooper*  
*Albia Iowa*

*Monroe Co.*

Ex. S. P. A.

(over)

003791

Author or  
authors

Jean Hickinlooper

American

(Nationality must be stated)

Brief title of work

"Paradise"

Send certificate of  
registration to

Jean Hickinlooper  
Albia Ia.

Name and address  
of remitter

Jean Hickinlooper  
Albia Iowa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.



Hickenlooper (Jean)  
Passing of the gods.

Name of claimant

Jean  
Title and author

D<sup>2</sup>

1 c. rec'd

XXc.

Mar. 10. 10  
© Cl. D 20656

\$

1<sup>00</sup>/<sub>10</sub>

11740 Mar. 23-10

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 28 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. V. C.  
MAR 30 1910

Name and address of  
copyright claimant

Jean Hickenlooper  
Albia Iowa.

No 11740

(submitted + manuscript copy)

(OVER)

Author or  
authors

Jean Nickerson American  
[Nationality must be stated.]

Brief title of work

"The Camerata of the Gate"

Send certificate of  
registration to

Jean Nickerson  
Alvin Thompson.  
(Same)

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.  
(OVER)



D<sup>2</sup>

Name of claimant

1 c. rec'd APR 4 1910

Hicker (Ed.)

Title and author

XXc. © Cl. D 20694<sup>C</sup>

Back to the booby-hatch; by Barry Gray

\$ / 00 1.00

Leave all above these lines blank

13268 APR -4 1910 = Cash No.

## Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 2, Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 4 1910

003793  
Name and address of  
copyright claimant

Ed. Hicker  
Lafayette, Ohio

(OVER)

Author or  
authors

Barry Gray. of U. S. of America

Nationality must be stated.

Brief title of work

Back to the Booby-Hatch.

Send certificate of  
registration to

Name and address  
of remitter

Barry Gray.  
Central Apartments  
Broad & Fairmount, Phila. Pa.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below D2

Hickerson (Allen H.)  
Ethical Ethel.

1 c. rec'd APR 15 1918  
Application APR 13 1918  
rec'd  
© Cl. D 49330  
XXc. *AP*

Leave all above these words blank

Fee rec'd

\$1.00

11954 APR 13 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*April 12 - 1918*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

8 Name, citizenship, and address

0 of copyright claimant (2)

*Allen H. Hickerson, Native Born,*  
(Write name in full—State here also nationality of claimant)

*520 Second St,*

(Street)

*Brooklyn, N.Y.*

(City)

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Allen H. Hickerson

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Ethical Ethel"

Send certificate of registration to (7)

Allen H. Hickerson

428 Broadway

New York

N.Y.

Name and address of person sending the fee (8)

(Street)

Allen H. Hickerson

(City)

(State)

428 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

JAN 27 1916

1 c. rec'd

Application  
rec'd

JAN 27 1916

XXc. OLD 42856

Hickerson (Allen H.)  
Washerman (The)

Leave all above these words blank

Fee rec'd \$

\$1.00

2026

JAN 27 1916

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 26-16

5  
9  
3  
8  
0  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Allen H. Hickerson

(Write name in full)

564 Second St.

(Street)

Brooklyn, N.Y.

(City)

(State)

EX. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Allen H. Hickerson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Washerman"

Send certificate of registration to: (7)

Allen H. Hickerson

564 Second St. Brooklyn, N.Y.  
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Allen H. Hickerson

564 Second St. Brooklyn, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]



Hickerson (Estill Harlan) \*

C

Are you a citizen of the United States.

1 c. rec'd

JUL 12 1930

Application  
rec'd

JUL 12 1930

©ClC

4986

XXc.

Fee rec'd \$1.00

JUL 12 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/10/1930

Of the ~~\*LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Estill Harlan Hickerson

(Write full legal name of copyright owner)

(2) Address 627 E. Broadway Louisville Kentucky

(Street)

(City)

(State)

(3) Name of author Estill Harlan Hickerson

(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Are You a Citizen of the United States.

(7) Send certificate of registration to

Mr. E. Harlan Hickerson

627 E. Broadway

(Street)

Louisville

(City)

Kentucky

(State)

(8) Name and address of person or firm sending the fee

Same as above.

(Street)

(City)

(State)



Hickerson (Valerie)

D2

Little darlings.

Fee rec'd \$1.00

1 c. rec'd

APR 23 1930

Application  
rec'd

APR 23 1930

© Cl Dunpub 5350  
XXc.

21560 APR 23 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April

67  
83  
03  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) Valerie Hickerson

(Write full legal name of copyright owner)

(2) Address

544 Riverdale Drive

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Miss) Valerie Hickerson

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Little Darlings

(7) Send certificate of registration to

(Miss) Valerie Hickerson  
547 Riverside Drive, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Valerie Hickerson  
547 Riverside Drive, New York, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space

Hickey (Agnes Blanche) Struggles (The).

D 2

1 c. rec'd  
Application  
rec'd

JAN 14 1914

JAN 14 1914

XXc. © C. D. 35655 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

2179

JAN 14 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 11, 1913

8  
3  
7  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

[Write name in full]

Agnes Blanche Hickey

Street (3)

EX. S. P. A.

837 Congress St., E.

City

Detroit

State

Mich.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

*Agnes*

*Blanche Hickey*

Country of which the author or translator is a citizen or subject (5)

*American* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

*"The Struggle"*

*Dramatic Playlet*

Send certificate of registration to: (8)

*Agnes Blanche Hickey*

Street (9)

*837 Congress St., E., City Detroit, State Mich.*

Name and address of remitter: (10)

*Agnes B. Hickey*

Street (11)

*837 Congress St., E., City Detroit, State Mich.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



D2

Hickey (Ethel Smith)

1 c. rec'd Oct. 5, 1929 ✓

Me - Liz, by Ethel Dorrance [pseud.]

Application  
rec'd OCT 26 1929© Cl Durpub 3256 ✓  
XXc.

Fee rec'd \$ 1.00 ✓

49798

Oct. 5, 1929

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 4<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Mrs.) Ethel Smith Hickey ✓

(Write full legal name of copyright owner)

(2) Address

115 - Harding Ave.

(Street)

Long Beach, Calif. ✓

(City)

(State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator

\* Ethel Dorrance ✓

(Write name in full)

(4) Country of which the author is a citizen\*

America

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Me-Liz  
3-act drama

(7) Send certificate of registration to

(Miss) Ethel Dorrance ✓

115 - Harding Ave,

(Street)

Long Beach,

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

pseud. of the claimant. See Index to Claimants

[Please turn this over]



Hickey (Ethel Smith)

D2

Men, by Ethel Dorrance pseud.

1 c. rec'd

Application  
rec'd

© Clumpub 5706  
XXc.

Fee rec'd \$1.00

28366 MAY 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17<sup>th</sup> '30

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mrs.) Ethel Smith Hickey  
(Write full legal name of copyright owner)

(2) Address 115 - Harding Ave. Long Beach, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Ethel Dorrance  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Men  
3-act Drama

(7) Send certificate of registration to (Miss) Ethel Dorrance  
115- Harding Ave., Long Beach, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Dorrance  
115- Harding Ave., Long Beach, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hickey (John)

Reference card

Appl file

Sherman was wrong

See

Mc Killop (Chas. James) & Hickey  
(John)

D79122

00380

Write nothing here, but fill out each numbered space below

D2

*Hickey (Joseph M.) & son*  
*Square (Che) Guy.*

1 c. rec'd

*Sep. 14. 1914*

Application

*SEP 22 1914*

rec'd

XXc. © C. D. 38275 c

Leave all above these words blank

Fee rec'd \$

*1.00*

*30751*

*Sep. 14. 1914*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. M. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Sept 18/14*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Joseph M. Hickey*

(Write name in full)

*436 Prospect Ave*

(Street)

*Milwaukee Wisconsin*

(City)

(State)

EX-H.C.J.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph M. Kiersey ✓

Country of which the author or translator is a citizen or subject (4)

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Square Guy" ✓

Send certificate of registration to: (7)

Joseph M. Kiersey ✓  
#36 Prospect Ave Milwaukee Wisconsin ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Joseph M. Kiersey  
#36 Prospect Ave Milwaukee Wisconsin  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Hickey (Louise McHenry)

D2

JUN -2 1932✓

Radio love-lorn column, by Louise Marion McHenry.

1 c. rec'd

Application JUN -2 1932  
rec'd

AEB

Fee rec'd \$1.00

© Cl Dunpub 16591 C

27529 JUN-2'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 30, 1932

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Louise McHenry Hickey  
(Write full legal name of copyright owner)

(2) Address WAR MEMORIAL APTS. NASHVILLE, TENN.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author ~~or translator~~ Miss Louise McHenry Hickey  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Radio Love-Lorn Column /

(7) Send certificate of registration to C. P. Clark, Inc.  
113 Seventh Ave., N., Nashville, Tenn.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. P. Clark, Inc.  
113 Seventh Ave., N., Nashville, Tenn.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Hickman (Al), Stansbury (A.M.) &  
They all flop; (Hickman Augustine)  
By Arthur Van Slyke. \$1.00  
Leave all above these words blank Fee rec'd \$

1 c. rec'd

Application

rec'd

SEP 27 1920

CLB 55619

XXc.

32620 SEP 27 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 21, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Augustine Hickman & Mrs.  
Al Hickman American A M Stansbury Amer  
(Write name in full—State here also nationality of claimant)

2606 Howard St San Francisco Cal  
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Arthur Gay Slyke*

Country of which the author or translator is a citizen or subject (4) *United States* [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Two Skit Comedies*

*For Three Characters*

*Entitled "They All Stop!"*

Send certificate of  
registration to (7) *Al Hickman*

*2606 Howard St. San Francisco Cal.*

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) *Al Hickman*

*2606 Howard St. San Francisco Cal.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Hickman (Albert Scott)  
Big joke.

Name of claimant

F. au.

Title and author

1 c. rec'd

NOV 28 1911

© Cl. D 25894

XXc.

\$

1.00

Leave all above these words blank

35399

NOV 28 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 28 1911

Date, Nov. 27<sup>th</sup> 1911.

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Albert Scott Hickman,  
Pearl River, N.Y.

[Please turn this over]

Card made by  
H. C. C. C. C.



Author or  
authors

Albert Scott Hickman. Citizen U.S.A.  
[Nationality must be stated]

Brief title of work

"A Big Joke"

Send certificate of  
registration to

Al. S. Hickman,  
Pearl River, N.Y.

Name and address  
of remitter

Al. S. Hickman,  
Pearl River, N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN -2 1920

1 c. rec'd \_\_\_\_\_

Application JUN -2 1920  
rec'd \_\_\_\_\_

XXc. ©C. D. 54697 ✓  
R

18988 JUN -2 '20

Leave all above these words blank

Fee rec'd \$1.00

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) Albert S. Hickman, Native U.S.

(Write name in full—State here also nationality of claimant)

1111 ★ J. G. L.

Pearl River, N.Y.

(Street)

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Albert S. Hickman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States {Must be stated}  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Bo and Ezra,  
A Comedy in one act.

Send certificate of registration to (7) Albert S. Hickman, ✓  
Pearl River, N.Y. ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert S. Hickman  
Pearl River N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Hickman (Albert Scott) & Co.  
350 won

name of claimant  
Title and author

D<sup>2</sup>

X.W. ✓  
1 c. rec'd

Cl. D, XXc. No. 16817

29945 SEP 18 1909 Cash No. 16817

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 15<sup>th</sup> '09

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of  
copyright claimant

Albert S. Hickman  
Pearl River, N. Y.

Nationality of author or authors

U. S. of America.

[Must be stated]

(OVER)



Author or  
authors

Alfred S. Nickman

Title of work

350 Warr,

A Comedy Piece in one act.

Send certificate of  
registration to

Al. S. Nickman  
Pearl River, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here

D2

Hickman (Albert Scott)  
Trusty (The)

1 c. rec'd FEB 14 1913  
Application  
rec'd FEB 14 1913

XXc. © Cl. D 32310 C

Leave all above these words blank

Fee rec'd \$

5820

FEB 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Rec'd Liver* Date, *Feb 11<sup>th</sup> 1913.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

300

Name and address of  
copyright claimant {

Street

*Albert Scott Hickman*

City

*Liver* State *N.Y.*

[Please turn this over]



Name of Author, but if a translation, then Translator

Albert Scott Hickman.

Country of which the author or translator is a citizen or subject

United States Mexico [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Treaty.

Comedy sketch in one act.

Send certificate of

registration to

Street

City

Pease River, State N.Y.

Name and address

of remitter

Street

City

Pease River, State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hickman (Albert S.)  
Why he deserted her.

1 c. rec'd SEP 10 1918 ✓

Application  
rec'd SEP 10 1918

XXc © Cl D 50318 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

29007 SEP 10 '18

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 9<sup>th</sup>, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Albert S. Hickman. U.S. of America

(Write name in full—State here also nationality of claimant)

Pearl River, New York.

11X ★ O. G. L. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

Albert

S. Hickman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of America

(Must  
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

"Why He Deserted Her."

Send certificate of  
registration to (7)

Albert S. Hickman,

Pearl River, New York

Name and address of person  
sending the fee (8)

(Street)

Albert S. Hickman,

(City)

(State)

Pearl River, New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hickman (Alfred)  
Stronger than love

D2

1 c. rec'd

OCT-5 '25

Application  
rec'd

OCT-5 1925

XXc. C. D. 72944

Fee rec'd \$ **\$1.00**

43499 OCT-5 '25

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.  
**APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 5th. 1925

1  
0  
3  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Alfred Hickman *Alfred Hickman*  
(Write full legal name of copyright owner)

(2) Address 105 West 55th St. New York City N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator ALFRED HICKMAN  
(Write name in full)  
(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States New York City, N.Y.  
(6) Brief title of work "STRONGER THAN LOVE" from the Italian  
LA NEMICA by Dario Nicodemi ✓

(7) Send certificate of registration to 105 West 55th Street, New York,  
City, N.Y. N.Y.C. N.Y.  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee Alfred Hickman  
105 West 55th Street New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hickman (Augustine)

Reference card

Appl. file.

They all flop.

See

Hickman (Al), Starsbury (A. M.)  
& Hickman (Augustine)

003811

53619



Hickman (Eulalie)

Reference card

Heroes for a day.

D app. file.

See

D 33018

Hickman (Thomas) and Hickman (Eulalie)

003812 HCB

Write nothing here

D 2

1 cl. rec'd APR 24 1911

Hickman (Guy)

Name of claimant

XXc. © Cl. D 24045

Swamp (The) angel; or, the river

Title and author

\$

gamblers.

Leave all above these words blank

14730 APR 24 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 24 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8300  
Name and address of  
copyright claimant {

Guy Hickman  
1402 Penn. Ave. Kansas City Mo.

[Please turn this over]

EX-8-P-A

Card made by W. E. B.



Author or  
authors

Guy Hickman, "American"

[Nationality must be stated]

Brief title of work

The Swamp. Angel. as  
The River Gamblers.

Send certificate of  
registration to {

Guy Hickman  
1402 Penn. Ave. Kansas City Mo

Name and address {  
of remitter

Guy Hickman  
1402 Penn Ave. Kansas City Mo

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hickman (Mrs. H.)  
Cousin Clementine

1 c. rec'd Nov. 13. 1916  
Application  
rec'd NOV 11 1916  
XXc. © Cl. D. 45513

Leave all above these words blank

Fee rec'd \$ \$1.00 38450 NOV 24 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*hard made by 1. 302. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Marj Bertrand. (Mrs. H. Hickman)  
(Write name in full)

80 Madison Avenue

(Street)

New York City

(City)

(State)

a 782-15-9

(Aug., 1916)

*ex. S. P. H. # of B22*

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Cousin Clementine"

Send certificate of  
registration to (7) \_\_\_\_\_

Name and address of person  
sending the fee (8) \_\_\_\_\_

Mr. H. Hickman  
11 Spring Garden Road  
Halifax, Nova Scotia  
Province of Canada.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Hickman (Howard C.)

D2

MAY 12 1931

Air dogs.

1 c. rec'd

Application  
rec'd

MAY 12 1931

AEB

Fee rec'd

\$1.00

© Clumpub. 10553

25019 MAY 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May - 8 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard C. Hickman

(Write full legal name of copyright owner)

(2) Address

403 - 20th Street

(Street)

Santa Monica

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

Howard C. Hickman ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"AIR DOGS" ✓

(7) Send certificate of registration to

Howard C. Hickman

403-20. St.

(Street)

Santa Monica

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

Howard C. Hickman

403-20. St.

(Street)

Santa Monica

(City)

Calif. ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

SEP -4 1923 ✓

*Hickman (Howard C.)*  
*Ashes.*

1 c. rec'd \_\_\_\_\_

Application SEP -4 1923  
rec'd \_\_\_\_\_

XX © C. L. D. 65390 ✓

Leave all above these words blank

Fee rec'd \$

37157 SEP-4'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

**REGISTER OF COPYRIGHTS**, Washington, D. C. Date (1) \_\_\_\_\_

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) *Howard C. Hickman* ✓

(Write full legal name of copyright owner)

*5333 James Ave.* ✓ *Oakland* ✓ *Calif.* ✓

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

Howard C. Hickman

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

ASHES

Send certificate of  
registration to (7)

Howard C. Hickman

5333 Jerome Ave.

(Street)

Oakland

(City)

Calif.

(State)

Name and address of person  
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hickman (Howard C.)

Blue heaven.

1 c. rec'd FEB-7'29 ✓  
Application  
rec'd FEB - 7 1929  
© Cl Dunpub 87728 ✓ R  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 6189 FEB-7'29

W. P. M. E.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 2, 1929

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Howard C. Hickman

(Write full legal name of copyright owner)

403-20<sup>th</sup> Street

(Street)

Santa Monica

(City)

Calif.

(State)

(July, 1923 - 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of  
registration to (7) \_\_\_\_\_

403-20th St.

(Street)

Santa Monica

(City)

Calif.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Successor

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hickman (Howard C.)  
Flirt.

1 c. rec'd JAN 17 1922

Application JAN 17 1922  
rec'd

© Cl. D 59648 C  
XXC

Leave all above these words blank

Fee rec'd

1.00

2442 JAN 17 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Must be by W. P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 16, 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Howard C. Hickman - American

(Write name in full—State here also nationality of claimant)

Belmont Theatre, 123 W. 48 St.

(Street)

New York

(City)

N. Y.

(State)

(June, 1921—5,000)

[Please turn this over]

EX. G. B. W.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Howard C. Hickman

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Flirt" a play in One Act

Send certificate of registration to (7)

Howard C. Hickman

% Belmont Theatre, 123 W. 48<sup>th</sup> St New York, N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Howard C. Hickman

Belmont Theatre

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

APR 2 1914

Name of claimant

Hickman (Howard C.) van.

XXc.

© Cl. D 36599<sup>c</sup>

Title and author

Girl (The) that God forgot.

\$

\$1.00

R

Leave all above these words blank

12605

APR -2 1914

ash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Mar. 27

Date,

1914

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR -2 1914

Name and address of  
copyright claimant

Howard C. Hickman  
% Alcazar Theatre, San Francisco, Cal.

[Please turn this over]



Author or  
authors

Howard C. Hickman

✓ American

[Nationality must be stated]

Brief title of work

The Girl That God Forgot.

Send certificate of  
registration to {

Howard C. Hickman

Name and address {  
of remitter }

" " "  
Alcazar Theatre, San Francisco.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hickman (Howard C.)

Molly, etc.

CP

Fee rec'd \$

1.00

D2

NOV 13 1931 ✓

1 c. rec'd

Application

rec'd

NOV 13 1931

© Cl Unpub 12999

XXc.

55829 NOV 13 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Howard C. Hickman

(Write full legal name of copyright owner)

(2) Address

403-20th St.

(Street)

Santa Monica

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

*Howard C. Hickman*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A* ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"MOLLY ETC."* ✓

(7) Send certificate of registration to

*403-20th*  
(Street)

*Santa Monica*  
(City)

*Calif*  
(State)

(8) Name and address of person or firm sending the fee

*Howard C. Hickman*

*403-20th*  
(Street)

*Santa Monica*  
(City)

*Calif*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE - 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC -8 1921

1 c. rec'd

Application

DEC -8 1921

rec'd

© Cl. D 59304 ✓

XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

43884 DEC-8'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 7, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Howard C. Hickman (American)

(Write name in full—State here also nationality of claimant)

123 West 48<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

(Nov., 1918)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Howard C. Hickman

Country of which the author or translator is a citizen or subject (4) U. S. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Scrubby"

Send certificate of  
registration to (7) \_\_\_\_\_

Howard C. Hickman

123 West 48<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Howard C. Hickman

123 West 48<sup>th</sup> St.  
(Street)

New York  
(City)

N. Y.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hickman (Howard C.)  
Scrubby

1 c. rec'd AUG 21 '22 ✓

Application AUG 21 1922

rec'd

© CLD 61724

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

34270 AUG 21 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug - 17 - 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Howard C. Hickman ✓ (American)

(Write name in full—State here also nationality of claimant)

First of Broadway

(Street)

Bayside

(City)

N. Y.

(State)

(June, 1921—5,000)

EX ☆ E. S. L.

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Howard C. Hickman ✓

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Scrubby" ✓

a comedy drama in Three Acts

Send certificate of registration to (7)

Howard C. Hickman ✓

First + Broadway

(Street)

Bayside

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

same as above

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Hickman (Howard C.)  
Skirt.

Name of claimant

1 c. rec'd MAR 30 1921

© Cl. D 57264 L  
XXc.

R

Title and author

\$1.00

13099 MAR 30 '21

Cash No.

MAR 30 1921

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Howard C. Hickman  
673 So. Cyford st. Los Angeles, Calif.

[Please turn this over]

TX. O. B. W.



Author or  
authors

Howard C. Hickman (American)  
[Nationality must be stated]

Brief title of work

"The Skirt"

Send certificate of  
registration to

Howard C. Hickman

673 So. Oxford st, Los Angeles, Calif. ✓

(same as above)

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

**Hickman (Howard C.)**

**Stewed prunes.**

**MFE**

Leave all above these words blank

1 c. rec'd **AUG 10 1928**  
Application **AUG 10 1928**  
rec'd  
XXc. **©CID 84842**

**\$1.00 38963 AUG 10 '28**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **Aug. 6-1928**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

**Howard C. Hickman**

(Write full legal name of copyright owner)

**403-20<sup>th</sup> St.**

(Street)

**Santa Monica**

(City)

(State)

(July, 1923 6,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

HOWARD C. HICKMAN

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

STEWED PRUNES

Send certificate of  
registration to (7)

Howard C. Hickman

403 - 20th St.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

H. C. HICKMAN

403 - 20th St.

SANTA MONICA, CAL.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAY 31 1911

1 c. rec'd

Hickman(Howard C.)

Name of claimant

XXc.

© Cl. D 24370<sup>C</sup>

Wrong (the) road.

Title and author

\$

1 cc 1777<sup>R</sup>

Leave all above these words blank

19616 MAY 31-1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

5  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

San Fran. Date, May 25/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000  
Name and address of  
copyright claimant {

Howard C. Hickman  
Alcazar Theatre San Francisco, Cal.

[Please turn this over]

EX - S. P. A.  
MAY 31 1911

Card made by W. E. B.



Author or  
authors

Howard C. Hickman

American

[Nationality must be stated]

Brief title of work

The Wrong Road

Send certificate of  
registration to {

Howard C. Hickman

Alcazar Theatre San Francisco Cal.

Name and address {  
of remitter

Howard C. Hickman

Alcazar Theatre San Francisco Cal.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Hickman (Mary Bertrand)

D2

APR 25 1929

Billy Billions.

1 c. rec'd

Application  
rec'd

APR 25 1929

© Cl Dunpub

716

XXc.

Fee rec'd \$

\$1.00

20163 APR 25 '29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Bertrand Hickman

(Write full legal name of copyright owner)

(2) Address

Lord Nelson Hotel

(Street)

Halifax, N.S.

(City)

(State)

[Please turn this over]



(3) Name of author or translator Mary Bertrand Hickman

(4) Country of which the author is a citizen\* United States  
(Write name in full)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Bully Billions."

(7) Send certificate of registration to Mrs. M. B. Hickman  
The Lord Nelson Hotel ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Halifax S. Canada  
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP -8 1917

Hickman (Mary Bertrand Dwyer)  
Eagle Eye; by Mary  
Bertrand.

I c. rec'd

Application  
rec'd

AUG -9 1917

XXc. © Cl. 47742

25091 AUG -9 1917

Leave all above these words blank

Fee rec'd 8

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Mary Bertrand Dwyer Hickman  
11 Spring Garden Road Halifax, N.S. American

(Write name in full)

Citizenship of claimant

(Street)

(City)

(State)

EX. F. G. P.

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Bertram

Country of which the author or translator is a citizen or subject (4)

✓ S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

an American and an alien married to an American living in Canada

Brief title of work (6)

"Fable Syrie" a comedy.

Send certificate of registration to (7)

✓ Mary Bertram

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Mary Bertram Dwyer Hickman  
11 Spring Garden Road Halifax N.S.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hickman (Mary) Bertrand

Keeping Sylvia; by

Mary Bertrand [i.e. Mary B. Hickman]

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 51928

May 16 1919

MAY 16 1919

17523 MAY 31 1919 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mary Bertrand  
M. Bertrand Hickman 11 Spring Garden Rd

(Write name in full—State here also nationality of claimant)

Halifax N.S. Canada

(Street)

(City)

(State)

EX. ★ O. G. L.

(Apr., 1918)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Bertrand

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Living in Halifax N.S. Canada

Brief title of work (6)

"Keeping Sylvia"

Send certificate of registration to (7)

Mrs Mary Bertrand Hickman

Name and address of person sending the fee (8)

(Street)

(City)

(State)

71 Spring Garden Road, Halifax, N.S. Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

JUL 25 1921

1 c. rec'd JUL 23 1921

Application rec'd

XXc. © CLD 58218

Hickman (Mary Bertrand Dwyer)  
Mrs. Ponty, by Mary Bertrand  
Lie. M. B. D. Hickman

Leave all above these words blank

Fee rec'd \$

1.00

28493 JUL 23 '21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8<sup>th</sup> 1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Mary Bertrand Dwyer Hickman

(Write name in full—State here also nationality of claimant)

00380 Born in Canada Married an American

(Street)

(City)

(State)

(July, 1920—2,000)

18 Spring Garden Road Halifax

[Please turn this over]



Name of Author, but if a translation, then Translator

Mary

(Write name in full)

Bertrand (Oryen Hickman)

Country of which the author or translator is a citizen or subject

(4) U.S.A. born in Russia [Must stated]

An alien author domiciled in the United

States must name the place of domicile

(5) Born. in Harjot N.S. Canada

Brief title of work

(6) "Mr Ponty" a play

Send certificate of registration to

(7) Mrs Bertrand. 90 Mr Mary Hickman

Name and address of person or firm sending the fee

(Street)

(City)

(State)

(8)

11 Spring Garden Road

Harjot N.S. Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hickman (Mary Bertrand)*  
*Mrs. Davenport.*

1 c. rec'd. *NOV -7 1923 /*

Application rec'd. *NOV -7 1923*

XXc. *©OLD 65970 2*

Leave all above these words blank

Fee rec'd. *1.00*

*44722 NOV-7'23*

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by *W. P.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.** Date (1) \_\_\_\_\_

*3* Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

*4* The copyright is claimed by

Name and address  
of copyright claimant (2) *Mary Bertrand Hickman*

(Write full legal name of copyright owner)

*Go Columbia Trust Co.* *Fifth Ave. 34<sup>th</sup> St. New York*  
(Street) (City) (State)

(July, 1923 - 6,000)

[Please turn this over]

*1923*



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Maan, Bertrand

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Mrs Davenport"

Send certificate of registration to (7)

Mrs M. Nickerson

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs M. Nickerson Co Columbia  
East Co. 11th Ave & 34th St New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hickman (Mary Bertrand)  
Party

1 c. rec'd  
Application SEP 18 '22  
rec'd  
© Cl. D 62406 CR  
XXc

Leave all above these words blank

Fee rec'd \$

32401

AUG 24 1922

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

OCT - 5 '22  
Date (1) August 18 '22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Ms. Mary (Bertrand)  
(Street)

C/o Columbia Gas Co. 5<sup>th</sup> Ave 34<sup>th</sup> St  
Write full legal name of copyright owner)

Hickman  
(City)

New York  
(State)

(April, 1922) \$3.00  
T. K. B.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

\* Mary Bertrazel (McKman)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

New York City

Brief title of work (6)

Only

Send certificate of  
registration to (7)

Mrs. Mary Bertrazel McKman Co. Columbia  
Trust Co. 358 2nd Ave. New York, N.Y.

Name and address of person  
or firm sending the fee (8)

Mary Bertrazel McKman above order

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* Follow up.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**  
**Hickman (Maude H.)**

**Free silver.**

**CP**

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**42202 OCT-2'33**

**48305 NOV-9'33**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) Sept. 30, 1933

On the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Maude H. Hickman

(Write full legal name of copyright owner)

418 E. Washington, Centerville Iowa

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Maude H. Hickman

(July, 1923 2,000)

(Write name in full)

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Free Silver

Published on the (7) 28 day of Sept., 1933  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Maud H. Hickman  
418 E. Washington Centerville Iowa  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Maud H. Hickman  
418 E. Washington Centerville, Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hickman (Maude Hicks)

D1

FEB 15 1937<sup>2</sup>

Signs of the times.

EAF

2 c. rec'd

Application MAR -5 1937  
rec'd

© Cl. pub. 48375

Fee rec'd \$2.00

12980 MAR 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 16073  
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar. 1<sup>st</sup> 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maude Hicks Hickman  
(Write full legal name of copyright owner)

(2) Address 418 E. Wash. St. Centerville Iowa  
(Street) (City) (State)

(3) Name of author or translator Maude Hicks Hickman  
(Write name in full) [Please turn this over]



(4) Country of which the author is a citizen\*—

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Signs of The Times

(7) Published on the

12

day of

Feb.

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Maudie Hicks Hickman

418 E. Wash. St.

Centerville

Iowa

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Maudie Hicks Hickman

418 E. Wash. St.

Centerville,

Iowa

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

JAN 15 1914

Hickman (Paul Don) & son  
Acting in an angle.

1 c. rec'd

Application  
rec'd

JAN 15 1914

XXc. © M. D. 35669

R

Leave all above these words blank

Fee rec'd \$

\$1.00 1544

JAN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 12<sup>th</sup>, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Paul Don Hickman

[Write name in full]

Street (3)

City Pearl River State N.Y.

[Please turn this over]

EX. S. P. A.



Name of Author, but if a translation, then Translator (4)

[Write name in full]

Paul Don Hickman

Country of which the author or translator is a citizen or subject (5)

U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Acting in An Angle"  
A Comedy Farce in One Act.

Send certificate of registration to: (8)

Paul Don Hickman,

Street (9)

City Pearl River State N.Y.

Name and address of remitter: (10)

Paul Don Hickman,

Street (11)

City Pearl River State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd JUL 31 1920

Application JUL 31 1920  
rec'd

©CLD 55143 ✓

XXc.

Hickman (Paul D.)  
Bee! where?

Leave all above these words blank

Fee rec'd

\$1.00

26212 JUL 31 '20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29<sup>th</sup>, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Paul D. Hickman. ✓

(Write name in full—State here also nationality of claimant)

Native American

(Street)

Pearl River, N.Y. ✓

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3)

(Write name in full)

✓ Paul D. Hickman

Country of which the author or translator is a citizen or subject (4)

United States

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Beet-Where?"

Send certificate of  
registration to (7)

Paul D. Hickman

Pearl River

N.Y.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Paul D. Hickman

Pearl River

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd SEP 29 1920  
Application SEP 29 1920  
rec'd  
© CLD 55650 C  
XXc.

Hickman (Paul D.)  
Darkness and dawn.

Leave all above these words blank

Fee rec'd

\$1.00

32780 SEP 29 20<sup>R</sup>

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 28, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul D. Hickman, United States

(Write name in full—State here also nationality of claimant)

of America

(Street)

Pearl River, NY

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Paul D. Hickman

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Darkness and Dawn."

A Comedy Farce in One Act.

Send certificate of  
registration to (7)

Paul D. Hickman,

Pearl River, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Paul D. Hickman

Pearl River, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

*Hickman (Paul D.)*  
*Familiar faces.*

1 c. rec'd NOV - 8 1920

Application NOV - 8 1920

rec'd

XXc. C. D. 55975

Leave all above these words blank

Fee rec'd

1.00

38174 NOV-8'20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*Nov. 6<sup>th</sup> 1920*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Paul D. Hickman, U.S.A.*

(Write name in full—State here also nationality of claimant)

*Pearl River, N.Y.*

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Paul B. Hickman,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Familiar Faces.  
A Comedy in One Act.

Send certificate of registration to (7) Paul B. Hickman  
Pearl River, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Paul B. Hickman,  
Pearl River, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

AUG 13 1920

1 c. rec'd \_\_\_\_\_

Application \_\_\_\_\_

rec'd \_\_\_\_\_

© 55269

XXc. \_\_\_\_\_

28013 AUG 13 '20

\$1.00

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 12<sup>th</sup>, 1920.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul D. Hickman—United States

(Write name in full—State here also nationality of claimant)

of America.

(Street)

Pearl River, N.Y.

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) Paul D. Hickman,  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) July Thirst;  
A comedy in one act.

Send certificate of registration to (7) Paul D. Hickman

(Street) Pearl River, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Paul D. Hickman,

(Street) Pearl River, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hickman (Paul D.)  
Mud hole.

1 c. rec'd MAR 29 '22 ✓  
Application MAR 29 1922  
rec'd  
XXc. © C.L.D. 60372

Leave all above these words blank

Fee rec'd \$1.00 12782 MAR 29 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24<sup>th</sup>, 1922.

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

0 Name, citizenship, and address

0 of copyright claimant (2) Citizen of U.S.A. Paul D. Hickman,  
(Write name in full—State here also nationality of claimant)

Pearl River, N.Y.  
(City) (State)

(Sept., 1920—5,000)

(Street)

Ex E. P. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Paul D. Hickman  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Mudhole

Send certificate of  
registration to (7)

Paul D. Hickman,  
Pearl River, N.Y.  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Paul D. Hickman,  
Pearl River, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hickman (Paul D.)  
Putting it over.

1 c. rec'd FEB -4 1921  
Application FEB -4 1921  
rec'd  
© C. D. 56717C  
XXc. R

Leave all above these words blank

Fee rec'd \$

\$1.00

5289 FEB-4'21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Paul D. Hickman,  
(Write name in full—State here also nationality of claimant)

Citizen United States Pearl River, N.Y.  
(Street) (City) (State)

(Sept., 1920 - 5,000)

[Please turn this over]. W.



Name of Author, but if a  
translation, then Translator

(3) Paul D. Hickman,  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) "Putting It Over"

A Comedy in One Act.

Send certificate of  
registration to (7)

Paul D. Hickman,

Pearl River, N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Paul D. Hickman,

Pearl River, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 27 '22 ✓

Application  
rec'd JUN 27 '22

XX CLD 61242 ✓

Hickman (Paul D.)

Wireless golf.

Leave all above these words blank

Fee rec'd \$

**\$1.00**

**20164 JUN 27 '22**

Card made by S.M.F.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 26<sup>th</sup>, 1922.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paul D. Hickman ✓

(Write name in full—State here also nationality of claimant)

Native of U.S.A.

(Sept., 1920—5,000)

(Street)

**EX** ☆ **E. S. L.**

Pearl River, N.Y.

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator

(3) Paul D. Hickman,  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) Native of U.S.A. (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile

(5)

Brief title of work

(6) Wireless Golf.

Send certificate of  
registration to

(7) Paul D. Hickman,

Pearl River,

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee

(8) Paul D. Hickman,

Pearl River,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hickman(Thomas) and Hickman (Eulalie)

#7 D1

Heroes for a day; by Thomas O. Hickman.

2 c. rec'd

Application  
rec'd

DEC 11 1934

DEC 11 1934

XXc. © Cl O pub. 33018

Fee rec'd \$ 1.00

55490 DEC 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 7, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas & Eulalie Hickman

(Write full legal name of copyright owner)

(2) Address

Solen,

(Street)

North Dakota

(City)

(State)

(3) Name of author or translator

Thomas Orton Hickman

Thomas Hickman & Eulalie Hickman

\*\* Corrected See Correspondence, Index to Claims (this over)



(4) Country of which the author is a citizen\*



*United States of America*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Heroes for a Day*

(7) Published on the

*7th*

day of

*December*

19

*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

*Thomas Hickman & Eulalie*

*Hickman*

(Street)

*Soleu*

(City)

*North Dakota*

(State)

(9) Name and address of person or firm sending the fee

*Thomas & Eulalie*

*Hickman*

(Street)

*Soleu*

(City)

*N. Dak.*

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Hickox (Laura Colton)  
Fair Helen of Troy.

D<sup>2</sup>  
Name of claimant

8 au.

Title and author

1 c. rec'd SEP 23 1909

Cl. D, XXc. No. 16866

30391

SEP 23 1909

Cash No.

hick

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

0038  
Of the { DRAMATIC  
DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card  
Name and address of  
copyright claimant

Laura Colton Hickox  
The Ridge, Washington, Conn.  
(Ohio) United States

Nationality of author or authors

[Must be  
stated]

(OVER)



Author or  
authors

Laura Colton Dickof

Title of work

Fair Helen of Troy.  
A musical & comedy.

Send certificate of  
registration to

(Miss) Laura Colton Dickof  
The Ridge, Washington, Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below D2

*Hickox (Laura C.)*  
*Forward, march.*

1 c. rec'd DEC 28 1917  
Application  
rec'd DEC 28 1917

XXc. © C D 48604 C

Leave all above these words blank

Fee rec'd \$

*41091* DEC 28 '17

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

*M. C.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 26, 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

*Laura C. Hickox (born N. S.)*  
(Write name in full—State here also nationality of claimant)

*92 West St.*  
(Street)

*New York* *N. Y.*  
(City) (State)

*EX. ★ C. G. L.*

(Sept., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Laura Colton Vickroy

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Forward March"  
(a patriotic pageant.)

Send certificate of registration to (7) Laura C. Vickroy

92 Grove St. New York N. Y.

Name and address of person sending the fee (8) Laura C. Vickroy (City) (State)

92 Grove St. New York N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 26 1919

1 c. rec'd

Application

rec'd

XXc. © Cl. D 53177

Hickox (Laura C.)  
Richard Feverel.

Leave all above these words blank

Fee rec'd \$

\$1.00

38071 NOV 26 '19

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 24, 1919

5  
9  
8  
3  
8  
4  
0  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Miss) Laura C. Hickox, American

(Write name in full—State here also nationality of claimant)

116 Barclay Place

New York

N. Y.

(Sept., 1919—2,000)

(Street)  
G. L.

(City)

(State)

Please turn this over



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Laura C. Victor

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Richard Fexerel  
Dramatized from "The Ordeal of Richard Fexerel" (a novel by George Meredith, English)

Send certificate of registration to (7)

(Miss) Laura C. Victor  
116 Waverly Place, New York N.Y.

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

(as above)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hicks (A. Lincoln)  
What style can do.

D2

1 c. rec'd JUL - 2 1928

Application rec'd AUG 20 1928

xxc. © 11 86120

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JULY 23-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Lincoln Hicks

(Write full legal name of copyright owner)

(2) Address

4814 1/2 Muscot

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]



(3) Name of author or translator

A. Lincoln Hich

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"H. V. A. "WHAT STYLE CAN DO"

(7) Send certificate of registration to

A. Lincoln Hich

4814 1/2

(Street)

Manist

Fox Angeles

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

A. Lincoln Hich

4814 1/2

(Street)

Manist

Fox Angeles

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hicks (Ami Mali)

Angel.

D2

1 c. rec'd

Application  
rec'd

FEB 16 1931 ✓

FEB 18 1931

© Cl Unpub 9327

Fee rec'd \$

3.00

9330 FEB 17 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 17 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ami Mali Hicks

(Write full legal name of copyright owner)

(2) Address

141 East 17 St

(Street)

NEW YORK N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Ami Malihicks

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE ANGEL"

(7) Send certificate of registration to \_\_\_\_\_

141 EAST 17

(Street)

Ami Malihicks

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

141 E 17

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hicks (Ami Mali)

D2

OCT - 1 1929

Trial divorce.

1 c. rec'd

Application  
rec'd

OCT - 1 1929

XXc.

© Cl Dunpub 2478

Fee rec'd \$ 1.00

49168 OCT - 29

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em WP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ami Mali Hicks

(Write full legal name of copyright owner)

(2) Address

141 East 17<sup>th</sup> St

(Street)

NEW YORK City N.Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

AMIMALI HICKS

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"TRIAL DIVORCE"  
A COMEDY IN THREE ACTS —

(7) Send certificate of registration to

AMIMALI HICKS  
141 EAST 17<sup>th</sup> STREET NEW YORK CITY N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

AMIMALI HICKS  
141 EAST 17<sup>th</sup> ST NEW YORK CITY NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

SEP 14 1918

1 c. rec'd

Application  
rec'd SEP 12 1918

XXc. © C. D. 50341 ✓

Hicks (Della)  
Bit of repartee.

Leave all above these words blank

Fee rec'd \$ \$1.00

29285 SEP 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Send memo by W.P.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 9<sup>th</sup> 1918

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Della Hicks  
(Write name in full—State here also nationality of claimant)

2216 N. La Salle St.

(Street)

(Sept., 1917)

Chicago

(City)

Ill.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"A bit of repartee"  
A four person sketch

Send certificate of registration to (7) \_\_\_\_\_

Hella Hicks

Name and address of person (Street)  
sending the fee (8) \_\_\_\_\_

H. H. Larrabee

Chicago

Ill

Hella Hicks

Chicago

(State)

2216 H. Larrabee St

Chicago

Ill

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Hicks (Donald McCollum) \*

Uncle Jack's safety club.

C

APR 29 1929 ✓

1 c. rec'd

Application  
rec'd

APR 29 1929

XXc.

© Cl C

4332

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

## APPLICATION FOR COPYRIGHT

### LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald McCollum Hicks

(Write full legal name of copyright owner)

(2) Address

#16-B Chadford Apts

(Street)

Baltimore

(City)

Maryland

(State)

(3) Name of author

Donald McCollum Hicks


\* Cross out word not needed.

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

 United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"UNCLE JACK'S SAFETY CLUB"

(Manuscript for Radio Address)

(7) Send certificate of registration to

Ronald McCollum Hicks

#16-B Chadford Apts  
(Street)

Baltimore  
(City)

Maryland  
(State)

(8) Name and address of person or firm sending the fee

Ronald McCollum Hicks

#16-B Chadford Apts  
(Street)

Baltimore  
(City)

Maryland  
(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

S. P. A.



Author or  
authors

Mrs. Gertrude Fiers!

CCSV  
~~Colored.~~

[Nationality must be stated]

Brief title of work

"Alice's Visit to Friends in Kentucky."

Send certificate of  
registration to

Gertrude Fiers.  
Rockford, Ills. D 1815 Douglas St R.R. 11

Name and address  
of remitter

Mrs Gertrude Fiers. Rockford, Ills.  
Rural Route <sup>20</sup> // # 1815 Douglas Street.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

DD

Hicks (Gertrude)  
Malinda Johnson's rehearsal.

2 c. rec'd

July 23. 21

Application  
rec'd

JUL 23 1921

XXc. © Cl. 59821 C

R

Leave all above these words blank

Fee rec'd \$

1.00 38509 Oct. 12. 21

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Gertrude Hicks, Mrs., colored

(Write name in full—State here also nationality of claimant)

3607 Indiana ave.

Chicago,

Ill.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Mar., 1919)

OK-1251 Write name in full

[Please turn this over]



Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Malinda Johnsons Phearsal.  
a two act musical comedy.

Published on the (7) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Gertrude Fickers ✓  
3607 Indiana av, Chicago, Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Gertrude Fickers Mrs.  
3607 Indiana av Chicago, Ill.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hicks (Helen Gertrude)

In spite of hell.

EA F

D2

JAN 14 1937

1 c. rec'd

Application  
rec'd

JAN 14 1937

© Cl Dunpub 47173

Fee rec'd \$

1.00

2756 JAN 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Gertrude Hicks

(Write full legal name of copyright owner)

(2) Address 121 West 227 Street

(Street)

New York, New York

(City)

(State)

[Please turn this over]



(3) Name of author or translator Helen Gertrude Hicks  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work In Spite of Hell

(7) Send certificate of registration to Helen Gertrude Hicks  
121 West 227 Street, New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Gertrude Hicks  
121 West 227 Street, New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

[IN 54075]

Write nothing here, but fill out each numbered space below

D 2

Hicks (Henry Melville)  
Admirable Perry.

1 c. rec'd

Application  
rec'd

XXC © C. D. 61713

Leave all above these words blank

Fee rec'd \$

\$1.00

33856 AUG 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Filed made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3<sup>rd</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Henry Melville Hicks

(Write full legal name of copyright owner)

69 Townsend Ave.

(Street)

Stapleton

(City)

N.Y.

(State)

(April, 1922—3,000)

E. S. L.

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Henry Melville Hoicks

Country of which the author or translator is a citizen or subject (4) America [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Admiral Perry"

Send certificate of  
registration to (7) \_\_\_\_\_

69 Townsend Ave.

Henry Melville Hoicks

Stapleton

N.Y.

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

69 Townsend Ave

Henry Melville Hoicks

Stapleton

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hicks (Henry M.)  
Best policy.

1 c. rec'd OCT 12 1915

Application rec'd OCT 12 1915

XXc. © Cl. D 41968 ✓

Leave all above these words blank

Fee rec'd \$

1.00 \$4181 OCT 12 1915 R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 6 - 1915

553005 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant: (2)

(Write name in full)

139 N. 47th

(Street)

(City)

EX. F. G. B.

(State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry M. Hicks

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Best Policy!"  
One Act Sketch.

Send certificate of registration to: (7)

Henry M. Hicks.  
Green Room Club. 139 W. 47th. N. Y. City N. Y.

Name and address of person

sending the fee: (8)

Henry M. Hicks.  
139 W. 47th. St. N. Y. City N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D 2

Application  
rec'd JUL 10 1915

XXc. © C.I.D. 41199 C

Leave all above these words blank

Fee rec'd \$1.00 24017 JUL 10 1915

Card made by L. W. W.

Date (1)

July 6-1915

The copyright is claimed by

(Write name in full)

64 Brown - ark (Write name in

(Street)

akron

(City)

Ohio

(State)

Ex. F. G. B. [Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Henry M. Hicks

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Moonshine's Cabin.

Send certificate of registration to: (7)

Henry M. Hicks  
64 Brown Ave., Akron, Ohio.

Name and address of person

sending the fee: (8)

Henry M. Hicks  
64 Brown Ave., Akron, Ohio.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

*Hicks (Henry M.)*  
*Outside the law.*

1 c. rec'd OCT 21 1915  
Application rec'd OCT 21 1915  
XXc. ©CLD 42049

Leave all above these words blank

Fee rec'd \$ 1.00

35215 OCT 21 1915 *R*

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 18-1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

139 W. 47th

(Street)

New York

(City)

N. Y.

(State)

EX. F. G. 12

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \*

(Write name in full)

Henry M. Hicks  
U.S.

[Must be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Outside the Law."  
One act sketch.

Send certificate of registration to: (7)

Henry M. Hicks  
139 W. 47th St. New York City, N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Henry M. Hicks  
139 W. 47th - St New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Hicks (Henry M.)  
Plenty of Spec.

1. rec'd NOV 13 1916

Application NOV 23 1916  
rec'd

XXc. ©Cl 45503

Leave all above these words blank

Fee rec'd \$

8100

38153 NOV 23 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 22-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

(Write name in full)

Henry M. Hicks

139 W. 47th

(Street)

New York

(City)

NY

(State)

(Aug., 1916)

Ex. S. P. A

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to (7)

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

\* 207 - EX. F. G. P.

Hicks (Henry Melville)

Reference card

D app. file

Dunpub. 11178

Wife of thy bosom.

See

Hicks (Robert H.), Hicks (Henry Melville)

Chagodaef (Olga)

003860



Hicks (Leslie E.) jt. au. & prop.

Reference card

Doctor Cupid.

Dappl. file

See

Launders (Joseph) & Hicks (Leslie E.)

48851

003861

Hicks (Lonnie)

D1

MAR 6 1937<sup>2</sup>

Elduh presides.

CP

2 c. rec'd

Application  
rec'd

APR 13 1937

© Cl D pub. 49140

C  
R

Fee rec'd \$ 2.00

19303 APR 20 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lonnie Hicks

(Write full legal name of copyright owner)

(2) Address

173 - W - 131

(Street)

NEW YORK

(City)

N. Y.

(State)

(3) Name of author or translator

Lonnie Hicks

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work THE ELDON PRESIDES

(7) Published on the 4 day of March, 1937  
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LONNIE HICKS  
173-W-131 NEW YORK N.Y.  
(Street) (City) (State)

(9) Name and address of person or firm sending the fee LONNIE HICKS  
173-W-131 NEW YORK N.Y.  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hicks (Lonnie)

D1

Scufflin'. Text.

CP

2 c. rec'd

MAR 6 1937

Application  
rec'd

APR 13 1937

© Cl O pub. 49141

Fee rec'd \$

2.00

19303 APR 20 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Lonnie Hicks*

(Write full legal name of copyright owner)

(2) Address

*173-W-131*

(Street)

*NEW YORK*

(City)

*N. Y.*

(State)

(3) Name of author or translator

*Lonnie Hicks*

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

SCUFFLIN'

(7) Published on the \_\_\_\_\_

4

day of

March

1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

LONNIE HICKS

173-W-131

(Street)

NEW YORK

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

LONNIE HICKS

173-W-131

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

2

Hicks (Margaret L.)  
Christmas Spirit.

1 c. rec'd

Application  
rec'd

DEC 31 1925  
C.I.D. 74113

XXc.

Leave all above these words blank

Card made by W. P. Fee rec'd \$

57245 DEC 31 '25

# APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28, 1925

Of the ~~DRAMATIC~~ ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

Margaret L. Hicks

(Write name in full—State here also nationality of claimant)

527

Kennison Place

Brooklyn

N. Y.

(Street)

(City)

(State)

Name of Composer (3)

Margaret Hicks

Country of which the composer  
is a citizen or subject (4)

United States

[Must be stated]

(June, 1921—2,000)

[Please turn this over]



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) \_\_\_\_\_

(Write name in full)

Country of which the author or translator is a citizen or subject (7) \_\_\_\_\_

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "The Christmas Spirit."

Send certificate of registration to (10) \_\_\_\_\_

Name and address of person (Street) or firm sending the fee (11) \_\_\_\_\_

(City)

(State)

527 Lincoln Place, Brooklyn, N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below D4

Hicks (Margaret L.)

Dandelion; play in two acts for children.

Leave all above these words blank

Fee rec'd, \$

\$1.00

1 c. rec'd

MAR 22 1923 ✓

Application

rec'd

MAR 22 '23

© CLD

26430

XX.

12120 MAR 22 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION  
Card made by M. B. G.  
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21, 1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Margaret L. Hicks (American)

(Write name in full—State here also nationality of claimant)

527 Lincoln Place

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of Composer (3)

Margaret L. Hicks

Country of which the composer

is a citizen or subject (4)

United States

[Must be stated]

[Please turn this over]

(June, 1921—2,000)



If the composer is an alien domiciled in the United States, the place of domicile must be stated (5).

Name of Author, or if a translation, then name of Translator (6) Margaret L. Hicks ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States ✓ [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Dandelion"

Send certificate of registration to (10) Margaret L. Hicks ✓

527 Lincoln Place, Brooklyn N.Y.  
Name and address of person (Street) (City) (State)

or firm sending the fee (11) Margaret L. Hicks  
527 Lincoln Place Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.  
[Please turn this over]

Write nothing here, but fill out each numbered space below

C

1 c. rec'd

Application

rec'd

(556)

2443

XXc.

Mar. 27/23

APR - 5 '23

R

Hicks (Margaret L.)\*

Listening in.

Leave all above these words blank

Fee rec'd \$

100 12624 Mar. 27/23

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Margaret L. Hicks

(Write name in full)

527

Lincoln Place

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of author (3)

Margaret L. Hicks

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) "Listening In"

Send certificate of registration to (7) Margaret L. Hicks

527 Lincoln Place, Brooklyn, N. Y.  
(Street) (City) (State)

Name and address of person sending the fee (8) Margaret L. Hicks

527 Lincoln Place, Brooklyn, N. Y.  
(Street) (City) (State)

(Feb., 1917)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Hicks Raymond Augustus  
Birds of a feather.

1 c. rec'd

FEB -8 1915

Application  
rec'd

FEB -8 1915

XXc.

© C. I. D. 396120

Leave all above these words blank

Fee rec'd \$ 81.00 5008 FEB -8 1915

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *W. W. W.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 3<sup>d</sup> 1915

7  
6  
3  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Raymond Augustus Hicks  
(Write name in full)

39 College Avenue  
(Street)

Los Gatos California  
(City) (State)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Raymond Augustus Hicks  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Birds of a feather"

Send certificate of registration to: (7)

Raymond A. Hicks

39 College Avenue. Los Batos California  
(Street) (City) (State)

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Hicks(Robert Holman)

Reference card

Furnished rooms.

D app. file

See

D 25241

Taber(Genevieve) and Hicks(Robert Holman)

00386

CP



Hicks (Robert F.), Hicks (Henry M. [elville]) and

Chagodaef (Olga)  
Wife of thy bosom.

CAP

Fee rec'd \$1.00

28760

June 4, 1931 ✓  
c. rec'd

Application  
rec'd JUN 24 1931

© Cl Dunpub 11178

June 3, 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert A. Hicks, Henry M. Hicks, Olga Chagodaef

(Write full legal name of copyright owner)

(2) Address (1) 24 Delafield Place (2) Lakewood Road (3) 485 Central Park West, New York City

(Street)

(City)

(State)

[Please turn this over]

*Robert H. Hicks, Henry M. Hicks*  
(3) Name of author or translator \_\_\_\_\_  
(Write name in full) *Oleg Chagodaev*

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated) *United States*

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work \_\_\_\_\_  
*"Life of Thy Bosom"*

(7) Send certificate of registration to *Henry Melville Hicks*  
*Satewood Road, West New Brighton, Staten Island, N.Y.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *Henry M. Hicks*  
*Satewood Road, West New Brighton, I.D., N.Y.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here

D2

1 c. rec'd SEP 14 1912

© Cl. D 36899

XXc.

\$

\$1.00

Leave all above these words blank

28117 SEP 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 19 1912 Date, Sept. 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Seymour Hicks  
Luman England

Card made by E. M. V.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

Symon Harris  
London England  
Cortis's Man

Erica Webb - Waring  
105 - W. 40 St  
Waring - Waring  
105 - W. 40 St  
N. Y. City -

If the work is a published **dramatic composition**, use application form D<sup>1</sup>; if a **dramatico-musical composition**, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here

D2

1 c. rec'd SEP 14 1912

XXc. © Cl. D 36895

\$ \$1.00

28117 SEP 19 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 19 1912 Date, Sept. 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by E. M. J.

Name and address of {  
copyright claimant {

Seymour Hicks  
London England

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Seymour Hirsch  
London England

The Hampden Club

Esplanade Warrington

105 - W. 40 St.

Esplanade Warrington

105 - W. 40 St.

M. J. Aubrey



Write nothing here

D2

1 c. rec'd SEP 14 1912

XXc. © Cl. D. 30893 ✓

\$ \$1.00 R

28117 SEP 19 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Sept. 11, 1912

28117  
30893  
33  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of {  
Copyright claimant {

Seymour Hicks  
London England

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Seymour Weiss  
London England  
O. Mi. Dy

Miss Annie Lawrence  
108-W. 40 St

Miss Annie Lawrence  
108-W. 40 St



Write nothing here

D2

1 c. rec'd SEP 14 1912

XXc. © Cl. D 36897 C

\$ \$1.00

Hicks (Seymour)  
Pink (The) of perfection.

Leave all above these words blank

28117 SEP 19 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 19 1912 Date, Sept. 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Seymour Hicks  
London England  
Card made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Seymour Hirsch  
London England

The Prints of Perfection

Shirley Waverly  
105-W. 40 St  
Susan Waverly  
105-W. 40 St

H. J. Long



Write nothing here

D2

1 c. rec'd SEP 14 1912

XXc. © Cl. D 36896

\$

\$1.00

28117 SEP 19 1912 Ch No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

SEP 19 1912

Date, Sept. 11, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {  
copyright claimant {

Seymour Hicks  
London England

Card made by E. M. V.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address of remitter {

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic musical composition, use form D<sup>2</sup>.

[Please turn this over]

Seymour Weiss  
London England

Shun Angel

Miss Anne Murray  
108-W. 40 St.

Miss Anne Murray  
108-W. 40 St.

N. Y. City



Hicks (Veda Betsy Dunn) \*

Uncle Jack, the homespun philosopher. no. 1.

Perserverance [!] Radio arrangement by Veda

Betsy Dunn.

Fee rec'd

\$1.00 219002 APR 27 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 25 1931

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

\*Veda Betsy Dunn-Hicks

(Write full legal name of copyright owner)

(2) Address

3304 North Hilton St Baltimore Maryland

(Street)

(City)

(State)

(3) Name of author

Veda Betsy Dunn

\* Cross out word not needed.

(Write name in full)

[Please turn this over]

\* Correct. See Index to Claimants.

(4) Country of which the author is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"UNCLE JACK" THE HOMESPUN PHILOSOPHER  
#1 "PERSEVERANCE" ✓

(7) Send certificate of registration to

Veda Betsy Dunn - Hicks

3304

North Hilton St

Baltimore

Maryland

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Veda B. Dunn - Hicks

3304

North Hilton St

Baltimore

Maryland

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hicks (William C.)\*

Reveille.

1 c. rec'd

Application  
rec'd

CCIC

4206

XXc.

Fee rec'd \$

31.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rev. William C. Hicks, D. D.

(Write full legal name of copyright owner)

(2) Address 802 Broadway,  
(Street)

New York,  
(City)

New York  
(State)

(3) Name of author

Rev. William C. Hicks, D. D.

\* Cross out word not needed. ~~A. G. P.~~ (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S.  
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United States~~

(6) Title of work R E V E I L L E

(7) Send certificate of registration to Robert M. McBride & Company,

7 West 16th Street, New York, New York

(Street)

(City)

(State)

(8) Name and address of ~~person or~~ firm sending the fee Robert M. McBride & Company,

7 West 16th Street, New York, New York

(Street)

(City)

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hickson (Leslie) & Dickson (W<sup>m</sup> Lee)  
Around in par.

1 c. rec'd

Application

rec'd

XXc.

NOV 11 1922 ✓

NOV 11 '22

62772c

Leave all above these words blank

Fee rec'd

\$1.00

44888 NOV 11 '22

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 10, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

LESLIE HICKSON AND W<sup>m</sup> LEE DICKSON

(Write name in full—State here also nationality of claimant)

305 WEST END AVE.

(Street)

NEW YORK

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) LESLIE HICKSON AND W. LEE DICKSON ✓  
(Write name in full)

Country of which the author or translator <sup>ARE</sup> ~~is a~~

citizens or subjects (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)                     

Brief title of work (6) "AROUND IN PAR" - A COMEDY IN THREE ACTS. ✓

Send certificate of registration to

(7) LESLIE HICKSON ✓

365 WEST END AVE.,

(Street)

NEW YORK, N.Y.

(City)

(State)

Name and address of person or firm sending the fee

(8) LESLIE HICKSON AND W. LEE DICKSON

365 WEST END AVE.,

(Street)

NEW YORK,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Hickson (Leslie M.) and Hickson (Lucile R.)

D2

Centertown woman's club; episodes nos. 1-4.

1 c. rec'd DEC 21 1936

Application DEC 21 1936  
rec'd

EAF

Fee rec'd \$

@ci Dunpub 46522<sup>c</sup><sub>R</sub>

66464 DEC 23 '36  
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7332  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leslie M. Hickson and Lucile R. Hickson

(Write full legal name of copyright owner)

(2) Address

25 Fifth Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Leslie M. Hickson  
Lucile R. Hickson  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

The Centertown Woman's Club  
A comedy series

(7) Send certificate of registration to \_\_\_\_\_

25 Fifth Avenue New York New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

25 Fifth Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936\*

Episodes Nos. 1-4

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Hickson (Leslie Matheson)*  
*False Gods*

1 c. rec'd OCT -8 1915  
Application  
rec'd OCT -8 1915  
X (C) C. D. 41943

Leave all above these words blank

Fee rec'd \$1.00 34858 OCT -8 1915 *R*

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by L. W. W.*  
**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) \_\_\_\_\_

**9** Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

**8** The copyright is claimed by

**7** Name and address of

**6** copyright claimant: (2) \_\_\_\_\_

(Write name in full)

*Hotel Lenox* *Boston* *Mass.*  
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Leslie Matheson Hickson*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*"False Gods"*  
*A One Act Play*

Send certificate of registration to: (7)

*Leslie M. Hickson*  
*Hotel Lenox* *Boston* *Mass.*  
(Street) (City) (State)

Name and address of person sending the fee: (8)

*Leslie M. Hickson*  
*Hotel Lenox* *Boston* *Mass.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Huckson (Leslie M.)*  
*His wife's best friend.*

1 c. rec'd OCT 28 1921  
Application OCT 28 1921  
rec'd  
XXc. © C. D. 58995 *CR*

Leave all above these words blank

Fee rec'd **\$1.00**

**40537 OCT 28 '21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**Card made by W. P.**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

**Date (1)** \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
**Name, citizenship, and address**  
of copyright claimant (2) \_\_\_\_\_

(Write name in full—State here also nationality of claimant)

*305 West End Avenue* (Street) *New York* (City) *New York* (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Leslie

M. Hickson

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Wife's Best Friend

Send certificate of registration to (7)

305 West End Avenue

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Leslie M. Hickson

305 West End Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hickson (Leslie M.)  
In dry New York

1 c. rec'd FEB 19 1921  
Application  
rec'd FEB 18 1921  
XXc. C C D 56842

Leave all above these words blank

Fee rec'd \$ 1.00

**7207 FEB 18 '21**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 17, 1921

☒ Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

**Name, citizenship, and address**

of copyright claimant (2)

Leslie M. Hickson (American)

(Write name in full—State here also nationality of claimant)

305 West End Avenue

(Street)

New York New York

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

*Leslie M. Hickson*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* (Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

*In Dry New York*

Send certificate of  
registration to (7)

*Leslie M. Hickson*

*305 West End Avenue* *New York* *New York*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

*Leslie M. Hickson*

*305 West End Avenue* *New York* *New York*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Hickson (Leslie M.)  
Leap-year bride.

1 c. rec'd Mar 30, 1921  
Application  
rec'd MAR 29 '21  
© Cl. 57262 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ \$1.00 11094 MAR 29 '21 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 25, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leslie M. Hickson

(Write name in full—State here also nationality of claimant)

305 West End Avenue

(Street)

New York

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Leslie M. Hickson*

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*A Leap-year Bride*

Send certificate of registration to (7)

*Leslie M. Hickson*

*305 West End Avenue* (Street) *New York* (City) *New York* (State)

Name and address of person or firm sending the fee (8)

*Leslie M. Hickson*

*305 West End Avenue* (Street) *New York* (City) *New York* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

NOV -4 1921

1 c. rec'd

Application

rec'd

© Cl. D 59054 C

XXc.

11567 NOV-4'21

Hickson (Leslie M.)  
New tenant.

Leave all above these words blank

Fee rec'd

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

305 West End Avenue New York New York  
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Leslie M. Hickson

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The New Tenant

Send certificate of  
registration to (7) \_\_\_\_\_

Leslie M. Hickson  
305 West End Avenue New York New York  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

Leslie M. Hickson  
305 West End Avenue New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hickson (Lucile R.)

Reference card

Centertown (The) woman's club.

D app. file

See

D 46522

Hickson (Leslie M.) and Hickson (Lucile R.)

EAF

003884

Hickson ( Marilyn Louise )

D2

Backwater, by Russell Arthur Hickson.

1 c. rec'd

OCT 18 1937

Application  
rec'd

OCT 18 1937

© Clunpub 525562

Fee rec'd \$

\$1.00 54440 OCT 18 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marilyn Louise Hickson

(Write full legal name of copyright owner)

(2) Address 1836 Palm Drive

(Street)

Hermosa Beach, Calif.

(City)

(State)

[Please turn this over]



*Russell Arthur Hickson*

(3) Name of author or translator Russell Arthur Hickson

(Write name in full)

(4) Country of which the author is a citizen\* United States of America

Born: Columbus, Ohio, Sept 3, 1900 (MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work BACKWATER

A play in three acts

(7) Send certificate of registration to Russell A. Hickson

1836 Palm Drive, Hermosa Beach, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell A. Hickson

1836 Palm Drive, Hermosa Beach, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hicky (Daniel Whitehead)

Reference card

appl file

Red carnation.

See

Stewart (Cora Payton) & Hicky  
(Daniel Whitehead)

Di 2859

003880



Hidalgo (José Martinez)

Reference card

apk.

See Martinez Hidalgo (José)

D 41085

003887

Hidalgo (Ramón Ferrer e)

Reference card

*app.*

*See Ferrer e Hidalgo (Ramón)*

*D 47033*

003888



D2

Hiebert (Loletta Marcella)Another side street.Fee rec'd \$**\$1.00**

1 c. rec'd

APR -5 1930

Application  
rec'd

APR -4 1930

XXc

© Cl Dunpub 5052

17752 APR-4 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Loletta Marcella Hiebert

(Write full legal name of copyright owner)

(2) Address

44 Penn St.

(Street)

Pasadena, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Loletta Marcella Niehest  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Another Side Street"

(7) Send certificate of registration to Loletta M. Niehest  
44 Penn St. Pasadena, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Loletta M. Niehest  
44 Penn St. Pasadena, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hier (Ethel Glenn)

D2

Boyhood & youth of Edward MacDowell.

1 c. rec'd

Application  
rec'd

Dec 5/25  
DEC 12 1925

XXc.

DEC 73695

Fee rec'd \$

1.00 - 53915 Dec 5/25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 11, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Glenn Hier

(Write full legal name of copyright owner)

(2) Address

148 W. 58<sup>th</sup> St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Ethel Glenn Hier

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Boys' and Youth of Edward  
Mac Donnell in Seven Scenes

(7) Send certificate of registration to

Ethel Glenn Hier

148 W. 58<sup>th</sup> St

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Ethel Glenn Hier

148 W. 58<sup>th</sup> St

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Higbee (Daisy Kathleen) saw.  
Lost (The) Pleiades.

1 c. rec'd

MAY 1 1914

Application  
rec'd

MAY -1 1914

© Cl. D. 36900

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

15816

MAY -1 1914

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 29 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mrs. Daisy Kathleen Higbee

[Write name in full]

Street (3)

1918 Market St.

City

Jacksonville

State

Fla.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

<sup>✓</sup> <sup>ms.</sup> Daisy Kathleen Higbee  
[Write name in full]

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lost Pleiades

Send certificate of registration to: (8)

Mrs. Daisy Kathleen Higbee

Street (9)

1918 Market St. City Jacksonville State Fla.

Name and address of remitter: (10)

Mrs. Daisy Kathleen Higbee

Street (11)

1918 Market St. City Jacksonville State Fla.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Higbee (Jane Elizabeth)

D2

Blow east, blow west.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd Apr. 27, 1933

Application JUL - 8 1933  
rec'd

© Cl Unpub 23254

30258 JUL - 8 '33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Jane E. Higbee  
(Write full legal name of copyright owner)

(2) Address 707 S. James & Co., 175 W. Jackson Blvd., Chicago, Ill.  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Jane E. Higbee  
(Write name in full)
- (4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Blow East, Blow West" a one act romance.
- \_\_\_\_\_
- \_\_\_\_\_
- (7) Send certificate of registration to Jane E. Higbee,  
Co F. S. Jones & Co., 175 W. Jackson Blvd., Chicago, Ill.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee same as above.
- \_\_\_\_\_
- (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Higbee (Jane Elizabeth)

D2

MAY 21 1932

1 c. rec'd

Application  
rec'd

MAY 21 1932

© Cl Dunpub 16421

Newly poor.

AEB

Rec rec'd \$1.00

25606 MAY 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jane Elizabeth Higbee.

(Write full legal name of copyright owner)

(2) Address

Permanent

3892 Douglas Road,

(Street)

Coconut Grove, Fla.

(City)

(State)

[Please turn this over]

(3) Name of author or translator None  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Newly Poor" - a one act farce.

(7) Send certificate of registration to Miss Jane E. Higbee  
(Temporary address) 1408 Avenue Obispo, Coral Gables, Fla.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Jane E. Higbee  
(Permanent address) 3892 Douglas Road, Coconut Grove, Fla.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) On copy: Jane Elizabeth

[Please turn this over]



Write nothing here, but fill out each numbered space below D4

Higbey (Jane)

Dawn in a garden; musical playlet.

1 c. rec'd DEC 18 1919

Application DEC 18 1919  
rec'd

XXc. ©CLC 18972 ✓ R

Leave all above these words blank

Fee rec'd \$

1.00

403.20 DEC 18 1919

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 15 1919

On the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

(2)

Miss Jane Higbey

Card made by M. L. C.

American

(Write name in full—State here also nationality of claimant)

Concord Road

(Street)

South Billerica Mass.

(City)

(State)

Name of Composer (3)

Jane Higbey

Citizen of the United State

Country of which the composer

is a citizen or subject (4)

of America

[Must be stated]

(Aug., 1919)

MX ★ C. G. L.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) ✓ Jane Higley  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) ✓ U.S. of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) Flower in a Garden

Send certificate of registration to (10) Miss Jane Higley

Name and address of person (Street) Concord Road (City) S. B. Belden (State) Mass.

or firm sending the fee (11) 90 N. H. Stearns

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]



Write nothing here, but fill out each numbered space below D4

Higley (Jane)

Vagabond in fairyland, musical sketch.

Leave all above these words blank

Fee rec'd \$

1.00

18677 MAY-9'22

1 c. rec'd MAY-9'22

Application MAY-3 1922  
rec'd

© Cl. D. 26282 ✓ R  
XXc.

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D.C.

Date (1)

5 Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies  
for sale, ONE complete copy is herewith deposited to secure copyright registration according  
to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate)  
is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Jane Higley

American

(Write name in full—State here also nationality of claimant)

Wendover Road

Billerica

Mass.

(Street)

(City)

(State)

Name of Composer (3)

Jane Higley

Country of which the composer

is a citizen or subject (4)

U.S.

America

[Must be stated]

(June, 1921—2,000)

[Please turn this over]

If the composer is an alien domiciled in the  
United States, the place of domicile must be stated (5)\_\_\_\_\_

Name of Author, or if a translation,  
then name of Translator (6)\_\_\_\_\_

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)\_\_\_\_\_

[Must be stated]

If the author is an alien domiciled in the United  
States, the place of domicile must be stated (8)\_\_\_\_\_

Brief title of work (9) "A Tagabond in Fairyland"

Send certificate of  
registration to (10)\_\_\_\_\_

Name and address of person (Street)  
or firm sending the fee (11)\_\_\_\_\_

(City)

(State)

Underover Road  
(Street)

Billerica  
(City)

Mass  
(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic  
musical composition, use form D3. [Please turn this over]



D2

MAR 15 1930✓

Higenbotham (Evelyn)

1 c. rec'd

Application  
rec'd

MAR 15 1930

House of heavenly delight, by Evelyn Welles,

pseud.

Fee rec'd \$

\$1.00

XXc. Cl Dupub 4761 ✓

13675 MAR 15 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Em MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Higenbotham ✓

(Write full legal name of copyright owner)

(2) Address

400 East 49 St

(Street)

New York

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Evelyn Higginbotham ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work The House of Heavenly Delight ✓

(based on Almayer's Folly by Joseph Conrad) ✓

(7) Send certificate of registration to\_\_\_\_\_

Evelyn Higginbotham ✓

400 East 49<sup>th</sup> St

(Street)

New York

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Evelyn Higginbotham

400 East 49<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

*Higenbotham (Evelyn)*  
*Man's rights.*

1 c. rec'd *FEB - 4 '25*

Application  
rec'd *FEB - 4 '25*

XXc. *2010 70297*

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

6698 FEB-4'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb, 2<sup>nd</sup>, 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

*Evelyn Higenbotham*

(Write full legal name of copyright owner)

*42 East 78<sup>th</sup> St.*

(Street)

*New*

*York*

(City)

*New York*

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Evelyn

Higenbotham

Country of which the author or translator is a citizen or subject

(4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Man's Rights

Send certificate of registration to (7)

Evelyn Higenbotham

42 East 78<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Evelyn Higenbotham

42 East 78<sup>th</sup> St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Higenbotham (Evelyn)  
Naive morals, by Evelyn  
Welles

1 c. rec'd

Application  
rec'd

FEB 12 '27

© C I D

78549

XXc.

7331 FEB 12 '27

Leave all above these words blank  
Card made by W. P.

Fee rec'd \$

1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Evelyn Higenbotham

(Write full legal name of copyright owner)

42 East 78 Street

(Street)

New York

(City)

New York

(State)

(July, 1924—1900)

O. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Evelyn Heller* ✓

Country of which the author or translator is a citizen or subject (4) *United States* ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *Mauve Morals! (Mauve Morals)* ✓

Send certificate of registration to (7) *Evelyn Higenbotham* ✓  
*42 East 78<sup>th</sup> Street* *New York* *N.Y.* ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Evelyn Higenbotham* ✓  
*42 East 78<sup>th</sup> Street* *New York* *N.Y.* ✓  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Higenbotham (Evelyn)  
Moon rocket; by Hyde &  
Welles.

1 c. rec'd JUN - 3 - 1925

Application JUN - 3 '25  
rec'd

XXC. C. D. 71731 R

Leave all above these words blank

Fee rec'd \$

\$1.00 4881 JUN 3 25

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 2<sup>nd</sup>, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Evelyn Higenbotham

(Write full legal name of copyright owner)

42 East 78<sup>th</sup> Street

(Street)

New York

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Hyde & Nelles

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must  
be stated]

United States

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_  
The Moon Rocket

Send certificate of  
registration to (7) \_\_\_\_\_

E. Hyenbotham

42 East 78<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8) \_\_\_\_\_

E. Hyenbotham

42 East 78<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Higenbotham (Evelyn)  
Thralldom, by Evelyn Wells.

D2

1 c. rec'd

APR 28 '27 ✓

Application  
rec'd

APR 28 '27

© Cl D

79531

XXc.

Fee rec'd \$

1.00

20670 APR 28 '27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Evelyn Higenbotham ✓

(Write full legal name of copyright owner)

(2) Address

42 East 78<sup>th</sup> St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator Evelyn Welles. ✓  
(Write name in full)
- (4) Country of which the author is a citizen\* United States of America  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work Thralldom

- (7) Send certificate of registration to Evelyn Higginbotham  
42 East 78<sup>th</sup> Street New York N. Y.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Evelyn Higginbotham  
42 East 78<sup>th</sup> Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



D<sup>3</sup>

Name of claimant

Title and author

2 c. rec'd

Aug. 25-10  
© Cl. D. 18729<sup>2</sup>

XXc.

1.00

\$

Higginbottom (W. H.) & Barnes (F. Dallas)  
 Woman of Westminster. Comic  
 opera in 2 acts. Vocal score

29881

OCT - 8 1910

Leave all above these lines blank

## Application for Copyright—Published Dramatico-Musical Composition

WR--25339.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT. 7. 1910

Date.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by C. H.

W. Hugh Higginbottom  
 Frederick Dallas Barnes.

Name and address of  
 copyright claimant)

Quarry Hill House. Tonbridge. Kent.  
 England. (OVER)

SPECIAL FILE

Author or authors *F. Dallas Barnes. W. Hugh. Higginbottom* (English)  
[Nationality must be stated.]

Brief title of work *A Woman of Westminster*

Date of publication *September 1st 1910* [Must be exactly stated]  
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to *F. D Barnes*  
*Rookley. Tunbridge Wells. Kent.*

Name and address of remitter *Sidney Riorden*  
*12 Noel Street. Soho. London.*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

C

Higgins (Benjamin F.)\*

Fatherhood of God and the brotherhood of man,

when it began, how we got away from it, and how  
we must return.

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

MAR 28 1918

Application

rec'd

MAR 28 1918

© C. C.

1248

EXXc.

9695 MAR 29 '18

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M.V.G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3/25/18

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Benjamin F. Higgins citizen of United States

(Write name in full)

6834 Balso

(Street)

St Louis

(City)

Missouri

(State)

Name of author (3)

Benjamin Franklin Higgins

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) The Fatherhood of God and the Brotherhood of Man, When it began, how we got away from it, and how we must Return.

Send certificate of registration to (7) Benjamin Franklin Higgins

6834 Balsam Ave St Louis Missouri

Name and address of person sending the fee (8) B. F. Higgins

6834 Balsam Ave St Louis Missouri

(Oct., 1916)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Higgins (Billy)\*

Doughboy's experience in the war.

1 c. rec'd

Application MAY 22 1920  
rec'd

© Cl. C  
X Xc.

1616

Leave all above these words blank

Fee rec'd \$1.00

15166 101.29.1920

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May. 19. 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Billy Higgins

(Write name in full—State citizenship of claimant)

518-20 Indiana Ave.

(Street)

Indianapolis

(City)

Ind.

(State)

Name of author (3)

Billy Higgins

(Write name in full)

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) The United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Title of work (6)

Act A Doughboys Experience  
In The War

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Billy Higgins (City) Ind. (State)  
578-21 (Street) Indianapolis (City) Ind. (State)

(Oct., 1917)

[Please turn this over]



Write nothing here, but fill out each numbered space **D2**

Higgins (Clarence) & an.  
Curse (The) of gambling.

DEC 27 1913

1 c. rec'd

Application  
rec'd DEC 27 1913

© 35479  
XXc.

Leave all above these words blank

Fee rec'd \$ 458.33 DEC 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant: (2)

Mr Clarence Higgins,  
[Write name in full]

Street (3) 755 Spencer Street

City Brooklyn NY State New York  
[Please turn this over]

Name of Author, but if a translation, then Translator (4).

[Write name in full]

Clarence Christopher Higgins.

Country of which the author or translator is a citizen or subject (5)

America.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

175 Spencer Street Bklyn. N.Y.

Brief title of work (7)

Dramatic Sketch The Curse Of Gambling  
By Higgins & Co.

Send certificate of registration to: (8)

Mr. Clarence Higgins.

Street (9)

175 Spencer Street

City Brooklyn N.Y. State New York

Name and address of remitter: (10)

Mr. Clarence Higgins

Street (11)

175 Spencer Street

City Brooklyn N.Y. State New York

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Higgins (David) & Musson (Bennet)

Alley cat.

1 c. rec'd

SEP 16 1929

Application

rec'd

SEP 16 1929

Q. C. Dunpub 2323

Leave all above these words blank

Fee rec'd

\$1.00

43937 SEP 16 '2

WP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

David Higgins and Bennet Musson

(Write full legal name of copyright owner)

\* 130 West 44th

(Street)

New York

(City)

New York

(State)

(July, 1924 - 7,000)

[Please turn this over]

\* O. R.

Name of Author, but if a translation, then Translator (3) David Higgins and Bennet Musson  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) THE ALLEY CAT  
A drama in three acts.

Send certificate of registration to (7) Bennet Musson  
130 West 44th New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bennet Musson  
130 West 44th New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below D2

*Higgins (David H.) + au.*

*Betsy nobody.*

1 c. rec'd *JUL 30 1918*

Application  
rec'd *JUL 30 1918*

XXc. *© C. D. 50066*

*8100 23108 JUL 30 '18*

Leave all above these words blank

Fee rec'd \$

## Application for Copyright Dramatic Composition not Reproduced for Sale

*Card made by W.P.*  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

*July 24 '1918*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

*David H. Higgins*

(Write name in full)

*Lombard Club 130 W. 44<sup>th</sup> St.*

(Street)

*N. Y.*

(City)

*N. Y.*

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

David H. Higgins

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Betsy Nobody

3 Act Comedy Drama

Send certificate of registration to: (7)

David H. Higgins

Lambi Club.

130 W. 44th

New York

N. Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

David H. Higgins

Lambi Club.

130 W. 44th

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2 Part 1

Higgins (David Knowles) and Harper (Emile Sherwood)

May 11, 1932

Dives.

Application  
rec'd

MAY 23 1932

HCB

Fee rec'd \$1.00

© Cl Dunpub 16464

23909 May 12, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(1) David Knowles Higgins  
(2) Emile Sherwood Harper

(Write full legal name of copyright owner)

(2) Address

(1) 137 Rutland Road

792 Carroll St.

(Street)

Brooklyn  
Brooklyn

(City)

N. Y.  
N. Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

(Write name in full)

(4) Country of which the author <sup>is</sup> ~~is a~~ citizen<sup>s are</sup> \_\_\_\_\_

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work

DIVES

(7) Send certificate of registration to

Emile S. Harper

792 Carroll St.

(Street)

Brooklyn

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Emile S. Harper

792 Carroll St.

(Street)

Brooklyn

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



D2

Part 2

MAY 11 '32

1 c. rec'd

Application  
rec'd

MAY 11 1932

C1 Dupub 16464

Fee rec'd \$

23909 MAY 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

80303 UN  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9<sup>th</sup>, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Knowles Higgins and Emile Sherwood Harper  
(Write full legal name of copyright owner)

(2) Address

792 Carroll Street  
(Street)Brooklyn  
(City)N.Y.  
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

David

Knowles Higgins & Emile Sherwood <sup>Harper</sup>

(Write name in full)

(4) Country of which the author, <sup>ARE</sup> ~~is~~ citizen\*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Dives - a play in  
three acts and a prologue

(7) Send certificate of registration to

Emile S. Harper

792 Carroll

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Emile S. Harper

792 Carroll

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



• • Write nothing here, but fill out each numbered space below - D 2

Higgins (David K.) & Musson (Bennet)  
Gold bug.

1 c. rec'd MAY - 5 1919

Application  
rec'd MAY - 5 1919

© Cl. 51751

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 14311 MAY - 5 1919

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) David K. Higgins and Bennet Musson

(Write name in full—State here also nationality of claimant)

Lomb. Club - 130 W. 44 St.

(Street)

N. Y.

(City)

N. York.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) David K. Higgins and Bennett Mason  
(Write name in full)

Country of which the author or translator is a citizen or subject

(4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Gold Bug" - a comedy  
Nrama in three acts

Send certificate of registration to (7)

David K. Higgins  
130 West 44<sup>th</sup> St. New York New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

David K. Higgins  
130 W. 44<sup>th</sup> St. New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Higgins (David K.)

Reference card

Kidnapped

<sup>10</sup>  
app.

See Darcy & Holford, inc. &

Higgins (David K.)

D. 39982

003910

Write nothing here, but fill out each numbered space below D2

JUN -6 1923

1 c. rec'd

Application

rec'd

JUN -6 '23

XXc.

©CLD

64734

R

Leave all above these words blank

Fee rec'd

\$1.00

24677 JUN-6'23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 5 " 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

David K Higgins and Bennet Musson

(Write full legal name of copyright owner)

Lambe Club 130 W. 44<sup>th</sup> St

New York

N.Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator

(3) David K Higgins<sup>✓</sup> & Bennet Musson<sup>✓</sup>  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.<sup>✓</sup> (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Old Cronies  
a Comedy in four Acts<sup>✓</sup>

Send certificate of registration to (7)

David K. Higgins<sup>✓</sup>  
Lambs Club 130 W. 44<sup>th</sup> St New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

David Higgins  
210 Berkely Place Brooklyn N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]

Write nothing here

D2

Higgins (David K.) & Musson (Bennet)  
The Lizzie

1 c. rec'd

JUN 17 1924

Application  
rec'd

JUN 17 1924

XX © CLD 68066

\$1.00

Fee rec'd \$

27238 JUN 17 '24

Leave all above these words blank

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June

Date,

16th 1924

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

David K Higgins and Bennet Musson

Street 130 W. 44th

City New York

State N.Y.

[Please turn this over]



Name of Author, but if a translation, then Translator

David K Higgins and Bennet Musson

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Tin Lizzie

Send certificate of registration to

David K Higgins - c/o The Lambs Club

Street 130 W. 44th City New York State N.Y.

Name and address

David K Higgins

of remitter

Street 130 W 44th City New York State N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Higgins (Emily)  
Crucifixion.

D2

1 c. rec'd

OCT 12 '28

Application  
rec'd

OCT 12 1928

© Cl D  
XXC.

86469

✓R

Fee rec'd \$

\$1.00

49046 OCT 12 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

111E

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

003916300

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mrs. Emily Higgins

(Write full legal name of copyright owner)

(2) Address

2 W 135<sup>th</sup> St.

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Mrs. Emily Higgins

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A. American

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Canada

(6) Brief title of work

The Crucifixion

(7) Send certificate of registration to

Mrs. Emily Higgins  
2 N 135<sup>th</sup> St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs. Emily Higgins  
2 N 135<sup>th</sup> St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D<sup>2</sup>

Higgins (Harriet G.)  
Barnyard suffragette

Name of claimant

*gan*

Title and author

1 c. rec'd

JUN 23 1910

© Cl. D. 21407

Cl. D, XXc. No.

Leave all above these lines blank

\$ 19003 JUN 23 1910  
Cash No. *EMV*

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

*June 22<sup>nd</sup>* Date, *1910*

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 23 1910

Name and address of  
copyright claimant {

*Harriet G. Higgins*  
*Lyme Conn.*  
*United States*

*Card made by U. S. C.*  
Nationality of author or authors

[Must be  
stated]

(OVER)

00391600



Author or  
authors

Harriet G. Higgins

Title of work

A Barnyard Suffragette.  
A Monologue

Send certificate of  
registration to {

Mrs. M O Higgins  
Leyne - Conn.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Higgins (Harry)

Reference card

Sabotage.

See

Bouchier (Arthur) and Higgins (Harry)

Appt. file

D 24845

00363



Higgins (Henry A.)

D2

Redhot Kelly's girl.

Fee rec'd \$1.00

1 c. rec'd

FEB 16 1929

Application  
rec'd

FEB 16 1929

© Cl Duput 87853

XXc.

8359 FEB 16 29 R

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 14, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Henry A. Higgins

(Write full legal name of copyright owner)

(2) Address

93 Court Road

(Street)

Winthrop, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Henry A. Higgins

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Redhot Kelly's girl

[2nd 3rd Act]

(7) Send certificate of registration to

Henry A. Higgins

93 Court Road

(Street)

Winthrop

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee

Henry A. Higgins

93 Court Road

(Street)

Winthrop

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Higgins (Hugh)*  
*Trishman in New York,*  
*by Sam'l Sidmund Singer*

Leave all above these words blank

Fee rec'd

**44265 DEC 22 1920**

1 c. rec'd **DEC 22 1920**

Application rec'd **DEC 22 1920**

© Cl. D 56338

XXc.

R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 18, 1920.*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

*Hugh Higgins U. S. A.*

(Write name in full—State here also nationality of claimant)

*932 N<sup>o</sup> Dowell Ave*

(Street)

*Chester*

(City)

*Pa*

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Sidmund Singer  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "An Irish man In New York."

Send certificate of registration to (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
or firm sending the fee (8) Samuel Sidmund Singer,  
1220 E. Biddle St. Baltimore Md.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 1

*Higgins (Mrs. Milton Prince)*  
*Children's message*

g. c. rec'd JAN 14 1916 ✓  
Application  
rec'd JAN 14 1916  
CLD 42762 C  
XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

JAN 14 1916 <sup>R</sup>

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 13, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant: (2)

*Mrs Milton Prince Higgins*  
(Write name in full)

*228 West St*

(Street)

*Worcester*

(City)

*Mass*

(State)

Name of Author, but if a  
translation, then Translator (3)

(May, 1915)

(Write name in full)

*Mrs Milton P Higgins*

[Please turn this over] ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Children's Message

Price ~~X~~ 5 cents

Exact date of first publication (7) January 7, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) The Davis Press

25 Foster Street, Worcester Mass  
(Street) (City) (State)

Name and address of person sending the fee: (9) The Davis Press

25 Foster St Worcester Mass  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Higgins (Robert J.)  
In the shadows; by  
James Hussey.

Leave all above these words blank

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

XXc.

© Cl. D 41172 C

24083

JUL -7 1915

R

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 6<sup>th</sup> '15

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

560 E. 28<sup>th</sup> St.

(Street)

Robert J. Higgins  
Brooklyn

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Hussey

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

New York City

Brief title of work (6)

In The Shadows

Send certificate of registration to: (7)

Robert J. Higgins

560 E. 28th St. Brooklyn N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

560 E. 28th St. Robt. J. Higgins

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



Higgins (Robert Valentine)

D2

MAR 20 1930 /

Burlesque.

1 c. rec'd

Application

rec'd

Sci D unpub 4805

XXc.

Fee rec'd \$

\$1.00

14475 MAR 20 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Valentine Higgins

(Write full legal name of copyright owner)

(2) Address 623 W. Fesler,

(Street)

Santa Maria, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Robert Valentine Higgins,  
(Write name in full)

(4) Country of which the author is a citizen\* United States /  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Burleycue" /  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to Robert V. Higgins, /  
623 West Fesler, Santa Maria, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert V. Higgins,  
623 W. Fesler Santa Maria, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Higgins (Robert Valentine)  
Mixed models.

1 c. rec'd Nov 20/23  
Application DEC - 1 1923  
rec'd  
XXc. © Cl. D 66184  
R

Leave all above these words blank

Fee rec'd \$

100 47767 Nov. 20/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 30, 1923

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address

4 of copyright claimant (2) Robert Valentine Higgins,  
(Write full legal name of copyright owner)

29 West 86th

(Street)

New York City

(City)

N.Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert Valentine Higgins,  
(Write name in full) ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Mixed Models" ✓

Send certificate of registration to (7) Robert V. Higgins, ✓  
29 West 88th New York City, N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Robert V. Higgins,  
29 West 88 New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Higgins (Sue)

Reference card  
D app. file

D 48157

EAF

Glamorous women--Cleopatra.

See

Noble (Howard) and Higgins (Sue)

003922

Higham (Frank David)

D2

1 c. rec'd

Jul 20 32

Challenge (The); by David Stewart [pseud. of

Application  
rec'd

JUL 20 1932

F. D. Higham]

Fee rec'd \$

\$1.00

© Clumpub 17306

35118 JUL 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 19, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank David Higham

(Write full legal name of copyright owner)

(2) Address 22 Brunswick Square London, W. C. 1.

(Street)

(City)

(State)

(David Stewart)

[Please turn this over]



(3) Name of author or translator Frank David Higman  
(Write name in full)

(4) Country of which the author is a citizen\* Great Britain  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work THE CHALLENGE / a play

(7) Send certificate of registration to (Curtis Brown Ltd.)

(10 East 49th St.)  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (New York City)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Higham(Frank David)

D1 (FOR.)

AUG 30 1934

1 c. rec'd

Application  
rec'd

AUG-30 1934

CID pub. 30916

Mutiny;by David Stewart[pseud]

CP

Fee rec'd \$ 2.00

19617 SEP-1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 24, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Frank David Higham

(Write full legal name of copyright owner)

(2)

Address

79 Fitzroy Square

(Street)

London, W.1, England.

(City)

(Country)

(3) Name of author or translator

Frank

David Higham (David Stewart)

(Write name in full)

[Please turn this over]



(4) Country of which the author is a citizen

Great Britain  
(MUST be stated)

(5) Brief title of work

"Mutiny"

a play in three acts

(6) Published by

William Heinemann  
(Name)

at

Ld. London England  
(City)

(7) Published on the

30th

day of

July

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

Curtis Brown Ltd.

18 East 48th St.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

New York City

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Hight (Mary)  
Christmas (a) fantasy.

1 c. rec'd Dec. 31-12.

XXc. © Cl. D 32309 C

\$ 1.00 CR

Leave all above these words blank

5752 FEB 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 14 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

(Mrs.) Mary Hight  
4877 Kenmore Ave  
Chicago

[Please turn this over]



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of  
registration to {

Name and address  
of remitter }

If the work is a published dramatic composition, use **application form D<sup>1</sup>**; If a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Mary Light  
U. S.

A Christmas Fantasy

Mary Light

4878 Kenmore Ave

Chicago  
Ill

Hight (Mary)

Reference card

D  
App.

Police (She) matron.

See Hight (Mary) +

Glick (Carl Cannon).

D. 407914

003926



Hight (Mary) jt. acc. & prop.

Reference card

Police (The) matron.

Dappl. file. See

Glick (Carl) & Hight (Mary)

#9019.

003927

Write nothing here, but fill out each numbered space below D2

Hight (Mary) & au.

Shakespearean fantasy.

Leave all above these words blank

Fee rec'd \$

1.00  
15836

1 c. rec'd

Application  
rec'd

MAY 17 1916

XXc.

© Cl. D 43938

## APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 11/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Mrs.) Mary Hight

(Write name in full)

4877 Kenmore Ave

(Street)

Chicago

(City)

Ill

(State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mrs. Mary Hight

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Shakespearean Fantasy

Send certificate of registration to: (7)

(Mrs) Mary Hight

4877 Kenmore Ave

Chicago

Ill

Name and address of person sending the fee: (8)

Mary Hight

4877 Kenmore Ave

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OCT-28

D2

1 c. rec'd

Application  
rec'd

OCT - 2 1928

© Cl D

86393

XXc.

Fee rec'd

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17156 OCT-3-28

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 29, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stuart C Hight  
(Write full legal name of copyright owner)

(2) Address 1701 Marin Ave Berkeley Calif  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator Stuart C Hight  
(Write name in full)

(4) Country of which the author is a citizen\* USA  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Automobile Act. ✓

(7) Send certificate of registration to \_\_\_\_\_

1701 Marin Ave Berkeley Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stuart C Hight ✓

1701 Marin Ave Berkeley Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below \*C

Higley (Henry Rich)  
Astigmatism and its correc-  
tion using the chromo-astig-  
matic test.

Leave all above these words blank

Fee rec'd 8

\$1.00

7846 MAR 13 '19

1 c. rec'd MAR 13 1919

Application  
rec'd MAR 13 1919

© Cl. C 1881 ✓

XXc.

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

32 Bank Row

(Street)

Henry Rich Higley

Write name in full—State citizenship of claimant

Puttfield

(City)

citizen U.S. ✓

Mass ✓

(State)

Name of author (3)

Henry Rich Higley

Write name in full

[Please turn this over]



Country of which the author is a citizen or subject (4) Berkshire USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Astigmatism and its correction

Using the Chromo-Astigmatic Test

Send certificate of registration to (7) \_\_\_\_\_

Henry R. Higley ✓  
32 Bank Row Pittsfield Mass ✓  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Henry R. Higley  
32 Bank Row Pittsfield Mass  
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Higley (Philo Hall)  
Child acquaintance.

1 c. rec'd JUN - 9 1924  
Application JUN - 9 '24  
rec'd  
© 67971  
XXc. R

Leave all above these words blank

Fee rec'd \$

25623 JUN 9'24

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 6<sup>th</sup> 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Philo Hall Higley

(Write full legal name of copyright owner)

105 East 17<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

(July, 1909, 6-000)

U. S. P. T.

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Philo Hall Higley

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

"Old Acquaintance" —

A play in one act.

Send certificate of registration to (7) \_\_\_\_\_

Philo H. Higley

105 East 17<sup>th</sup> St.

(Street)

New York City

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Philo H. Higley

105 East 17<sup>th</sup>

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Higley (Philo Hall)

D2

MAR -8 1933

Ghost town.

1 c. rec'd

Application  
rec'd

MAR -8 1933

© Cl Dunpub 21190

RCB

Fee rec'd \$

(*Full*)

10732 MAR-8'33

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

*March 7-1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Philo Hall Higley*

(Write full legal name of copyright owner)

(2) Address

*400 East 49th St.*

(Street)

*New York City N.Y.*

(City)

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

*Philo Hall Higley*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Ghost Town"*

(7) Send certificate of registration to \_\_\_\_\_

*34 Granite St.*  
(Street)

*Philo Higley*

*Rockport*  
(City)

*Mass.*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*34 Granite St.*  
(Street)

*Philo Higley*  
*Rockport*  
(City)

*Mass.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

\* [Please turn this over]

Higley(Philo)

D2

SEP 29 1937

Goodbye girls; by P.Higley, adapted from the short  
story: The little wife, by William March.

1 c. rec'd

SEP 29 1937

Application  
rec'd

©Cl Dunpub 522212

Fee rec'd \$

\$1.00

51005 SEP 30 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philo Higley

(Write full legal name of copyright owner)

(2) Address

Hotel Shelton

(Street)

Dep Ave at 48<sup>th</sup> St, NYC

(City)

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

(Write name in full)

Philo Higley

(4) Country of which the author is a citizen\*\_\_\_\_\_

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Goodbye Girls"

(7) Send certificate of registration to\_\_\_\_\_

10 Leah Salisbury  
(Street)

Philo Higley

234 W. 44<sup>th</sup> St. New York City  
(City) (State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Hotel Shelton, Lexington + 48 St. N.Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Higley (Philo Hall)

D2

Good night, ladies.

1 c. rec'd

MAR 21 1931 ✓

Application  
rec'd

MAR 21 1931

© Cl Dunpub.

9777

R

Fee rec'd

\$1.00

14584 MAR 23 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philo H. Higley ✓

(Write full legal name of copyright owner)

(2) Address

400 E. 49<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]



(3) Name of author or translator

*Philo Hall Higley*

(Write name in full)

(4) Country of which the author is a citizen\*

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Good Night, Ladies"*

(7) Send certificate of registration to

*Philo H. Higley*

*417 Royal St.*

(Street)

*New Orleans*

(City)

*La.*

(State)

(8) Name and address of person or firm sending the fee

*Philo H. Higley*

*417 Royal St.*

(Street)

*New Orleans*

(City)

*La.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Higley (Philo H.)

D2

APR 26 1929 ✓

Great Jane Gorse.

1 c. rec'd

Application  
rec'd

APR 26 1929

© Cl Dunpub 722

Fee rec'd \$

\$1.00

222

XXC

APR 26 1929

MFE

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25<sup>th</sup> 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHILO H. HIGLEY

(Write full legal name of copyright owner)

(2) Address

45 Prospect Place  
(Street)

New York City  
(City)

N. Y.  
(State)

[Please turn this over]



(3) Name of author or translator

PHILO H. HIGLEY

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GREAT JANE GORSE"

(7) Send certificate of registration to

Philo H. Higley

45 Prospect Place

(Street)

New York City N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Philo H. Higley

above address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Higley (Philo [H])

Reference card

Appl. file

Helping yourself  
See

Wyatt (Euphemia [Van. R.]) Higley (Philo  
[H]) Cumming (Ruth [L])

003938

63947



Higley (Philo Hall)

Life is heroic.

AEB

Fee rec'd \$

D2

1 c. rec'd

Application  
rec'd

XXc.

OCT - 1 1930

OCT - 1 1930

© Cl Dunpub 7442

47305 OCT - 1 1930

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. . Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHILO HALL HIGLEY

(Write full legal name of copyright owner)

(2) Address

400 East 49<sup>th</sup> St.

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Philo Higley* /  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*"Life is Heroic"* /

(7) Send certificate of registration to \_\_\_\_\_

*400 E. 49<sup>th</sup> St.*

(Street)

*Philo Higley* /  
*New York City*

(City)

*N.Y.*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*400 E. 49<sup>th</sup> St.*

(Street)

*Philo Higley* /  
*New York City*

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Higley (Philo H.)

D2

1 c. rec'd

APR 27 1934

Application  
rec'd

APR 27 1934

Long time ago.

© Cl Dunpub. 27896

Fee rec'd \$

19947 APR 27 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 25<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philo H. Higley

(Write full legal name of copyright owner)

(2) Address

400 E. 49<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Philo Higley

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"A Long Time Ago"

(7) Send certificate of registration to

400 E. 49<sup>th</sup> St.

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

400 E. 49<sup>th</sup> St.

(Street)

Philo Higley  
New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Higley (Philo) and Dunning (Philip)

D2

FEB 14 1935

A Long time ago.

1 c. rec'd

Application  
rec'd

FEB -14 1935

© Cl Dunpub. 33795

Fee rec'd \$ 1.00

7522 FEB 14 35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

- (1) Name of copyright owner Philo Higley and Philip Dunning  
Higley- 687 Lexington Ave New York, New York  
(Write full legal name of copyright owner)
- (2) Address Red Coat Road Westport, Connecticut  
(Street) (City) (State)

[Please turn this over]

Philo Higley and Philip Dunning

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_ U. S. A. \_\_\_\_\_  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_ A LONG TIME AGO\* \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_ Philip Dunning \_\_\_\_\_  
\_\_\_\_\_ 220 West 42nd St. \_\_\_\_\_ New York City, \_\_\_\_\_ New York \_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_ Philip Dunning \_\_\_\_\_  
\_\_\_\_\_ 220 West 42nd St. \_\_\_\_\_ New York City, \_\_\_\_\_ New York \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[In 3 parts with Epilogue] [Please turn this over]



Higley (Philo Hall)

D2

Summer girl.

1 c. rec'd

JUL 25 1934

Application  
rec'd

JUL 24 1934

© Cl Dunpub 30241

HCB

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23<sup>rd</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philo Hall Higley

(Write full legal name of copyright owner)

(2) Address

35 Perry St.

(Street)

New York City, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Philo Higley

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Summer Girl"

(7) Send certificate of registration to

35 Perry St.

(Street)

Philo Higley

New York City, N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

Same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

\*

[Please turn this over]



Higley (Philo H.)

D2

MAR -5 1936

Traveler's track.

1 c. rec'd

Application  
rec'd

MAR -5 1936

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 41220

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Philo H. Higley

(Write full legal name of copyright owner)

(2) Address

60 Gramercy Pk.  
(Street)

New York City, N.Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Philo H. Higley  
(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

A Traveler's Track

(7) Send certificate of registration to

Philo H. Higley  
60 Gramercy Park No. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same as above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

EX-105 REASON OF... 5001 NIG 11... 1751... 693147



Hihn (Teresa A.)  
Counter winds.

D2

1 c. rec'd

MAY 31 '27 ✓

Application  
rec'd

MAY 31 '27

XXc. © Cl D

79933 ✓

Fee rec'd \$

1.00

26260 JUN-1 '27

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 27, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Teresa A Hihn ✓

(Write full legal name of copyright owner)

(2) Address

Figuerosa Hotel  
939 South Figueroa

(Street)

Los Angeles

(City)

Cal. ✓

(State)

C. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator Teresa A. Hihn ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Counter winds ✓

(6) Brief title of work \_\_\_\_\_

(7) Send certificate of registration to Teresa A. Hihn ✓  
252 South Figueroa Street, Los Angeles, California ✓  
Figueroa Hotel  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Teresa A. Hihn  
252 South Figueroa Street, Los Angeles, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hahn (Tess)  
Leave it to Jerry.

Write nothing here

D 3

/ c. rec'd

MAR 24 1920

Name of claimant

XXc.

© Cl. 54104 C

Title and author

\$1.00

R

9825 MAR 24 1920  
Cash No.

Leave all above these words blank

### Application for Copyright—Published Dramatico-Musical Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 24 1920

Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Mrs. Tess Hahn

Name and address of

copyright claimant

1121 Bryant St. Palo Alto, Calif

U. S. G. O.

[Please turn this over]

Author or  
authors

Tess Hihn

American

[Nationality must also be stated]

Composer

[Nationality must also be stated]

Brief title of work

Leave it to Jerry

Exact date of publication

~~Typed~~ March 16<sup>th</sup> 1920

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

Tess Hihn. 1121 Bryant St., Palo Alto  
Calif.

Name and address  
of remitter

Harriett Hihn  
1121 Bryant St., Palo Alto, Calif

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]



003944D

Reference card

Appl file

78775

✓  
Hiland (M.E.)

Miller's daughter

See

Lewis (Walter H.) & Hiland (M.E.)

Hilborn (Jules)

D2

APR 12 1937

Corporal Buck and Private Bubbles.

1 c. rec'd

Application  
rec'd

APR 12 1937

EAF

Fee rec'd \$

\$1.00

© Cl Dunpub 49070

18107 APR 13 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jules Hilborn

(Write full legal name of copyright owner)

(2) Address

Ambassador Hotel

(Street)

New York City, N. Y.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Jules

Hilborn

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Corporal Buck and Private Bubbles

(7) Send certificate of registration to

Jules Hilborn

Ambassador Hotel

(Street)

Park Avenue, New York

(City)

City, U. S.

(State)

(8) Name and address of person or firm sending the fee

Jules Hilborn

Ambassador Hotel

(Street)

Park Avenue, New York

(City)

City, U. S.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hilborn (Jules)

D2

APR 12 1937

Esroh Rotcod.

1 c. rec'd

APR 12 1937

Application  
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 49069

\$1.00 18107 APR 13 37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 9, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JULES HILBORN

(Write full legal name of copyright owner)

(2) Address HOTEL AMBASSADOR  
(Street)

NEW YORK, C. Ty. N. Y.  
(City) (State)

[Please turn this over]



(3) Name of author or translator JULES HILBORN  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work ESROH ROTCOO

(7) Send certificate of registration to Jules Hilborn  
Ambassador Hotel, Park Avenue, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jules Hilborn  
Ambassador Hotel, Park Avenue, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Hildebrand (Arthur Sturges)

Reference card

appl. file.

Mouth of gold.

See

Winnigeroode (Meade) &

Hildebrand (Arthur Sturges)

003947  
233563



Write nothing here, but fill out each numbered space below

C

1 c. rec'd MAY 27 1915

Hildebrand (Sarah Swartz) & Stilwell (Clara Hoover)

Application MAY 27 1915  
rec'd

Modern view of the old problem; scientific tem-

XXc. C.C.C. 806

perance facts.

Leave all above these words blank

Fee rec'd \$1.00 18477 MAY 27 1915

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Mrs. Sarah Swartz Hildebrand  
(Write name in full) Mrs. Clara Hoover Stilwell  
Wayne, Pa.

(Street)

(City)

(State)

Name of author

(3) \* Mrs. Sarah Swartz Hildebrand  
(Write name in full)

[Please turn this over]

Follow Copy U.K.-B.F.T.

Country of which the author is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) *"The Modern View of An Old Problem"*  
*Stereoptican Temperance Lecture*

Send certificate of registration to: (7) *Mrs. Sarah Smarz-Hildebrand*  
*Wayne, Pa.*

Name and address of person sending the fee: (8) *Mrs. Sarah Smarz-Hildebrand*  
*Wayne, Pa.*

[Please turn this over]



Write nothing here, but fill out each numbered space bellow **D2**

Hildebrandt (Hermann)

Frauenschicksal.

AEB

1 c. rec'd

APR -7 1933

Application  
rec'd

APR -7 1933

XX c.

© Cl Unpub 22201

R

Leave all above these words blank

Fee rec'd \$

1.00

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

28. März 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$ 1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Hermann Hildebrandt

(Write name in full)

Joachimstalerstr.

(Street)

12.

Charlottenburg

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Hildebrandt, Hermann*

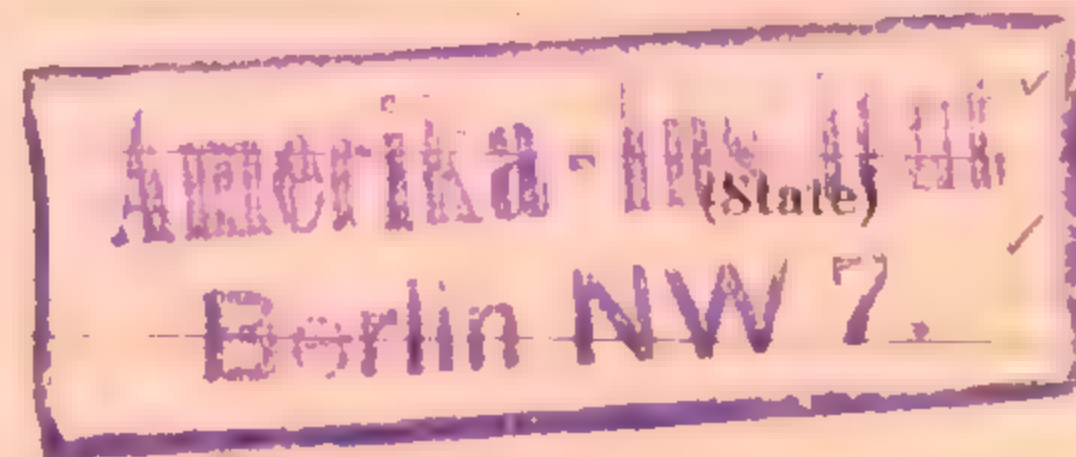
Country of which the author or translator is a citizen or subject (4) *Germany* [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *Ein Frauenstückchen...*

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_  
\_\_\_\_\_  
(Street)

(City)



(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3;  
if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]



D2

MAY 29 1933

1 c. rec'd

Application  
rec'd

MAY 29 1933

© Cl Dunpub 22659 C

Fee rec'd \$/ *will*

24447 MAY 29 1933 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *May 27, 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Stuart Hilder*

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

PERSONAL APPLICATION

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Stuart Hilder

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Without Cinema

(7) Send certificate of registration to \_\_\_\_\_

Stuart Hilder

(Street)

Glencarlyn

(City)

Va.

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Stuart Hilder

(Street)

Glencarlyn

(City)

Va.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Wilderbrant (Edith Lydia) \*  
Brace up.

1 c. rec'd

Dec. 9/1915

Application

DEC 20 1915

rec'd

© C. C.

87: C

XXc.

R

Leave all above these words blank

Fee rec'd \$ \$1.00 43836 DEC 21 1915

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 17, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Edith Lydia Wilderbrant

(Write name in full)

148 E. 15<sup>th</sup> Harvey Illinois

(Street)

(City)

(State)

Name of author (3) Edith Lydia Wilderbrant

(Write name in full)

EX. F. G. P. [Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Brace Up!

Send certificate of registration to: (7) Edith Lydia Hilderbrant

148 E. 15th Harvey Illinois  
(Street) (City) (State)

Name and address of person sending the fee: (8) Edith L. Hilderbrant

148 E. 15th Harvey Illinois  
(Street) (City) (State)

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Hilderbrant (Edith Lydia)\*

C

1 c. rec'd DEC - 9 1916

Application DEC - 7 1916  
rec'd

XXc. C. C. C. 1023

Crusade of the ages.

Leave all above these words blank

Fee rec'd \$

8.00

DEC - 7 1916

Card made by KNW  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 4, 1916

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Edith Lydia Hilderbrant

(Write name in full)

148 E. 155th

(Street)

Harvey Illinois

(City)

(State)

Name of author (3)

Edith L. Hilderbrant

(Write name in full) X. F. G. P.

SEE DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

Send certificate of

registration to: (7) \_\_\_\_\_

Name and address of person

sending the fee: (8) \_\_\_\_\_

(Street)

(City)

(State)

(Street)

(City)

(State)

[Please turn this over]



Hilderbrant (Edith L.)

D4

1 c rec'd Apr. 29, 1935

Application APR 30 1935

rec'd  
© Cl Unpub 28896

Rock of ages; the Gospel story in music and drama,  
text and music by E. L. Hilderbrant. Lyrics  
by E. L. Hilderbrant [and others] [with]

Jehovah, our almighty God, words and music by 13247 Mar. 19, 1935

James W. Parrish.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 16, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

Edith L. Hilderbrant

(Write full legal name of copyright owner)

(2) Address

667 Delaware

(Street)

Detroit, Michigan

(City)

(State)

[Please turn this over]

- (3) Name of composer Edith L. Hilderbrant \*
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Edith L. Hilderbrant  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (9) Brief title of work Rocks of Ages
- (10) Send certificate of registration to Edith L. Hilderbrant  
667 Delaware Detroit Michigan  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Edith L. Hilderbrant  
667 Delaware Detroit Michigan  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933)

U. S. GOVERNMENT PRINTING OFFICE: 1933

Correct. See Correspondence [Please turn this over]



Hildreth (Carleton)

Reference card

appl file

Devil dance.

See

Hervey (Harry) & Hildreth (Carleton)

0039547  
D79268

Hildreth (Earl Wesley)

D2

Mar. 1, 1933

Calhoun's dream.

1 c. rec'd

Application

APR 12 1933

rec'd

© Cl Unpub 21894

CP

Fee rec'd \$ 1.00

9706

Mar. 1, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl Wesley Hildreth

(Write full legal name of copyright owner)

(2) Address

Wendmere Court, 48<sup>th</sup> and Walnut

(Street)

Philadelphia

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator\_\_\_\_\_

Earl Wesley Hildreth

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"Calhoun's Dream"

(7) Send certificate of registration to\_\_\_\_\_

Earl Hildreth

Widener Court, 48 and Walnut Street, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Earl Hildreth

Widener Court, 48 and Walnut Sts, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hildreth(Earl Wesley)

D2

Mar. 1, 1933

Persian dream.

1 c. rec'd

Application  
rec'd

APR 12 1933

CP

Fee rec'd \$1.00

© Cl Unpub 21893

9706 Mar. 1, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl Wesley Hildreth

(Write full legal name of copyright owner)

(2) Address

Walnut Street  
Widewater Court, 42 and

(Street)

Philadelphia, Pa.

(City)

(State)

[Please turn this over]



(3) Name of author or translator

Earl Wesley Hildreth

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"A Persian Dream"

(7) Send certificate of registration to

Earl W. Hildreth

Widernere Court, 48 and Walnut Sts., Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Earl W. Hildreth

Widernere Court, 48 & Walnut Sts., Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hildreth (Earl Wesley)

D2

Mar. 1, 1933

Tartini's dream.

1 c. rec'd

Application  
rec'd

APR 12 1933

CP

Fee rec'd \$ 1.00

© Cl U unpub 21895

9706 Mar. 1, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Earl Wesley Hildreth

(Write full legal name of copyright owner)

(2) Address

Wendover Court, 48 and Walnut  
Streets

(Street)

Philadelphia,

(City)

Pa.

(State)

[Please turn this over]



(3) Name of author or translator

Earl Wesley Hildreth

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Tartini's Dream"

(7) Send certificate of registration to

Earl W. Hildreth

Windermere Court, 48 and Walnut Streets, Philadelphia, Pa.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Earl W. Hildreth

Windermere Court, 48 and Walnut Streets, Philadelphia, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Hildreth (Howard P.)  
Glass houses.

D2

1 c. rec'd

DEC 13 1926

Application  
rec'd

DEC 13 1926

XXc.

©C D

77782

Fee rec'd \$

59006 DEC 13 1926

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 10, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Howard P. Hildreth

(Write full legal name of copyright owner)

(2) Address 2744 Burlingame

(Street)

Detroit

(City)

Mich.

(State)

[Please turn this over]



(3) Name of author or translator Howard P. Hildreth  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Glass Houses"

(7) Send certificate of registration to Howard P. Hildreth  
2744 Burlingame Detroit Mich.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard P. Hildreth  
2744 Burlingame Detroit Mich.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Hildreth (Melvin D.)  
Fur coats and shiny serge!

1 c. rec'd MAR 27 1925

Application MAR 27 1925  
rec'd

XXC. Cl. D 71004 R

Leave all above these words blank

Fee rec'd \$ 1.25

**16248 MAR 27 '25**

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAR 26 - 1925 -

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
5 complete copy is herewith deposited to secure copyright registration according to the provisions  
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

MELVIN-D. HILDRETH

(Write full legal name of copyright owner)

531- Woodward Bldg.

(Street)

WASHINGTON, D. C.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

**PERSONAL APPLICATION.**



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Melvin D. Hildeth*

Country of which the author or translator is a citizen or subject (4) *U.S.* (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"FUR COATS AND SHINY SERGE"*

Send certificate of  
registration to (7) *Melvin D. Hildeth*

*531- Woodward Bldg. Washington, D.C.*  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) *same*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Hildreth (Richard E.) &amp; Bates (Claude H.)

Title and author

Royal rake; musical comedy.

1 c. rec'd

APR 22 1910

© Cl. D 18635

XXc.

\$

16258 APR 22 1910

Cash No.

Leave all above these lines blank

Application for Copyright—*Musical* Dramatic Composition not Reproduced for Sale

APR 22 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the *Musical* DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by M. T. C.

Name and address of  
copyright claimant

Richard E. Hildreth.  
Claude H. Bates.

(OVER)



Author or  
authors

Claude H. Bates

Born  
and -  
(Leyrico)

Richard E. Hildreth

American  
(Music) English

[Nationality must be stated.]

Brief title of work

A Royal Rake.

(A Musical Comedy in three acts) -

Send certificate of  
registration to

Richard E. Hildreth

Name and address  
of remitter

Richard E. Hildreth

172 Powder House Boulevard -

West Somerville Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

(OVER)

Write nothing here, but fill out each numbered space

D#

1 c. rec'd Sep. 20-13

Hildreth (Richard E.)

Application  
rec'd SEP 24 1913

Tofana; a comic opera in 3 acts. Vocal score.

© CID 1913

XXc.

\$1.00

Rec rec'd \$

34285- Sep: 26. 1913. R

Leave all above these words blank

Application for Copyright <sup>UN</sup> / Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept. 23/13

Of the DRAMATICO-MUSICAL COMPOSITION named herein, <sup>CNE</sup> complete copy the best edition published on the date stated herein. <sup>1</sup> is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

2

Name and address of (2) [Write name in full]

Richard E. Hildreth

Copyright claimant (3) Street

72 Powder House Bldg

City

W. Somerville

State

Mass

Name of Author, but if a translation, then Translator (4)

Myron V. Fress

[Write name in full]

O.K.-B.F.T.

Country of which the author or translator is

a citizen or subject (5)

U.S. of America

[Must be stated]

[Please turn this over]



Name of Composer (7)

of domicile (6)  
Richard E. Hildreth

Country of which the composer is a citizen or subject(8)

United States

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile(9)

Brief title of work (10)

title of work (10) "Tofana" A Comic Opera  
in 3 acts

**XXX** | Must be stated  
| Date (day, month, and year) when placed on sale, sold, or publicly distributed |

Send certificate of (12)

Richard E. Hildruth

registration to

Street (13) 172 Powder House Bould City N. Somerville State Mass.

Name and address (14)

Richard E. Hildruth

of remitter

(15) 172 Powder House Bldg City W. Somerville State Mass.

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

10816151

Write nothing here, but fill out each numbered space

D2

Hildreth (Mrs. Robt.)

Saved by William Robt.

Hildreth.

Leave all above these words blank

Fee rec'd \$

41443

NOV 25 1913

1 c. rec'd Nov. 15. 1913

Application NOV 24 1913  
rec'd

XXc. © Cl. D. 35140

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 15, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]  
copyright claimant { Street (3)

\* Mrs. Robt. Hildreth

City Shohola State Pa

[Please turn this over]



Name of Author, but if a translation, then Translator (1)

[Write name in full]

William Robt. Hildreth

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Shohola Pa

Brief title of work (7)

"Saved"

Send certificate of (8)

registration to

Street (9)

699 E. 137

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

699 E. 137

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

D<sup>2</sup>

Name of claimant

Hildreth (W. Robt.)

Title and author

Four-leafed clover; a Breton sketch.

c. rec'd

AUG 17 1909

Cl. D, XXc. No.

16575

Cash No.

25871

AUG 17 1909

1<sup>00</sup> mo

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. August Date, 11<sup>th</sup> 1909.

38303  
Of the { **DRAMATIC**  
~~**DRAMATICO-MUSICAL**~~ } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

W. Robt. Hildreth  
858-4 St. San Diego Calif.

Nationality of author or authors

United States

[Must be  
stated]

(OVER)



Author or  
authors

Mr. Robt. Hildreth.

Title of work

"A Four-leaved Clover"  
a protean sketch.

Send certificate of  
registration to {

Mr. Robt. Hildreth

858 - 4 St. San Diego Calif.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application B.

(OVER)

Hiler (Louise) †

Reference card

Road (The) of flowers.

D app. file

See

D 40910

Ritchie (Helen) and Hiler (Louise)

EAF

003964



Hiles (Helen Jones)

D2

SEP 14 1933 ✓

Appreciation day.

1 c. rec'd

SEP 13 1933

Application  
rec'd

© Clumpub 24361

CP

Fee rec'd \$

\$1.00

39499 SEP 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assigned by

(1) Name of copyright owner

Helen Jones Hiles

(Write full legal name of copyright owner)

(2) Address

1110 Chapel St.,

(Street)

Cincinnati

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Helen Jones Niles

(4) Country of which the author is a citizen\*

(MUST be stated)

America

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Appreciation Day  
(3 act drama)

(7) Send certificate of registration to

Helen Jones Niles

1110 Chapel St., Cincinnati

Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Helen Jones Niles

1110 Chapel St., Cincinnati

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hilger (Charles Leroy)

D2

OCT 15 1934

1 c. rec'd

Application  
rec'd

OCT 15 1934

© Clumpub 31620

Hot oil.

Fee rec'd \$

46279

OCT 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT. 12<sup>th</sup> 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Leroy Hilger

(Write full legal name of copyright owner)

(2) Address

Hallsville

(Street)

Texas

(City)

(State)

[Please turn this over]

(3) Name of author or translator Charles Leroy Hilger  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "HOT OIL"

5-act Drama

(7) Send certificate of registration to Charles Leroy Hilger  
Hallsville Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Leroy Hilger  
Hallsville Tex  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

*Hilgert Mauda Ballenger*  
*Perkins' homestead*

c. rec'd *Feb 9 1917*

Application

FEB 10 1917

rec'd

XXS ©OLD 46134

4375 FEB 10 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION<sup>UN</sup> PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of  
copyright claimant (2)

*Mauda Ballenger Hilgert*  
(Write name in full)

*2331 E. 12th Street*  
(Street)

*Des Moines*  
(City)

*Iowa*  
(State)

Name of Author, but if a  
translation, then Translator (3)

*Mauda Ballenger Hilgert*  
(Write name in full)

(July, 1916)

EX ★ C. G. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)                     

Brief title of work (6) The Perkins' Homestead.

Price \$                     

Exact date of first publication (7)                      [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Maudie Ballenger Hilgert  
1331 E. 12<sup>th</sup> St Des Moines Iowa  
(Street) (City) (State)

Name and address of person sending the fee (9) Maudie Ballenger Hilgert  
1331 E. 12<sup>th</sup> Street Des Moines Iowa  
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hilker (Christel)

Reference card

appl file

Flucht ins glück

See

D 78531

Schmalfeldt (Willy) & Hilker  
(Christel)

003968

Write nothing here, but fill out each numbered space below

C

Hilkey (James Edward) \*

Character building

1 c. rec'd NOV -5 1917

Application NOV 14 1917  
rec'd

X Xc. ©CLC 1182

36401 NOV 14 1917

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 12-17

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

James Edward Hilkey

(Write name in full)

State citizenship of claimant

Lyndon, Kans.

(Street)

(City)

(State)

O.K.-B.F.T.  
Name of author (3)

James Edward Hilkey

(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

*Character Building*

Send certificate of registration to (7)

*James Edward Hilkey*  
*Lyndon, Kans.*

Name and address of person sending the fee (8)

*James Edward Hilkey*  
*Lyndon, Kans.*

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Wilkey (James Edward)\*  
Golden Ladder

NOV -5 1917  
I c. rec'd \_\_\_\_\_  
Application NOV 14 1917  
rec'd \_\_\_\_\_  
X Xc. © Cl. C 1184

Leave all above these words blank

Fee rec'd \$1.00 36401 NOV 14 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. **Card made by B.A.P.** Date (1) Nov. 12-1917

Of the **LECTURE** SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

James Edward Wilkey  
(Write name in full)

(Street)

(City)

(State)

O.K.-B.F.T.  
Name of author (3)

James Edward Wilkey  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) \_\_\_\_\_

A Golden Ladder

Send certificate of registration to (7) \_\_\_\_\_

James Edward Hilkey  
Syracuse, N. Y.

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

James Edward Hilkey  
Syracuse, N. Y.

(Street)

(City)

(State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Hilkey (James Edward)\*  
Our country and her flag.

I c. rec'd NOV -5 1917

Application NOV 14 1917  
rec'd

XXc. ©CLC 1183 ✓

Leave all above these words blank

Fee rec'd \$

36401 NOV 14 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF ~~COPYRIGHTS~~ **Card made by S.A.P.** Washington, D. C. Date (1) Nov. 12, 1917

Of the **LECTURE**, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

James Edward Hilkey  
(Write name in full) State citizenship of claimant  
Lyndon, Kans.  
(City) (State)

U.K.-B.F.T.  
Name of author (3)

(Street)

James Edward Hilkey  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Our Country and Its Flag

Send certificate of registration to (7) James E. Hilkey  
Cyrdon, Kans.

Name and address of person sending the fee (8) James Edward Hilkey  
Cyrdon, Kans.

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Hilkey (James Edward) \*  
Palace Illimitable

I. c. rec'd NOV -5 1917

Application NOV 14 1917  
rec'd

XXc. Cl. C 1185

Leave all above these words blank

Fee rec'd 8

36401 NOV 14 1917

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 12-17

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

James Edward Hilkey  
(Write name in full)

Lyndon, Kans.  
(City) (State)

O.K.-B.F.T.

Name of author (3)

James Edward Hilkey  
(Write name in full)

[Please turn this over]



Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

The Palace Illimitable

Send certificate of registration to (7)

James Edward Hilkey  
London, Vt.

Name and address of person sending the fee (8)

James Edward Hilkey  
London, Vt.

(Oct., 1916)

[Please turn this over]

Hill (Mrs A.W.)

Reference card

appl file

See Hill (Anne Morrison)

D76C12

00397



Hill (Abram Barrington)

Hill's half acre.

EAF

Fee rec'd \$

D2

DEC 21 1936

1 c. rec'd

Application  
rec'd

DEC 21 1936

© Cl Dunpub 46544 R

66566 DEC 24 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 19, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Abram Barrington Hill

(Write full legal name of copyright owner)

(2) Address

400 W. 152 St.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Abram Barrington Hill

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Truiloquial play dealing with  
the Anti-lynching theme as it stands  
today. "HELL'S HALF ACRE"

(7) Send certificate of registration to

ABRAM B. HILL

400 W. 152 ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Abram B. Hill

400 W. 152 ST

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hill(Albert Marvin) and Sadler(Harley)

D2

July 10, 1933

Eyes of Texas;by Al Hill[i.e.A.M.Hill] and Harley

1 c. rec'd

Application  
rec'd

JUL 20 1933

Sadler.

© Cl Unpub 23525

Fee rec'd \$

1.00

22148

May 15, 1933

R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Marvin Hilland

(Write full legal name of copyright owner)

(2) Address

\* 214 E. Jefferson

(Street)

Dallas

(City)

Texas

(State)

\* Correct See Correspondence, Index to Claimants, E.M.

[Please turn this over]

(3) Name of author or translator

~~Albert Marwin Hill~~ and  
Harley Sadler

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Eyes of Texas" - a dramatic  
composition

(7) Send certificate of registration to

Albert Marwin Hill

214 E. Jefferson

(Street)

Dallas

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Albert Marwin Hill

214 E. Jefferson

(Street)

Dallas

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hill (Albert Marvin) and Sadler (Harley)

D2

Siege of the Alamo.

1 c. rec'd

Jun 3.30

Application  
rec'd

JUN -3 1930

© Cl Dunpub 6066

Fee rec'd \$1.00

31396 JUN 13 1930

EMM

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APPLICATION FOR COPYRIGHT

JUN 13 1930

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Marvin Hill and Harley Sadler

(Write full legal name of copyright owner)

(2) Address

1608 - 9th St.

(Street)

Subbock

(City)

Texas

(State)

Harley Sadler → Sweetwater, Texas

[Please turn this over]

(3) Name of author or translator

Albert Marvin Hill and Harley Sadler  
(Write name in full)

(4) Country of which the author is a citizen\*

United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Siege of the Alamo" - an historical  
drama, in 3 acts.

(7) Send certificate of registration to

Albert Marvin Hill

1608 - 9th

(Street)

Subbock

(City)

Texas

(State)

(8) Name and address of person or firm sending the fee

Albert Marvin Hill

1608 - 9th

(Street)

Subbock

(City)

Texas

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]



Hill (Alice)

D2

Comeback; scripts nos. 1, 2.

EAF

Fee rec'd \$1.00

1 c. rec'd 2007 1995

Application rec'd JAN 30 1936

© Cl Dunpub 40906 c

5251, Nov. 7, 1935

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

## REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner.

Alice Hill

(Write full legal name of copyright owner)

**(2) Address**

219 Lake Shore Dr

(Street)

Chicago

(City)

11

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Alice Hill

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work "The Comeback" - (Episodes 1 & 2)

(7) Send certificate of registration to\_\_\_\_\_

Alice Hill

219 Lake Shore Dr

(Street)

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Alice Hill

219 Lake Shore Dr.

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hill (Alice)

D2

My life; or, The biography of Nada King, script  
no. 1.

Fee rec'd \$ 1.00

1 c. rec'd

Dec 29, 1935

Application  
rec'd

JAN 30 1936

© Clumpub 40903

52514, No. 7, 1935

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Alice Hill

(Write full legal name of copyright owner)

(2) Address

219 Lake Shore Dr.

(Street)

(City)

Chicago

(State)

Ill

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Alice Hill ✓

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States /

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work ✓ My Life or The Biography of Nada King (Script No. 1) ✓

(7) Send certificate of registration to\_\_\_\_\_

Alice Hill ✓

219 Lake Shore Dr.  
(Street)

Chicago, /  
(City)

Ill. ✓  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Alice Hill

219 Lake Shore Dr.  
(Street)

Chicago,  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hill (Alice)

D2

My life; or, The biography of Nada King.

EAF script no. 30.

Fee rec'd \$ 1.00

1 c. rec'd Nov. 10, 1935

Application rec'd JAN 30 1936

© Clumpub 40904

5251., Nov. 7, 1935

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(1) Name of copyright owner

Alice Hill

(Write full legal name of copyright owner)

(2) Address

219 Lake Shore Dr.

(Street)

Chicago

(City)

Ill

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Alice Hill ✓  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

United States ✓  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work ✓ My Life in the Biography of Naba King (Script # 30) ✓

(7) Send certificate of registration to\_\_\_\_\_

Alice Hill

219 Lake Shore Dr.  
(Street)

Chicago  
(City)

Ill.  
(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Alice Hill

219 Lake Shore Dr.  
(Street)

Chicago  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hill (Alice)

D2

My life; or, The biography of Nada King, script  
no. 40.

1 c. rec'd NOV. 28, 1935 ✓

Application  
rec'd JAN 30 1936

© Clumpub 40905 ✓

Fee rec'd \$ 1.00

EAF

52514, Nov. 7, 1935 R

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

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(1) Name of copyright owner \_\_\_\_\_

Alice Hill

(Write full legal name of copyright owner)

(2) Address 219 Lake Shore Dr.  
(Street)

Chicago  
(City)

Ill.  
(State)

[Please turn this over]

(3) Name of author or translator

Alice Hill  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work My Life or the Biography of Nada King (Script #40)

(7) Send certificate of registration to

Alice Hill

219 Lake Shore Dr.  
(Street)

Chicago  
(City)

Ill.  
(State)

(8) Name and address of person or firm sending the fee

Alice Hill

219 Lake Shore Dr.  
(Street)

Chicago  
(City)

Ill.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hill (Anne Morrison)

Reference card

Appl. file

See also Hill (Mary Hawkins)

281118

00398

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JUL 26 '26 ✓

Application

rec'd

JUL 26 '26

XXc.

CLD 76217

R

36794 JUL 26 '26

Hill (Anne Morrison)

Cross currents, by Anne Morrison [i. e. A. M.

Hill]

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

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3 The copyright is claimed by

3 Name, citizenship, and address

3 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Anne Morrison Hill (American)

17 N. 45th St. New York

(City)

(State)

(Jan., 1920—4,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) June Harrison (New York)  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Cross Currents"

Send certificate of registration to (7) June Harrison

Name and address of person or firm sending the fee (8) Alma Moore

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

[ Hill (Anne Morrison) ]  
Hawkins (Mary Hazel) & Torrey (John Peter)  
Jonesy, by Anne Morrison  
L. e. Anne Morrison Hill  
D2  
1 c. rec'd NOV 18 '26  
Application rec'd NOV 18 1926  
© Cl D 77498  
XXc. 54760 NOV 18 '26  
Fee rec'd \$ 1.00

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Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 16 - 1926

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(1) Name of copyright owner Mary Hazel Hawkins and

John Peter Torrey (Write full legal name of copyright owner)

(2) Address 546 W. 111<sup>th</sup> St. + New York City N. Y.

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

Both - United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Comedy in 3 acts

Jonery

(7) Send certificate of registration to

John Peter Jorhey  
526 W. 111<sup>th</sup> St. +

New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Peter Jorhey  
526 W. 111<sup>th</sup> St. -

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Hill (Anne Morrison)  
Hill (Mrs. A. W.) & Shore (Viola Brothers)

1 c. rec'd JUL - 3 '26

Application JUL - 3 '26

rec'd

XXC C. D. 76012

Penny's worth.

Leave all above these words blank

Fee rec'd \$

W. Hill 33360 JUL - 3 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

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3 complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. A. W. Hill & Viola Brothers Shore

(Write full legal name of copyright owner)

57 W. 45<sup>th</sup> St.

(Street)

New York

(City)

Ny

(State)

(Aug., 1922—5,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

Anne Morrison + Viola Brothers Shore  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Comedy-Drama in prologue and three acts  
"Penny's Worth" /

Send certificate of registration to (7)

Anne Morrison  
57 W. 45<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Anne Morrison  
57 W. 45<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[Hill (Anne Morrison)]  
Hill (H.H.) & Shore (Viola Brothers)  
Renovated, by Anne Morrison  
(Pseud) & V.B. Shore

D2

FEB 25 '26 ✓

1 c. rec'd

Application  
rec'd FEB 25 '26

XXC.D. 74533 / R

Fee rec'd \$

2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Caru made by W. H. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner H. H. Hill and Viola Brothers Shore  
(Write full legal name of copyright owner)

(2) Address 57 N. 45<sup>th</sup> St. New York N.Y.  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator

H. Hill

(Anne Morrison) + F. B. Shore

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Reno-vated - a one act  
play ✓

(7) Send certificate of registration to

Anne Morrison ✓

57 W. 45<sup>th</sup> St. ✓

(Street)

New York ✓

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee

Anne Morrison

57 W. 45<sup>th</sup> St

(Street)

N.Y.

(State)

If the work is a published dramatic composition, use form D3; if an unpublished composition, use form D4.

\*If the work is a translation, state name of translator.

(July, 1925—10,000)

GOVERNMENT

If a published dramatico-musical composition, use form D4.

tor, in lieu of that of the author.

[Please turn this over]

Hill (Anne Morrison)  
Supernat'ral, by Anne Morrison  
[pseud.]

D2

MAY 25 '26 ✓

1 c. rec'd

Application  
rec'd

MAY 25 1926

©CID 75594, R

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

\* Anne Morrison Hill

(Write full legal name of copyright owner)

(2) Address

57 W. 45<sup>th</sup> St.  
(Street)

New York City  
(City)

(State)

\* O. K. R. E. T.

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

Anne Morrison ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

Supernatural - a comedy  
in three acts - ~~adapted~~ ✓ based on  
a play "When's Your Birthday," by Aurania Ruyverol ✓

(7) Send certificate of registration to \_\_\_\_\_

Anne Morrison ✓

57 W. 45<sup>th</sup> St ✓  
(Street)

New York City ✓  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

57 W. 45<sup>th</sup> St.  
(Street)

New York City  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Hill (Anne Morrison)

Reference card

\$  
app. file

See also Hawkins (Mary Hazel)  
and Hill (H.H.)

003988



D<sup>2</sup>

Name of claimant

Hill (Beatrice) & Dodge (Wendell Phillips) *9 an*

Title and author

*Mating.*

1 c. rec'd FEB 16 1910

© Cl. D 202104

Cl. D, Xxc. No.

Leave all above these lines blank

\$ 6592 Cash No. *111*  
FEB 16 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

FEB 16 1910

Date, *February 15, 1910.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

9833  
Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is  
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909  
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C. *Beatrice Hill 118 East 28 St.*  
Name and address of { *Wendell Phillips Dodge, 203 Broadway, New York, N. Y.*  
copyright claimant { *Both N. Y.*

Nationality of author or authors

[Must be stated]

(OVER)

Author or  
authors

Beatrice Hall and Wendell Phillips

Title of work

Mating  
A Drama of To-day  
in 4 acts

Send certificate of  
registration to

Wendell Phillips Dodge, New York City Dramatic Association,  
203 Broadway, New York City

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D<sup>1</sup>.

(OVER)



Write nothing here, but fill out each numbered space below

D 2

NOV 18 1922

1 c. rec'd

Application NOV 18 '22

rec'd

62827C

XXc.

Hill (Bert)

Heilard Toe, by Larry

E. Johnson

Leave all above these words blank

Fee rec'd \$

45868 NOV 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 2<sup>nd</sup> 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inc

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Bert Hill (Ammon)

(Write full legal name of copyright owner)

11 William  
(Street)

Evansville Ind.  
(City) (State)

(April, 1922-3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Harry E. Johnson

Country of which the author or translator is a citizen or subject (4)

United States

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

Heel and Toe

Send certificate of  
registration to (7)

Hill and Oaks  
National Hotel Chicago Ill  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8)

Hill and Oaks  
Nat. Hotel Chicago Ill  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here  
Hill (Charles Francis) Jan.  
Novice (The)

D2

Name of claimant

Title and author

1 c. rec'd

AUG 16 1917 ✓

XXc. © Cl D 47579 C

\$ per value

Leave all above these words blank

25793 AUG 16 1917

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Philadelphia

Date, 15 August, 1917

9  
3  
0  
0  
1  
2  
12  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Charles Francis Hill ✓

AUG 16 1917

2125 North Seventeenth Street, Philadelphia,

[Please turn this over]

Pennsylvania

✓  
Author ~~or~~  
~~authors~~

Francis Hiee (American) ✓

[Nationality must be stated]

Brief title of work

"The Novice"

Send certificate of  
registration to {

Charles Francis Hiee ✓

2125 North Seventeenth Street, Philadelphia, Pennsylvania

Name and address {  
of remitter }

same as above

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

Hill (Charles Francis)  
Pittsburgh

van

1 c. rec'd

Application  
rec'd

FEB 2 1914

FEB -2 1914

XXc. © C. D. 35884 C

R

Leave all above these words blank

Fee rec'd \$ / \$1.00

4967

FEB -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 31 January, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Charles Francis Hill  
[Write name in full]

copyright claimant { Street (3) 2125 N. 17<sup>th</sup>

City Philadelphia

State Penna.

[Please turn this over]

Name of Author, ~~but if a~~  
~~translation, then Translator~~ (4)

[Write name in full]

Francis Heil

Country of which the author ~~or translator~~ is a citizen or subject (5)

United States of A. [Must  
be stated]

An alien author domiciled in the United  
States should name the place of domicile (6)

Brief title of work (7)

Pittsburgh: A play in one act

Send certificate of (8)  
registration to {

Francis Heil

Street (9) 2125 N. 17th

City

Philadelphia

State

Penn.

Name and address (10)

of remitter {

Francis Heil

Street (11) 2125 N. 17th

City

Philadelphia

State

Penn.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition,  
use form D<sup>2</sup>.

[Please turn this over]



Hill (Charles J.)

Glimpses of foreign fire brigades.

Leave all above these lines blank

Name of claimant

Hau

Author and title

C

1 c. rec'd

NOV 17 1910

© Cl. C

159

Cl. C, Xxc. No.

100 Bill.

\$4433

NOV 17 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

November Date, 16 - 1910.

Of the LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Charles J. Hill  
169 West 94th St.,  
New York, N. Y.

NOV 17 1910

Nationality of author or authors

*American*

Author or  
authors

*Charles J. Hill*

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

*Glimpses of Foreign Fire-Bridges*

Send certificate of  
registration to

*Chas. J. Hill*

*169 West 94th St., New York City, N.Y.*

NOTE.—This form is to be used only for LECTURES, SEMINARS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.



Hill(Chlorine Gladys)

D2

Her father's wife.

1 c. rec'd Mar. 30, 1937

Application APR 13 1937  
rec'd

CP

Fee rec'd \$

\$1.00

Unpub 49146

19396 APR 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

26226

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Chlorine Gladys Hill

(Write full legal name of copyright owner)

(2) Address

214 Lakeside

(Street)

Suffolk, Va.

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Claudia Hadyn Niles*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work *"New Fashion's Wife."*

(7) Send certificate of registration to \_\_\_\_\_

*Claudia Hadyn Niles*  
*214 Lakeside* *Suffolk* *Ma.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Claudia Hadyn Niles*  
*214 Lakeside* *Suffolk* *Ma.*  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hill(Chlorine Gladys)

D2

1 c. rec'd <sup>34</sup>Mar. 30, 1937

Sacrifice.

Application MAY -7 1937  
rec'd

CP

Fee rec'd \$

\$1.00

© Cl Dunpub 49705

23866 MAY 10 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5  
3  
5  
REGISTER OF COPYRIGHTS, Washington, D. C.  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Date

May 5, 1937

1  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mr. Chlorine Gladys Hill.

(Write full legal name of copyright owner)

(2) Address

214 Lakeside

(Street)

Suffolk

(City)

Ed

(State)

[Please turn this over]

(3) Name of author or translator Clarine Gladys Rice  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SACRED FIDELITY"

(7) Send certificate of registration to Mr. Clarine Gladys Rice  
214 Lakeside, Buffalo, Pa.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mr. Clarine Gladys Rice  
214 Lakeside, Buffalo, Pa.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hill (Christine)  
Alabama mammy

D2

Name of claimant

Title and author

1 c. rec'd JAN 17 1911

© Cl. D. 23115c  
XXc.

\$

1.00

1935 JAN 17 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 16 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1911  
Name and address of  
copyright claimant

Christine Hill

3336 - Emmett St Los Angeles Calif

[Please turn this over]

Card made by R. H.

Author or  
authors

Christine Hill

(American)

[Nationality must be stated]

Brief title of work

"Aloha Maunani"

Send certificate of  
registration to

Christine Hill

3336 - Emmett St Los Angeles Calif

Christine Hill

Name and address  
of remitter

3336 - Emmett St Los Angeles Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hill (Christine) + au.  
Another side of life.

D2

Name of claimant

Title and author

1 c. rec'd SEP 3 1913

XXc. © Cl. D 34306 C

\$

1.00

R

Leave all above these words blank

28336 SEP -3 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale  
Card made by E. M. U.

SEP 8 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

7 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Christine Hill

Name and address of  
copyright claimant {

3340 Emmett St Los Angeles Calif

[Please turn this over]

EX. ★ O. G. L.

Author or  
authors

Christine Hill

American

[Nationality must be stated]

Brief title of work

"Another Side Of Life"

Send certificate of  
registration to {

Christine Hill  
3340 Emmett St Los Angeles Cal

Name and address  
of remitter {

same as above.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hill (Christine)  
Fate.

D<sup>2</sup>  
Name of claimant

Fate.

Title and author

✓  
1 c. rec'd

OCT 1 1909

Cl. D, XXc. No.

16984

\$

Cash No.

16984

Leave all above these lines blank

35032 OCT - 1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Sept 20 Date, 1909.

Of the { **DRAMATIC** } COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.  
\$ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by **card**  
Name and address of  
copyright claimant

Christine Hill  
2001 Laurel Ave Minneapolis Minn  
American

Nationality of author or authors

[Must be  
stated]

(OVER)

Author or  
authors

CHRISTINE HILL -

Title of work

"FATE" An Italian Comedy Dramatic Novelty  
in one act.

Send certificate of  
registration to

Christine Hill  
Apt 74 - New No 536 - Rush St Chicago Ill

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)



Hill, Christine,  
Follies up-to-date.

D2

Name of claimant

Title and author

1 c. rec'd JAN 17 1911

XXc. © Cl. D 23111

1.00

\$

Leave all above these words blank

1935 JAN 17 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 16 Date, 1911

Of the DRAMATIC COMPOSITION named herein ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 17 1911

Name and address of  
copyright claimant

Christine Hill

3336 - Emmet St. Los Angeles Calif

[Please turn this over]

Card made by R. J.

Author or  
authors

Christine Hill American

[Nationality must be stated]

Brief title of work

"Follies Up-to-Date"

Send certificate of  
registration to

Christine Hill  
3336 Emmet St. Los Angeles Calif

Name and address  
of remitter

Christine Hill  
3336 Emmet St. Los Angeles Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hill (Christine)  
Joseph and his brothers.

1 c. rec'd JUN 20 1927  
Application rec'd JUN 20 1927  
XXc. © Cl D 80159C  
JUN 21 1927  
R

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May - 10 - 1927.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

(Street)

(June, 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person (Street) (City) (State)  
sending the fee: (8) \_\_\_\_\_

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Christine) & au.  
Northwestern (The)  
mounted police

D2

Name of claimant

Title and author

1 c. rec'd JUL 29 1913

XXc. © J.D. 33931

\$ \$1.00

24249 JUL 29 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 29 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Christine Hill

Name and address of  
copyright claimant

3340 Emmett St Los Angeles Calif

[Please turn this over]

Ex. S. P. A.

Author or  
authors

Christine Hill

"American"

[Nationality must be stated]

Brief title of work

Northwest Mounted Police

Send certificate of  
registration to

Christine Hill  
3340 Emmett St Los Angeles Calif

Name and address  
of remitter

Christine Hill  
3340 Emmett St Los Angeles Calif

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hill (Christine) Van  
Dunk (The).

1 c. rec'd NOV 13 1916  
Application NOV 13 1916  
rec'd C. D. 45408  
XXc.

Leave all above these words blank

Fee rec'd \$

1.00

37034 NOV 13 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 8 - 1916

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Christine Hill  
3340 Emmett St. Los Angeles, Calif.  
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Christine Hill.

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"The Turk"

(A Dramatic Playlet in one Act)

Send certificate of  
registration to: (7)

Christine Hill

3340 Emynett St.

Name and address of person  
sending the fee: (8)

(Street)

(City)

(State)

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hill (Christine) vac

Under the bats

winning

Leave all above these words blank

Fee rec'd \$

1.00

34208 OCT 20 1916

NOV -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 15th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

Christine Hill

(Write name in full)

8340 Emmett St

(Street)

Los Angeles Calif

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Christine Hill

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Dramatic Playlet in 4 Acts Under the Bats Wing

Send certificate of registration to: (7)

3340 Emmett Pl  
Los Angeles

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Christine Hill Calif

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (David W.) \*

Alcohol - its use and abuse.

C

FEB -9 1934

1 c. rec'd

Application  
rec'd

FEB -9 1934

© Cl C

6687

Fee rec'd \$

\$1.00

6772 FEB -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

On the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David W. Hill

(Write full legal name of copyright owner)

(2) Address

Brookway

(Street)

Poplar Bluff, Mo.

(City)

(State)

(3) Name of author

David W. Hill

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*Alcohol - Its Use and Abuse*

(7) Send certificate of registration to

*Broadway*  
(Street)

*Poplar Bluff*  
(City)

*Mo.*  
(State),

(8) Name and address of person or firm sending the fee

*Broadway*  
(Street)

*Poplar Bluff*  
(City)

*Mo.*  
(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hill (David W.)\*

Friendship - human and divine.

C

FEB -5 1934

1 c. rec'd

Application  
rec'd FEB -5 1934

© ClC

6677 ✓

Fee rec'd \$

1.00

6050 FEB-5-34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1934

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David W. Hill  
(Write full legal name of copyright owner)

(2) Address

Broadway  
(Street)

Poplar Bluff  
(City)

Mo.  
(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

David W. Hill  
[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Friendship - Human and Divine*

(7) Send certificate of registration to

*David M. Hill*

*Broadway*  
(Street)

*Poplar Bluff*  
(City)

*Mo.*  
(State)

(8) Name and address of person or firm sending the fee

*Broadway*  
(Street)

*Poplar Bluff*  
(City)

*David M. Hill*  
*Mo.*  
(State)



Hill (David W.) \*

Great adventures of life.

C

FEB -9 1934

1 c. rec'd

Application  
rec'd

FEB -9 1934

©clC

6686

Fee rec'd \$

\$1.00

6772 FEB -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

David W. Hill  
(Write full legal name of copyright owner)

(2) Address

Broadway  
(Street)

Poplar Bluff Mo.  
(City) (State)

(3) Name of author

David W. Hill  
(Write name in full)

\*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Great Adventures of Life*

(7) Send certificate of registration to

*David M. Hill*  
*Broadway, Poplar Bluff, Mo.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*David M. Hill*  
*Broadway, Poplar Bluff, Mo.*

(Street)

(City)

(State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hill (David W.) \*

Kiwanis good will.

C

FEB -9 1934

1 c. rec'd

Application  
rec'd FEB -9 1934

©ClC

6685

Fee rec'd \$ 1.00

6772 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the ~~\*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David M. Hill

(Write full legal name of copyright owner)

(2) Address

Broadway

(Street)

Poplar Bluff

(City)

Mo.

(State)

(3) Name of author

David M. Hill

\*Cross out word not needed.

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen

*United States*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*Kimmanis Good Will*

(7) Send certificate of registration to

*David M. Hill*  
*Broadway* *Copland* *Mo.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*David M. Hill*  
*Broadway* *Copland* *Mo.*  
(Street) (City) (State)



Hill (David W.)\*

Memory-here and hereafter.

C

1 c. rec'd

FEB -5 1934

Application  
rec'd

FEB -5 1934

© ClC

6676

Fee rec'd \$

\$1.00

6050 FEB-5 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

# APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1934

Of the \*LECTURE, ~~SERMON OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David M. Hill  
(Write full legal name of copyright owner)

(2) Address

Broadway  
(Street)

Copart Cluff, Mo.  
(City)

(State)

(3) Name of author

David M. Hill  
(Write name in full)

[Please turn this over]

\*Cross out word not needed.

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work Memory - Here and Hereafter

(7) Send certificate of registration to David M. Hill  
Broadway Copland Bluff Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David M. Hill  
Broadway Copland Bluff Mo.  
(Street) (City) (State)



Hill (David W.) \*

Mystic circle.

C

FEB -9 1934 ✓

1 c. rec'd

Application  
rec'd FEB -9 1934

© Cl C

6688 ✓

Fee rec'd \$

\$1.00

6772 FEB -9 '34

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David W. Hill  
(Write full legal name of copyright owner)

(2) Address

Broadway  
(Street)

Poplar Bluff  
(City)

Mo.  
(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

David W. Hill  
[Please turn this over]

(4) Country of which the author is a citizen

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Mystic Circle*

(7) Send certificate of registration to

*David M. Hill*  
*Broadway, Copland Square, Mo.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*David M. Hill*  
*Broadway, Copland Square, Mo.*  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hill (David W.) \*

C

FEB -9 1934 ✓

Spirit of the Ozarks.

1 c. rec'd

Application FEB -9 1934  
rec'd

© Cl C

6684

Fee rec'd \$ 1.00

6772 FEB -9 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MFG

## APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7, 1934

Of the ~~\*LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David McAffee  
(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

(3) Name of author

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

*United States*  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

*The Spirit of the Ozarks*

(7) Send certificate of registration to

*David M. Hill*  
*Broadway* *Poplar Bluff* *Mo.*  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

*David M. Hill*  
*Broadway* *Poplar Bluff* *Mo.*  
(Street) (City) (State)

(July, 1933—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hill (David W.)\*

Study in criminology.

C

FEB -5 1934

1 c. rec'd

Application  
rec'd

FEB -5 1934

©ClC

6675

Fee rec'd \$

\$1.00

6050 FEB-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1934

Of the \*LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David W. Hill

(Write full legal name of copyright owner)

(2) Address

(Street)

Crossway

(City)

Poplar Bluff

(State)

Mo.

(3) Name of author

David W. Hill

\*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work A Study in Criminology

(7) Send certificate of registration to David M. Hill  
Broadway Poplar Bluff Mo.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David M. Hill  
Broadway Poplar Bluff Mo.  
(Street) (City) (State)



Write nothing here, but fill out each numbered space below **D 2**

Hill (Edmund B.)

Over the river, by E.B.Hill & William

Cummings.

MAR - 5 1929

1 c. rec'd

Application MAR - 6 1929  
rec'd

xxc. © Cl Dunpub 32 R

Leave all above these words blank

Fee rec'd \$

100 fee 11736 MAR - 6 29

W.P.M.E.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Edmund B. Hill (United States)

(Write name in full—State here also nationality of claimant)

23 Highland Cross

(Street)

Rutherford

(City)

New Jersey

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Edmund B Hill and  
William Cummings

Country of which the author or translator is a citizen or subject (4) U.S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_ ✓

Brief title of work (6) "Over the River" a melodrama in 3 acts.

Send certificate of registration to (7) Edmund B Hill  
23 Highland Cross Rutherford N.J.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edmund B Hill  
23 Highland Cross Rutherford N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Hill (Elizabeth)

D2

Musical Bible demonstration of the judgement day.

1 c. rec'd Sept. 19, 1932 ✓

Application SEP 19 1932  
rec'd

© Cl Dunpub 18308

Fee rec'd \$ 1.00 39534 Aug. 20, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Elizabeth Hill ✓

(Write full legal name of copyright owner)

(2) Address 3707 West Street Oakland, California ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Elizabeth Hill ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States of America ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Musical Bible Demonstration •

(7) Send certificate of registration to

Mrs. Elizabeth Hill ✓

3707 West Street, ✓

Oak land, ✓

California ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Use title as indexed from copy



D<sup>2</sup>

Name of claimant

H. au.

Title and author

1 c. rec'd

JUL 5 1910  
© Cl. D 21477 C

XXc.

\$

1.00 mo ✓ R

20717 JUL -5 1910

20717 JUL -5 1910 No.

Hill (F. J.)  
His wedding night.  
Typewritten.

Leave all above these lines blank

# Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

7/2

Date, 1910

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1  
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 JUL 5 1910  
Name and address of  
copyright claimant

F. J. Hill

W. W. Kimball Co Chicago Ill.

Card made by G. B. S.

AUG 11 1910

84. A.

OL B

500763

(OVER)

Author or  
authors

✓ F. J. Hice & American

[Nationality must be stated.]

Brief title of work

\*

"His Wedding Night"

Send certificate of  
registration to

F. J. Hice

W. W. Kniball Co - Chicago Ill

Name and address  
of remitter

F. J. Hice

W. W. Kniball Co Chicago Ill

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

\* SPECIAL FILE

(OVER)



Hill(Florence Brush)

D2

Queer.

CP

Fee rec'd \$

1 c. rec'd

Application  
rec'd

DEC 19 '32 ✓  
DEC 19 1932  
© Cl Dunpub 19808 CR

58253 DEC 20 '32

**IMPORTANT.** Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Brush Hill

(Write full legal name of copyright owner)

(2) Address

1268 Cranford Av  
(Street)

Lakewood  
(City)

Ohio  
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Florence Brush Hill

(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work Queen; a play.

(7) Send certificate of registration to Florence B. Hill  
1268 Cranford Ave. Lakewood Ohio  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence B. Hill  
1268 Cranford Ave. Lakewood Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hill (Florence Brush)  
Settlings.

1 c. rec'd SEP -9 1920

Application SEP -9 1920  
rec'd

XXc. CLD 55454

Leave all above these words blank

Fee rec'd

\$1.00

31515 SEP-9 20

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 7, 1920

☒ Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name, citizenship, and address

of copyright claimant (2) Florence Brush Hill, American,

(Write name in full—State here also nationality of claimant)

10701 Gooding Ave. Cleveland Ohio

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

✓  
Florence Brush Hill

Country of which the author or translator is a citizen or subject (4) United States of Am. [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Settlings.

Send certificate of  
registration to (7) Florence Brush Hill

10701 Gooding Ave. Cleveland, Ohio  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) Florence Brush Hill

10701 Gooding Ave. Cleveland, Ohio  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hill (Frances Lucretia)  
Uppers and lowers,  
Frances Beck (pseud)

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN -5 1924 ✓

Application JUN -5 1924  
rec'd

XX © C. L. D. 67946 C

25636 JUN 5 '24

Card made by W. P.  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 3, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Frances Lucretia Hill ✓

(Write full legal name of copyright owner)

1502 St. Bonis Ave. ✓ (Street) St. Bonis ✓ (City) Missouri ✓ (State)

(July, 1923 6,000)

[Please turn this over]

✓  
Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

✓  
Frances Beck (pen name)

Country of which the author or translator is a citizen or subject (4)

✓  
U. S. A.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Uppers and lowers ✓

Send certificate of  
registration to (7)

✓  
Frances Lucretia Hill

1502 St. Louis Ave ✓

(Street)

St. Louis

(City)

Mo.

(State)

Name and address of person  
or firm sending the fee (8)

Frances Lucretia Hill

1502 St. Louis Ave

(Street)

St. Louis,

(City)

Mo

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Frances Marion)

Reference card

Happy ending.

D app. file.

See

Dunpub. 34481

Field (Salisbury) and Hill (Frances Marion)

810400

HCB

Hill (Francis)

Reference card

appl. file

Irresistible genius.

See

Mc Intyre (John T.) & Hill (Francis)

004019

53866



Write nothing here, but fill out each numbered space below  
Hill(Frederick James)

D2

1 c. rec'd JUL 10 1933 ✓

Cinderella.

Application  
rec'd JUL 10 1933

© Cl Dunpub 23263

CP

\$1.00

Leave all above these words blank

Fee rec'd \$

30322 JUL 10 '33

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy of the best edition ~~published in the United States on the date stated herein~~ is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Frederick James Hill ✓

(Write full legal name of copyright owner)

527 E. California St

(Street)

Pasadena ✓

(City)

California ✓

(State)

Name of Author, but if a

translation, then Translator (3)

Frederick James Hill ✓

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Name of Composer of music (6) \_\_\_\_\_

Country of which the composer of music is a citizen or subject (7) \_\_\_\_\_ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) \_\_\_\_\_

Brief title of work (9) Amideulla, An arrangement! \*

First published on the (10) \_\_\_\_\_ day of \_\_\_\_\_, 19\_\_\_\_  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) Fredrick James Hill

1527 E. California St  
(Street)

Pasadena California  
(City) (State)

Name and address of person or firm sending the fee (12)

Fredrick James Hill

1527 E. California St  
(Street)

Pasadena, California  
(City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

\* [4 a Prologue and 4 Scenes] ✓



Hill (Frederick James)

D2

MAR -5 1932

Cruise of the Pumpkin-shell.

1 c. rec'd

Application  
rec'd

MAR -5 1932

CP

Fee rec'd \$

1.00

© Cl Dunpub 14847

MAR -5 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mar -1-1932

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick James Hill

(Write full legal name of copyright owner)

(2) Address

1527 E. California

(Street)

Pasadena - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

*Frederick James Hill*  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

*Cruise of the Pumpkin - Shell*

(7) Send certificate of registration to \_\_\_\_\_

*Frederick James Hill*

*1527 E. California*  
(Street)

*Pasadena*  
(City)

*California*  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Frederick James Hill*

*1527 E. California*  
(Street)

*Pasadena*  
(City)

*California*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hill(Frederick James)

D2

Wooden prince.

CP

Fee rec'd \$1.00

28600 June 27, 1933

1 c. rec'd June 27, 1933

Application JUL 13 1933  
rec'd

© Cl C unpub 23375

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

*Frederick James Hill*

(Write full legal name of copyright owner)

(2) Address

*1527 E. California St*

(Street)

*Paradise*

(City)

*California*

(State)

[Please turn this over]

(3) Name of author or translator

*Frederick James Hill*  
(Write name in full)

(4) Country of which the author is a citizen\*

*U. S. A.*  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Wooden Prince"* ✓

(7) Send certificate of registration to

*Frederick James Hill*

*1527 E. California St*  
(Street)

*Paradise Calif*  
(City) (State)

(8) Name and address of person or firm sending the fee

*Frederick James Hill*

*1527 E. California St*  
(Street)

*Paradise Calif*  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Write nothing here, but fill out each numbered space below  
Hill (Frederick T.)

Adventures of Moses.

CP

D 1

(Foreign) Apr. 10, 1935  
2 c. rec'd

Application APR 10 1935  
rec'd

© Cl O pub. 34784

XXc.

Leave all above these words blank

Fee rec'd \$

82.00

17270 APR 10 '35

CANADA

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN ~~THE U.S.~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 2, 1935

Of the DRAMATIC COMPOSITION named herein ~~one~~ complete copy of the best edition published in the ~~U.S.~~ ~~CANADA~~ on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Frederick T. Hill

(Write full legal name of copyright owner)

Riverside, Sask., Can.

Name of Author, but if a translation, then Translator (3)

(March, 1923 - 2,000)

(Write name in full)

Frederick T. Hill

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

The Adventures of Moses

Published\* on the (7) Twenty first day of March, 1938  
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) \_\_\_\_\_

Fredrick R. J. Hill

Riverhurst, Sask., Can.

Name and address of person or firm sending the fee (9) \_\_\_\_\_

Fredrick R. J. Hill

Riverhurst, Sask., Can.

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

\* at Riverhurst, Sask. See copy.

[Please turn this over]



Hill (Frederick T.)

D1 (FOR.)

1 c. rec'd July 2, 1935✓

Day of redemption.

Application JUL 22 1935  
rec'd

© Cl O pub 36534

Fee rec'd \$ 2.00 31678 July 2, 1935 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

# APPLICATION FOR COPYRIGHT

## FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick T. Hill

(Write full legal name of copyright owner)

(2) Address

(Street)

Rivershurst, Sask., Canada

(City)

(Country)

(3) Name of author or translator

Frederick T. Hill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

Canada

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"The Day of Redemption"

(6) Published by \_\_\_\_\_

Peter L. Morris

(Name)

at \_\_\_\_\_

London, Canada

(City)

(7) Published on the \_\_\_\_\_

Twenty Seventh day of June

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Frederick J. Hill

Rivershurst, Ont., Canada

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Frederick J. Hill

Rivershurst, Ont., Canada

(Street)

(City)

(Country)



Hill (Frederick T.)

D1 (FOR.)

AUG 12 1935

Eleventh hour.

1 c. rec'd

Application

rec'd

AUG 12 1935  
C. C. D. pub. 35860

AME

Fee rec'd \$

\$2.00 37805 AUG 12 '35<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 5th, 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frederick T. Hill

(Write full legal name of copyright owner)

(2) Address

Rushmore Park, Canada

(Street)

(City)

(Country)

(3) Name of author or translator

Frederick T. Hill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Canada

(MUST be stated)

(5) Brief title of work

"The Eleventh Hour"

(6) Published by

Peter L. Morris

(Name)

at

London, Canada

(City)

(7) Published on the

Fifth

day of

August

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Frederick J. Hill

Rivershurst, P.Q., Canada

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

Frederick J. Hill

Rivershurst, P.Q., Canada

(Street)

(City)

(Country)



Hill (Frederick T.)

D1 (FOR.)

SEP 18 1935

Khan's talisman.

1 c. rec'd

Application  
rec'd

SEP 18 1935

© Cl O pub. 37439

EAF

Fee rec'd \$

\$2.00

43486 SEP 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 12/35

☒ Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒

Name of copyright owner

Frederick T. Hill

(Write full legal name of copyright owner)

(2)

Address

Riverhurst, Sask, Canada

(Street)

(City)

(Country)

(3)

Name of author or translator

Frederick T. Hill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen \_\_\_\_\_

Canada

(MUST be stated)

(5) Brief title of work \_\_\_\_\_

"THE KHAN'S TALISMAN"

A Comedy-drama in three acts.

(6) Published by \_\_\_\_\_

Peter L. Morris

at

London, Canada

(Name)

(City)

(7) Published on the \_\_\_\_\_

tenth

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to \_\_\_\_\_

Duderrick J. Hill

Rivershurst, Ont., Canada

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee \_\_\_\_\_

Duderrick J. Hill

Rivershurst, Ont., Canada

(Street)

(City)

(Country)



Hill (G. B.)

Reference card

(Drama)

App.

Say Uncle.

Lee Larvic (J. B.)

Hill (G. B.)

D. 44182.

004027

Hill (G. B.)

Reference card

Who am I

See Lurric (J. B.) & Hill (G. B.)

N. 3711 835

004028



Hill (Gail) and Jamerson (Polly)

D2

Faith be for eye.

AEB

Fee rec'd \$ 1.00

1 c. rec'd Oct. 12, 1932

Application rec'd OCT 20 1932

© Cl Dunpub 18873 *e*  
*R*

47486 Oct. 12, 1932

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

400 (1) Name of copyright owner *Gail Hill - Mrs. Edwin C. Hill*  
*Polly Jamerson - Mrs. Curby Jamerson*

(Write full legal name of copyright owner)

(2) Address { *Gail Hill 1215 Madison ave., New York, N. Y.*  
*Polly Jamerson, 6454 Ivarene ave. Los Angeles, Cal.*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Gail Higinbotham  
Polly Emerson  
(Write name in full)

(4) Country of which the author is a citizen\* Both U.S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Faith Be for Aye"

(7) Send certificate of registration to Mrs Edwin G. Hill  
1215 Madison Ave. New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Salisbury  
234 W 44 New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hill (George B.)

D2

FEB -3 1933✓

1 c. rec'd

Application

FEB -3 1933

© Clumpub 20655

5585 FEB -3 '33<sup>R</sup>

Two for tonight, by John B. Larric, Berton Braley,

and G. B. Hill.

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George B. Hill

(Write full legal name of copyright owner)

(2) Address

139 East 30th St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author <sup>S</sup> ~~or translator~~ John B. Larric, Barton Waley, George B. Hill  
(Write name in full)

(4) Country of which the author <sup>are</sup> ~~is a~~ citizen? U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Two For Tonight

(7) Send certificate of registration to George B. Hill  
139 East 30th St., New York, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George B. Hill  
139 East 30th St., New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Write nothing here, but fill out each numbered space below **D 2**

Hill (George Boyed)  
Cobbler.

1 c. rec'd OCT 15 1927

Application  
rec'd OCT 15 1927

XXc. © Cl O 81364

Leave all above these words blank

by **W. P.**

Fee

**1.00**

**49131 OCT 15 '27**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1)

Oct 15th, 1927

**— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.**

**The copyright is claimed by**

**Name and address**

**of copyright owner (2)**

George Boyed Hill

(Write full legal name of copyright owner)

1921 Judson

(Street)

Phila

(City)

Penna

(State)

(July, 1924—7,000)

**[Please turn this over]**

Name of Author, but if a translation, then Translator

(3) *Translator*  
(Write name in full)

*Geo. Boyd Hill*

Country of which the author or translator is a citizen or subject (4)

*U. S.*

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

*1921 Judson Place. Phila. Penna.*

Brief title of work (6)

*"The Cobbler"*

Send certificate of registration to (7)

*Geo. B. Hill*

*1921 Judson*  
(Street)

*Phila.*  
(City)

*Penna.*  
(State)

Name and address of person or firm sending the fee (8)

*Geo. B. Hill*

*1921 Judson*  
(Street)

*Phila*  
(City)

*Penna.*  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space

D2

APR 18 1913

Hill (George Bradbury)  
Orphan (She) and the octopus

1 c. rec'd

Application  
rec'd

APR 18 1913

XXc. © C. D. 32983

15114 APR 18 1913

Leave all above these words blank

Fee rec'd \$

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 15, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — [Write name in full]

copyright claimant { Street (3)

George Bradbury Hill  
768 Ave City Milwaukee State Wis

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

George Bradbury Hill

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Orphan and the Octopus

Send certificate of (8)

registration to { Street (9)

George Bradbury Hill  
768 Cass City Milwaukee State Wis.

Name and address (10)

of remitter { Street (11)

George Bradbury Hill  
768 Cass City Milwaukee State Wis.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hill (George Wilson Crockett)  
Bon chance.

1 c. rec'd DEC 22 1924  
Application DEC 22 1924  
rec'd  
XXc. CLD 69837  
R

Leave all above these words blank

Fee rec'd \$

**55286 DEC 22 '24**

Card made by W. P.  
**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2)

George Wilson Crockett Hill

(Write full legal name of copyright owner)

16 Washington St.

(Street)

New Britain

(City)

Connecticut

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George Wilson Crockett Hall ✓

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Bon Chance" ✓

Send certificate of registration to (7)

George Wilson Crockett Hall ✓

16 Washington St. - New Britain - Connecticut

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

George Wilson Crockett Hall

16 Washington St. - New Britain - Connecticut

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill / George Wilson Crockett) <sup>D2</sup>  
It's only a question of time.

Fee rec'd \$

1 c. rec'd Aug 23, 1926

Application AUG 20 '26  
rec'd

XXc. Cl. D 76660 e R

42958 SEP-1 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Wilson Crockett Hill  
(Write full legal name of copyright owner)

(2) Address 16 Washington (Street) New Britain - Conn. (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*George Herbert Crockett Hill*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*It's only a question of time.*

(7) Send certificate of registration to\_\_\_\_\_

*George H. C. Hill*

*10 Washington St. - New Britain - Conn.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Hill (George Wilson Crockett)  
System.

1 c. rec'd Mar 12/23  
Application MAR 10 1923  
rec'd  
XXc. © C.I.D. 63932  
R

Leave all above these words blank

Fee rec'd

\$1.00

10298 MAR 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 9, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

700 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

George Wilson Crockett Hill

(Write full legal name of copyright owner)

16 Washington St.

(Street)

New Britain

(City)

Conn.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

George Wilson Crockett Hall ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"System" - a comedy in two acts.

Send certificate of  
registration to (7)

George H. C. Hall

16 Washington St.

(Street)

New Britain

(City)

Conn.

(State)

Name and address of person  
or firm sending the fee (8)

George H. C. Hall

16 Washington St.

(Street)

New Britain

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Hill (Gus)  
Girl with two mothers,  
By Wm Anthony McGuire

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd

FEB 17 1923 ✓

Application  
rec'd

FEB 17 '23

XXc.

C. C. D 63676 ✓

R

6833 FEB 17 '23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 16" 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) GUS HILL - New York

(Write full legal name of copyright owner)

701 - 7th. ave. ✓

(Street)

New York, N. Y. ✓

(City)

(State)

(Aug., 1922 — 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wm. Anthony McGuire  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]  
An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Girl with Two Mothers  
a comedy in 3 acts with an entire female cast.

Send certificate of registration to (7) Gus Hill, 701 - 7th. Ave. N.Y. City. N.Y.

Name and address of person or firm sending the fee (8) Gus Hill  
701 - 7th. Ave. New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hill (Gus)  
Hans and Fritz;  
Frank Kennedy.

1 c. rec'd NOV 24 1916  
Application  
rec'd NOV -9 1916  
© Cl. 45518<sup>c</sup>  
XXc.  
36841 NOV -9 1916

Leave all above these words blank

Fee rec'd \$

# Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 8 th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2) Gus Hill  
(Write name in full)

Gus Hill

701 - 7 th ave N.Y.

(Street)

(City)

(State)

a 782-164

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Frank Kennedy

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must  
be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

East Pepperall Mass

Brief title of work (6)

Hans und Fritz "

Send certificate of  
registration to: (7)

Gus Hill

701 - 7 th ave New York

Name and address of person  
sending the fee: (8)

(Street)

Gus Hill

(City)

(State)

701 - 7 th ave New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Hill (Gus)

Happy Hooligan's dream, by Nat Leroy

\$1.00

Fee rec'd \$

1 c. rec'd

Applicat  
rec'd

© Cl Dunpub 2715

XXc.

JUL 25 1929

JUL 25 1929

35857 JUL 25 29

MRM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 28 1929

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 24/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gus Hill

Gus Hill

(Write full legal name of copyright owner)

(2) Address

701 - 7 AVE

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

WAT LEROY ✓

(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

NEW YORK U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

NEW YORK CITY

(6) Brief title of work \_\_\_\_\_

HAPPY HOOLIGAN'S DREAM ✓

IN TWO ACTS ✓

(7) Send certificate of registration to \_\_\_\_\_

701-7 AVE

(Street)

GUS HILL

Gus Hill

NEW YORK

(City)

N.Y. ✓

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

GUS HILL

(Street)

701-7 AVE

(City)

N.Y. CITY ✓

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Write nothing here, but fill out each numbered space below

D2

Hill (Gus)

1 c. rec'd *elec. 4 1915*  
Application **OCT 20 1915**  
rec'd

Have you seen *Stella; or, Faust*  
*up to date; by Junnie McCree*  
Leave all above these words blank

© Cl. D 42481 C

Fee rec'd

36364

OCT 20 1915

*John Oliver*

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Word made by L. W. W.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **October 19 th**  
**1915**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

*701-7th ave*  
(Street)

(City)

(State)

*2743-227*

*EX-1. Cont.*

*Gus Hill*  
*New York N. Y.*

[Please turn this over]

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

Junie Mc Gee and  
John Oliver ✓

Country of which the author or translator is a citizen or subject (4)

U.S. ✓ Yes

[Must  
be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

701 - 7 th ave New York

Brief title of work (6)

" Have You Seen Stella "

Send certificate of  
registration to: (7)

Gus Hill ✓

Columbia Theatre Building New York City ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Gus Hill

Columbia Theatre Building New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,  
use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]



D2

Hill (Gus)

1 c. rec'd JUN-3'26 /

Hot old time, by Edgar Selden &amp; George M. Cohan.

Application  
rec'd JUN-3'26

XXc. 3 Cl. O 75674

Fee rec'd \$

28686 JUN-3'26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**Card made by M. V. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 2, 1926.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Gus Hill**

(Write full legal name of copyright owner)

(2) Address **701-7th Ave.**

(Street)

**New York,**

(City)

**N.Y.**

(State)

[Please turn this over]

(3) Name of author or translator Edgar Selden & George M. Cohan ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work A HOT OLD TIME

A Farce Comedy in Three Acts. ✓

By Edgar Selden & George M. Cohan

(7) Send certificate of registration to Gus Hill ✓  
701-7th Ave N.Y. N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gus Hill  
701-7th Ave New York, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hill (Gus)

Hot old time, by Edgar Selden.

Fee rec'd \$

\$1.00

D2

1 c. rec'd

May 11-28

Application  
rec'd

MAY 16 1928

© Cl B

83908

XXc.

24673 MAY 16 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 10, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

GUS HILL ✓

(Write full legal name of copyright owner)

(2) Address

701 Seventh Ave

(Street)

N. Y. ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator EDGAR SELDEN ✓  
(Write name in full)

(4) Country of which the author is a citizen\* UNITED STATES ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A HOT OLD TIME" A FARCE  
in TWO ACTS ✓

(7) Send certificate of registration to GUS HILL  
701 SEVENTH AVE / N. Y. / N. Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GUS HILL  
701 SEVENTH AVE N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hill (Gus)

D2

Lost in the desert, by Owen  
Davis.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

NOV 15 '26

XXc.

© Cl D

77654 C

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

NOV 24 1926 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gus Hill

(Write full legal name of copyright owner)

(2) Address 701 - 7th Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Owen Davis ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "LOST IN THE DESERT" a Melo-Drama in

4 acts by Owen Davis. (Revised and Rewritten

by Walter Woods. (American) ✓

(7) Send certificate of registration to HILLSDALE AMUSEMENT CO., INC. ✓

701 - 7th Ave N.Y. N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HILLSDALE AMUSEMENT CO., INC.

701 - 7th Ave N.Y. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

DEC 20 '26 ✓

1 c. rec'd

Application  
rec'd

DEC 20 '26

XXc.

© C I D

77880 ✓

60478 DEC 20 '26

Hill (Gus)  
Mc Kenna's flirtation,  
by Edgar Seldon

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 18, 1926

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(1) Name of copyright owner

GUS HILL ✓

(Write full legal name of copyright owner)

(2) Address

701 Seventh Ave

(Street)

New York

(City)

N.Y. ✓

(State)

[Please turn this over]

(3) Name of author or translator Edgar Seldon  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "McKenna's Flirtation" / a Comedy  
Drama in 3 acts by Edgar Seldon.

(7) Send certificate of registration to HILLSDALE AMUSEMENT CO., INC.  
701 Seventh Ave New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HILLSDALE AMUSEMENT CO., INC.  
701 Seventh Ave New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hill (Gus)

1 c. rec'd Dec. 4 1915

Application  
rec'd NOV 18 1915

Birth of a nation; by Sol

XXc. ©Cl.D 42485 C

Fields & Junie McCree

Leave all above these words blank

Fee rec'd \$1.00 88639 NOV 18 1915

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 17 th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Gus Hill

(Street)

(City)

(State)

701-7th Ave. N.

[Please turn this over]

a 742-140

a 743-237

Name of Author, but if a translation, then Translator (3)

Sol Hilder and  
Junie McCree

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United States must name the place of domicile (5)

701 - 7 th ave New York

Brief title of work (6) "The Mirth Of A Nation" ✓

A comedy with music.

Send certificate of registration to: (7)

Gus Hill

701 - 7 th ave New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Gus Hill

701 - 7 th ave New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Gus)

D2

Mutt and Jeff's honeymoon, by Nat LeRoy.

1 c. rec'd AUG 17 '26 ✓

Application rec'd AUG 17 '26

XXc. Cl. D 76493 e

Fee rec'd \$

\$1.00

37867 AUG 17 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 17, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gus Hill  
(Write full legal name of copyright owner)

(2) Address 701 - 7th Ave New York N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Nat Leroy

LeRoy ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MUTT & JEFF'S HONEYMOON"

A Musical Comedy in 2 Acts ✓

LeRoy

By Nat. Leroy

(7) Send certificate of registration to

HILLSDALE AMUSEMENT CO., INC. ✓

701 - 7th Ave

N.Y.

N.Y. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

HILLSDALE AMUSEMENT CO., INC. ✓

701 - 7th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd MAY 19 1916 /

Application  
rec'd MAY 19 1916

XXc. © Cl. D 43851

17716 MAY 19 1916 R

Hill (Gus)

My mother's rosary; by

Hal Reid.

Leave all above these words blank

Fee rec'd \$ \$1.00

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19 1916

2  
3  
4  
5  
6  
7  
8  
9  
0  
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant: (2)

(Write name in full)

Gus Hill

701-7th

(Street)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 701 - 7 th ave

Brief title of work (6) \_\_\_\_\_

Send certificate of registration to: (7) \_\_\_\_\_

Name and address of person sending the fee: (8) \_\_\_\_\_  
(Street) (City) (State)

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hill (Gus)

My mother's rosary;

Alfred Reid.

Leave all above these words blank

Fee rec'd \$

100 Bill 2665 JAN 17 1916

1 c. rec'd Mar. 11. 1916

Application  
rec'd JAN 17 1916

© Cl. D 43317

Xc. R

## Application for Copyright Dramatic Composition not Reproduced for Sale

and made by W. A.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 15 th 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Gus Hill

701-7th Ave

(Street)

New York

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Hal Reid

Country of which the author or translator is a citizen or subject (4)

United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Goshen N.Y.

Brief title of work (6)

"<sup>My</sup> ~~Her~~ Mother's Rosary"

Drama

Send certificate of  
registration to: (7)

Gus Hill

701 - 7 th ave New York

Name and address of person  
sending the fee: (8)

(Street)

Gus Hill

(City)

(State)

701 - 7 th ave New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Gus)  
My mother's rosary, by Hal  
Reid i.e. Jas. H. Reid

D2

1 c. rec'd JUN - 1 1926  
Application JUN - 1 '26  
rec'd  
XXc. Cl. D 75665 CR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 28th, 1926

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(1) Name of copyright owner Gus Hill  
(Write full legal name of copyright owner)

(2) Address 701 Seventh Avenue New York N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hal Reid  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "MY MOTHER'S ROSARY"  
A drama in four Acts

(7) Send certificate of registration to Gus Hill  
701 Seventh Avenue New York N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gus Hill  
701 Seventh Avenue New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) — —

GOVERNMENT PRINTING OFFICE

— [Please turn this over]



Write nothing here, but fill out each numbered space below

D7

P. O. rec'd

DEC 20 1920

Application  
rec'd

DEC 20 1920

©CLD 56319

XXc.

R

Hill (Gus)

Part 1

Not to-night Josephine, by Frank

Kennedy, re-written by Rich'd F. Carroll.

Leave all above these words blank

Fee rec'd

\$1.00

13989

DEC 20 1920 -  
PARCE

# APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 18, 1920

Of the DRAMATICO MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Gus Hill

(Write name in full—State here also nationality of claimant)

701- 7<sup>th</sup> Ave.

(Street)

My City

(City)

N.Y.

(State)

Name of Composer (3)

Edward

Katalin

Country of which the composer  
is a citizen or subject (4)

U.S.

Unigena

[Must be stated]

Please turn this over

(Aug., 1919)

550400

(4)  
 Frank Kennedy  
 of ~~Concord~~ San Francisco ✓  
 on or subject (4) San Francisco ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 223 Ben Kley Place

NOT-TONIGHT - JOSEPHINE

Domestic Musical Society

Name and address of person  
or firm sending the fee (8) Gus Hill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

**[Please turn this over]**

150.000 - 150.000 B87



Write nothing here, but fill out each numbered space below

D2

1 c. rec'd *Apr. 8. 1915*

Application  
rec'd **APR 1 1915**

XXc. © C. D. 40206

11871 APR -2 1915

*Hill (Gus)  
Best (The) family;  
Frank Dumont.*

Leave all above these words blank

Fee rec'd \$

**\$1.00**

# Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 31 st 1915**

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The copyright is claimed by

Name and address of  
copyright claimant, (2)

*901-7th ave*  
(Street)

(Write name in full)

*New York*  
(City)

*N. Y.*  
(State)

**EX-H.C.J.**

[Please turn this over]

Name of Author, but if a  
translation, then Translator(3)

(Write name in full)

✓  
Frank Dumont

Country of which the author or translator is a citizen or subject (4)

United States [Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Philadelphia Pa

Brief title of work (6)

"The Pest Family"

A Musical Comedy

Send certificate of  
registration to: (7)

Gus Hill 701 - 7 th ave New York City

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

701 - 7 th ave New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,  
use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

Hill (Gus)

1 c. rec'd MAR 25 1916

Application  
rec'd MAR 24 1916

Polly and her pals; by

© Cl. D. 43481<sup>c</sup>

Junie McCree

Leave all above these words blank

Fee rec'd 8

11058 MAR 31 1916

## Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23 rd 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Gus Hill

(Write name in full)

701 - 7 th ave

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Junie McCree

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 701 - 7 th ave New York

Brief title of work (6) "Folly And Her Pals"

Musical comedy review

Send certificate of  
registration to: (7)

Gus Hill

701 - 7 th ave New York

Name and address of person  
sending the fee: (8)

(Street) (City) (State)  
Gus Hill 701 - 7 ave NY.

(Street) (City) (State)  
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hill (Gus)

D2

Rising generation, by John  
W. Fowler

Fee rec'd \$

1 c. rec'd

NOV 30 '26

Application  
rec'd

NOV 30 '26

© Cl D

77648

XXc

54829 NOV 30 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by *W P* APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 29, 1926

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete  
copy is herewith deposited to secure copyright registration according to the provisions of the Act of  
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is  
claimed by

1000 (1) Name of copyright owner GUS HILL

(Write full legal name of copyright owner)

(2) Address 701 Seventh Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John W. Fowler

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "THE RISING GENERATION" A Comedy

Drama in 3 Acts and a Prologue.

(7) Send certificate of registration to HILLSDALE AMUSEMENT CO., INC.

701 Seventh Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee HILLSDALE AMUSEMENT CO., INC.

701 Seventh Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



*Hill (Gus)*  
*Through the breakers,*  
*by Owen Davis.*

D2

1 c. rec'd

OCT 26 '26

Application  
rec'd

OCT 26 1926

XXc.

© Cl D

77232 C

Fee rec'd \$

51302 OCT 26 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **October 25, 1926**

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

**GUS HILL**

(Write full legal name of copyright owner)

(2) Address

**701 - 7th Ave**

(Street)

**New York**

(City)

**N.Y.**

(State)

[Please turn this over]

(3) Name of author or translator Owen Davis

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THROUGH THE BREAKERS" a Melo-

Drama in 4 acts by Owen Davis.

(7) Send certificate of registration to HILLSDALE AMUSEMENT CO., INC.

701 - 7th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HILLSDALE AMUSEMENT CO., INC.

701 - 7th Ave

N.Y.

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hill (Gus)

Two married men.

\* ~~D2-D4~~

JUL 25 1929

1 c. rec'd

Application

rec'd

JUL 25 1929

© Cl Unpub

2714

XXc.

35857 JUL 25 '29

\$1.00

Fee rec'd \$

MRM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 28 1929

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JULY 24/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner

GUS HILL

Gus Hill

(Write full legal name of copyright owner)

(2) Address

701-7-AVE

NEW YORK

N.Y.

\*D2 (Street)

appl. written for

(City)

at not received.

Coord (State)

[Please turn this over]

- (3) Name of composer Gus Hill
- (4) Country of which the composer is a citizen NEW YORK U.S.A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States N.Y. CITY
- (6) Name of author or translator Gus Hill ✓  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* NEW YORK  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States U.S.A.
- (9) Brief title of work TWO MARRIED MEN ✓
- (10) Send certificate of registration to Gus Hill ✓ Gus Hill  
701-7- AVE N.Y. CITY ✓  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Gus Hill  
701-7- AVE NEW YORK N.Y.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]



Hill (Gus)  
Under the city lamp  
by Leander Richmond.

D2

1 c. rec'd AUG 12 1926 ✓  
Application AUG 12 '26  
rec'd  
C. D. 76443  
XXc. *GR*

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1926

2  
3  
4  
5  
6  
7  
8  
9  
0  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gus Hill ✓  
(Write full legal name of copyright owner)

(2) Address 701-7th Ave New York New York ✓  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leander Richardson ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "Under the City Lamps" ✓

A Comedy Drama in 3 Acts. ✓

(7) Send certificate of registration to HILLSDALE AMUSEMENT CO., INC. ✓

701-7th Ave

New York

New York ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee HILLSDALE AMUSEMENT CO., INC.

701-7th Ave

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hill (Gus)

D2

What happened to father, by Frederic Chapin.

1 c. rec'd

Application  
rec'd

XXc.

200 76422 C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 7, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gus Hill

(Write full legal name of copyright owner)

(2) Address

701 - 7th Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Frederic Chapin  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "What Happened To Father"  
A Comedy in 3 acts.

(7) Send certificate of registration to HILLSDALE AMUSEMENT CO., INC.  
701 - 7th Ave N.Y. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HILLSDALE AMUSEMENT CO., INC.  
701 - 7th Ave N. Y. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

MAY 19 '26 ✓

1 c. rec'd

Application  
rec'd

MAY 19 '26

XXc.

Cl. D 75511

Fee rec'd \$

\$1.00

Hill (Gus)  
Woman in red, by John  
Fowler.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 18th, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Gus Hill

(Write full legal name of copyright owner)

(2) Address

701 - 7th Avenue

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator John Fowler

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "WOMAN IN RED"

Comedy drama in two acts by

John Fowler

(7) Send certificate of registration to Gas Hill

701 - 7th Avenue New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Gas Hill

701 - 7th Avenue New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hill (Gus)  
Woman play, by Wm. Anthony.

D2

OCT 27 '26

1 c. rec'd

Application  
rec'd

OCT 27 '26

XXc. © C D 77237

Fee rec'd \$

49585 OCT 27 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner \* Gus Hill

(Write full legal name of copyright owner)

(2) Address 701 - 7th Ave  
(Street)

New York  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator William Anthony ✓

(Write name in full)

(4) Country of which the author is a citizen\* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "THE WOMAN PAYS" a Comedy Drama

in 3 acts by William Anthony.

(7) Send certificate of registration to HILLSDALE AMUSEMENT CO., INC. ✓

701 - 7th Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee HILLSDALE AMUSEMENT CO., INC.

701 - 7th Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



✓ ✓

Hill (H. H.)

Reference card

Appl file

See also Hawkins (Mary Hazel)

and

Hill (Anne Morrison)

980400  
D 98533

Write nothing here, but fill out each numbered space below **D2**

*Hill (Harry R.)*  
*War patriot.*

1 c. rec'd NOV 15 1917

Application NOV 15 1917  
rec'd

© Cl. O 48338 *e*

XXc. *f*

**38608 NOV 15 1917**

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

*Harry R. Hill* ✓

(Write name in full)

*47 East Ave.*

(Street)

*Freeport N.Y.* ✓

(City)

(State)

**★ O. G. L.**

(Jan., 1917)

[Please turn this over]



Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry R. Hill

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Near Patriot"

Send certificate of registration to (7)

Charles H. Nichols

47 East Ave.

Freeport, N. Y.

Name and address of person sending the fee (8)

(Street)

Charles H. Nichols

(City)

(State)

47 East Ave

Freeport, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

SEP 19 1918

1 c. rec'd

Application SEP 19 1918  
rec'd

© Cl. D 50471 ✓

XXc.

\$1.00 29921 SEP 19 '18

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 18 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Harry Ransome Hill  
N. Y. City  
N. Y.

Somerset Hotel

(Street)

(City)

(State)

(Apr., 1918)

SEP 28 1918

[Please turn this over]

SEE CORRESPONDENT

850400



Name of Author, but if a translation, then Translator (3)

(Write name in full)

✓ Harry Ransome Hill ✓

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"CHICKENS"

Send certificate of registration to (7)

Harry Ransome Hill  
Palace Theatre Bldg New York City N.Y.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

H.R. Hill

N.Y.

N.Y.

Care of Smith and Hughes Palace Theatre Bldg  
(Street) (City) (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hill (Helen Muckley) Mrs. John Hill.

D2

JAN 27 1930

Close-up.

1 c. rec'd

Application rec'd

© Cl Dunpub 4009 R

XXc.

Fee rec'd \$ 51.00

4567 JAN 27 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8:30 pm  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 22

9  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Hill (Helen Muckley Hill)

(Write full legal name of copyright owner)

(2) Address

2910 Park Pl

(Street)

Evanston

(City)

Ills -

(State)

[Please turn this over]



(3) Name of author or translator

Helen Hill

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Close-Up

(7) Send certificate of registration to

Mrs John Hill 2910 Park Place Evanston Ills

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mrs John Hill  
Evanston Ills

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Hill (Helen Muckley) Mrs. John D. Hill.

D2

Poor me!

1 c. rec'd

Application  
rec'd

©CD

80284

XXc.

Fee rec'd \$

32199 JUL-227

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 15, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Helen Muckley Hill (Mrs. John D.)

(Write full legal name of copyright owner)

(2) Address

2910 Park place

(Street)

Granston

(City)

Ills

(State)

[Please turn this over]



(3) Name of author or translator \_\_\_\_\_

\* Helen Buckley Hiel ✓  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Poor Me" ✓

(7) Send certificate of registration to \_\_\_\_\_

Mrs. John D. Hiel ✓

2910 Park place  
(Street)

Evansville  
(City)

Inds ✓  
(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Mrs. John D. Hiel ✓

2910 Park place  
(Street)

Evansville  
(City)

Inds  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below D2

Hill (Helen Muckley)  
Synthetic flapper.

1 c. rec'd

Application

rec'd

XXc.

Jan. 21/26  
FEB 12 '26

C.D. 74419

Leave all above these words blank

Card made by W. P. Fee rec'd \$

1 00 3468 Jan. 21/26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 9, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Helen Muckley Hill

(Write full legal name of copyright owner)

808 Wood Court

(Street)

Wilmott

(City)

Ills

(State)

(July, 1924—7,000)

[Please turn this over]



Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Helen Hiel ✓

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Synthetic Flapper" (or "The Kid")

Send certificate of registration to (7)

Mrs. John Hiel ✓

208 Wood Court ✓  
(Street)

Wilmette ✓  
(City)

Ills ✓  
(State)

Name and address of person or firm sending the fee (8)

Mrs. John Hiel ✓

208 Wood Court  
(Street)

Wilmette  
(City)

Ills.  
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hill (Howard L.)

D2

APR 29 1935

Country club; by Howard and Warren Hill.

1 c. rec'd

Application  
rec'd

APR 29 1935

© Clumpub. 35130

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20806 APR 29 1935

HCB  
APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard L. Hill

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Morristown Tennessee

[Please turn this over]



(3) Name of author or translator Howard and Warren Heel  
(Write name in full)

(4) Country of which the author is a citizen\* American (U.S.)  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Country Club", a Play in  
Three Acts. ✓

(7) Send certificate of registration to Howard L. Heel  
Morristown Tennessee  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Howard L. Heel  
Morristown Tennessee  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Hill (Howard L.)\*

\* C

JAN -5 1934

Pot shop. Jasper Snucks, proprietor.

1 c. rec'd

Application JAN -5 1934  
rec'd

© Cl C

6670

Fee rec'd \$1.00

1021 JAN 6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 2, 1934

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, One complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Howard L. Hill

(Write full legal name of copyright owner)

(2) Address

(Street)

Lake Mills, Iowa

(City)

(State)

(3) Name of author

Howard

L. Hill

\*Cross out word not needed

(Write name in full)

See Correspondence Index to Claimants.

[Please turn this over]



(4) Country of which the author is a citizen

United States of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Pot Shop

Jasper Smucks Proprietor

(7) Send certificate of registration to

Howard L. Hill

Lake Mills, Iowa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Howard L. Hill  
Lake Mills, Iowa

(Street)

(City)

(State)

(July, 1931—3,500)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Hill (J. Leubrie) tan.  
My friend from Dixie.

D2

Name of claimant

Title and author

1 c. rec'd

FEB 15 1911

© Cl. D 23364

XXc.

\$

1- Bell

Leave all above these words blank

5712 FEB 15 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date,

Feb 15, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

J. Leubrie Hill  
58 New York N.Y.

[Please turn this over]

Card made by R. K.



Author or  
authors

J. Leubrie Hill

U. S.

[Nationality must be stated]

Brief title of work

My Friend from Dixie

Send certificate of  
registration to

J. Leubrie Hill

Halliday St. Theatre

Baltimore  
Md.

Name and address  
of remitter

C. L. Garrett

510 - Lea St. N.W.

Washington  
D.C.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hill (Jack Reid)

Spirit bondage. (The story of Cynthia Ann Parker)

EA F

Fee rec'd \$

\$1.00

D2

FEB 17 1936

1 c. rec'd

Application  
rec'd

FEB 17 1936

© Cl D unpub 40881

8942 FEB 17 '36

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Reid Hill

(Write full legal name of copyright owner)

(2) Address 234 Argyle Ave., San Antonio, Texas

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Jack Reid Hill  
(Write name in full)

(4) Country of which the author is a citizen\* United States of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "SPIRIT BONDAGE"  
(The Story of Cynthia Ann Parker)

(7) Send certificate of registration to Jack Reid Hill  
234 Argyle Ave., San Antonio, Texas  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Reid Hill  
234 Argyle Ave. San Antonio, Texas  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Hill (James)  
Scenes at a London ball  
by James B. Hill

Leave all above these lines blank

Name of claimant

Title and author

PERSONAL

JUN 2 1910

APPLICATION

D<sup>2</sup>

1 c. rec'd

XXc.

\$

16973

JUN 4 1910

©Cl.D 21260

/ Hill

JUN -4 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 4<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

James Hill  
London England

Card made by L. C. F.

(OVER)



Author or  
authors

James Budd English

[Nationality must be stated.]

Brief title of work

~~Scene~~ at a London Ball

Send certificate of  
registration to

James Budd  
Colonial Theatre  
Richmond Va

Name and address  
of remitter

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.  
(OVER)

Hill (James Henry) jr.

D2

DEC 29 1936

Circumstantial criminal.

1 c. rec'd

Application  
rec'd

DEC 28 1936

EA F

© Cl Dunpub 46671

Fee rec'd \$

00

67384 DEC 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8121 APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Henry Hill Jr.  
(Write full legal name of copyright owner)

(2) Address 1080 S. Lucerne Blv Los Angeles, California  
(Street) (City) (State)

[Please turn this over]



(3) Name of author or translator James Henry Hill Jr.

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Circumstantial Criminal

(7) Send certificate of registration to James H. Hill Jr.

1080 So. Lucerne Blvd. Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee James Henry Hill Jr.

1080 So. Lucerne Blvd. Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[IN 9 SCENES]

[Please turn this over]

Hill, John,  
Maid and a drunkard on the  
street.

D2

Hill  
Name of claimant

Title and author

1 c. rec'd JAN 27 1911

© Cl. D 23201

XXc.

\$

Leave all above these words blank

0240 JAN 28 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

8  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 27 1911 Date,

0  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited  
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1  
7  
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:  
0  
0

Name and address of {  
copyright claimant {

John Hill,  
Frank Smith, Ark.

Card made by R. K.

[Please turn this over]



Author or  
authors

John Will, American, Irish descent  
[Nationality must be stated]

Brief title of work

Maid and a Drunkard on the Street,  
showing the evils of drink in

Send certificate of  
registration to

John Will, Fork Smith, Ark.

Name and address  
of remitter

John Will,  
Fork Smith, Ark.

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Hill (Mrs. John D.)

Reference card  
Drama app.  
file

See

Hill (Helen Muckley)

004079

80284

MFE



Hill (John P.) saw.

D2

FEB 17 1914

1 c. rec'd

© C. D. 36053 C

Name of claimant

XXc.

Title and author

\$1.00

5302

FEB 17 1914

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 16 Date, Feb - 1914.

☐ Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

☐ Name and address of  
☐ copyright claimant

John P. Hill, 52 Willoughby Ave  
Brooklyn, N.Y.

[Please turn this over]

FEB 17 1914

Author or  
authors

John P. Hill, American.

[Nationality must be stated]

Brief title of work

Rip Van Winkle, or The Sleep of  
Twenty Years, Drama in Six Acts

Send certificate of  
registration to

John P. Hill, 52 Willoughby Ave  
Brooklyn, N. Y.

Name and address  
of remitter

John P. Hill 52 Willoughby Ave  
Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 12 4 V

Application JUN -5 1924  
rec'd

XX © C. L. D. 67953

25882 JUN 5 '24

Hill (Mary B)  
Crystal by Tom, Dick & Harry  
(pseud of M. B. Hill & Agnes Haviland)

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by **W. P.**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 4, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00 Name and address

of copyright claimant (2)

Mary B Hill

(Write full legal name of copyright owner)

65 East Avenue

(Street)

Norwalk

(City)

Connecticut

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

~~Wagner Howard~~  
Mary B. Hill

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

The Crystal

Send certificate of  
registration to (7)

Mr. G. T. Hill, 70 The Home Pattern Co.

18 East 18 Street

(Street)

New York

(City)

N. Y.

(State)

Name and address of person  
or firm sending the fee (8)

Mr. G. T. Hill 70 The Home Pattern Co.

18 East 18 Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Mary E.)  
Night rider; or, a reign of fear, by  
U. S. Hill

D<sup>2</sup>  
Name of claimant  
Title and author  
1 c. rec'd APR 4 1910  
© Cl. D 207-1  
XXc.  
\$ 1.00 Hill  
1528 APR 4 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Syracuse, N. Y. April 2, 1910  
Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Copyright made by M. T. C. Mary E. Hill, #205 Burnet Ave.  
Name and address of  
copyright claimant  
Syracuse, N. Y.

(OVER)

Author or  
authors

Uly S. Hill- (American)

[Nationality must be stated.]

Brief title of work

"The Night Rider" or "A Reign Of Fear"  
A Drama in Four Acts.

Send certificate of (  
registration to (

Mary E. Hill,

#205 Burnet Ave. Syracuse, N. Y.

Name and address )  
of remitter (

Uly S. Hill,  
Box 162, Syracuse, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

(OVER)



Hill (Mary Hawkins)  
Love and learn, by Anne  
Morrison [send]

D2

1 c. rec'd

Application  
rec'd

SEP 23 '27

© Cl D

81118

XXc.

Fee rec'd \$

100 42212 Sept. 9/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

# APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 8 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hawkins Hill

(Write full legal name of copyright owner)

(2) Address

57 N. 45th St

(Street)

New York

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

Mary



Hawkinsville (Anne Morrison)

(Write name in full)

(4) Country of which the author is a citizen\*

U S A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love and Fear - a

Comedy in three acts.

(7) Send certificate of registration to

57 N. 45<sup>th</sup> St

(Street)

Anne Morrison

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Anne Morrison

57 N. 45<sup>th</sup> St

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hill (Maxwell H.)\*

C

Whataman.

1 c. rec'd MAY -2 1932

Application rec'd APR 19 1932

©ClC 5947  
XXc.

Fee rec'd \$1.00

21999 MAY-2'32<sup>R</sup>

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~XX~~ MAY -2 1932 APPLICATION FOR COPYRIGHT  
~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

~~REGISTER OF COPYRIGHTS, Washington, D. C.~~ Date April 13, 1932

8 Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000 (1) Name of copyright owner Maxwell H. Hill  
(Write full legal name of copyright owner)

(2) Address 1650 University Ave. Rochester, N. Y.  
(Street) (City) (State)

(3) Name of author Maxwell H. Hill  
(Write name in full)

[Please turn this over]

\* Cross out word not needed.

(4) Country of which the author is a citizen U. S.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_  
\_\_\_\_\_

(6) Title of work "Whetaman"  
\_\_\_\_\_

(7) Send certificate of registration to Russell B. Griffith

401 Wilder Bldg., Rochester, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Russell B. Griffith

401 Wilder Bldg., Rochester, N.Y.  
(Street) (City) (State)



Hill (May)  
Dickens' heroines as  
suffragettes.

Name of claimant

Title and author

D 2

Ac. rec'd

NOV 23 1912

XXc.

© Cl. D 31451 ✓

\$

34741 NOV 23 1912  
Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 23 1912

Date,

58040  
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

May Hill  
5763 Madison Ave. Chicago, Ill..

a618  
339  
[Please turn this over]

AN. JAN 8

DR. A

6226

Author or  
authors

✓ May Hill

American  
[Nationality must be stated]

Brief title of work

Lickens' Heroines as Suffragettes  
A Fantasy in One Act.

Exact date of publication

~~November 24, 1912~~

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

May Hill

5763 Madison Ave. Chicago, Ill.

Name and address  
of remitter

May Hill

5763 Madison Ave. Chicago, Ill.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space

D2

Hill (Packer) & an.

Daughter (a) of the prophete. © Cl. D 33507

1 c. rec'd JUN 16 1913

Application  
rec'd JUN 16 1913

Leave all above these words blank

Fee rec'd \$

22710 JUN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 10 - 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

980400  
Name and address of (2) [Write name in full]

copyright claimant { Street (3)

Po Box 415

Packer Hill  
City Fort Stockton State Texas

[Please turn this over]

EX. 3.

Name of Author, but if a translation, then Translator (4) \_\_

[Write name in full]

Packer Hill  
United States

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

A Daughter of the Prophets

Send certificate of (8)

registration to

Street (9)

Packer Hill  
Po Box 415 City Fort Stockton State Texas

Name and address (10)

of remitter

Street (11)

Packer Hill  
Po Box 415 City Fort Stockton State Texas

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatic-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space

D 2

*Hill (Packer) & an.  
Hand (The) of the pastor.*

1 c. rec'd JUN 4 1913

Application  
rec'd JUN 4 1913

XXc. © Cl. D 33397C

Leave all above these words blank

Fee rec'd \$ *1.00 1770*

Application for Copyright—Dramatic Composition not Reproduced for Sale *21102 JUN -4 1913*

Card made by L. W. W.  
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

*80700*  
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) [Write name in full]  
copyright claimant { Street *Packer Hill*

Lx. S. P. A.

*Box 415* City *Fair Haven* State *Idaho*

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Packer Hill

Country of which the author or translator is a citizen or subject (5)

United States ✓ [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Hand of the Pastor

Send certificate of { (8)  
registration to {

Packer Hill,  
PO Box 415

Street (9)

City

Fair Stockton

State

Texas

Name and address { (10)  
of remitter {

Packer Hill,  
PO Box 415

Street (11)

City

Fair Stockton

State

Texas

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hill (Raymond Carey)  
Before dawn.

1 c. rec'd Oct 19 '22  
Application  
rec'd Oct 19 1922  
© Cl. D 62520  
XXc.

Leave all above these words blank

Fee rec'd

**1.00**

**41682 OCT 19 '22**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

Card made by W. E.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 17, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Raymond Carey Hill - United States

(Write full legal name of copyright owner)

133 Garfield Place

Brooklyn

New York ✓

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Raymond Carey Hill  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ---

Brief title of work (6) Before Dawn, A play in Seven Scenes

Send certificate of registration to (7) Raymond C. Hill  
133 Garfield Place Brooklyn New York  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Raymond C. Hill  
133 Garfield Place Brooklyn New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hill (Raymond Carey)  
Cross roads.

1 c. rec'd AUG 12 '27

Application AUG 12 '27  
rec'd

XXc. ©Cl D 80682

Leave all above these words blank

Fee rec'd \$1.00

**39065 AUG 12 '27**

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Raymond Carey Hill

(Write full legal name of copyright owner)

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond Carey Hill

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) ----

Brief title of work (6) Cross Roads, a Play in Three Acts

Send certificate of  
registration to (7) Raymond C. Hill

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Raymond C. Hill

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

AUG - 3 25

1 c. rec'd

Application AUG - 3 1925  
rec'd

xx @ CLD 72349

Hill (Raymond Carey)  
Distant drum.

Leave all above these words blank

Fee rec'd \$

37920 AUG - 3 25

Card made by **W. P.**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) August 1, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also imposed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Raymond Carey Hill

(Write full legal name of copyright owner)

133 Garfield Place

(Street)

Brooklyn

(City)

New York

(State)

(April, 1922—3,000)

[Please turn this over]

B. O. B. A.

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond Carey Hill

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5) -----

Brief title of work (6) The Distant Drum. A play in three acts  
and six scenes

Send certificate of  
registration to (7) Raymond C. Hill

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Raymond C. Hill

133 Garfield Place

Brooklyn New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Raymond C.)

Reference card  
Drama app.  
file

Hell's kitchen.

See

Carriington (Frank) and Hill (Raymond C.)

160409  
80424  
MFE  
00

Write nothing here, but fill out each numbered space below **D 2**

Hill (Raymond Carey)  
Sargasso Sea.

1 c. rec'd \_\_\_\_\_

Application JUL 31 1922  
rec'd \_\_\_\_\_

© CLD 61558  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd

**\$1.00**

**30960 JUL 31 '22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.  
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 29, 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) \_\_\_\_\_

Raymond Carey Hill - American

(Write name in full—State here also nationality of claimant)

133 Garfield Place

Brooklyn

N.Y.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Carey Hill ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Sargasso Sea, a play in 3 acts and 6  
scenes

Send certificate of  
registration to (7) Raymond C. Hill ✓

133 Garfield Place

Brooklyn

N.Y. ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Raymond C. Hill

133 Garfield Place

Brooklyn

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Hill (Raymond Carey)*  
*South of the line.*

1 c. rec'd AUG 12 '22 ✓  
Application AUG 12 1922  
rec'd  
© Cl. D 61669 C  
XXc. \_\_\_\_\_

Leave all above these words blank

Fee rec'd \$ 1.00

31135 AUG 12 '22 R

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address Raymond Carey Hill - American  
of copyright claimant (2) \_\_\_\_\_

(Write full legal name of copyright owner)

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

EX → E. S. I.



Name of Author, but if a  
translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Raymond Carey Hill

Country of which the author or translator is a citizen or subject (4) United States <sup>Must</sup>  
<sub>be stated</sub>

An alien author domiciled in the United  
States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) South of the Line, a melodrama in 3 Acts  
and 6 Scenes

Send certificate of  
registration to (7) Raymond C. Hill

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8) Raymond C. Hill

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use  
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Hill (Raymond Carey)

Spanish main.

1 c. rec'd AUG 13 1923  
Application  
rec'd

© Cl. D 65241  
XXC

Leave all above these words blank

Fee rec'd

33837 AUG 13 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 10, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Raymond Carey Hill of the United States

(Write full legal name of copyright owner)

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond Carey Hill

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Spanish Main, a play in a prologue and  
three acts.

Send certificate of  
registration to (7) Raymond C. Hill

133 Garfield Place

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8) Raymond C. Hill

133 Garfield Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Hill (Raymond Carey)  
Stacked cards.

1 c. rec'd APR 12 1923

Application  
rec'd APR 12 '23

XXc. © CLD 64191 ✓

Leave all above these words blank

Fee rec'd \$

14890 APR 12 '23

**5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**3** Card made by W. P.  
**6** REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11, 1923

**4** Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
**000** complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2) Raymond Carey Hill - United States

(Write full legal name of copyright owner)

133 Garfield Place ✓ Brooklyn ✓ New York ✓

(Street)

(City)

(State)

(April, 1922 - 3,000)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond Carey Hill

Country of which the author or translator is a citizen or subject (4) United States <sup>[Must be stated]</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Stacked Cards, Comedy-Drama in Three Acts  
and Five Scenes

Send certificate of  
registration to (7) Raymond C. Hill

133 Garfield Place

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8) Raymond C. Hill

133 Garfield Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 12 '22

1 c. rec'd

Application AUG 12 1922

rec'd

©CLB 61670

XXc.

Hill (Raymond Carey)  
Stormy Petrel.

Leave all above these words blank

Fee rec'd \$

31135 AUG 12 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P. — — — — —

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 12, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Raymond Carey Hill - American

(Write full legal name of copyright owner)

133 Garfield Place

Brooklyn

New York

(April, 1922—3,000)

(Street)

EX ★ E. S. L.

(City)

(State)

[Please turn this over]



Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond Carey Hill

Country of which the author or translator is a citizen or subject (4)

United States<sup>(Must be stated)</sup>

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Stormy Petrel, a melodrama in three  
acts and five scenes

Send certificate of  
registration to (7)

Raymond C. Hill

133 Garfield Place

(Street)

Brooklyn

(City)

New York

(State)

Name and address of person  
or firm sending the fee (8)

Raymond C. Hill

133 Garfield Place

(Street)

Brooklyn

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Hill (Raymond B.)

Reference card

Wolf at the door.

See

Gropper (Milton Herbert) + Hill  
(Raymond B.)

772065

60400



Write nothing here, but fill out each numbered space below

D 2

Hill (Raymond Carey)  
Year's gain.

1 c. rec'd APR -8 1924 ✓  
Application APR -8 1924  
rec'd  
© Cl. D 67362  
XXc. ✓

Leave all above these words blank

Card made by W. R.

Fee rec'd \$

16211 APR 8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Raymond Carey Hill - United States ✓

(Write full legal name of copyright owner)

153 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Raymond Carey Hill ✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) The Year's Gain. A play in seven scenes. ✓

Send certificate of  
registration to (7) Raymond C. Hill

133 Garfield Place

Brooklyn

New York ✓

(Street)

(City)

(State)

Name and address of person  
or firm sending the fee (8)

Raymond C. Hill

133 Garfield Place

Brooklyn

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Raymond L.) and Smithfield (George)

D2

SEP 22 1931

Buddy o' mine.

CAP

1 c. rec'd

Application  
rec'd

SEP 22 1931

© Clumpub 12201

Fee rec'd \$

\$1.00

46690 SEP 22 '31

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond L. Hill & George Smithfield

(Hill) Box 623 G.F.O. (Write full legal name of copyright owner)

(2) Address (Smithfield) N.V. Club

New York, New York.  
New York, New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond L. Hill <sup>✓</sup> - George Smithfield <sup>✓</sup>  
(Write name in full)

(4) Country of which the author is a citizen\* (Both) United States <sup>✓</sup>  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Neither alien

(6) Brief title of work "Buddy o' Mine, A Comedy-Drama of  
a Gold-Star Mother." <sup>✓</sup> [3 Acts] <sup>✓</sup>

(7) Send certificate of registration to Raymond L. Hill, <sup>✓</sup>  
Box 623 G.P.O. New York, New York <sup>✓</sup>  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond L. Hill  
Box 623 G.P.O. New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



D2

Hill (Raymond L.) and Smithfield (George)

Bunkies.

1 c. rec'd

APR -5 1935 ✓

Application  
rec'd

APR -5 1935

© Cl Curpub 34721 C

Fee rec'd \$ 01.00

16332 APR-5'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4th, 1935

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Raymond L. Hill

(1) Name of copyright owner George Smithfield

(Write full legal name of copyright owner)

(2) Address (2) Room 128 Hotel Astor

New York, New York

(Street)

(City)

(State)

(1) Box 623 G.P.O. New York, N.Y. As on copy. See previous entries [Please turn this over]

Raymond L. Hill

(3) Name of author or translator

George Smithfield ✓

(Write name in full)

(4) Country of which the author is a citizen\*

United States (both)

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Bunkies, A Comedy-Drama" \* ✓

(7) Send certificate of registration to

Room 128 Hotel Astor, ✓

44 & Broadway ✓

(Street)

New York, ✓

(City)

New York ✓

(State)

(8) Name and address of person or firm sending the fee

George Smithfield, ✓

Room 128, Hotel Astor,

New York,

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hill (Raymond L.)

D2

MAR 16 1931

1 c. rec'd

Application MAR 16 1931  
rec'd

Gamblers' gold. Rev. version of Lucky break.

AEB

Fee rec'd

\$1.00

13166 MAR 16 1931

© Cl Dunpub. 9654

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, N.Y. Mar. 15, 31

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(1) Name of copyright owner Raymona L. Hill

(Write full legal name of copyright owner)

(2) Address Box 623 General Post Office, New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Raymond L. Hill  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not alien

(6) Brief title of work Gamblers' Gold,  
A Comedy of American Life  
(Revised copy of copyrighted play, "Lucky Break.")

(7) Send certificate of registration to Raymond L. Hill  
Lock Box 625, Gen. P.O. New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond L. Hill.  
Box 625 Gen. P.O., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hill (Raymond Lee)  
Go to Bermuda.

D2

1 c. rec'd JUN - 2 '26 /

Application JUN - 1 '26  
rec'd

XXc. Cl. D 75666C

Fee rec'd \$

\$1.00

27746 JUN - 1 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Lee Hill  
(Write full legal name of copyright owner)

(2) Address 241 West 42nd St., New York, New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond Lee Hill  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not alien

(6) Brief title of work Go to Bermuda, A Farce-Comedy

(7) Send certificate of registration to Raymond Lee Hill,  
241 West 42nd St., New York, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond Lee Hill,  
241 West 42nd St., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hill(Raymond Lee)

D2

1 c. rec'd JUN 14 1934

Love-exchange, or, Reno route.

Application JUN 14 1934  
rec'd

© Cl Unpub 29620

CP

Fee rec'd \$

\$1.00

27836 JUN 14 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date New York, N.Y. June 13, 1934

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(1) Name of copyright owner Raymond Lee Hill.  
(Write full legal name of copyright owner)

(2) Address Box 623, G.P.O., New York, New York  
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Raymond Lee Hill  
(Write name in full)
- (4) Country of which the author is a citizen\* United States  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where New York, N.Y.
- (6) Brief title of work Love-Exchange, A Satirical Comedy of Reno \*

- (7) Send certificate of registration to Raymond Lee Hill, ✓  
Box 623 G.P.O., ✓ New York, New York  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Raymond Lee Hill  
Box 623 G.P.O., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

\* Copyright Act

[Please turn this over]



Hill (Raymond L.)

D2

OCT 18 1929 ✓

Lucky break.

1 c. rec'd

Application  
rec'd

OCT 18 1929

© Cl Dunpub 2687 ✓

Fee rec'd \$

49879 OCT 18 1929

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m 2.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct., 17th, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) ~~Name~~ of copyright owner Raymond L. Hill

(Write full legal name of copyright owner)

(2) Address Box 623, G. P. O.

(Street)

New York,

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Raymond L. Hill  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXX

(6) Brief title of work "Lucky Break," A Comedy of American Life"

(7) Send certificate of registration to Raymond L. Hill, ✓  
Box 623, G.P.O. New York, New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond L. Hill  
Box 623 G.P.O. New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hill (Raymond L.)

D2

FEB 16 1935

1 c. rec'd

Application

FEB 16 1935

rec'd

© Cl Unpub 33826

No more romance.

AME

Fee rec'd \$

\$1.00

7954 FEB 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 15, 1935

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(1) Name of copyright owner

Raymond L. Hill

(Write full legal name of copyright owner)

(2) Address

Box 623 G.P.O.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

U. S. A.

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

not an alien

(6) Brief title of work

No More Romance,  
An Exotic Comedy,  
In Three Acts

(7) Send certificate of registration to

Box 623, G. P. O.

(Street)

Raymond L. Hill

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Box 623 G. P. O.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hill (Raymond L.)  
Out of the dust.

D2

OCT 23 '26

1 c. rec'd

Application  
rec'd OCT 23 '26

© Cl D 77203 C

XXc. R

Fee rec'd \$

50848 OCT 23 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 21st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond L. Hill  
(Write full legal name of copyright owner)

(2) Address 241 West 42nd St New York, New York  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Raymond L. Hill ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not alien

(6) Brief title of work Out of the Dust--One-Act Play ✓

(7) Send certificate of registration to Raymond L. Hill ✓  
241 West 42nd St., ✓ New York, New York ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond L. Hill  
241 West 42nd St., New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hill (Raymond L.)  
Port of adventures

D2

1 c. rec'd

Application  
rec'd

© Cl D

XXc.

80088

Fee rec'd \$

2.00

29129 JUN 14 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Raymond L. Hill

(Write full legal name of copyright owner)

(2) Address

Lock Box 623 G.P.O.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Raymond L. Hill ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not an alien.

(6) Brief title of work "Port of Adventurers" ✓  
A Drama of the Tropics ✓

(7) Send certificate of registration to Raymond L. Hill ✓  
Loelk 623 General Post Office New York N.Y. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond L. Hill  
Loelk Box 623 General Post Office New York N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hill (Raymond L.)

Reference card

appl. file

White tropics.

See

D 81047

Smithfield (George) & Hill (Raymond L.)

801700

Hill (Raymond L.) & Smithfield (George)

D2

Wild eagles.

1 c. rec'd

Application  
rec'd

AUG 27 1930

© Cl. Dunpub 6982 CR

Fee rec'd \$

\$1.00

4-1-1934 AUG 27 '30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **Aug. 25th, 1930**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Raymond L. Hill & George Smithfield**

(Write full legal name of copyright owner)

(2) Address **Box 623, G.P.O.** **New York,** **New York**

(Street)

(City)

(State)

[Please turn this over]



(3) Name of author or translator Raymond L. Hill  
George Smithfield  
(Write name in full)

(4) Country of which the author is a citizen\* United States (both)  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not aliens

(6) Brief title of work Wild Eagles, A Melodrama of Mexican  
Border Fliers\*

(7) Send certificate of registration to Raymond L. Hill  
Box 623, G.P.O. New York, . New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raymond L. Hill  
Box 623 G.P.O. New York, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

\*Revised & reworked new version of White Tropics, ©1927. See IC corres

Hill (Robert F.)  
Meddler (The)

Write nothing here

D2

1 c. rec'd

DEC 2 1912

XXc.

© Cl. D 31536

\$

\$1.00

45986 DEC -2 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 2 1912

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Robert F. Hill  
213 Woodward Ave

[Please turn this over]

Ex. ★ C. G. L.

Card made by E. M. J.



Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to {

Name and address {  
of remitter }

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]

Robert F. Hill

Wayne County, State of Michigan

The Madder,

R. F. Hill

213 Woodward Ave Detroit Mich

R. F. Hill

Above

Write nothing here

D2

Hill (Robert F.) & au.  
Romance (A) of auld  
Scotland.

1 c. rec'd DEC 4 1913

XXc. © Cl. D 35218 C

\$ 1.00 R

Leave all above these words blank

40164 DEC -4 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 4 1913

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Robert F. Hill.  
282 Porter St. Detroit-Mich.

Ex. S. P. A.

[Please turn this over]



Name of Author, but if a translation, then Translator

Robert F. Hill.

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A. Romance of a old Scotland.

Send certificate of  
registration to {

Robert F. Hill.

282 Porter St. Detroit Mich.

R. F. Hill.

Name and address  
of remitter {

282 Porter St.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]

Hill(Roger)

Reference card

Marching song.

D app. file

See

Welles(Orson) and Hill(Roger)

D 19118

211700  
CP



Hill (Roger)

D2

Second-hand merchant of Venice.

1 c. rec'd

MAR-5 '26

Application  
rec'd

MAR-5 '26

XXc.

2 C.D. 74618

Fee rec'd \$

10552 MAR-5 '26

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Mar 1 3 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Roger Hill

(Write full legal name of copyright owner)

(2) Address

(Street)

Wagons Rock

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator 1 (Ti)

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 1001 To 1000

(7) Send certificate of registration to 1001 To 1000

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee 1001 To 1000

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hill (Roland) & an.  
Christopher Columbus.  
Name of claimant  
Title and author

D 1

2 c. rec'd June 3. 1913

XXc. © Cl. D 33409 C

18203 R

\$ 1.00

June 3. 1913  
Cash No.

Leave all above these words blank

# APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 16. 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Roland Hill,  
1 Aborn St., Piccadilly, London, W.,  
[Please turn this over]

England

Author or  
authors

Roland Hill

England.

[Nationality must be stated]

Brief title of work

Christopher Columbus.

Exact date of publication

May 16, 1913

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of  
registration to

claimant.

Name and address  
of remitter

Sampson Low, Marston & Co., Ltd.

London, Eng.

If the work is a dramatic composition not reproduced for sale, use form D<sup>2</sup>; if a dramatico-musical work, use form D<sup>3</sup>. (OVER)



Write nothing here, but fill out each numbered space **D1**

*Hill (Roland)* & an.  
*In Andalusia long ago.*

1 c. rec'd *III -6 1914*

Application, rec'd *III -6 1914*

XXc. © Cl. D 37474

Leave all above these words blank

Fee rec'd \$ *1.00* *2383* *III -6 1914*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *25th June 1914*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) *Roland Hill*  
[Write name in full]

*Junior Athenaeum Club, 116, Piccadilly, London, England*  
(Street) (City) (Country)

Name of author, or if a translation, then name of Translator (3) *Rolanda Hill*  
[Write name in full] [Please turn this over]

OK-B.F.T.

Country of which the author or  
translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) In Adalunia long Ago

Price \$ 1

Published by (6) Sampson Low, Marston & Co., Ltd. at (7) London

Exact date of publication (8) 23<sup>rd</sup> June 1914 [State here the day, month, and year when the  
work was placed on sale, sold, or publicly distributed]

Send certificate of  
registration to: (9) Sampson Low, Marston & Co., Ltd.

100, Southwark Street, London S.E., England  
(Street) (City) (Country)

Name and address of person  
sending the fee: (10) Sampson Low, Marston & Co., Ltd.

100, Southwark Street, London, England  
(Street) (City) (Country)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

NOV 15 1920

1 c. rec'd

Application rec'd OCT 23 1919

© Cl. D. 53099

XXc.

\$1.00 31212 OCT 23 '19

Leave all above these words blank

Fee rec'd \$

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 21, 1919

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)

Russell King Hill American  
(Write name in full—State here also nationality of claimant)

580 Broadway

(Street)

Paterson

(City)

N.J.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

*Russell King Hill*

Country of which the author or translator is a citizen or subject (4) *✓ U.S.A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) *"a vaudeville act"*

*"Café Pomme De Terre"*

Send certificate of registration to (7) \_\_\_\_\_

*Russell King Hill* ✓

*580 Broadway, Paterson N.J.* ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

*Russell King Hill*

*580 Broadway, Paterson*

*N.J.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hill (Sibyl)

At sundown.

D2

1 c. rec'd

AUG 11 1930

Application  
rec'd

AUG 11 1930

© Cl Dunpub 6754  
XXc.

Fee rec'd \$1.00

41628 AUG 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MRM~~ m. c.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner SIBYL A. HILL  
(Write full legal name of copyright owner)

(2) Address 71 Stevenson St. Buffalo, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

SIBYL A. HILL

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work AT SUNDOWN ✓

A PLAY IN THREE ACTS ✓

(7) Send certificate of registration to\_\_\_\_\_

SIBYL A. HILL

71 STEVENSON STREET ,

BUFFALO,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

SIBYL A. HILL

71 STEVENSON STREET ,

BUFFALO,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hill(Sibyl A.)

D2

Nov. 2, 1933

Endless line.

1 c. rec'd

Application  
rec'd

NOV 15 1933

CP

Fee rec'd \$1.00

© Cl Durpub 25334

47117 Nov. 2, 1933

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

**REGISTER OF COPYRIGHTS**, Washington, D. C.

Date Nov. 2, 1933

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

 Name of copyright owner Sibyl A. Hill  
(Write full legal name of copyright owner)

(2) Address 11 S. ... (Street) ... (City) ... (State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(7) Send certificate of registration to \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
\_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Hill (Stella Richmond) Fran.  
Behind the gifts and  
images.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd 51 51 51 51 C

© Cl. D 22887

XXc.

\$

1 c. rec'd

Leave all above these lines blank

45988 DEC 24 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 21 1910 Date,

2<sup>nd</sup> <sup>new edition of</sup> Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Stella Richmond Hill,

1045 Oakd. St. Ariz. Gran Rapids, Mich.

(OVER)

Card made by R.K.

Author or  
authors

Stella Richmond, Miss. American  
[Nationality must be stated.]

Brief title of work

Behind the Fifth & Tenth;  
A play about a first & a second hand man who get his money.

Send certificate of  
registration to

Stella Richmond, Hill, Mich.  
1045 Clare Lake Ave, Grand Rapids,

Name and address  
of remitter

Stella Richmond, Hill,  
Grand Rapids, Mich, 1045 Clare Lake Ave.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

(OVER)



Hill (S. R.) & an  
Indian (The) trail.

Name of claimant

Title and author

D<sup>2</sup>

1 c. rec'd

FEB 2 1914

XXc. © C. D. 35883 C

\* BLOW

Leave all above these lines blank

4897 FEB -2 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

FEB -2 1914

Date,

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

S. R. Hill  
443 Oakdale St, Grand Rapids, Mich

(OVER)

Author or  
authors

L. R. Hill

American

[Nationality must be stated.]

Brief title of work

The American Dream

Send certificate of  
registration to

L. R. Hill  
411 3/4 Grand Central Station  
New York City

Name and address  
of remitter

1712 Park Street  
New York City

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

(OVER)



Hill (Warren)

D1 (FOR.)

His neighbour.

AEB

Fee rec'd \$

\$2.00

1 c. rec'd

Applicat

rec'd

SEP 10 1930  
© Cl. pub. 7238

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

18 Aug 1930

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Warren Hill

(Write full legal name of copyright owner)

(2) Address

14 Madeira Park

(Street)

Turnbridge Wells

(City)

England

(Country)

(3) Name of author or translator

Warren Hill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*Great Britain* ✓

(MUST be stated)

(5) Brief title of work

*His Neighbour* ✓

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.

(6) Published by

(Name)

at

*London* ✓

(City)

(7) Published on the

*18th* ✓

day of

*August* ✓

19*30* ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.

*31 Museum St.*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD.

*31 Museum St.*

(Street)

*London W.C.1*

(City)

*England*

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space . D 3

Hill (Willard Sherman)

Hairlooms; light opera in two acts. Vocal score.

2 c. rec'd SEP 24 1913

Application SEP 24 1913  
rec'd

XXc. © Cl. D 19355

Leave all above these words blank

Fee rec'd \$

1.00

31050

SEP 24 1913

### Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

Sept 22 - 1913

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

[Write name in full]

Willard Sherman Hill

copyright claimant | Street (3)

487 Merrick Ave. City

Detroit

State Mich

Name of Author, but if a  
translation, then Translator (4)

\* Willard Sherman Hill

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

U. S. A. [Must  
be stated]

[Please turn this over]

\* Success 2082 B 80

An alien author domiciled in the United States must name the place of domicile (6)



Name of Composer (7)

*Willard S. Hill*

Country of which the composer is a citizen or subject (8) *United States* [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

*Hair-locks.*

*(Music and words of two act light opera)*

Exact date of publication (11)

*September 13 - 1913*

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

*Willard S. Hill*

registration to

Street (13)

*487 Merrick Av.*

City

*Detroit*

State *Mich*

Name and address (14)

*James S. Strasburg*

of remitter

Street (15)

*1351 Woodward Ave*

City

*Detroit*

State *Mich*

If the work is a published dramatic composition, use application form D<sup>1</sup>; if unpublished, use form D<sup>2</sup>.

[OVER]



Hill (William Creecy)

D2

SEP 22 1937

Bees in her bonnet; by William Eden [pseud.]

1 c. rec'd

Application  
rec'd

SEP 22 1937

© Cl Dunpub 52068

Fee rec'd \$ **\$1.00**

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Creecy Hill (pseud.) William Eden

(Write full legal name of copyright owner)

(2) Address

William Eden  
35 East 60

(Street)

New York

(City)

New York

(State)

[Please turn this over]

*William Cressy Hill; (named) William Edée*

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*Bees In Her Bonnet*

(7) Send certificate of registration to

*William Edée*

*35 East 60 St.*

(Street)

*New York*

(City)

*New York*

(State)

(8) Name and address of person or firm sending the fee

*William Edée*

*35 East 60 St.*

(Street)

*New York*

(City)

*New York*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]



Hill (William Creecy)

D2

JAN 13 1937

They fell for it; by William Eden [pseud.]

1 c. rec'd

Application  
rec'd

JAN 13 1937

EAF

© Cl Dunpub 47174 <sup>C</sup><sub>R</sub>

Fee rec'd \$

\$1.00

2743 JAN 15 '37

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1937

~~Of~~ <sup>One</sup> of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Creecy Hill

(Write full legal name of copyright owner)

(2) Address

713 Emerson St

(Street)

N.W.

(City)

Washington, D.C.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

(Write name in full)

*William Eden (pseud)*

(4) Country of which the author is a citizen\*\_\_\_\_\_

(MUST be stated)

*United States of America*

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*'They Fell For It'*

(7) Send certificate of registration to\_\_\_\_\_

*William Creecy Hill*

*713 Emerson*

(Street)

*Street, W.*

(City)

*Washington, D.C.*

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*William C. Hill*

*713 Emerson*

(Street)

*Street, W.*

(City)

*Washington, D.C.*

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]



Hill(William Creecy)

Reference card

Wild justice.

D app. file

See

D 23875

Helms(Olga Silling) and Hill(William Creecy)

004129

CP

Hill (William Creecy)

D2

MAR 14 1935

1 c. rec'd

Application  
rec'd

MAR 14 1935

© Cl Unpub 34343

Without design; by William Rodon [pseud. of W.

C. Hill)

Fee rec'd \$ 1.00

12350 MAR 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Creecy Hill - William Rodon (pseudonym)

(Write full legal name of copyright owner)

(2) Address

161 West 16th St.

(Street)

New York City

(City)

(State)

[Please turn this over]



(3) Name of author or translator William Creecy Hill William Rodou  
(Write name in full) (Pseudonym)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "Without Design"

(7) Send certificate of registration to William Rodou  
161 West 16<sup>th</sup> Street, New York City  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Rodou  
161 West 16<sup>th</sup> Street, New York City  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Mill (William Joseph)

Reference card

D app. file

Doctor cheer.

See

Dunpub.10059

Marvin (John S.) and Hill (William Joseph)

AEB

004131



Hill & Scott  
Baby from Bagdad.

<sup>D<sup>2</sup></sup> D<sup>12</sup>  
Name of claimant

Title and author

Rec'd

FEB 3 1911

© Cl. D 23258

Cl. D, Xxc. No.

Cash No.

1.00

Leave all above these lines blank.

UNPUBLISHED

APPLICATION FOR COPYRIGHT ~~UNPUBLISHED~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 3 1911

Date, Feb. 1/11.

2 Of the { ~~DRAMATIC~~ UNPUBLISHED  
3 ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE <sup>of Libretto</sup> complete copy is  
the best edition published on the date stated herein and hereby deposited to secure copyright,  
according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also  
inclosed. The copyright is claimed by the undersigned:

Hill & Scott,

Name and address of  
copyright claimant {

Boston, Mass.

Card made by G. B. S.

Nationality of author or authors

United States.

[Must be  
stated]

(OVER)

Author or  
authors · Stanton Hill.

Title of work "The Baby from Bagdad" Musical Comedy in Two Acts.

Date of publication Not published.

[Date when placed on sale, sold, or publicly distributed.]

[Must be ex-  
actly stated]

Send certificate of  
registration to { White-Smith Music Pub. Co.,  
62 & 64 Stanhope St., Boston, Mass.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D<sup>2</sup>.

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of \$100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)



Hill & Scott.

2

Dec. rec'd

DEC 27 1910

Name of claimant

XXc.

© Cl. D 18812 C

Title and composer

\$

/ - C / R

38457 DEC 27 1910

Leave all above these words blank

Dramatico

AL

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 24/10.  
manuscript

On the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hill & Scott,

Name and address of

copyright claimant

made by E. S.

Boston, Mass.

DEC 27 1910

Composer Charles P. Scott,

citizen of United States.

[Please turn this over]

[Nationality must be stated]

Title of musical composition **"The Baby from Bagdad" Comic Opera in  
Two Acts.**

Author of words **Stanton Hill.**

Send certificate of { **White-Smith Music Pub. Co.,**  
registration to { **62 & 64 Stanhope St., Boston, Mass.**

Name and address { **White-Smith Music Pub. Co.,**  
of remitter { **Boston, Mass.**

| Please turn this over |



Write nothing here

D2

1 c. rec'd

MAY 14 1912

© Cl. D 29658

XXc.

\$

15423

MAY 14 1912

Cash No.

Hill & Scott  
Silver (The) tureen ; or,  
pickles in Paris ; by Stanton Hill

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 14 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 13/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hill & Scott,

, Boston, Mass.

[Please turn this over]

Name and address of {  
copyright claimant {

Ex. ★ O. G. L.

Name of Author, but if a translation, then Translator (Pen name) Stanton Hill (Charles Stanton Hill)

Country of which the author or translator is a citizen United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Silver Tureen" or "A Pickle in Paris."

Send certificate of { White-Smith Music Pub. Co.,  
registration to { 62 & 64 Stanhope St., Boston, Mass.

Name and address ) White-Smith Music Pub. Co.,  
of remitter ( Boston, Mass.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Hille (Hermann) *Hau*  
New Chemistry in medicine

Name of claimant

Author and title

C

1 c. rec'd FEB 17 1911

© Cl. C 181 &  
Cl. C, Xxc, No.

Leave all above these lines blank

6094 Cash No. *Bull*  
FEB 17 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *B 8 a* FEB 17 1911 Date, *Feb. 14. 1911.*

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Hermann Hille, Ph.D.  
416 N. Kenilworth Ave., Oak Park, Ill.

(OVER)

Nationality of author or authors *Citizen of United States America*  
Author or authors *Hermann Hille, doctor philosophy.*  
Title of work *"The New Chemistry in Medicine."*

Send certificate of  
registration to *Hermann Hille*  
*416 N. Kenilworth Ave., Oak Park, Ill.*

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY.  
A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied  
by a properly filled out application card and the statutory fee. (OVER)



Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd DEC 2 1925

Application DEC - 2 1925  
rec'd

XXc. Cl. D 73537

Hille (Robert E.)  
Introducing dawn.

Leave all above these words blank

Fee rec'd \$

56482 DEC-2'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 1st 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Mr Robert E Hille

(Write full legal name of copyright owner)

1530 Ill. Merchants Bank Bldg - Chicago - Ill.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Mr Robert E. Hille

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) "Introducing Dawn"

Melodrama in Four Acts  
Four

Send certificate of registration to (7) Mr R.E. Hille

1530 Ill Merchants Bank Bldg - Chicago - Ill.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) E. R.E. Hille

1530 Ill Merchants Bank Bldg Chicago Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hille (Robert Eughen)  
Sodom.

D2

JUL - 5 1927

1 c. rec'd

Application JUL 1927  
rec'd

©CID

80465

XXc.

Fee rec'd \$

32986

JUL - 7 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 16

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Robert Eughen Hille

(1) Name of copyright owner

(Write full legal name of copyright owner)

4 West 40th St.

New York New York


(2) Address

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Hille,  Robert Eughen  
(Write name in full)
- (4) Country of which the author is a citizen\* United States ✓  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (6) Brief title of work "Sodom, or The Alley-Gate to Paradise." ✓

- (7) Send certificate of registration to Robert Eughen Hille ✓  
4 West 40th Street New York New York ✓  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Eughen Hille  
4 West 40th Street New York New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE.

[Please turn this over]



Hillebrand (Fred)

Absent-minded master of ceremonies.

CP

Fee rec'd \$

\$1.00

D2

JUN 16 1937

1 c. rec'd

Application  
rec'd

JUN 16 1937

© Cl Dunpub 50373

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUNE 15TH 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED HILLEBRAND

(Write full legal name of copyright owner)

(2) Address 38-16--221st ST.

(Street)

BAYSIDE, LONG ISLAND: U. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

FRED WILLERD

(Write name in full)

(4) Country of which the author is a citizen\*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE ADVENT-ENDING MASTER OF CIRCLES"

(7) Send certificate of registration to

FRED WILLERD

38-16--221st Street,

(Street)

HAYSTED, LONG ISLAND,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

38-16--221st Street,

(Street)

HAYSTED, LONG ISLAND,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hillebrand (Fred) and Hearn (Low)

D2

College days.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Sep. 3, 1936

Application OCT - 6 1936  
rec'd

© Cl Unpub. 45301 R

48240, Sep. 3, 1936

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 3rd, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fred Hillebrand & Low Hearn

(Write full legal name of copyright owner)

38-16--221st Street, Bay Side, N.Y.  
(2) Address 234 West 44th St. % Foyer, New York City, N.Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fred KAY Hillebrand & Lew Hornum

(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"COLLEGE DAZZ"

(7) Send certificate of registration to Fred Hillebrand

38-16--221st. Street, Bayside, Long Island, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Fred Hillebrand

38-16--221st. Street, Bayside, Long Island, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Hillebrand (Fred)

D2

Cruising Broadway.

CP

Fee rec'd \$. 00

1 c. rec'd

FEB -2 1932

Application  
rec'd

-2 1932

© Cl B unpub 14294

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 1 - 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Hillebrand

(Write full legal name of copyright owner)

(2) Address

38-16-221<sup>st</sup> St

(Street)

Bayards Bldg. - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fred

Hillebrand

(Write name in full)

(4) Country of which the author is a citizen\*

America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Cruising Broadway"

(7) Send certificate of registration to

Fred Hillebrand

38-16-221<sup>st</sup> St

(Street)

Bayside R. I.

(City)

N. H.

(State)

(8) Name and address of person or firm sending the fee

38-16-221<sup>st</sup> St.

(Street)

Fred Hillebrand

Bayside, R. I.

(City)

N. H.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hillebrand (Fred) + Michelena (Vera)  
Cupid's Column.

1 c. rec'd

Application

rec'd

XXc.

C.D. 70696

MAR - 3 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Fred Hillebrand Vera Michelena

Bayside Boulevard

(Write full legal name of copyright owner)

Bayside Long Island N.Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) **Fred Hillebrand Vera Michelena** ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) **U.S.A.** [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) **"CUPID'S COLUMNS"**

Send certificate of registration to (7) **Fred Hillebrand**

**Bayside Boulevard Bayside, Long Island, N.Y.**

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) **Fred Hillebrand**

**Bayside Boulevard Bayside, Long Island, N.Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hillebrand (Fred)

D2

Curse.

1 c. rec'd

OCT 24 1934

Application  
rec'd

OCT 24 1934

XXc.

© Cl Unpub 31789

Fee rec'd \$

\$1.00

47796 OCT 24 '34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23rd 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

**Fred Hillebrand**

(1) Name of copyright owner: **Fred Hillebrand** (legal name of copyright owner)

(2) Address: **38-16--221st Street** **Bayside, Long Island, N.Y.**  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Fred Hillebrand  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "The Curse"

(7) Send certificate of registration to Fred Hillebrand  
38-16--221st Street, Bayside, Long Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Hillebrand  
38-16--221st Street, Bayside Long Island N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]



Hillebrand (Fred)

D2

Father's footsteps.

AEB

Fee rec'd \$ \$1.00

1 c. rec'd SEP 16 1930

Application  
rec'd

© Cl Dunpub 7258

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 15 - 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred H Hillebrand

(Write full legal name of copyright owner)

(2) Address

38-16-221<sup>st</sup> St

(Street)

Bayside Long Island

(City)

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Fred Hillebrand  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

U. S. of A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

"Fathers Footsteps"  
L. 3 (Act 3)

(7) Send certificate of registration to \_\_\_\_\_

38-16-221<sup>st</sup>  
(Street)

Fred Hillebrand  
Bayside N.Y.  
(City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

38-16-221<sup>st</sup>  
(Street)

Fred Hillebrand  
Bayside N.Y.  
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hillebrand (Fred)

D2

1 c. rec'd DEC - 4 1934

Full house, a pair of queens, a pair of kings

Application DEC - 4 1934  
rec'd

and a joker.

Fee rec'd \$ 1.00

© Cl Dunpub 32406

54243 DEC - 4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date NOVEMBER 30th 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED HILLEBRAND ✓

(Write full legal name of copyright owner)

(2) Address 38-16--221st  
(Street)

BAYSIDE, L.I.  
(City)

N.Y.  
(State)

[Please turn this over]

(3) Name of author or translator FRED HILLEBRAND  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A FULL HOUSE A PAIR OF QUEENS A PAIR OF  
KINGS AND A JOKER"

(7) Send certificate of registration to FRED HILLEBRAND ✓

38-16--221st STREET ✓ BAYSIDE, L. I. N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRED HILLEBRAND

38-16 -- 221st STREET, BAYSIDE, L. I. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hillebrand (Fred) & Michelena (Vera) <sup>D2</sup>  
Jazz princess.

1 c. rec'd

MAR 25

Application  
rec'd

APR-4'27

© Cl D

79238

Fee rec'd \$

1.00

16499 APR-4'27

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 1ST. 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by FRED HILLEBRAND & VERA MICHELENA

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

BAYSIDE BOULEVARD

(Street)

BAYSIDE, LONG ISLAND, N.Y.

(City)

(State)

[Please turn this over]

\* Enter R. C.

O. K. - B. F. T.

(3) Name of author or translator **FRED HILLEBRAND-VERA MICHELENA**

(Write name in full)  
**U.S.A.**

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **"THE JAZZ PRINCESS"** ✓

**\* 3 acts**

(7) Send certificate of registration to **FRED HILLEBRAND** ✓

**BAYSIDE BOULEVARD,**  
(Street)

**BAYSIDE, L.I.**  
(City)

**N.Y.** ✓  
(State)

(8) Name and address of person or firm sending the fee **FRED HILLEBRAND**  
**BAYSIDE BOULEVARD, BAYSIDE, L.I.**

**N.Y.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hillebrand (Fred)

D2

AUG 31 1937

1 c. rec'd

~~Maxie the taxi driver of old Broadway.~~

Application  
rec'd

AUG 31 1937

© Clunpub. 51695

Fee rec'd \$

1.00

38885

July 27, 1937

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Hillebrand

(Write full legal name of copyright owner)

(2) Address

38-16--22 1st Street

(Street)

Bayside, Long Island N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fred Hillebrand  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "MUSIC MAN WITH DRIVER ON OLD BROADWAY"  
Sketch

(7) Send certificate of registration to Fred Hillebrand  
38\*16--221st St. Bayside, Long Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Hillebrand  
38\*16--221st Street, Bayside, Long Island, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Hillebrand (Fred)

D2

Meeting the golf technician.

1 c. rec'd MAR 16 1932 ✓

Application rec'd MAR 16 1932

© Cl Dunpub 15063 ✓

Fee rec'd \$

\$1.00

13542 MAR 16 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 14th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED HILLEBRAND ✓

(Write full legal name of copyright owner)

(2) Address 33-16 - 221st

Bayside, L.I. N.Y. ✓

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator IRVING HILLBRAND ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work " MEETING THE GOLF TECHNICIAN "  
a sketch ✓

(7) Send certificate of registration to IRVING HILLBRAND  
433-16th - 221st. Dayside L.I. N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
433-16th - 221st Dayside L.I. N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hillebrand (Fred)

D2

1 c. rec'd FEB 26 1932

Models.

Application  
rec'd FEB 26 1932

© Cl Dumpub 14717

Fee rec'd \$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 23<sup>rd</sup> 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Hillebrand

(Write full legal name of copyright owner)

(2) Address

38-16-221<sup>st</sup>

(Street)

Bayside L. I. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fred Hillebrand

(Write name in full)

(4) Country of which the author is a citizen\*

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Models"

(7) Send certificate of registration to

Fred Hillebrand  
38-16-221st. Bayside L. I. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fred Hillebrand  
38-16-221st Bayside L. I. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hillebrand(Fred)

D2

AUG 21 1937

Moving picture trailers.

1 c. rec'd

Application  
rec'd

AUG 21 1937

©Cl Dunpub 51469<sup>Cr</sup>

Fee rec'd \$

\$1.00

43982 AUG 23 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

<sup>CP</sup> ~~DR~~AMATIC COMPOSITION NOT REPRODUCED FOR SALE

<sup>IN</sup> REGISTER OF COPYRIGHTS, Washington, D. C.

Date ~~AUGUST 19TH 1937~~

<sup>OF</sup> Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED HILLEBRAND  
(Write full legal name of copyright owner)

(2) Address 38-16--221st Street, Bayside, Long Island, N. Y.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FRED HILLEBRAND  
(Write name in full)

(4) Country of which the author is a citizen\* U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "TALKING PICTURE WRITERS"  
RADIO CONTINUITY

(7) Send certificate of registration to FRED HILLEBRAND  
38-16--221st Street, Bayside, Long Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Hillebrand  
38-16--221st Street, Bayside, Long Island, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillebrand (Fred) & Michelena (Vera) \*

Novelogue; a comedy act.

1 c. rec'd

Apr. 24/25

Application

rec'd

MAY - 7 '25

XXC Cl. C 2961

R

Leave all above these words blank

Fee rec'd \$

2/350 Apr. 24/25

# APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 6th 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Fred Hillebrand & Vera Michelena

(Write full legal name of copyright owner)

Bayside, Long Island, New York City

(Street)

(City)

(State)

Name of author (3)

Fred Hillebrand Vera Michelena

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6)

A. Noelwage

Send certificate of registration to (7)

Fred Hillebrand

Bayside Long Island New York City  
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Fred Hillebrand

Bayside Long Island New York City  
(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hillebrand (Fred) + Michelena (Vera)  
Sap.

1 c. rec'd

JAN -2 1925 ✓

Application

rec'd

2 1924

XXc

CLD 69664

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

52642 DEC-8'24

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Fred Hillebrand + Vera Michelena

(Write full legal name of copyright owner)

Bayside Boulevard

(Street)

Bayside Long Island

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Fred Hillebrand + Vera Michelena  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Saps"

Send certificate of registration to (7)

Fred Hillebrand

(Street)

Bayside Long Island, N.Y.

(City)

(State)

Name and address of person or firm sending the fee (8)

Fred Hillebrand

(Street)

Bayside Long Island, N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



D2

Hillebrand (Fred)Traveling song shop.Text.AME

Fee rec'd \$

1.00

1 c. rec'd

JUN -5 1935

Application  
rec'd

JUN -5 1935

© Cl Dunpub 35735

27047 JUN-5'35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 31st 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRED HILLEBRAND

(Write full legal name of copyright owner)

(2) Address 38-16--221st STREET BAYSIDE LONG ISLAND, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fred

Hillebrand

(Write name in full)

U.S.A.

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE TRAVELING SONG SHOP"

(7) Send certificate of registration to FRED HILLEBRAND

38-I6 --221st STREET, BAYSIDE, LONG ISLAND, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee FRED HILLEBRAND

38-I6--221st STREET, BAYSIDE, LONG ISLAND, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hillebrand (Fred)

D2

OCT 27 1934

World's champion.

1 c. rec'd

Application  
rec'd

OCT 27 1934

© Cl D unpub 31835

Fee rec'd \$

HCB

\$1.00

48443 OCT 27 34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 26th 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

(Date)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Fred Hillebrand

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

38-16--221st

(Street)

Bayside, Long Island, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Fred Hillebrand ✓  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "THE WORLD'S CHAMPION" ✓

(7) Send certificate of registration to Fred Hillebrand ✓  
38-I6--221st Bayside, Long Island, N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fred Hillebrand  
38-I6--221st Baydide, Long Island, N.Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[In 2 Scenes] ✓

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hillebrand (Harold Newcomb)  
Florence Nightingale.

**NOV 12 1921**  
1 c. rec'd  
Application **NOV -9 1921**  
rec'd  
© Cl. D 59138 *CR*  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**42223 NOV-9'21**

**APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**  
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 7, 1921

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Harold Newcomb Hillebrand - U.S.

(Write name in full—State here also nationality of claimant)

1108 W. Oregon St.

(Street)

Urbana

(City)

Illinois

(State)

(June, 1921—5,000)

**Ex. E. S. L.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Newcomb Hillebrand  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Florence Nightingale

Send certificate of registration to (7) Harold N. Hillebrand

1108 W. Oregon St. Urbana Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold N. Hillebrand

1108 W. Oregon St. Urbana Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



D 2

1 c. rec'd \_\_\_\_\_ MAR 13 1922  
Application  
rec'd \_\_\_\_\_ MAR 11 1922  
© C. C. 68260 ✓  
XXc. \_\_\_\_\_

Fee rec'd

10599 MAR 11 '22<sup>R</sup>

Card made by W. P.

Date (1) March 9, 1962

— The copyright is claimed by  
Name, citizenship, and address  
of copyright claimant (2)\_\_\_\_\_

Harold Newcomb Lillebrand - M.S.

(Write name in full—State here also nationality of claimant)

1108 West Oregon St

(Street)

## Urbane

(City)

Illinois

(State)

(June, 1921—5,000)

[Please turn this over]

Ex. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Harold Sewcomb Hillebrand  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) Florence Nightingale

Send certificate of registration to (7) Harold H. Hillebrand

1108 West Oregon St. Urbana, Illinois  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold H. Hillebrand

1108 West Oregon St. Urbana, Illinois  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

Hillebrand (Harold Newcomb)  
Old order.

1 c. rec'd SEP - 5 1922  
Application SEP - 5 1922  
rec'd  
© CLD 61823  
XXc.

Leave all above these words blank

Fee rec'd

**\$1.00**

**35918 SEP-5'22**

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 28, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by  
Name, citizenship, and address

of copyright claimant (2) Harold Newcomb Hillebrand, U.S. citizen  
(Write name in full—State here also nationality of claimant)

1108 W. Oregon St. Urbana, Illinois  
(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harold Newcomb Hillebrand ✓  
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) The Old Order. ✓

Send certificate of registration to (7) Harold N. Hillebrand ✓

1108 West Oregon St. Urbana Ill.  
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Harold N. Hillebrand

1108 West Oregon St. Urbana Ill.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Hiller (Herman C.)

D2

OCT -4 1934 ✓

1 c. rec'd

Application OCT -4 1934  
rec'd

© Cl Dunpub 31430 C

Across the bridge of years.

Fee rec'd \$

\$1.00

44666 OCT-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman C. Hiller

(Write full legal name of copyright owner)

(2) Address

763 - 55th Street

(Street)

Oakland, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herman C. Hiller  
(Write name in full)

(4) Country of which the author is a citizen\* U.S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_  
Across the Bridge of Years  
A Drama in five acts

(7) Send certificate of registration to Herman C. Hiller  
763-55th street, Oakland, Calif.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herman C. Hiller  
763-55th street Oakland, Calif.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hiller (Herman C.)

D2

1 c. rec'd MAY - 8 1935

Career.

Application rec'd MAY - 8 1935

CP

Fee rec'd \$1.00

© Cl Dunpub 35298

22397 MAY - 8 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date \_\_\_\_\_

—Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman C. Hiller ✓

(Write full legal name of copyright owner)

(2) Address

763 - 55th St  
(Street)

Oakland, Calif.  
(City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Herman. C. Miller*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U.S.A.*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*CAREER*

*a drama in three acts*

(7) Send certificate of registration to\_\_\_\_\_

*Herman. C. Miller*

*763 - 55th Street, Oakland, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Herman. C. Miller*

*763 - 55th Street, Oakland, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hiller (Herman C.)

D2

JAN 22 1935

1 c. rec'd

Application  
rec'd

JAN 22 1935

© Cl Unpub 33302

Fee rec'd \$

\$1.00

3630 JAN 22 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 18th 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Herman . C. Hiller

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

763-55th street

Oakland , Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Herman . C. Hiller /

(Write name in full)

(4) Country of which the author is a citizen\* U. S. America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Comrades

a stage play in four acts

(7) Send certificate of registration to Herman . C. Hiller

763-55th street Oakland Calif  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Herman . C. Hiller 763-55th street Oakland Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hiller(Herman C.)

D2

JUL - 5 1934

Crystal goblet.

1 c. rec'd

Application  
rec'd

JUL - 5 1934

CP

© Cl Dupub 29944

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

31000 JUL - 5 1934

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30th 1934

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman .C.Hiller ✓

(Write full legal name of copyright owner)

(2) Address

763 - 55th Ave  
(Street)

Dapland, Calif.  
(City) (State)

[Please turn this over]

(3) Name of author or translator

Herman

C. Hiller

(Write name in full)

(4) Country of which the author is a citizen\*

U. States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

THE CRYSTAL GOBLIN

(7) Send certificate of registration to

Herman, C. Hiller

763 - 55th Street, Oakland, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Herman, C. Hiller

763 - 55th Street, Oakland, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]



Hiller (Herman C.)

D4

Honeymoon deferred, text and music by H. C.  
Hiller.

CP

1 c. rec'd May 2, 1934 ✓

Application MAY - 2 1934  
rec'd

© Cl Unpub 28679

Fee rec'd \$1.00

16030

Apr. 4, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 27<sup>th</sup>, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman C. Hiller ✓

(Write full legal name of copyright owner)

(2) Address

763 - 55<sup>th</sup> Street

(Street)

Oakland, Calif. ✓

(City)

(State)

[Please turn this over]

- (3) Name of composer Herman C. Miller
- (4) Country of which the composer is a citizen U. S. America  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States \_\_\_\_\_
- (6) Name of author or translator Herman C. Miller  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States \_\_\_\_\_
- (9) Brief title of work Honey Moon DEFERRED ✓
- (10) Send certificate of registration to Herman C. Miller ✓  
763 - 55th St. Oakland, Calif.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee  
Herman C. Miller 763 - 55th Oakland, Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1932—3,000)



Hiller (Herman C.)

D2

Last laugh.

1 c. rec'd

OCT -4 1935

Application rec'd OCT -4 1935

© Clumpub 37708

EAF

Fee rec'd \$

46497 OCT-5'35

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Herman C. Hiller

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

763-55th street

(Street)

Oakland, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

Herman. C. Hiller

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

U. S. America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

THE LAST LAUGH

A Play in four acts

(7) Send certificate of registration to\_\_\_\_\_

Herman. C. Hiller

763 - 55<sup>th</sup> Street, Oakland, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

Herman. C. Hiller 763-55<sup>th</sup> St. Oakland. Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hiller(Herman C.)

D2

1 c. rec'd AUG 19 1935

Number sixteen, Pine street.

Application  
rec'd AUG 19 1935

CP

Fee rec'd \$

\$1.00

38820 AUG 19 1935

© Cl Unpub 36952

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 18. 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman C. Hiller  
(Write full legal name of copyright owner)

(2) Address 763 - 55th Ave Oakland, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Herman C. Miller*

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

*U. S. America*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

*Number Sixteen, Pine Street*

(7) Send certificate of registration to\_\_\_\_\_

*Herman C. Miller*

*763 - 55th Street, Oakland, Calif.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

*Herman C. Miller*

*763 - 55th Street*

*Oakland, Calif.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hiller (Karl W.G.) \*

Passover of the nations.

C

JAN 22 1931 ✓

1 c. rec'd

Application JAN 22 1931  
rec'd

©ClC

5264

XXc.

Fec rec'd

\$1.00

JAN 22 1931

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 20 1931

Of the ~~LECTURE~~, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl W. G. Hiller

(Write full legal name of copyright owner)

(2) Address

(Street)

Dayton

(City)

Iowa

(State)

(3) Name of author

Karl W. G. Hiller

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

*The Passover of the Nations.*

*a sermon on Mark 14, 13.*

(7) Send certificate of registration to

*Paul W. G. Miller*

*Dayton*

*Ohio*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*Paul W. G. Miller*

*Dayton*

*Ohio*

(Street)

(City)

(State)



C

Hiller (K.W.G.) \*

That wedding in Cana.

1 c. rec'd

JUL 20 '27

Application  
rec'd

JUL 20 '27

XXc.

© Cl C

3711

Fee rec'd \$

35299 JUL 20 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by D. S. APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 16 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Karl W. G. Hiller

(Write full legal name of copyright owner)

(2) Address

Bo E

(Street)

Lake City,

(City)

Iowa

(State)

(3) Name of author

Karl W. G. Hiller

(Write name in full)

[Please turn this over]

O. K. - B. F. T.

(4) Country of which the author is a citizen \_\_\_\_\_

*United States*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Title of work \_\_\_\_\_

*"That wedding in Cana."*

(7) Send certificate of registration to \_\_\_\_\_

*Box E*

(Street)

*Paul W. G. Miller*

*Lake City*

(City)

*Iowa*

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

*Box E*

(Street)

*Paul W G Miller*

(City)

*Lake City*

(State)

[Please turn this over]



Hillery(Thomas J.)

D2

June 20, 1933✓

1 c. rec'd

Devil take this house.

Application  
rec'd

JUL -1 1933

CP

© Cl Dunput 23232✓

Fee rec'd \$1.00 27593

June 20, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

**DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

**REGISTER OF COPYRIGHTS, Washington, D. C.**

Date **June 30th 1933**

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(1) Name of copyright owner

**Thomas J. Hillery**

(Write full legal name of copyright owner)

(2) Address

**195 N. Main Str**

(Street)

**Boonton, N.J.**

(City)

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

*Thomas J. Hillery*  
(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

**United States.**

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work **"Devil Take This House"**

**[Comedy in three acts.]**

(7) Send certificate of registration to\_\_\_\_\_

**Thomas J. Hillery**

**195 N. Main Street**  
(Street)

**Boonton, N.J.**  
(City)

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

**Thos. J. Hillery**

**195 N. Main Street**

**Boonton, N.J.**

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]



Hillery (Thomas J.)

D2

Fakers.

CP

1 c. rec'd

Nov. 19, 1932

Application  
rec'd

NOV 30 1932

© Clumpub 19519

Fee rec'd \$1.00

53565

Nov. 19, 1932

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 29<sup>th</sup> 1932

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Thomas J. Hillery

(Write full legal name of copyright owner)

(2) Address

195 N. Main St

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator \_\_\_\_\_

Thomas J. Hillery  
(Write name in full)

(4) Country of which the author is a citizen\* \_\_\_\_\_

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work \_\_\_\_\_

a comedy in One-act:-  
"The Fabers"

(7) Send certificate of registration to \_\_\_\_\_

Thomas J. Hillery  
195 North Main St. Boston, N.J.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

Thomas J. Hillery  
195 N. Main St. Boston N.J.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hillery(Thomas J.)

D2

JUN -3 1934 ✓

1 c. rec'd

For better or for worse, by Tom Hillery.

Application  
rec'd

JUN -8 1934

CP

© Cl Dunpub 29531

Fee rec'd \$

\$1.00

26790 JUN-8'34

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7<sup>th</sup> 1934

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Thomas J. Hillery

(Write full legal name of copyright owner)

(1) Name of copyright owner

(2) Address

195 N. Main St

(Street)

Boston

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator\_\_\_\_\_

THOMAS J. HILLERY

(Write name in full)

(4) Country of which the author is a citizen\*\_\_\_\_\_

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States\_\_\_\_\_

(6) Brief title of work\_\_\_\_\_

"For Better or For Worse"

A Comedy in three acts

(7) Send certificate of registration to\_\_\_\_\_

THOMAS J. HILLERY

195 N. Main St.

(Street)

Boston

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee\_\_\_\_\_

T. J. Hillery

195 N. Main St.

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]



Hillgarth (Alan) & Isaac (Marcel Godfrey)  
Little Miss Danger by A. Hillgarth  
Marcel Godfrey Lie M.G. Isaacs  
Fee rec'd \$ 1<sup>00</sup> in

D2

SEP 25 '26 ✓

1 c. rec'd

Application  
rec'd

SEP 25 '26

DOI.D 76885

XXc

16650 SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alan Hillgarth and Marcel Godfrey Isaacs  
(Write full legal name of copyright owner)

(2) Address 121 Harley St. W. 1. London England  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alan Hillgarth & Marcel Godfrey  
(Write name in full)  
(4) Country of which the author is a citizen\* Both British Islands  
(MUST be stated)  
(5) If an alien author, state where domiciled in the United States domiciled in Great Britain  
(6) Brief title of work "Little Miss Danger"

(7) Send certificate of registration to Alan Hillgarth  
121 Harley Street W. 1. London. England  
(Street) (City) (State)  
(8) Name and address of person or firm sending the fee as above

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hilliard (Frank William) and Rodda (Violet)

D2

OCT 18 1937

American caravan.

1 c. rec'd

Application  
rec'd

OCT 18 1937

© Cl Dunpub 52558

Fee rec'd \$

\$1.00

54450 OCT 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank William Hilliard and Violet Rodda  
1016 N. Genesee St. (Write full legal name of copyright owner)  
(2) Address 616 N. McCadden Pl. Hollywood California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator and Frank William Hilliard  
Violet Rodda  
(Write name in full)

(4) Country of which the author is a citizen\* USA U.S.A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work American Caravan  
(Comedy in Three acts)

(7) Send certificate of registration to Violet Rodda  
616 N. McCadden Pl. Hollywood California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Hilliard Violet Rodda  
1016 N. Genesee Street  
616 N. McCadden Place } Hollywood California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.



Hilliard (Frank William) and Rodda (Violet) D2

Poet and peasant. Text.

EAF

Fee rec'd \$

1.00 61734 Nov. 24, 1936

1 c. rec'd

NOV 24 1936

Application  
rec'd

DEC 18 1936

xx © Cl Dunpub 46949

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R

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Frank William Hilliard, (2) Violet Rodda

(Write full legal name of copyright owner)

(1) 1736 N. VanNess Ave. Hollywood, California  
(2) Address (2) 616 N. McCadden Pl Hollywood, California  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frank William Hilliard, Violet Rodda

(Write name in full)

(4) Country of which the author is a citizen\* U.S.A. U.S.A.  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work POET AND PEASANT  
(Under remittance No. 61734)

(7) Send certificate of registration to Violet Rodda  
616 North McCadden Place, Hollywood, California  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank Hilliard, Violet Rodda  
(1) 1736 N. Van Ness Ave, Hollywood, California  
(2) 616 North McCadden Pl. Hollywood, California  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hilliard (Frank William) and Olbes (Manuel)

D2

Talisman of the grave; or, Rule Britannia.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd FEB -8 1937

Application FEB -8 1937  
rec'd

xxc © Cl Dunpub 47647<sup>C</sup>

6914 FEB -8 '37<sup>R</sup>

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JANUARY 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK WILLIAM HILLIARD - ② - MANUEL OLBEs

(Write full legal name of copyright owner)

(2) Address ① 2412 Reservoir St ② Los Angeles CALIF.  
(Street) (City) (State)

[Please turn this over] R

- (3) Name of author or translator FRANK WILLIAM HILLIARD MANUEL OLBE  
Write name in full
- (4) Country of which the author is a citizen\* U.S.A PHILIPPINE ISLANDS  
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States 341 S. ARDEN BLVD  
L.A. CALIF
- (6) Brief title of work TALISMAN OF THE GRAVE OR (RULE BRITANNIA)  
(An original satire in three acts)

- (7) Send certificate of registration to Frank Hilliard  
2412 Reservoir St. Los Angeles Calif.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Frank Hilliard + Manuel Olbe  
2412 Reservoir St - Los Angeles, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]



Hilliard (Robert)

Reference card

One in a million.

See Landman (Isaac & M. L.)  
& Hilliard (Robert)

D 4-1367

004174

App:

Write nothing here, but fill out each numbered space below **D2**

*Hilliard (Robert) & Elliot (William)*  
*Prince there was.*

1 c. rec'd JUN -5 1918

Application rec'd JUN -5 1918

© Cl. D 49732

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

TRUST

*W.P.*  
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 3, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address  
of copyright claimant (2)

Robert Hilliard & William Elliot

(Write name in full—State here also nationality of claimant)

both citizens of the United States  
175 West 72 Street

(Street)

New York

(City)

New York

(State)

EX. F. O. P. (Apr., 1918)

[Please turn this over]



Name of Author, ~~but if a~~  
~~translation, then Translator~~ (3)

(Write name in full)

Robert Hilliard & Frank H. Westerton

Country of which the author ~~or translator~~ <sup>are</sup> a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) "A Prince There Was", a Fantastic Comedy,  
dramatized by Robert Hilliard & Frank H. Westerton  
from Barragh Aldrich's novel Enchanted Hearts.

Send certificate of registration to (7) Nathan Burkan

Name and address of person (Street) (City) (State)  
sending the fee (8) 165 Broadway New York New York  
Nathan Burkan

(Street) (City) (State)  
165 Broadway New York New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

Hilliard (Robert)

Name of claimant

1 c. rec'd Feb. 19. 1912

River (The) of chance and

Title and author

XXc. © Cl. D 29094

\$! =

6688

change.

Feb. 19. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 18, Date, 1912

—Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1912

Robert Hilliard,

Name and address of  
copyright claimant {

Lambs Club, 130 West 44th St., New York

[Please turn this over]



Author or  
authors

Robert Hilliard, (American)

[Nationality must be stated]

Brief title of work

The River of Chance and Change, a play

Send certificate of  
registration to {

Robert Hilliard,

Lambs Club, 130 West 44th St., New York.

Name and address  
of remitter {

Robert Hilliard,

Lambs Club, 130 W. 44th St., New York, N.Y.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Hillier (al)

Reference card

Appl. file

Stateologist.

See

Pillard [(Jack)] & Hillier [(al)]

76438  
21700



Write nothing here

D2

Hillier (Louis)  
Kommandatur (The); by  
Celia Storm & Sue Cameron

Leave all above these words blank

Fee rec'd \$

\$1.00

9784

MAR 16 1915

1 c. rec'd

MAR 16 1915

Application

rec'd



MAR 16 1915

40008

XXc.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant

Louis Hillier.

57 Berners  
Street

City

London W.

State

England

[Please turn this over]

004178

Name of Author, but if a translation, then Translator

Celia Storm and Ine Cameron

Country of which the author or translator is a citizen or subject

✓ England.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Commandatur  
Dramatic Comedy in 3 acts

Send certificate of  
registration to {

Louis Hillier  
57 Berners Street  
Louis Hillier

City London, W. State England

Name and address  
of remitter {

57 Berners Street  
City London, W. State England

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>3</sup>.

[Please turn this over]



Write nothing here

D2

MAR 16 1915

1 c. rec'd

MAR 16 1915

Application  
rec'd

XXc. © Cl. D. 40009<sup>c</sup>

R

Hillier (Louis)  
Kommandatur (La);  
de Jean Francois Fons

Leave all above these words blank

Fee rec'd \$

\$1.00

9784

MAR 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of  
copyright claimant {

Street

Louis Hillier

57 Berners

Street

City

London W. State England

[Please turn this over]

Name of Author, but if a translation, then Translator

Jean François Fonson

Country of which the author or translator is a citizen or subject

Belgium

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

La Commandatur

Comedie Dramatique en 3 actes (in french)

Send certificate of

registration to

Louis Hillier

57 Berners Street City London W. State England

Louis Hillier

Name and address

of remitter

57 Berners Street City London W. State England

If the work is a published dramatic composition, use application form D<sup>1</sup>; If a published dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Hillier (Robert Philip)

D2

1 c. rec'd JUL - 6 1935 ✓

Damn-Yank.

Application JUL - 6 1935  
rec'd

EAF

Fee rec'd \$

\$1.00

Cl Unpub. 36266 ✓

32267 JUL - 6 '35

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date **July 2nd., 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Philip Hillier  
(Write full legal name of copyright owner)

(2) Address 2500 Glen Green Hollywood, Calif.  
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Robert Philip Millier ✓  
(Write name in full)

(4) Country of which the author is a citizen\* United States ✓ of America  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Three Act Drama "Damn-Yank" ✓

(7) Send certificate of registration to Robert Philip Millier ✓  
590 Glen Green Hollywood. Calif. ✓  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert P. Millier  
590 Glen Green, Hollywood, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]



Hillier (Sydney Walter)

D2

Greasy Greek.

1 c. rec'd

MAY 21 1929

Application  
rec'd

MAY 20 '29

© Cl Unpub 1026 1/2

XXc.

Fee rec'd \$ **\$1.00**

27018 MAY 20 '29

EMM m. l.

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May-16-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Walter Hillier  
(Write full legal name of copyright owner)

(2) Address C/o. Martin Bird, Moose Lodge. 134.  
(Street) (City) (State)  
LOS-ANGELES. Cal. U.S.A. [Please turn this over]

(3) Name of author or translator

Sydney

Walter Hillier

(Write name in full)

(4) Country of which the author is a citizen\*

Australia

(MUST be stated)

C/O. MARTIN BIRD.

(5) If an alien author, state where domiciled in the United States

Moose Lodge, 134, L.A.

(6) Brief title of work

"The Greasy Greek"

A. Flash mystery in 3. Knife-fuls.

(7) Send certificate of registration to

Sydney, Walter Hillier

C/O. Martin Bird, Moose Lodge, 134, Los Angeles, Cal.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Sydney, Walter Hillier

C/O. Martin Bird, Moose Lodge, 134, Los Angeles, Cal.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Write nothing here, but fill out each numbered space below **D 2**

*Hillis (Marjorie)*  
*Jane's business.*

1 c. rec'd SEP 21 1921

Application SEP 21 1921

rec'd

XXc. © C. D. 58687

35189 SEP 21 '21

Leave all above these words blank

Fee rec'd \$1.00

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19-1921

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

1 The copyright is claimed by

1 Name, citizenship, and address

0 of copyright claimant (2) Marjorie Hillis - American

(Write name in full—State here also nationality of claimant)

0 89 North Street Greenwich Conn.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

EX C. 55

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marjorie Hillis

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Jane's Business"

A comedy in Four Acts

Send certificate of registration to (7)

Marjorie Hillis ✓

89 North St.

(Street)

Greenwich

(City)

Conn.

(State)

Name and address of person or firm sending the fee (8)

Marjorie Hillis

89 North St.

(Street)

Greenwich

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

DEC 15 1923✓

1 c. rec'd

Application

rec'd

© C. D.  
XXC.

DEC 15 1923

66284

50478 DEC 15 '23

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 14<sup>th</sup>, 1923

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

Marjorie Hillis ✓ American  
(Write name in full—State here also nationality of claimant)

125 Hicks Street

(Street)

Brooklyn

(City)

N. Y.

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)

(Write name in full)

Marjorie Hillis ✓

Country of which the author or translator is a citizen or subject (4)

American

[Must  
be stated]

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6)

"Respectability"

Send certificate of  
registration to (7)

Marjorie Hillis ✓

195 Hicks Street

(Street)

Brooklyn

(City)

N.Y.

(State)

Name and address of person  
or firm sending the fee (8)

Marjorie Hillis

195 Hicks Street

(Street)

Brooklyn

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillis (Newell Dwight) \*  
Better America. I'd study. How  
ability can increase worker's wage and  
country's wealth.

1 c. rec'd NOV -8 1919

Application NOV -8 1919  
rec'd

© C. C. 1493 ✓  
X Xc. R

Leave all above these words blank

Fee rec'd \$

1.0033040 NOV -8 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

NOV 1 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Dr. Newell Dwight Hillis American

(Write name in full—State citizenship of claimant)

Plymouth Church

(Street)

Brooklyn

(City)

N.Y.

(State)

Name of author (3)

Dr. Newell

(Write name in full)

Dwight Hillis

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Second Study in "Better America" Lecture Series,  
"How Ability Can Increase Worker's Wage".

Send certificate of registration to (7) \_\_\_\_\_

PHOTO DEPARTMENT

Victor Animatograph Co.

Davenport - - - Iowa

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

PHOTO DEPARTMENT (City)

(State)

Victor Animatograph Co.

Davenport - - - Iowa

(May, 1918)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillis Newell Dwight 1\*  
Better America. 3d study. Loyal  
classes who build the state and  
enemies who undermine it.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JAN -2 1920  
Application JAN -2 1920  
rec'd  
XXc. (C) C. C. 1524

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/1/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Newell Dwight Hillis, American

(Write name in full—State citizenship of claimant)

Plymouth Church

(Street)

Brooklyn,

(City)

N.Y.

(State)

Name of author (3)

Newell

(Write name in full)

Dwight Hillis

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Third Study in "Better American" Series.  
"The Loyal Classes who build the State & the Enemies who undermine it"

Send certificate of registration to (7) \_\_\_\_\_

**PHOTO DEPARTMENT**

**Victor Animatograph Co.**

**Davenport - - - Iowa**

Name and address of person (Street) sending the fee (8) \_\_\_\_\_ (City) (State)

**PHOTO DEPARTMENT**

**Victor Animatograph Co.**

**Davenport - - - Iowa**

(May, 1918) (Street) (City) (State)  
[Please turn this over]



Write nothing here, but fill out each numbered space below

C

JAN -2 1920

1 c. rec'd \_\_\_\_\_

Application  
rec'd JAN -2 1920

© Cl. C 1525  
X Xc. \_\_\_\_\_

Hillisl Newell Dwight)\*  
Better America. 4th study. Why  
there is no excuse for poverty in our  
country.

Leave all above these words blank

Fee rec'd \$

444 JAN -2 '20

Card made by B.P.L.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/1/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Newell Dwight Hillis, American,

(Write name in full—State citizenship of claimant)

Plymouth Church,

(Street)

Brooklyn,

(City)

N.Y.

(State)

Name of author (3)

Newell

(Write name in full)

Dwight Hillis

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Forth Study in "Better America" Series  
"Why there is no excuse for poverty in our Country"

Send certificate of registration to (7) \_\_\_\_\_

**PHOTO DEPARTMENT**  
**Victor Animatograph Co.**  
**Davenport - - - Iowa**

Name and address of person (Street)  
sending the fee (8) \_\_\_\_\_

**PHOTO DEPARTMENT** (City) (State)  
**Victor Animatograph Co.**  
**Davenport - - - Iowa**

(May, 1918) (Street)

(City) (State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillis Newell Dwight)\*  
Better America. 5th study. How  
Bolshevism ruined Russia.

1 c. rec'd JAN -2 1920

Application JAN -2 1920  
rec'd

© C. C. 1526  
X Xc.

Leave all above these words blank

Fee rec'd \$

0.00

444 JAN -2 20  
R

Card made by B.P.L.  
APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/1/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Newell Dwight Hillis, American

(Write name in full—State citizenship of claimant)

Plymouth Church

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of author (3)

Newell

(Write name in full)

Dwight Hillis

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Fifth Study in "Better America" Series.  
~~Real Menace to Socialism~~ "How Bolshevism Ruined Russia"

Send certificate of registration to (7) **PHOTO DEPARTMENT**  
**Victor Animatograph Co.**  
**Davenport - - - Iowa**

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
**PHOTO DEPARTMENT**  
**Victor Animatograph Co.**  
**Davenport - - - Iowa**  
(Street) (City) (State)

(May, 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

JAN -2 1920

1 c. rec'd \_\_\_\_\_

Application JAN -2 1920

rec'd \_\_\_\_\_

© Cl. C 1527

XXc. \_\_\_\_\_

Hill (Newell Dwight) \*  
Better America. 6th study. Karl  
Marx's socialism.

Leave all above these words blank

Fee rec'd \$

444 JAN -2 20<sup>R</sup>

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

12/1/19

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant (2)

Newell Dwight Hillis American

(Write name in full—State citizenship of claimant)

Plymouth Church Brooklyn, N.Y.

(Street)

(City)

(State)

Name of author (3)

Newell Dwight Hillis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Sixth Study in "Better American" Series.  
Mary's Dances

Send certificate of registration to (7) \_\_\_\_\_  
**PHOTO DEPARTMENT**  
**Victor Animatograph Co.**  
**Davenport - - - Iowa**

Name and address of person sending the fee (8) \_\_\_\_\_  
(Street) (City) (State)  
**PHOTO DEPARTMENT**  
**Victor Animatograph Co.**  
**Davenport - - - Iowa**  
(Street) (City) (State)

(May, 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillisl Newell Dwight)\*  
Better America. 7th study. What  
our fathers paid.

1 c. rec'd JAN -2 1920  
Application JAN -2 1920  
rec'd  
© Cl. C 1528  
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

Card made by B.P.L.

444 JAN -2 1920

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 29, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rev. Newell Dwight Hillis, American

(Write name in full—State citizenship of claimant)

Plymouth Church

(Street)

Brooklyn

(City)

N. Y.

(State)

Name of author (3)

Newell

(Write name in full)

Dwight Hillis

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Seventh Study in "Better America" Series  
"What Our Fathers Paid"

Send certificate of registration to (7) \_\_\_\_\_

**PHOTO DEPARTMENT**

**Victor Animatograph Co.**

**Davenport - - - Iowa**

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

**PHOTO DEPARTMENT**

**Victor Animatograph Co.**

**Davenport - - - Iowa**

(May, 1918)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillis Newell Dwight)\*  
Better America. 8th study.  
Republic the golden mean.

1 c. rec'd JAN -2 1920

Application JAN -2 1920  
rec'd

XXc. (C)CLC 1529

Leave all above these words blank

Fee rec'd 8

444 JAN -2 '20<sup>R</sup>

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

DEC 29 1919

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) \_\_\_\_\_

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Rev. Newell Dwight Hillis, American

(Write name in full—State citizenship of claimant)

Plymouth Church

(Street)

Brooklyn, New York.

(City)

(State)

Name of author (3)

Newell

(Write name in full)

Dwight Hillis

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Eighth Study in "Better America" Series  
"The Republic the Golden Mean"

Send certificate of registration to (7) \_\_\_\_\_

PHOTO DEPARTMENT

Victor Animatograph Co.

Davenport - - - Iowa

Name and address of person sending the fee (8) \_\_\_\_\_

(Street)

(City)

(State)

PHOTO DEPARTMENT

Victor Animatograph Co.

Davenport - - - Iowa

(Street)

(City)

(State)

(May, 1918)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillis (Newell Dwight)\*  
Better America. 9th study. Gains  
of the last century.

1 c. rec'd JAN 26 1920

Application JAN 26 1920  
rec'd

© Cl. C 1542

XXc.

Leave all above these words blank

Fee rec'd \$1.00 3556 JAN 26 1920 R

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Newell Dwight Hillis American

(Write name in full—State citizenship of claimant)

Plymouth Church,

(Street)

Brooklyn,

(City)

New York

(State)

Name of author (3)

Newell

Dwight Hillis

(Write name in full)

★ O. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Writhe Study in "Better America" Series.

"Gains of the Last Century"

Send certificate of registration to (7) \_\_\_\_\_

PHOTO DEPARTMENT

Victor Animatograph Co.

Davenport - - - Iowa

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

PHOTO DEPARTMENT (City)

(State)

Victor Animatograph Co.

Davenport - - - Iowa

(May, 1918)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hillis (Newell Dwight) \*

Better America - 10th study.

America of Tomorrow.

1 c. rec'd JAN 26 1920

Application JAN 26 1920  
rec'd

© Cl. C 1541

X Xc.

R

Leave all above these words blank

Fee rec'd \$1.00 3556 JAN 26 1920

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 21, 1920

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Newell Dwight Hillis,

(Write name in full—State citizenship of claimant)

Plymouth Church

(Street)

Brooklyn

(City)

New York

(State)

Name of author (3)

Newell

Dwight Hillis

(Write name in full)

★ O. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) Tenth Study in "Better America" Series  
"America of Tomorrow"

Send certificate of registration to (7) \_\_\_\_\_

PHOTO DEPARTMENT  
Victor Animatograph Co.  
Davenport - - - Iowa

Name and address of person  
sending the fee (8) \_\_\_\_\_  
(Street)

PHOTO DEPARTMENT  
Victor Animatograph Co.  
Davenport - - - Iowa  
(City)

(State)

(May, 1918)

(Street)

(City)

(State)

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

OCT 27 1919 ✓

Hillis (Newell Dwight) \*

1 c. rec'd \_\_\_\_\_

Application  
rec'd \_\_\_\_\_

Sanctity of property.

XXc. © Cl. C 1487

Leave all above these words blank

Fee rec'd

\$1.00

32546 NOV-4'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 24, 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Newell Dwight Hillis (American)

(Write name in full—State citizenship of claimant)

Plymouth Church

Brooklyn, New York

(Street)

(City)

(State)

Name of author (3)

Newell

Dwight Hillis.

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) First Study in Series of Ten illustrated <sup>Studies</sup> ~~Scenes~~  
in "The America" Series - Subject of First Study "The Sanctity of Property"

Send certificate of registration to (7) Victor **PHOTO DEPARTMENT**  
**Victor Animatograph Co.**  
**Davenport - - - Iowa**

Name and address of person sending the fee (8) **PHOTO DEPARTMENT**  
**Victor Animatograph Co.**  
**Davenport - - - Iowa** by Carl Balion

(May, 1918)

[Please turn this over]



Hillis(Richard Dwight)

D2

SEP -1 1934

Lost grand duchess.

1 c. rec'd

SEP -1 1934

Application

rec'd

© Cl Dunpub 30918

CP

Fee rec'd \$

\$1.00

39647 SEP -1 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29<sup>th</sup>

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Richard Dwight Hillis

(Write full legal name of copyright owner)

(2) Address

44 Oriole Avenue

(Street)

Bronxville

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Richard Dwight Hillis  
(Write name in full)

(4) Country of which the author is a citizen\* U. S. A.  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work "The Lost Grand Duchess" ✓

(7) Send certificate of registration to Marjorie Hillis  
138 East 36<sup>th</sup> Street New York N. Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marjorie Hillis  
138 East 36<sup>th</sup> Street N. Y. N. Y.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]



Hillman (David)

D2

APR 23 1932

Comes de revolution.

1 c. rec'd

Application APR 23 1932  
rec'd

© Cl D unpub 15843

AEB

Fee rec'd \$

1.00

20521 APR 23 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Hillman

(Write full legal name of copyright owner)

(2) Address

110 W 48th St

(Street)

New York City - N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Claird

Hillman

(Write name in full)

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Comes the Revolution" - A

Blackout

(7) Send certificate of registration to

Claird Hillman

110 W 48th St.

(Street)

New York City - N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Hillman (David)

D2

APR -5 1932

England speaks.

1 c. rec'd

Application  
rec'd APR -5 1932

© Cl Unpub 15407

AEB

Fee rec'd \$1.00

17191 APR-5'32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

David Hillman

(Write full legal name of copyright owner)

(2) Address

110 W. 48th

(Street)

New York N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hillman (David)

Liberal arts.

AEB

Fee rec'd \$ 1.00

D2

APR -5 1932

1 c. rec'd

Application  
rec'd

APR -5 1932

© Cl Dunpub 15408

17191 APR -5 32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

### DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4-1932

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Hillman

(Write full legal name of copyright owner)

(2) Address

110 W 48 St

(Street)

New York - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen\*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hillman (David)

D2

Mencken suicide case.

AEB

Fee rec'd \$ **\$1.00**

1 c. rec'd

Application  
rec'd

APR - 5 1932  
© Cl Unpub 15409

17191 APR-5 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 4-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

David Hillman

(Write full legal name of copyright owner)

(2) Address

110 W. 48th

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

David Hillman

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Menchen Smead Case"

(7) Send certificate of registration to

David Hillman

110 W 48th St

(Street)

New York - N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hillman (David)

D2

APR -2 1932

1 c. rec'd

Morning becomes hectic.

Application APR -2 1932

rec'd

© Cl Unpub 15369

CP

Fee rec'd \$

16724 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Hillman

(Write full legal name of copyright owner)

(2) Address

110 W. 48th

(Street)

St.

(City)

New York City - N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

David Hillman

(4) Country of which the author is a citizen\*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MORNING BECOMES HECTIC"

(7) Send certificate of registration to

David Hillman

110 W. 48th St.,

(Street)

New York - N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hillman(David)

D2

MAR 31 1932

1948.

1 c. rec'd

Application  
rec'd MAR 31 1932

CP

Fee rec'd \$1.00

© Cl Unpub 15330

16325 MAR 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

# DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner David Hillman

(Write full legal name of copyright owner)

(2) Address 110 W. 48th St.

New York City

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator David Hillman  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work -1948-

(7) Send certificate of registration to David Hillman  
110 W. 48th St., New York City N.Y.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Hillman(David)

D2

Mar. 8, 1932

Public servant.

1 c. rec'd

Application  
rec'd

APR 11 1932

©ci D unpub 15712

CP

Fee rec'd \$1.00 Trust

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Hillman

(Write full legal name of copyright owner)

(2) Address

444 W. 56 St

(Street)

New York City

(City)

N.Y.

(State)

40 Fox Films (business address)

Please turn this over

(3) Name of author or translator

(Write name in full)

David Hillman

(4) Country of which the author is a citizen\*

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Public Servant"

(7) Send certificate of registration to

— David Hillman

c/o Century Play Co —

1440 B way New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Century Play Co

1440 B way

New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hillman (Sara F.)  
Lady Gardner.

1 c. rec'd DEC -5 1916

Application rec'd DEC -5 1916

©CLD 45581

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

39370

DEC -5 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by U. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 28 - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Sara F. Hillman

(Write name in full)

1083 Shady Ave

(Street)

(Aug., 1916)

Pittsburgh

(City)

Pa.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

*Sara Trayer Hillman*  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

*United States* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*The Lady Gardner*

Send certificate of registration to (7)

*Sara Trayer Hillman*

Name and address of person sending the fee (8)

*1083 Shady Ave. Pittsburgh - Pa.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hillman Sara Frayer  
Passing soul

NOV -9 1916  
Application NOV -9 1916  
rec'd  
©CLD 45382  
XXc.

Leave all above these words blank

Fee rec'd \$

36747 NOV -9 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Nov. 8<sup>th</sup> - 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Sara Frayer Hillman  
Pittsburgh - Pa

1083 Shady Ave

EX. (Foot)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

*Sara Fager Hillman*

Country of which the author or translator is a citizen or subject (4)

*America* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

*Passing Souls*

Send certificate of registration to (7)

*Sara Fager Hillman*

Name and address of person sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hillman Sara Frazer  
Peggy's prophecy.

rec'd OCT 24 1916  
Application rec'd OCT 24 1916  
©CL 7 45254  
XXc.  
35165 OCT 24 1916

Leave all above these words blank

Fee rec'd 8

\$1.00

# Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 23 - 1916

502400  
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of  
copyright claimant (2)

Sara Frazer Hillman  
1083 Shady Ave. Pittsburgh - Pa.  
(Street) (City) (State)

EX

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sara  
(Write name in full)

Frager Hillman

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Peggy's Prophecy

Send certificate of registration to: (7)

Sara Frager Hillman

183 Shady Ave. (Street) Pittsburgh (City) Pa. (State)

Name and address of person sending the fee: (8)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]



Write nothing here, but fill out each numbered space below **D2**

*Hillman Sara Frazer*  
*Piano is tuned.*

1 c. rec'd FEB 11 1916  
Application  
rec'd FEB 11 1916  
XXc. ©CLD 43010 C

Leave all above these words blank

Fee rec'd \$ \$1.00 5881 FEB 11 1916 *R*

## Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb. 10<sup>th</sup> - 1916

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of

copyright claimant: (2)

*Sara Frazer Hillman*  
(Write name in full)  
*10835 Shady Ave.* (Street) *Pittsburgh* (City) *Penn.* (State)

EX. R. G. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sara Frazer Hillman  
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Piano Is Tuned

Send certificate of registration to: (7)

Sara Frazer Hillman

1083 Shady Ave - Pittsburgh - Penna

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Sara Frazer Hillman

1083 Shady Ave - Pittsburgh - Penna

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below D2

Hillmann (Mercy Anne)  
Will Shakespeare

1 c. rec'd JUL - 7 1916 /  
Application JUL - 8 1916  
rec'd  
XXc. ©Cl. D 44347

Leave all above these words blank

Fee rec'd \$

1.00

23332 JUL - 8 1916

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 4, 1916

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE  
complete copy is herewith deposited to secure copyright registration according to the provisions  
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

00430 Name and address of  
copyright claimant: (2)

Mercy Anne Hillmann ✓  
(Write name in full)

Box 240  
(Street)

Dunellen N.J. ✓  
(City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary V. Hillman ✓

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

Brief title of work (6)

Will Shakespeare ✓

Send certificate of registration to: (7)

Mercy Anne Hillman ✓

101 240 Dunellen N.J. ✓

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Mercy Anne Hillman

101 240 Dunellen N.J. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Write nothing here, but fill out each numbered space below

C

Hills (George E.)\*

Ku klux klan.

1 c. rec'd — FEB - 3 '23

Application  
rec'd — FEB - 3 '23

XXc. © C. C. 2890

Leave all above these words blank

Fee rec'd \$

\$1.00

5275 FEB - 3 '23

Inc by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 1, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

name and address of

copyright claimant (2)

George E. Hills - (United States of America)

(Write name in full—State citizenship of claimant)

330 Clinton Road - Brookline (46) Massachusetts

(Street)

(City)

(State)

Name of author (3)

George E. Hills

(Write name in full)

[Please turn this over]

United States ✓

Country of which the author is a citizen or subject (4) of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Title of work (6) The Ku Klux Klan ✓

Send certificate of registration to (7) \_\_\_\_\_

George E. Hills ✓

330 Clinton Road ✓ - Brookline (46) Mass <sup>ts</sup>

(Street)

(City)

(State)

Name and address of person sending the fee (8) \_\_\_\_\_

George E. Hills

330 Clinton Road, Brookline, (46) Mass <sup>ts</sup>

(Street)

(City)

(State)

(Oct., 1917)

[Please turn this over]



Hills (Herbert Vincent) \*

C

SEP - 8 1930 ✓

1 c. rec'd

Application  
rec'd

SEP - 3 1930

© Cl C

50740

XXc.

Fee rec'd \$ \$1.00

1931 SEP - 3 30

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

**APPLICATION FOR COPYRIGHT  
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1930

Of the \*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hills, Herbert Vincent,  
(Write full legal name of copyright owner)

(2) Address 511 N. Guadalupe Redondo Beach, Calif.  
(Street) (City) (State)

(3) Name of author Hills, Herb. Vincent  
(Write name in full)

~~Mr~~ (Cross out word not needed.)

[Please turn this over]

(4) Country of which the author is a citizen

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Story of Mathematics ✓

(7) Send certificate of registration to

H. V. Hills ✓

5111 Guadalupe, ✓

(Street)

Trinidad, ✓

(City)

Calif. ✓

(State)

(8) Name and address of person or firm sending the fee

H. V. Hills

5111 Guadalupe, ✓

(Street)

Trinidad, ✓

(City)

Calif. ✓

(State)



Write nothing here, but fill out each numbered space below

D2

Hillsdale amusement co., inc  
Happy Hooligan, by Gus Hill.

1 c. rec'd

OCT 26 '25

Application

OCT 26 '25

rec'd

Cl. D 73239

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 24, 1925.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2) Hillsdale Amusement Co., Inc.

(Write full legal name of copyright owner)

701 Seventh Ave

(Street)

New York

(City)

N. Y.

(State)

Name of Composer of music (3)

Country of which the composer of music

is a citizen or subject (4)

(July, 1924—1,000)

[Must be stated]

[Please turn this over]

63 295

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) \_\_\_\_\_

Name of Author, or if a translation, then name of Translator (6) Gus Hill  
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) \_\_\_\_\_

Brief title of work (9) "Happy Hooligan"

Send certificate of registration to (10) Hillsdale Amusement Co., Inc.

Name and address of person (Street) 701 Seventh Ave. (City) New York (State) N.Y.  
or firm sending the fee (11) Hillsdale Amusement Co., Inc.

701 Seventh Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3. [Please turn this over]



Hillsdale amusement co.  
Mysterious stranger, by  
Nat Le Roy.

D2

1 c. rec'd

Application  
rec'd

XXc.

CLD 75241

Fee rec'd \$

100-15828 Mar 31/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hillsdale Amusement Company, Inc.

(Write full legal name of copyright owner)

(2) Address 701 - 7th Avenue

(Street)

(City)

New York

N.Y.C.

(State)

[Please turn this over]

(3) Name of author or translator W. B. LeRoy  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work The American Singer  
 songs written in verse

(7) Send certificate of registration to Will LeRoy  
701 - 7th Avenue, New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Will LeRoy  
701 - 7th Avenue, New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

MAR 10 '26

Hillsdale amusement co., inc.

night in a music hall; by Gus Hill.

Fee rec'd \$

1 c. rec'd

Application  
rec'd

MAR 10 1926

©Cl.D 74690

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1926.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hillsdale Amusement Co., Inc.  
(Write full legal name of copyright owner)

(2) Address 701-7th Ave  
(Street)

New York, N.Y.  
(City) (State)

[Please turn this over]

(3) Name of author or translator GUS HILL

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "A NIGHT IN A MUSIC HALL"

A One-Act Comedy in Two Scenes.

(7) Send certificate of registration to Hillside Amusement Co., Inc.

701-7th Ave., New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee \_\_\_\_\_

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



D2

Hillsdale amusement co., inc.

1 c. rec'd

Application  
rec'd

JUL 15 '26

Uncle Isaac, by Fred G. Maeder.

\*

XXc. C. D. 76144

Fee rec'd \$

1<sup>00</sup> July 16/26 34946

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT  
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hillsdale Amusement Co., Inc.

(Write full legal name of copyright owner)

(2) Address 701-7th Ave  
(Street)New York  
(City)New York  
(State)

[Please turn this over]

(3) Name of author or translator Fred G. Maeder

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States \_\_\_\_\_

(6) Brief title of work "UNCLE ISAAC"

A Comedy Drama in Four Acts by Fred G. Maeder

(7) Send certificate of registration to Hilldale Amusement Co, Inc.

701-7th Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee Hilldale Amusement Co, Inc

701-7th Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hillsgrove (Joanna S.)

Family ties.

FAF

D2

JAN 29 1936

1 c. rec'd

Application  
rec'd JAN 30 1936

© Cl Dunpub 40486

5643 JAN 30 '36

Fee rec'd \$

\$1.00

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joanna S. Hillsgrove

(Write full legal name of copyright owner)

(2) Address

206 Winchester St

(Street)

Brookline,

(City)

Mass.

(State)

[Please turn this over]

- (3) Name of author or translator Joanna S. Hillsgrave  
(Write name in full)
- (4) Country of which the author is a citizen\* U. S. of America  
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where \_\_\_\_\_
- (6) Brief title of work Family Ties: a farce-comedy in 3 acts

- (7) Send certificate of registration to Joanna S. Hillsgrave  
206 Winchester St. Brookline Mass.  
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Joanna S. Hillsgrave  
206 Winchester St Brookline Mass.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Hillyer (William Hurd)  
Long distance

1 c. rec'd Sep. 20/23  
Application  
rec'd SEP 25 1923  
© CLO 65604  
XXC. R

Leave all above these words blank

Fee rec'd \$ 1.00-34940 Sep 7/23

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Wm. Hurd Hillyer

(Write full legal name of copyright owner)

18 Roxbury Road  
(Street)

Garden City New York  
(City) (State)

Ref. 1923-0001 #34940

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Hurd Kilgus

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5) *(Not alien)*

Brief title of work (6)

LONG DISTANCE

Send certificate of registration to (7)

Wm. Hurd Kilgus

118 Roxbury Road

(Street)

Garden City

(City)

N. Y.

(State)

Name and address of person

or firm sending the fee (8)

Wm. Hurd Kilgus

118 Roxbury Road

(Street)

Garden City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hillyer (William Lowe)

D2

AUG 25 1934 ✓

1 c. rec'd

Katharine Parr, illustrious queen of King Henry

Application  
rec'd

AUG 25 1934

VIII.

Fee rec'd \$

© Cl Unpub 30839

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William Lowe Hillyer

(Write full legal name of copyright owner)

(2) Address

2151 California St.

(Street)

N.W.

(City)

Wash. - D.C.

(State)

[Please turn this over]

(3) Name of author or translator William Lowe Hillier  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Katharine Parr  
Illustrations Queen of King Henry VIII\*

(7) Send certificate of registration to W. L. Hillier  
2151 California St. N. W. Wash. D. C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. L. Hillier  
2151 California St. N. W. Wash. D. C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 \* [Please turn this over]



Hillyer (William Lowe)

D2

Peace porridge hot.

EA F

Fee rec'd \$

\$1.00

13431

© Cl Dunpub 48504

MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 16<sup>th</sup> 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner William Lowe Hillyer, Jr.  
(Write full legal name of copyright owner)

(2) Address 2157 California Wash. D.C.  
(Street) (City) (State)

PERSONAL APPLICATION

ES

[Please turn this over]

1 c. rec'd MAR 16 1937  
Application rec'd MAR 16 1937

(3) Name of author or translator

*William*

(Write name in full)

*June Hilleyer*

(4) Country of which the author is a citizen\*

*United States*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*a drama entitled*  
*"Peace! Porridge Hot"*

(7) Send certificate of registration to

*J. L. Hilleyer*

*2151 California St*

(Street)

*Wash.*

(City)

*D.C.*

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]



Hilpert (Harriet)  
Peanut time.

D<sup>2</sup>

1 c. rec'd

Application  
rec'd

©Cl D

80723

XXc.

Fee rec'd \$

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

## APPLICATION FOR COPYRIGHT

### FOR UNPUBLISHED ~~DRAMATICO-MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 18<sup>th</sup>, '22.

Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Hilpert

(Write full legal name of copyright owner)

(2) Address

1835 West 48<sup>th</sup> St

(Street)

Los Angeles, Calif.

(City)

(State)

[Please turn this over]

- (3) Name of composer Harriet Hilpert
- (4) Country of which the composer is a citizen U. S. A.  
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States not alien
- (6) Name of author or translator Harriet Hilpert  
(Write name in full)
- (7) Country of which the author or translator is a citizen\* U. S. A.  
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States not alien
- (9) Brief title of work "Play time"
- (10) Send certificate of registration to Harriet Hilpert  
1835 W. 48<sup>th</sup> Str., Los Angeles Calif.  
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Harriet Hilpert  
1835 W. 48<sup>th</sup> Str., Los Angeles, Calif.  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 - 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hilpert (Harriet)  
Playtime.

D2

SEP 26 '28

1 c. rec'd

Application SEP 26 1928  
rec'd

© Cl D

86779

XXc.

Fee rec'd \$

\$1.00 46154 SEP 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 21<sup>st</sup>, 28.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Hilpert

(Write full legal name of copyright owner)

(2) Address

1835 W. 48<sup>th</sup> Str.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Harriet Hilpert

(4) Country of which the author is a citizen\*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(not alien)

(6) Brief title of work

\* "Playtime"

(7) Send certificate of registration to

Harriet Hilpert  
1835 W. 48<sup>th</sup> Str., Los Angeles, California.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Harriet Hilpert  
1835 W. 48<sup>th</sup> Str., Los Angeles, California.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Enlarged version - see correspondence, Index to Claimants [Please turn this over]



Hilpert (Harriet )

D4

Playtime; musico-dramatic work.

1 c. rec'd

Application

rec'd

© Cl D

27336

XXc.

Fee rec'd \$

26977 May 28/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

## APPLICATION FOR COPYRIGHT

MBG

### FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 6<sup>th</sup>, '28

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harriet Hilpert

(Write full legal name of copyright owner)

(2) Address

1835 W. 48<sup>th</sup> St

(Street)

Los Angeles, Calif.

(City)

(State)

F. G. P.

[Please turn this over]

(3) Name of composer \_\_\_\_\_

Harriet Hilpert.

(4) Country of which the composer is a citizen \_\_\_\_\_

U. S. A.  
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States \_\_\_\_\_

Not alien

(6) Name of author or translator \_\_\_\_\_

Harriet Hilpert  
(Write name in full)

(7) Country of which the author or translator is a citizen\* \_\_\_\_\_

U. S. A.  
(MUST be stated)

(8) If an alien author, state where domiciled in the United States \_\_\_\_\_

Not alien

(9) Brief title of work \_\_\_\_\_

"Playtime"

(10) Send certificate of registration to \_\_\_\_\_

Harriet Hilpert  
1835 W. 48<sup>th</sup> Str., Los Angeles, California  
(Street) (City) (State)

(11) Name and address of person or firm sending the fee \_\_\_\_\_

Harriet Hilpert  
1835 W. 48<sup>th</sup> Str., Los Angeles, California  
(Street) (City) (State)

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.  
(July, 1926 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]



Hilton (Louise).

Reference card

Love and business.

See,

Merrill (Marian) and Hilton (Louise).

004223

Hilton (Margaret Harlan)

Reference card

appl. file

Green dress.

See

Wallerstein (Lucile Herman) & Hilton  
(Margaret Harlan)

D80976

004234



Hilton (Miriam Bangs)

D2

Good gifts from the Graces.

1 c. rec'd

Application  
rec'd

© Cl Dunpub 14109

Fee rec'd \$1<sup>00</sup>/<sub>2</sub> Bill

3649 JAN 21 '32

**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam Bangs Hilton

(Write full legal name of copyright owner)

(2) Address

3900 Conn. Ave. N.W.

(Street)

(City)

Washington D.C.

(State)

M.B.D.

[Please turn this over]

(3) Name of author or translator

Miriam Bangs Hilton  
(Write name in full)

(4) Country of which the author is a citizen\*

United States  
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Good Gifts from The Graces\*

(7) Send certificate of registration to

Mrs Miriam Bangs Hilton  
3900 Conn. Ave. Washington D.C.  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Miriam B. Hilton  
3900 - Conn. Ave. Washington D.C.  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

\* Copy deposited text only. This is complete text as performed. M. E. D.

[Please turn this over]



Write nothing here, but fill out each numbered space below D 2

Hilton (Miriam B.)

New Bern.

WPm

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY-3'29✓

Application rec'd MAY-3'29

© Cl Dunpub 820  
XXc.

\$1.00 23533 MAY-3'29

# APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 28<sup>th</sup>, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by  
Name, citizenship, and address

0 Of copyright claimant (2)

Miriam B. Hilton

(Write full legal name of copyright owner)

1945- Calvert St.

(Street)

Washington

(City)

D.C.

(State)

(Aug., 1922—5,000)

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a translation, then Translator (3) \_\_\_\_\_  
(Write name in full)

Miriam B. Helton

Country of which the author or translator is a citizen or subject (4) \_\_\_\_\_ [Must be stated]

U.S.A.

An alien author domiciled in the United States must name the place of domicile (5) \_\_\_\_\_

Brief title of work (6) \_\_\_\_\_

New Bern, N.J. Historical Review

(An Historical Magazine)

Send certificate of registration to (7) \_\_\_\_\_

Miriam B. Helton

1945 Calvert St. Washington

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) \_\_\_\_\_

Miriam B. Helton

1945 Calvert St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]



Hilton (Miriam B.)

D2

JUN 22 1936

Phaeton.

1 c. rec'd

Application  
rec'd

JUN 22 1936

© Cl Unpub 43353

AME

Fee rec'd \$

\$1.00

34906 JUN 22 1936

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APPLICATION FOR COPYRIGHT  
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miriam B. Hilton

(Write full legal name of copyright owner)

(2) Address

3900 - Conn. Ave.  
(Street)

Washington  
(City)

D.C.  
(State)

[Please turn this over]

(3) Name of author or translator

Miriam Sings, Helene  
(Write name in full)

(4) Country of which the author is a citizen\*

Switzerland  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Structure" a "Musical Drama"  
in a prologue and five scenes

(7) Send certificate of registration to

Miriam Sings, Helene  
(Temporary address) 220 - 221 1/2 W. 4th St. New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]



Write nothing here, but fill out each numbered space below

D 2

Hilton (William T.)

Isaiah, the prophet.

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd SEP -7 1937

Application SEP -4 1937  
rec'd

xx © Cl Dunpub 51757 R

46557 SEP -8 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 1<sup>st</sup> 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

of copyright owner (2)

William T. Hilton

(Write full legal name of copyright owner)

222 So. Vendome St Los Angeles, Calif

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a  
translation, then Translator (3)  
(Write name in full)

William J. Hurlton

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United  
States must name the place of domicile (5)

Brief title of work (6) Isaiah, The Prophet  
A Drama of the Eighteenth Century B.C.

Send certificate of  
registration to (7) William J. Hurlton

222 So. Vandome St Los Angeles, Calif  
(Street) (City) (State)

Name and address of person  
or firm sending the fee (8) William J. Hurlton

222 So. Vandome St Los Angeles, Calif  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.  
[Please turn this over]



Himes (Vera C.)

D2

1 c. rec'd

JUL 16 1936

Application

JUL 16 1936

rec'd

Descent into the Maelstrom; by Edgar Allan Poe,  
dramatized for radio presentation by V. C. Himes.

© Cl D unpub 43786

Fee rec'd \$

\$1.00

EAF

39496 JUL 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

# APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera C. Himes

(Write full legal name of copyright owner)

(2) Address Box 335

(Street)

Hamilton

(City)

New York

(State)

[Please turn this over]

H

(3) Name of author or translator Vera C. Himes

(Write name in full)

(4) Country of which the author is a citizen\* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work Edgar Allen Poe's "A Descent into

The Maelstrom" dramatized for radio  
presentation

(7) Send certificate of registration to Vera C. Himes

Box 335 Hamilton New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vera C. Himes

Box 335 Hamilton New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Himes (Vera C.) and Bahn (Eugene)

D2

Fall of the House of Usher; by Edgar Allan Poe,  
dramatized for radio presentation by V. C. Himes  
and E. Bahn.

Fee rec'd \$

\$1.00

1 c. rec'd

Application  
rec'd

JUL 16 1936

JUL 16 1936

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EAF

39496 JUL 16 '36

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## APPLICATION FOR COPYRIGHT

## DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Vera C. Himes & (2) Eugene Bahn  
(Write full legal name of copyright owner)

(2) Address (1) Box 335 (Street) Hamilton (City) New York (State)

H (2) 22 Payne St, Hamilton, N.Y. See app. I rec'd same date.

[Please turn this over]



(3) Name of author or translator Vera C. Himes + Eugene Bahn  
(Write name in full)

(4) Country of which the author is a citizen\* United States  
(MUST be stated)

(5) If an alien author domiciled in the United States, state where \_\_\_\_\_

(6) Brief title of work By Edgar Allan Poe's "The Fall of the  
House of Usher" dramatized  
Written for Radio Presentation

(7) Send certificate of registration to Vera C. Himes  
Box 335 Hamilton New York  
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Vera C. Himes + Eugene Bahn  
Box 335 Hamilton New York  
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

\*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]



Himmelman (John A.)

D2

1 c. rec'd DEC 8 1910

Name of claimant

XXc. © Cl. D 22756

Title and author

\$ 1.00 R

Carter of the Larry Y.

Leave all above these words blank

36255 DEC -8 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 5- Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

04231 DEC 8 1910  
Name and address of  
copyright claimant

John A. Himmelman  
Cher House Sandusky Ohio.

[Please turn this over]

Card made by A. O'C.



Author or  
authors

John A. Preston - American

[Nationality must be stated]

Brief title of work

"Carter of the Lazy Y."

In 4 acts

Send certificate of  
registration to

John A. Himmelstein  
Opera House Sandusky Ohio

Name and address  
of remitter

John A. Preston  
Ft. Wayne Ind. <sup>Majestic</sup>  
theatre.

If the work is a published dramatic composition, use application form D<sup>1</sup>; if a dramatico-musical composition, use form D<sup>2</sup>.

[Please turn this over]



Himrod (James L.)

---

Reference card

Butler's secret.

*Appl. file*  
D 30951

See

Breeden (Marshall A.) jr., & Himrod (James L.)

004232